## IGNITE EXHIBITION '25

#### EMERGING ARTIST SHOWCASE





#### **IGNITE EXHIBITION '25**

Welcome to Ignite—an exhibition that explores photography not just as a way to capture images, but as a creative tool for making art. Here, the camera becomes part of a broader artistic process, blending with paint, encaustic wax, and mixed media. The work on show reflects a philosophy championed by fine art photographer and educator Martin Osner: that everyone has an artist within—if given the tools, craft and encouragement to create.

The artworks you will see at the Ignite exhibition are the result of a journey. Most of the exhibiting artists, both local and international, began in the Getting Started in Art Photography course, moved through Going Further, then on to the more expressive Fine Art – Next Level course, and finally the Masterclass, where a portfolio is developed for exhibition. For many, this creative evolution has taken around two years.

Also featured are works from two immersive retreats:

- The Swellendam Art Retreat, where students explore in-camera artistry and mixed media.
- The Napier Painting Retreat, where even beginners learn to paint using photography as a reference.

Both retreats are taught by Martin Osner and co-led by Samantha Lee Osner, who also mentors students through the digital aspects of the process. While these courses focus on hands-on, physical techniques, digital editing plays a role in preparing work for print.

These programmes are offered through the Art Photography Academy, which Martin co-founded. Aside from the retreats, all courses are available online in a modular, self-paced format, making them accessible worldwide.

Through the Art Photography Academy, these artists are part of a supportive community that values the process of making just as much as the final piece. Many are creating not for commercial reasons, but for personal fulfilment, wellbeing, and joy. We invite you to explore the work, reflect on the stories behind it, and perhaps find inspiration to begin your creative journey. For more information, visit <a href="https://www.artphoto.academy">www.artphoto.academy</a>



## FOREST MEMORIES

**ROOTED REFLECTIONS SERIES** 



Artist: Ann Baret

Medium: Archival Pigment Print Size: 80 x 80 cm

Custom Size on Request



A layered landscape of rust, green, and ember tones evokes autumn's quiet memory, where time gathers in stillness and fragile branches hint at hidden emotion. Using multiple exposure and mixed media, I explore the space between what is seen and what is felt.

## WHEN SILENCE TOOK FLIGHT

**ROOTED REFLECTIONS SERIES** 



Artist: Ann Baret

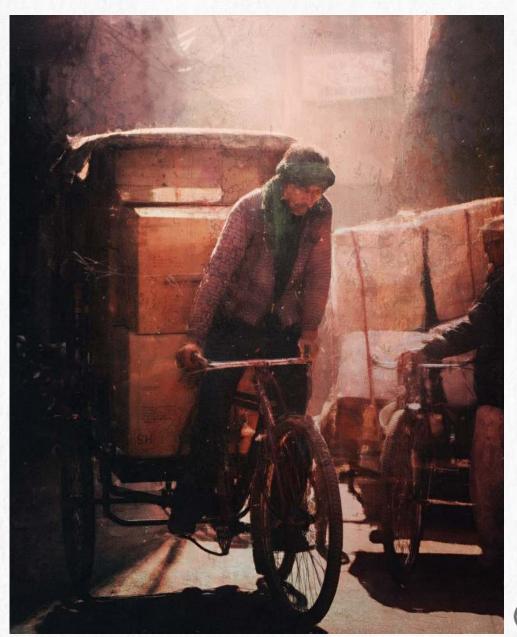
Medium: Archival Pigment Print Size: 80 x 80 cm

Custom Size on Request



Stillness gives way to motion in this tender scene, where a quiet marshland exhales into a murmuration of birds. Blurred lines suggest that silence isn't static, but alive—shifting and echoing like memory stirred.

