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Vol. XIII Contents

		Page
NANA. Waltz Caprice	A. J. WEIDT	2
TENNIS DANCE. Caprice	B. E. SHATTUCK	4
ALICE WHERE ART THOU? Romance	*(ASCHER)* Arr. by A. J. WEIDT	6
FIRST POSITION POLKA	G. W. BEMIS	8
DOWN THE MISSISSIPPI. Banjo Imitation	A. J. WEIDT	10
COMPANERO POLKA	C. S. DE LANO	12
JUANA. Valse Espanola	A. J. WEIDT	14
SWEET PRETTY WALTZ	WALTER JACOBS	16
IN THE GLOAMING	*(HARRISON)* Arr. by A. J. WEIDT	18
BELLE OF NIAGARA. Two-Step	E. R. DAY	20
SO LILY WHITE. Dance	*(BOHM)* Arr. by WALTER JACOBS	22

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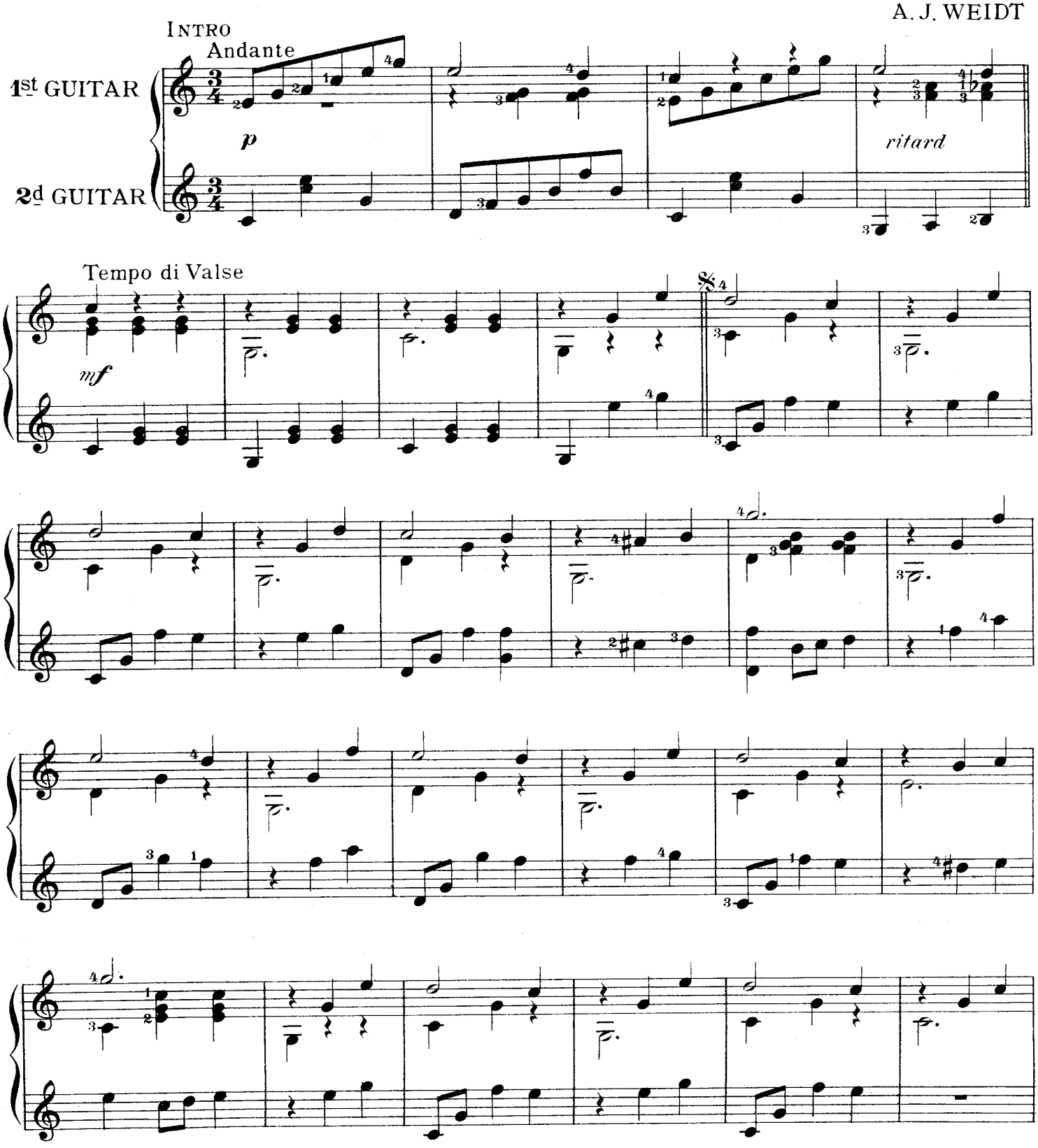
To WALTER VREELAND, Boston, Mass.

