

DENIS SAVELYEV, *flute*

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Denis Savelyev is a Ukrainian-born flutist, Altus Flutes Artist, and Doctor of Musical Arts graduate of the Peabody Institute of Johns Hopkins University. Born in Lviv, Ukraine, he began studying music at the age of five and received his early training at the Solomiya Krushelnyska Lviv State Music Lyceum before continuing his studies at the Gnesin Academy of Music, Mannes School of Music, Bard College, and the Peabody Institute.

As a soloist, chamber musician, and orchestral performer, Denis has appeared at Carnegie Hall, The Kennedy Center, Merkin Hall, Marlboro Music Festival, the Ukrainian Institute of America, and other major venues in the United States and abroad. He has performed with the Princeton Symphony Orchestra, Palm Beach Symphony, The Orchestra Now, New York Symphonic Ensemble, and the Mariinsky Theatre Primorsky Stage.

A prizewinner of the New York Flute Club, New Jersey Flute Society, and National Flute Association Young Artist competitions, Denis has built a career that bridges performance, teaching, and cultural advocacy. He is currently at Bard College as Flute Ensemble Instructor.

Denis's artistic work is especially connected to Ukrainian and Eastern European repertoire, cultural memory, and the expansion of flute programming through carefully chosen transcriptions and personal arrangements. In 2016, he gave the Carnegie Hall premiere of his own arrangement of a work by Ukrainian-American composer Virko Baley, performing with pianist Radosława Jasik at Weill Recital Hall. His 2024 album with pianist Radosława Jasik, *Two Cultures One Sound*, was praised by *The Flutist Quarterly* as "a delight from start to finish," highlighting Savelyev's "sparkling sound and effortless technique" alongside Jasik's sensitive artistry.