HOW TO STAND OUT: A DEEP DIVE DISCUSSION with Pamela Jeffs & Lauren Elise Daniels

Manners & Etiquette in a Competitive Industry

- o Editors, publishers, agents are overworked—respect their time, say thank you
- o Pay it forward, share others' news, and give a hand up
- o No AI-gen content—theft of others and yourself/ability to discern quality
- o Create a supportive community around you
- o Arts are not about ego—about love, vision, expansion of community and thinking

♣ Follow Format & Submission Guideline—Send Professional Vibes from the Start

- Shunn example: https://www.shunn.net/format/
- o Dialogue formatting (ref. Marcy Kennedy and Louise Harnby)
- o Understand role of editors and publishers—they're not writing teachers

♣ Self-Publishing & Traditional Models: It's a Business

- Set up a self-publishing 'press', hire accountant/create website/manage your social media platforms
- o Hire professional beta readers, editors, cover artists, mentors
- o No AI-generated material, even as promotion, or you may be met with silence
- o Invest in learning how to market: newsletters/YouTube channel/social media
- o Establish ARC reading teams and opportunities for community engagement
- o Attend writing events, award ceremonies and conferences—network
- Look for opportunities to promote you work to broader audiences, e.g.,
 collaborating with other authors in your genre

Let Under Formal State Educate Yourself

- Workshops: Brisbane Writers Workshop, Gold Coast Libraries in November,
 QWC and other state WCs, AUS Writers Centre
- Events: QPoetry, SwanCon, Brisbane Writers Group Convention,
 ComicCon, GenreCon, Conflux, Continuum, Asylumfest, MonsterFest, Capital
 City and other cities' Writers Festivals
- Memberships: State Writers Centres—QWC, Society of Australian Authors,
 Australian Science Fiction and Fantasy Writers, Australian Fairy Tale Society,
 Australasian Horror Writers Assoc, Romance Writers of Australia
- Awards: Aurealis, Ditmar, Australian Shadows Awards, Scarlet Stiletto Awards, Otherwise Awards, State Literary Awards
- Publishers: Hawkeye Publishing, Interactive Publications Pty Ltd, Black Hare
 Press, Brain Jar Press, Severed Press, Cohesion Press, Pantera Press, Hachette

- o Periodicals: Grimdark, Aurealis, Midnight Echo, P'rea, Specul8, Island, Meanjin, Griffith Review, the Lifted Brow, Kill Your Darlings, Voiceworks, Overland, Quadrant, Westerly, HEAT, Seizure, Australian Book Review, Cordite
- o Social media groups: FB, 20Booksto50K, Learn Self-Publishing Community
- Agents and Contracts: Alex Adsett Literary Consultancy Service, Australian Literary Agents Assoc: https://www.austlitagentsassoc.com/

4 Services

- o Scribophile: https://www.scribophile.com/
- o Fiverr: https://www.fiverr.com/
- o AJC Publishing: https://www.ajcollins.com.au/australian-beta-readers/
- o Pikko's House: https://www.pikkoshouse.com/services/beta-reading/
- o Element Editing Services: https://www.elementeds.com/beta-reading
- o Self-Publishing/Production: IngramSpark: https://www.ingramspark.com/

♣ Facebook Groups: Beta Readers & Critique Partners

- o https://www.facebook.com/groups/professionalbetareaders/
- o https://www.facebook.com/groups/1782619931753141/
- o https://www.facebook.com/groups/1662819743977604/

Find an Editor

- o IPEd.: http://iped-editors.org/Find an editor.aspx
- o Editorial Freelancers Association: https://www.the-efa.org/
- o Chartered Institute of Editing & Proofreading: https://www.ciep.uk/
- o Editors of Colour: https://editorsofcolor.com/
- o Freelance Editors Network: https://www.fen.net.au/
- o Ask a Book Editor: https://www.facebook.com/groups/1754530731241951
- o Editors' Assoc of Earth: https://m.facebook.com/groups/327917224031132

Line 1 Editors' Rates

- o IPEd. http://iped-editors.org/About editing/Editors pay rates.aspx
- o EFA Hourly Rates: https://www.the-efa.org/rate-survey/
- o CIEP Hourly Rates: https://www.ciep.uk/resources/suggested-minimum-rates/
- o Kat Betts' Rates per Word: https://www.elementeds.com/rate-faq
- o MEAA: https://www.meaa.org/download/recommended-freelance-rates/

Associations & Societies

- O Australian Society of Authors: https://www.asauthors.org/
- o Romance Writers of Australia: https://romanceaustralia.com/
- o Australian Science Fiction Foundation: https://asff.org.au/

- o Horror Writers Association: https://horror.org/
- o Australasian Horror Writers Association: https://australasianhorror.com/home/
- o Australian Crime Writers Association: https://www.austcrimewriters.com/
- o Society of Children's Book Writers & Illustrators: https://www.scbwi.org/
- o Publisher's Marketplace: https://www.publishersmarketplace.com/

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