NANA

WALTZ CAPRICE

A. J. WEIDT



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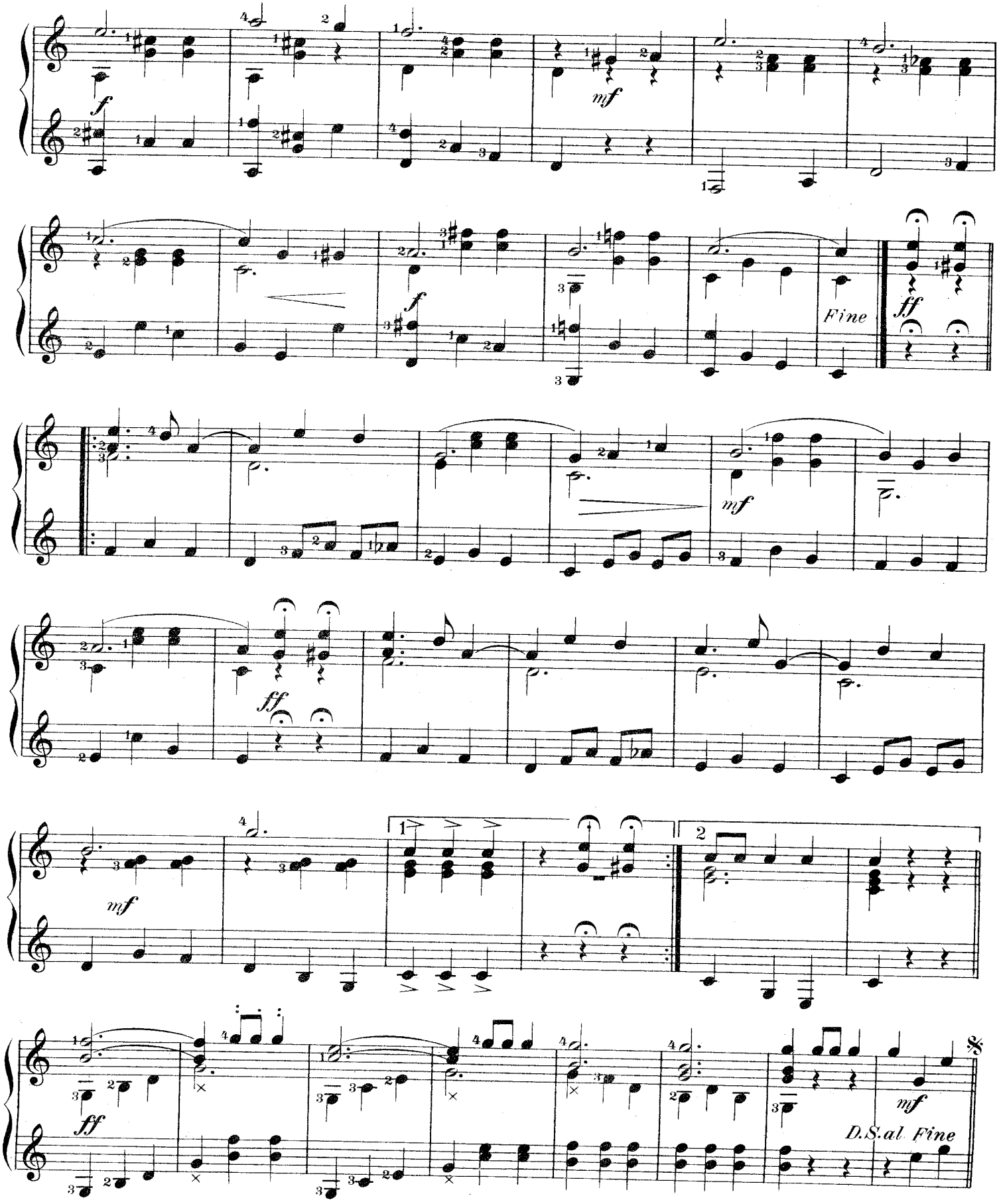
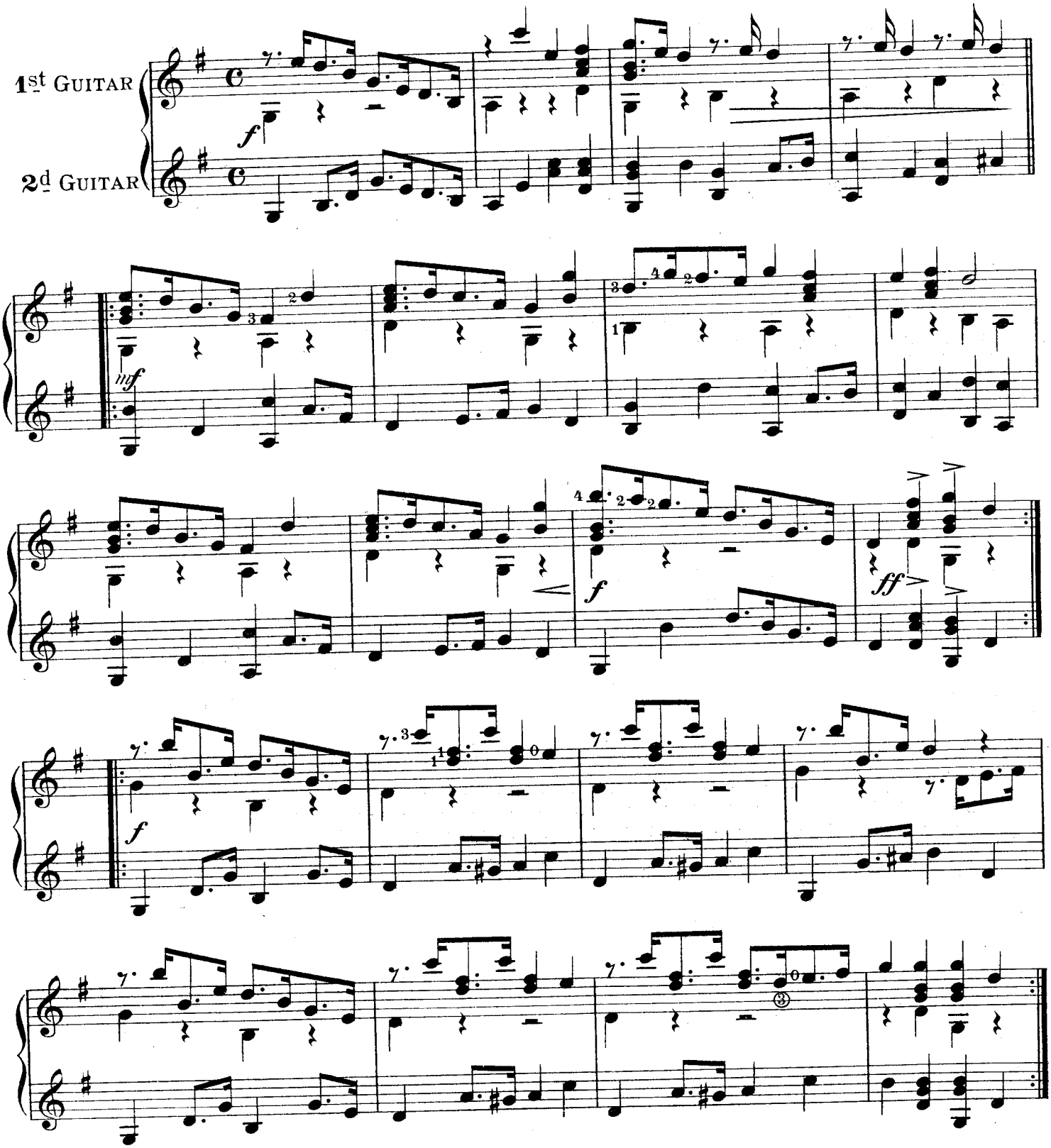