#### RICKSHAW REVERIE NO.1



Artist: Detlev Bock Medium: Archival Pigment Print Size: 80 x 80 cm

Custom Size on Request

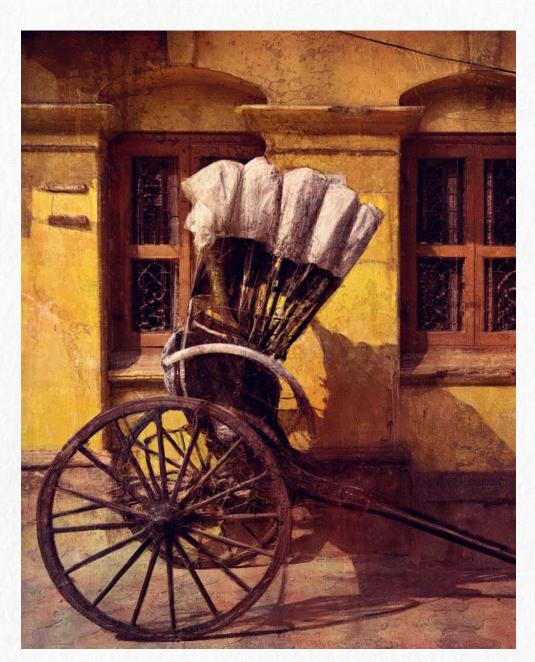
Rickshaw Reverie No.1 captures a quiet moment of strength—a lone figure pushing forward, bathed in amber light. Blurring photography and painting, the scene invites stillness through muted tones and textured, painterly overlays.



#### RICKSHAW REVERIE NO.2

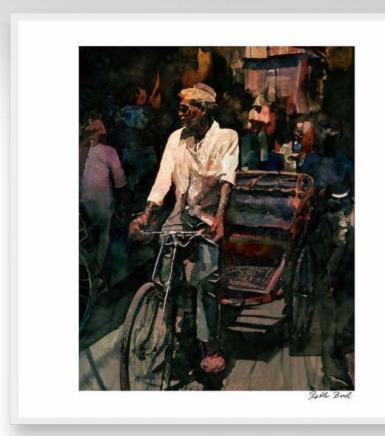
Artist: Detlev Bock Medium: Archival Pigment Print Size: 60 x 60 cm Custom Size on Request

Rickshaw Reverie No.2
captures a rickshaw
paused before a sunlit
colonial wall, its stillness
rich with suggestion and
memory. Blending
photography and
painterly tones, the
image evokes a
nostalgic calm—poised
between presence and
absence.





#### RICKSHAW REVERIE NO.3





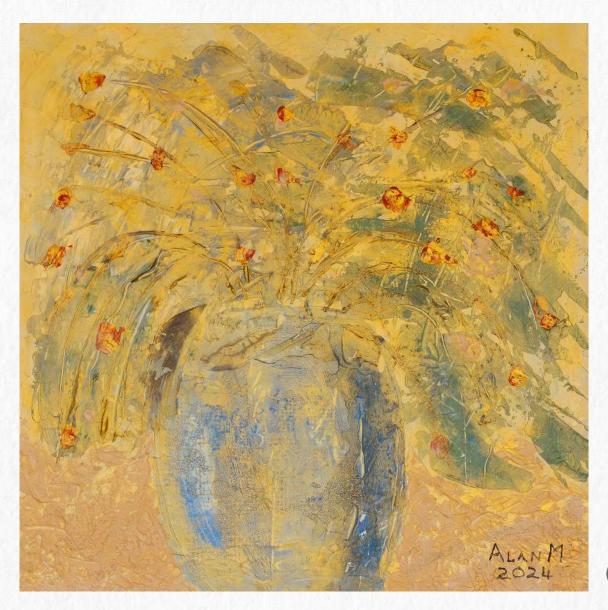
Artist: Detlev Bock

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request

Rickshaw Reverie No.3 captures a fleeting, dreamlike moment—a lone rider moving through a blurred crowd, his white shirt glowing softly in the haze. The image leans into abstraction, dissolving form into feeling, and holding time in quiet suspension.

