

He Is Not Here

Axford Robinson

A

Intro twice, cello and voice start 2nd time

2.

Musical score for the first system, including Soprano, Alto, Violoncello, and piano parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano and Alto parts are marked with a repeat sign and a fermata. The Violoncello part has a fermata and a slur over the notes. The piano part has a fermata and a slur over the notes. A dashed line with the number 8 is placed above the piano part. The text "(lyrics start 2nd time around)" is written to the right of the Soprano part.

Musical score for the second system, including Soprano, Alto, Violoncello, and piano parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has lyrics: "si - lence held As I walked to the grave I had no / passed were bare A mem - or y of leaves, I saw with". The Alto part has a fermata and a slur over the notes. The Violoncello part has a fermata and a slur over the notes. The piano part has a fermata and a slur over the notes. A dashed line with the number 8 is placed above the piano part. The text "Ah ah" is written below the Violoncello part.

11

S. more to give To Him who al-ways gave. Too late, I found the words I know I
my mind's eye My Lord bet-ween two thieves, But then the rocks and stones All seemed to

A. -ah - ah - ah -

Vc.

pno.

14

S. should have said And now that He was gone I knew that Love was dead. 1.
hold their breath As if they knew that life had bro-ken free from 2) The trees I

A. -ah - ah - ah -

Vc.

pno.

Chorus

17 **2.**

S. *mf* death - What do you seek? He is not here Come see the

A. ah What do you seek? He is not here Come see the

Vc.

pno.

20

S. place where Christ has cast out - fear. *f* The world you knew Has passed a-

A. place where Christ has cast out - fear. *f* The world you knew Has passed a-

Vc.

pno.

23

S. *ff* Rise up and claim - this Res-ur-rect-ion day!

A. Rise up and claim - this Res-ur-rect-ion day!

Vc.

pno.

Chords: Eb

26

Vs 3+4+5 *mf*

S. 3) Out-side of earth-ly time, - I sensed this gar-den stood As if a
4) (I can-not) hope to grasp What lies be yond my reach. I strain to
5) (Then from the grave I walked And in the morn-ing sun I found new

A.

Vc. ah

pno.

29

S. liv-ing shoot Had grown from win-ter's wood. I on-ly came to mourn, To tend this
find the words that lie be- yond my speech. It was my Mast-er's voice And hang-ing
hope in Him And all His pain had won. I saw a world still touched by ear-ly

A. ah - - ah - - ah - -

Vc.

pno.

32

S. fall - en bloom - , But found new signs of life in - side an emp - ty
in the air The scent of un - seen flow - ers seemed to ling - er
morn-ing dew - , With Heav - en in my eyes I say these words to

A. -ah - - ah - - ah - -

Vc.

pno.

Chorus

34

S. *mf* What do you seek? He is not here Come see the
tomb. there. you.

A. -ah What do you seek? He is not here Come see the

Vc.

pno.

37

S. place where Christ has cast out - fear. The world you knew Has passed a -

A. place where Christ has cast out - fear. *f* The world you knew Has passed a -

Vc.

pno.

Dal Doppio Segno

To 1.

40

S. *ff* -way, Rise up and claim - this Res-urrection day! *mf*

A. *ff* -way, Rise up and claim - this Resurr-ection day!

Vc. *p*

pno.

44

2. *mf* day! 3. day!

A. 5)(Then from the

Vc. day! day!

pno. *sfp*

D.S. al Fine

47 Fine

S. *day!*

A. *day!*

Vc.

pno.

p

8

Outro

52

Vc.

p

pno.

8

Fine