f
mf
f
Fine
ff
mf
ff
mf
1
2
ff
mf
D.S.al Fine

Tennis Dance

Caprice

B. E. SHATTUCK



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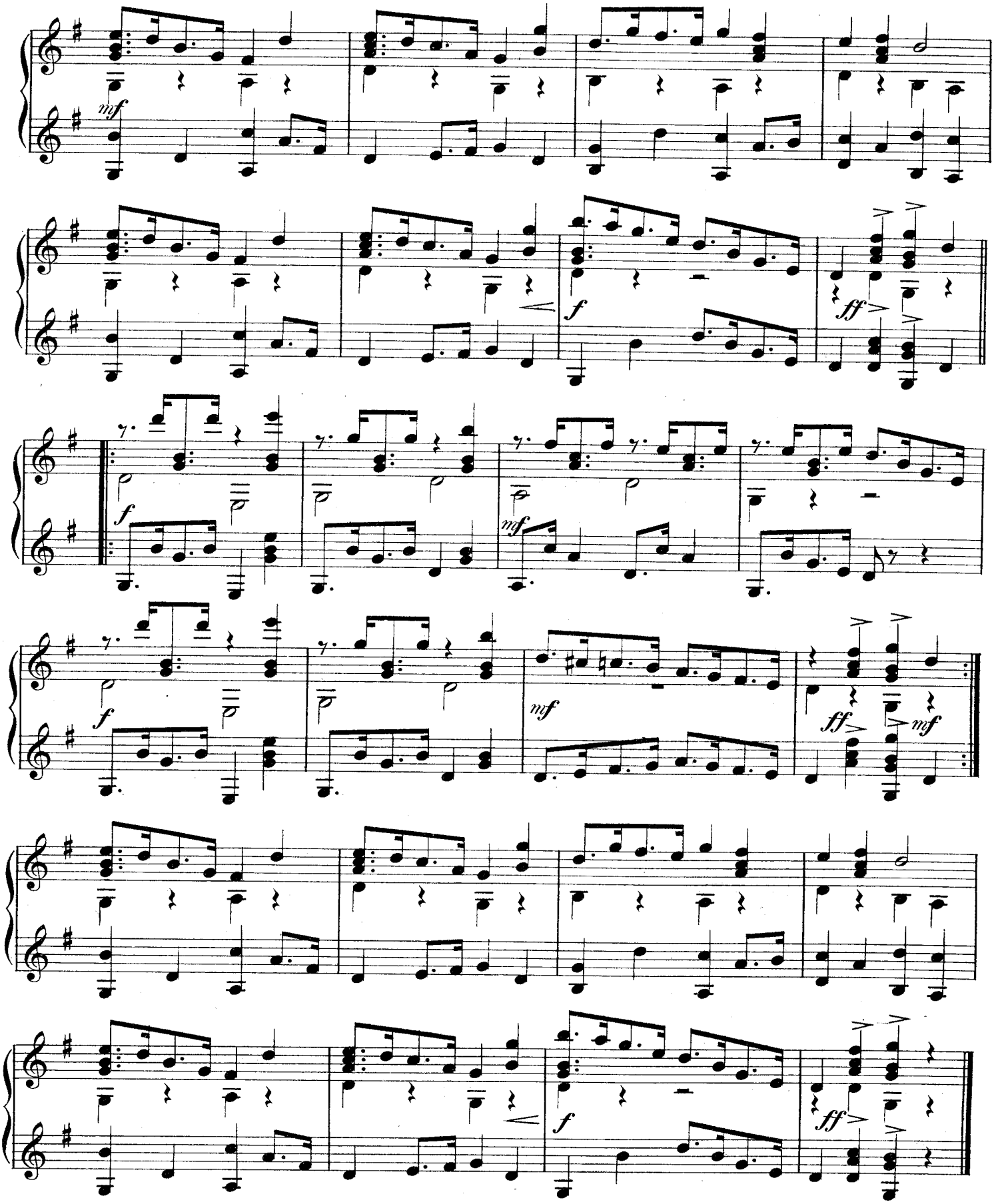