#### NAPIER GOLD

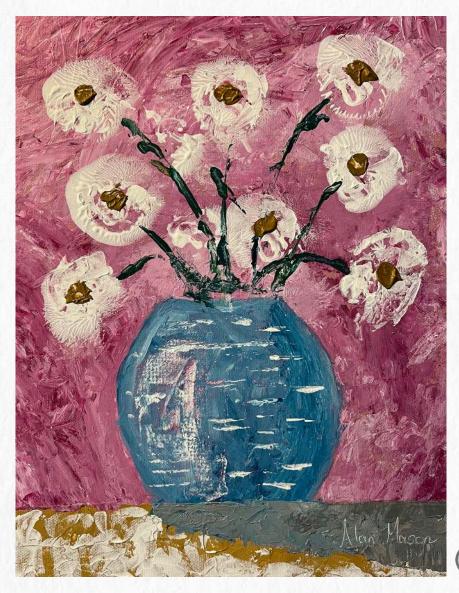




Artist: Alan Mason Medium: Archival Pigment Print Size: 80 x 80 cm Custom Size on Request

Napier Gold, painted in acrylic on aluminium during a retreat in the Western Cape, was built layer by layer from imagination. A golden wash unifies the work, evoking a sense of place through light, warmth, and emotion rather than realism.

#### WHITE BALLOONS





Artist: Alan Mason Medium: Archival Pigment Print Size: 80 x 80 cm Custom Size on Request

White Balloons is a playful, imaginative painting created with acrylics, brushes, palette knives—and a balloon used to stamp soft white blossoms onto canvas. Painted from instinct, its pink and blue palette brings a gentle, whimsical calm to the scene.

#### PAINTED TREE NO.1

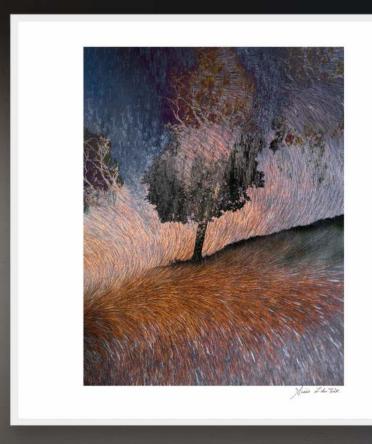


Artist: Ansie Zondagh du Toit Medium: Archival Pigment Print Size: 60 x 60 cm Custom Size on Request

Painted Tree No.1 blends hand-painted textures with a quiet photograph of a lone tree at dusk, creating a landscape that feels both grounded and dreamlike. Born from a workshop breakthrough, it merges emotion, surface, and stillness.



## MEMORIES OF A FARM NO.2



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Artist: Ansie Zondagh du Toit Medium: Archival Pigment Print Size: 60 x 60 cm Custom Size on Request

Memories of a Farm No.2 layers a tree, river, and horse hair into a textured memoryscape, blending earthy tones with emotion.

Through multiple exposure, the image evokes a place remembered not just visually, but deep within the senses.

#### PASSAGE INTO THE PAST



Artist: Jean Bradshaw

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request



Passage into the Past is a personal tribute to the artist's late father, combining layered photographs, text, and acrylic wash to evoke memory and loss. Brick and ruin imagery reflect the emotional weight of history and the silent strength of remembrance.

#### PASSAGE HOME



Artist: Jean Bradshaw

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request



Passage Home reflects the quiet tension between drifting and returning—a lone boat crosses an open sea toward a textured shoreline. Transferred onto hand-painted paper and re-photographed, the piece evokes longing, vulnerability, and the emotional pull of home.

#### PASSAGE THROUGH THE FOREST



Artist: Jean Bradshaw

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request



Passage through the Forest is a dreamlike image created through in-camera multiple exposure and transferred onto gold leaf, producing a luminous, layered composition. It reflects our innate curiosity—a visual meditation on seeking, mystery, and the courage to follow the unknown path.

## AFRICAN BLUE MOON

Artist: Freda Hocking Medium: Archival Pigment Print Size: 60 x 60 cm Custom Size on Request

African Blue Moon blends three images into a tranquil scene of moonlit bush grasses, where form melts into texture and shadow. With cool tones and gentle rhythm, it invites reflection and stillness, capturing the essence of an African evening.





#### **AUTUMN BUTTERFLIES**



(i)

Artist: Freda Hocking Medium: Archival Pigment Print Size: 60 x 60 cm Custom Size on Request

Autumn Butterflies captures the fleeting dance of golden leaves through soft focus and overexposure, transforming detail into light and motion. Freda Hocking's painterly, abstract style evokes the feeling of autumn—ephemeral, delicate, and quietly beautiful.