mf
f
ff
f
mf
ff
mf
f
mf
ff
mf
f
ff

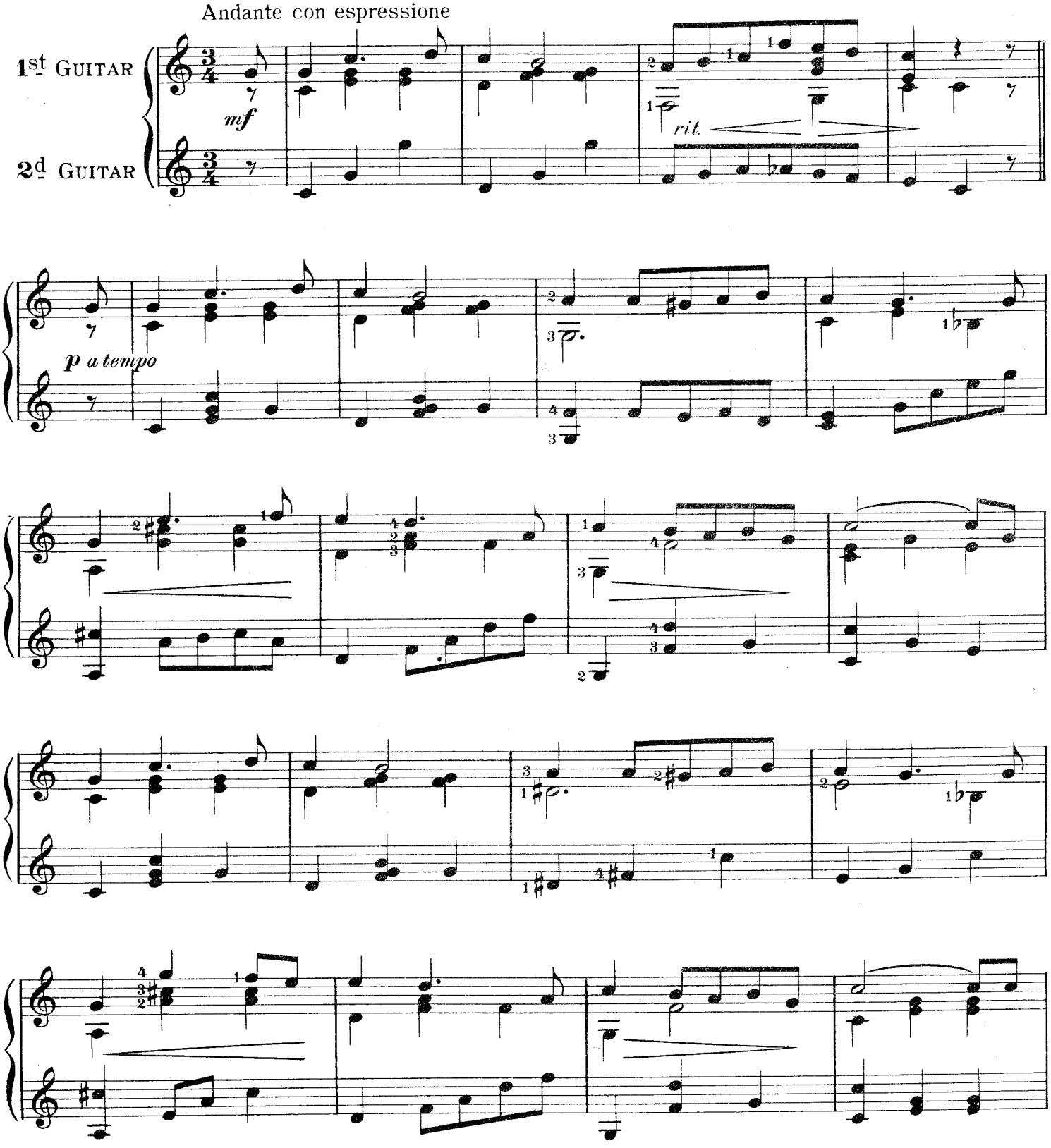
Alice Where Art Thou?

Romance

ASCHER

Arr. by A. J. WEIDT

Andante con espressione



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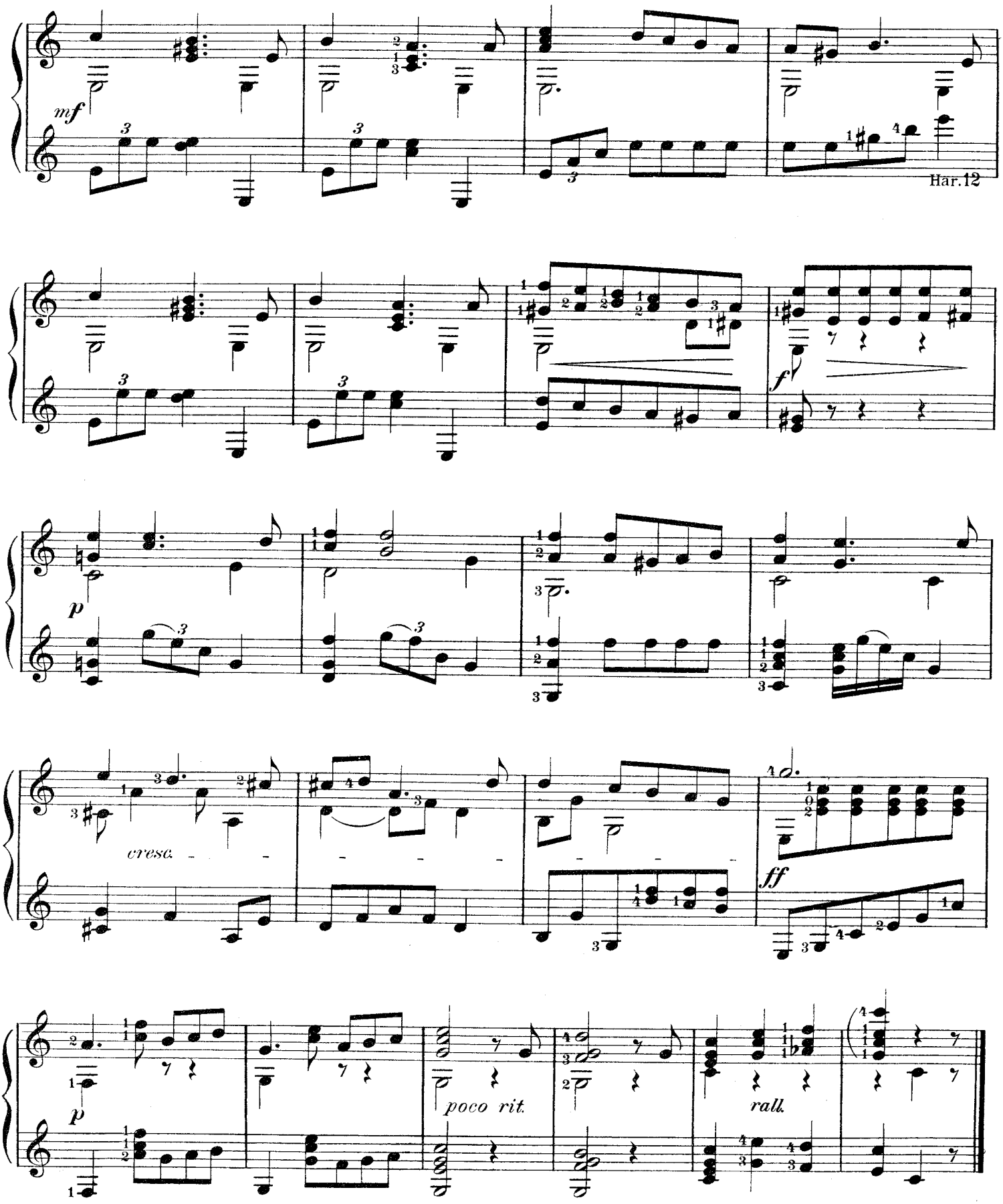
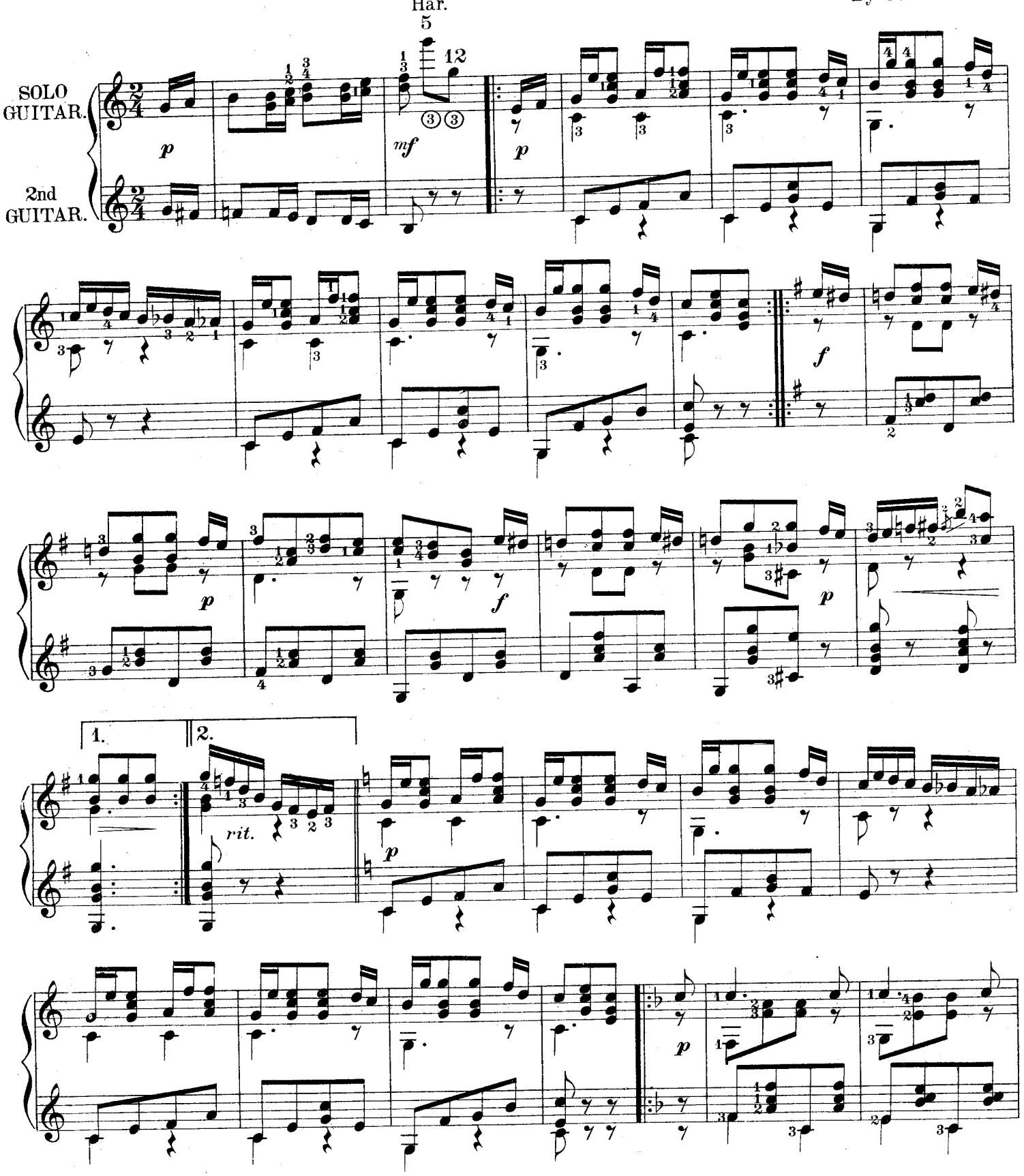