#### BEAUTY IN RESILIENCE





Artist: Freda Hocking

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request

Beauty in Resilience is a soft, painterly image where lily pads and delicate stalks float in calm, light-filled water. Captured in a single exposure, it quietly honours the strength found in fragility and the grace of nature's quiet endurance.

## THE BREATH, THE PAUSE, THE SILENCE





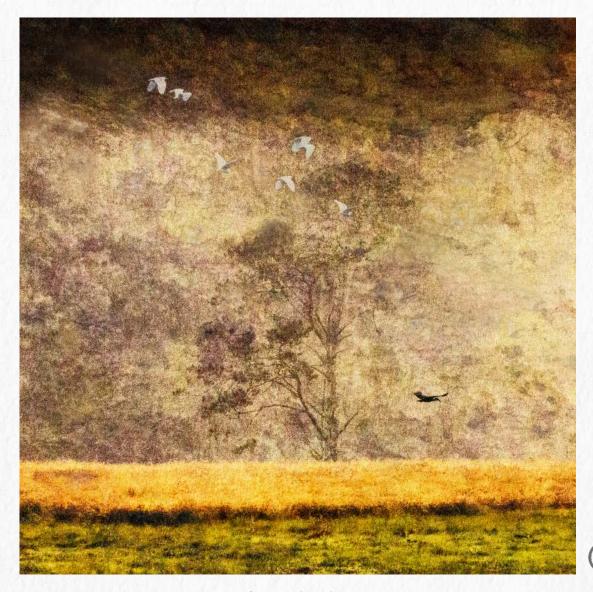
Artist: Freda Hocking

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request

The Breath, the Pause, the Silence captures a moment of stillness, where vivid aloe blooms rise against muted foliage. Freda Hocking's intuitive, painterly style evokes a quiet rhythm—inviting the viewer to pause, breathe, and feel.

#### MORNING FLIGHT





Artist: Engela Gobregts

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request

Morning Flight captures a misty landscape where a flock of birds rises in quiet unison, while one flies alone—symbolising both unity and solitude. With soft light and muted tones, the image invites calm reflection and a pause from life's busyness.

#### **ABSENCE**



Artist: Engela Gobregts

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request

Absence depicts a quiet lily pond without blooms, where light and shadow drift across still water. Evoking calm and gentle melancholy, it reflects on transience and the quiet beauty found in what's left behind.



#### FRAGMENTS OF LIGHT NO.1



Artist: Mia Joubert

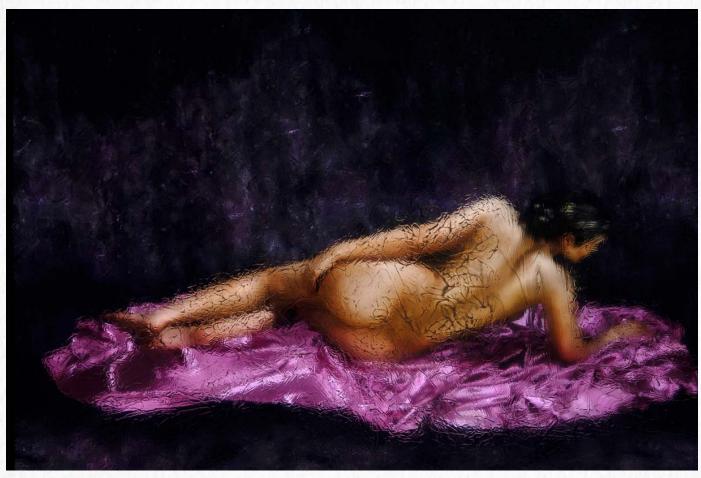
Medium: Archival Pigment Print Size: 90 x 90 cm

Custom Size on Request

Fragments of Light transforms the human form into a painterly sculpture, suspended in softness and mystery. Created through layered techniques—including body paint, distorted visuals, and glass—this image merges texture, light, and form into a single ethereal moment.