mf
Har.12
f
p
cresc.
ff
p
poco rit.
rall.

FIRST POSITION POLKA.

FOR 1 OR 2 GUITARS.

By G. W. BEMIS.



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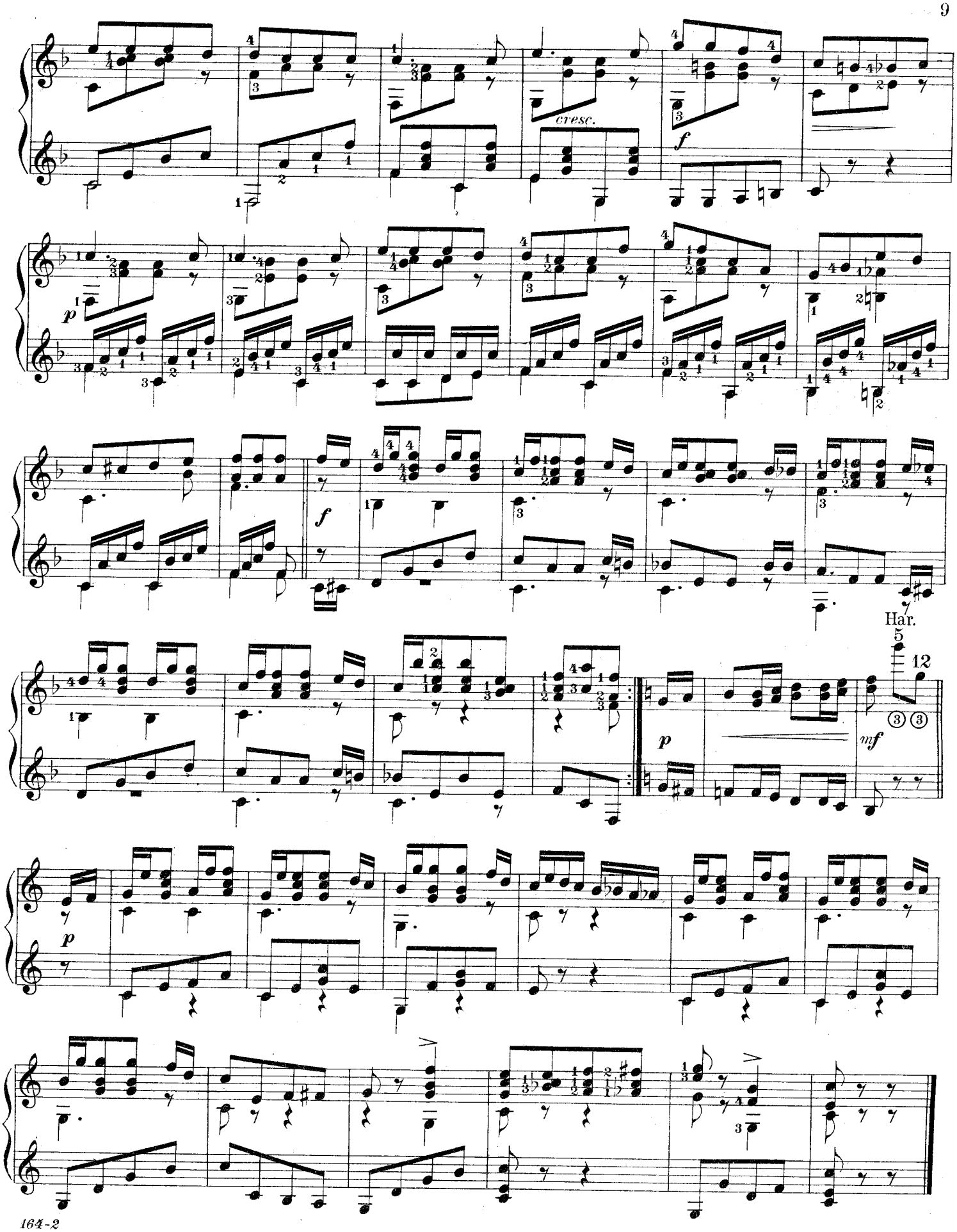