#### FRAGMENTS OF LIGHT NO.2

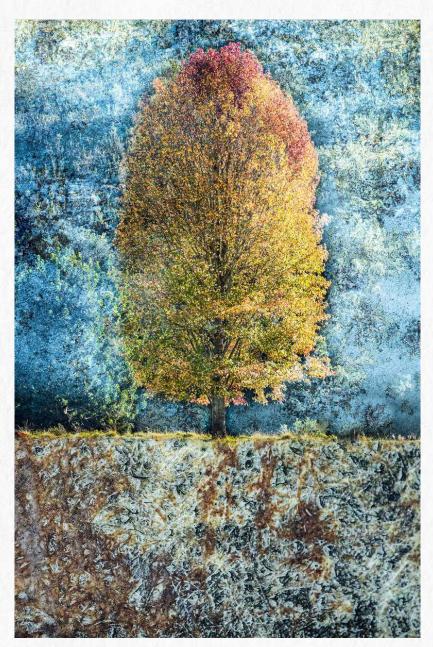




In this second piece from Fragments of Light, a reclining figure bathed in violet tones becomes intimate yet unknowable. Light fractured through Vaseline-coated glass blurs detail into emotion—capturing not clarity, but the textured essence of memory and presence.



#### **GOLDEN GLORY**



Artist:SteveTrimby
Medium: Archival
Pigment Print
Size: 120 x 90 cm
Custom Size on Request

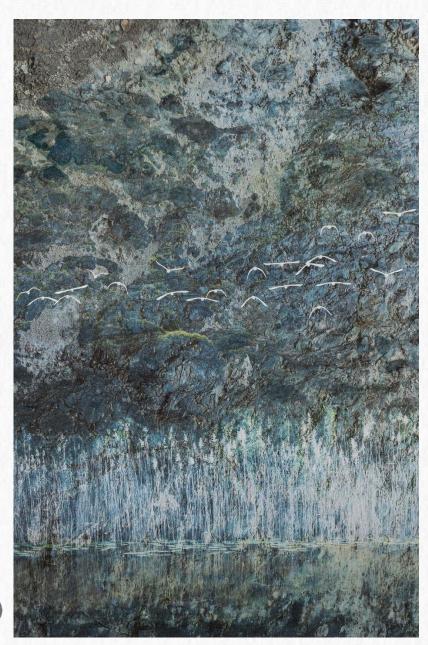
Golden Glory transforms the fleeting beauty of autumn into a radiant figure— strong, graceful, and ephemeral. Layered photography, paint, and gold leaf combine to evoke a mythic presence that glows with warmth, reflecting nature's cycles of brilliance and surrender.



#### PARADISE ON EARTH

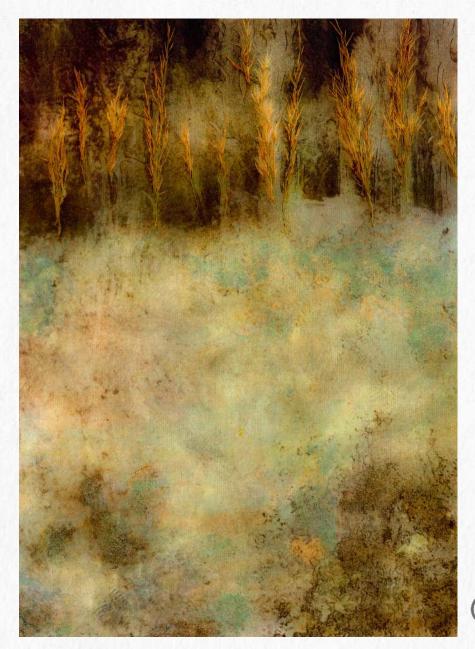
Artist:SteveTrimby
Medium: Archival
Pigment Print
Size: 60 x 60 cm
Custom Size on Request

Paradise on Earth captures a serene moment as egrets glide above sunlit reeds, evoking the quiet awe of nature's grace. Through layered photographs, texture, and paint, Steve Trimby creates an atmospheric piece that radiates warmth, stillness, and the joy of being alive.





#### FIRE TEARS



Artist:Craig O'Flaherty Medium: Archival Pigment Print Size: 100 x 100 cm Custom Size on Request

Fire Tears blends
photography, paint,
and natural materials
to transform simple
reeds into quiet flames
rising from stillness.
With rusted steel as its
base, the piece reflects
resilience, decay, and
beauty—where
memory and emotion
are sealed into every
textured layer.



## FIRE TEARS

Poetry by: Craig O'Flaherty 2025



They're tears of fire in Autumn's eye, from trees that weep them away. Wind is a firemaker that gathers them close. Each stalk traps light as it dries and falls with sun that keeps watch. In this passage to rest and sleep, they remind us of life's cycle; as they crumble in our fragile palms. Cape thatching reeds grow from stone They blow whispers of a stroking wind Green, white and brown blur into rusted pigment.

#### WATER LEAVES





Water Leaves began with a quiet moment—leaves drifting on a pool—and evolved into a layered blend of photography and paint. Through printing, acrylic, and gum, light and shadow were sculpted into a meditative surface rich with texture, depth, and quiet reflection.



## WATER LEAVES

Poetry by: Craig O'Flaherty 2025



Water leaves are dry Autumn flags that flutter down onto pooled water.

Trees have drunk back their green sap, to prepare for Winter's thirst.

Muted browns, faded reds shine through; a bronzed carpet on a water canvas.

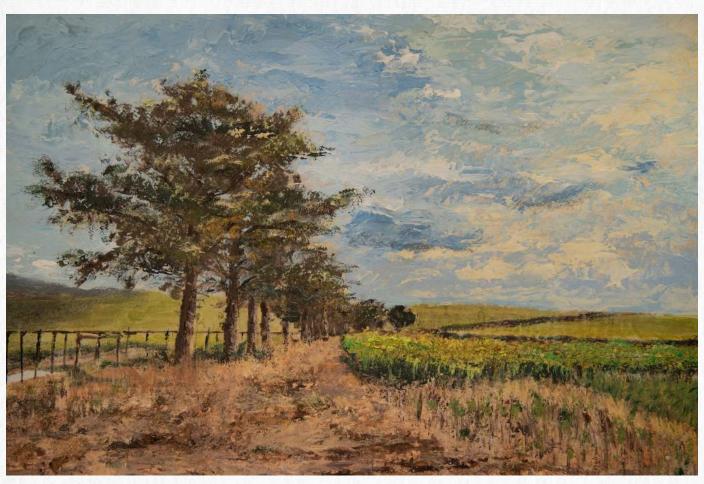
Now we wait for our own country's shouts and whimpers to blow away.

Our winter gives us a chance for our own trunks and branches to drink that inner sap.

Then our leaves can become a coloured carpet; to walk and dance onto – as we walk

forward onto our water leaves.

#### SUN KISSED HILLS





Canola Fields captures the golden quiet of rural South Africa, where trees and open fields meet beneath a sweeping sky. With expressive brushwork and textured layers, Gill Mager evokes not just a landscape, but the sensory memory of walking through it.



#### **AUTUMN MOOD**





Artist: Gill Mager

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request

Autumn Mood captures the gentle shift of seasons, with two softly blurred trees glowing in russet and gold. Painted with watercolour-like delicacy, the scene evokes warmth, reflection, and the quiet beauty of change.

## COLOURS OF SEASON





Artist: Gill Mager

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request

Tree Study in Oil is a warm, textured tribute to the quiet strength of the African bush. A sunlit acacia stands central, its weathered form painted with expressive strokes that capture both the landscape's form and its timeless, grounded presence.

#### WHISPER OF LIGHT





Artist: Thuan Anh Nguyen Medium: Archival Pigment Print Size: 60 x 60 cm Custom Size on Request

A delicate portrait drifts between memory and imagination, where soft textures and botanical overlays form an ethereal veil. Light and shadow gently shape the figure, evoking fragility, introspection, and the fleeting nature of thought.

#### BENEATH THE SILENCE





Artist: Thuan Anh Nguyen

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request

Bathed in deep shadows, this monochrome portrait is a study in quiet intensity. A single eye catches the light, while the rest dissolves into velvety darkness. The atmosphere is rich with unspoken emotion—a haunting blend of softness and strength that draws the viewer inward.

#### THE VEIL BETWEEN





Artist: Thuan Anh Nguyen

Medium: Archival Pigment Print Size: 60 x 60 cm

Custom Size on Request

With graceful restraint, this image portrays a back-turned woman, her pearl earring and soft hair hinting at quiet elegance. Blurred tones and subtle distance evoke solitude and reflection, leaving a tender trace of mystery and introspection.

#### SILENT GRACE





Artist: Thuan Anh Nguyen Medium: Archival Pigment Print Size: 60 x 60 cm Custom Size on Request

Wrapped in a soft blur like mist or fabric, the figure appears dreamlike and timeless. With a calm, steady gaze, the image holds a quiet dignity, embracing the beauty of being both revealed and concealed.

## SILENT DREAMS



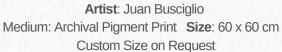


Artist: Juan Busciglio
Medium: Archival Pigment Print Size: 60 x 60 cm
Custom Size on Request

Silent Dreams blends layered exposures to evoke the fluid memory of urban life, centred on San Francisco's Sentinel Building. Blurred architecture and soft movement create a dreamlike scene where past and present gently intertwine in quiet reflection.

#### SILENT DREAMS NO.2





In Silent Dreams 2, a vintage streetcar glides through layers of memory and motion, its headlight glowing like a beacon in time. Blurred exposures and warm autumn tones create a painterly scene where nostalgia and stillness travel side by side.



#### SILENT DREAMS NO.3





Artist: Juan Busciglio
Medium: Archival Pigment Print Size: 60 x 60 cm
Custom Size on Request

Silent Dreams 3 drifts through a dreamlike Venice, where gondolas and golden façades blur into shimmering reflections. Through layered exposures, the image evokes a city remembered—timeless, romantic, and gently fading into light.

#### SILENT DREAMS NO.4





Artist: Juan Busciglio
Medium: Archival Pigment Print Size: 60 x 60 cm
Custom Size on Request

In Silent Dreams 4, Laguna Beach's Pirate Tower emerges like a mirage—half memory, half myth. Through layered exposures, waves, stone, and sky blur into a dreamscape where time dissolves and the sea whispers of timeless discovery.

#### **OBSERVER**

**Luminous Echoes** 



Artist: Lize du Plessis Medium: Archival Pigment Print Edition: AP-1 Size: 60 x 60 cm

Custom Size on Request

Observer is Part I of the Luminous Echoes trilogy, exploring the quiet power of transformation. Layered with wax, botanicals, and digital fragments, the Oracle stands at the threshold of change—still, aware, and listening. Fragile dandelions anchor the work in impermanence, resilience, and the beauty of noticing before it fades.



#### SHADOW-SELF

**Luminous Echoes** 





Artist: Lize du Plessis

Medium: Archival Pigment Print Size: 120 x 90 cm Edition: AP-1

Custom Size on Request

Shadow-Self, Part II of the Luminous Echoes trilogy, journeys inward as the Oracle confronts the subconscious. Through charred wax, botanicals, and metallic tones, it explores beauty and burn, truth and concealment. Dandelions reappear—fragile yet persistent—echoing transformation through impermanence and emotional depth.

#### **EMERGENT**

**Luminous Echoes** 

Artist: Lize du Plessis Medium: Archival Pigment Print Edition: AP-1 Size: 60 x 60 cm Custom Size on Request

Part III of the Introductory Trilogy from the Luminous Echoes series - marks the Oracle's return, transformed and whole. What was once fractured now radiates; texture becomes voice, and light becomes breath. Crafted from wax, botanicals, and paint, the work reveals resilience, memory, and gentle rebirth. As the trilogy's closing chapter, it holds space for transience, hope, and emotional renewal.





# B L O U P U N T WINES





Originally founded by the Hoffman family in the mid-1980s, Bloupunt Wines made its mark in Montagu with Chardonnay and Merlot crafted by Paul Hoffman. After a long break, the estate has been revived under new ownership, with exciting plans to plant Vermentino and Touriga Nacional on the historic grounds. Now led by winemaker Nicky Cowper—whose 25-year international career spans Australia, California, and France—Bloupunt is entering a new chapter. Relocating to Montagu during the COVID pandemic, Nicky brings a philosophy rooted in vineyard-led winemaking, focusing on nurturing each grape's natural character. The 2025 release marks the beginning of Bloupunt's rebirth, honouring the many hands involved in the journey. The collaboration with artists Martin Osner and Samantha Lee Osner brings together art and wine in a shared expression of creativity and craftsmanship.