cresc.
f
p
f
Har.
5
12
p
mf
p

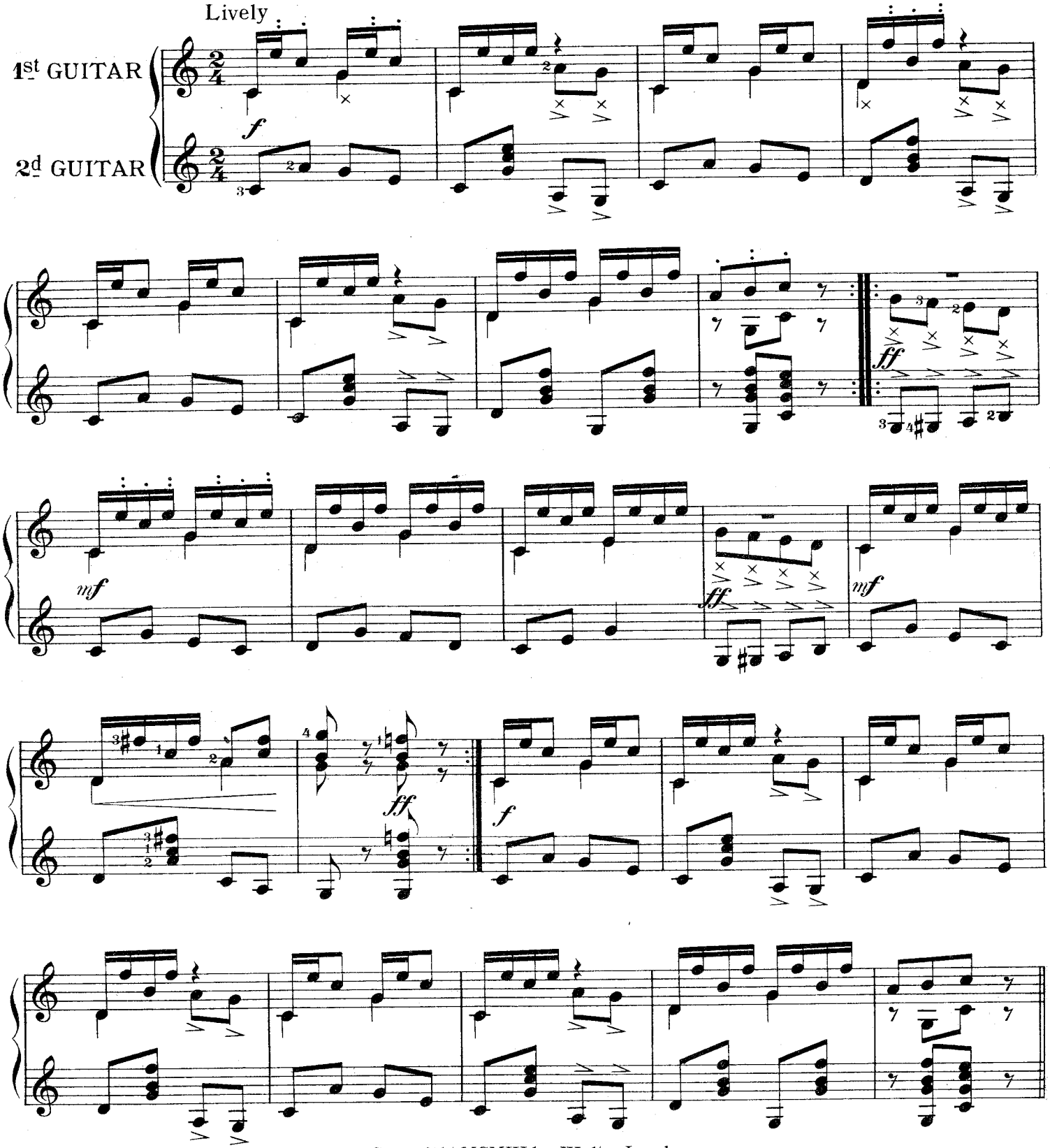
To HARRY FISCHER, Newark, N. J.

Down the Mississippi

The notes with stems down in the 1st Guitar should be played with the thumb

BANJO IMITATION

A. J. WEIDT



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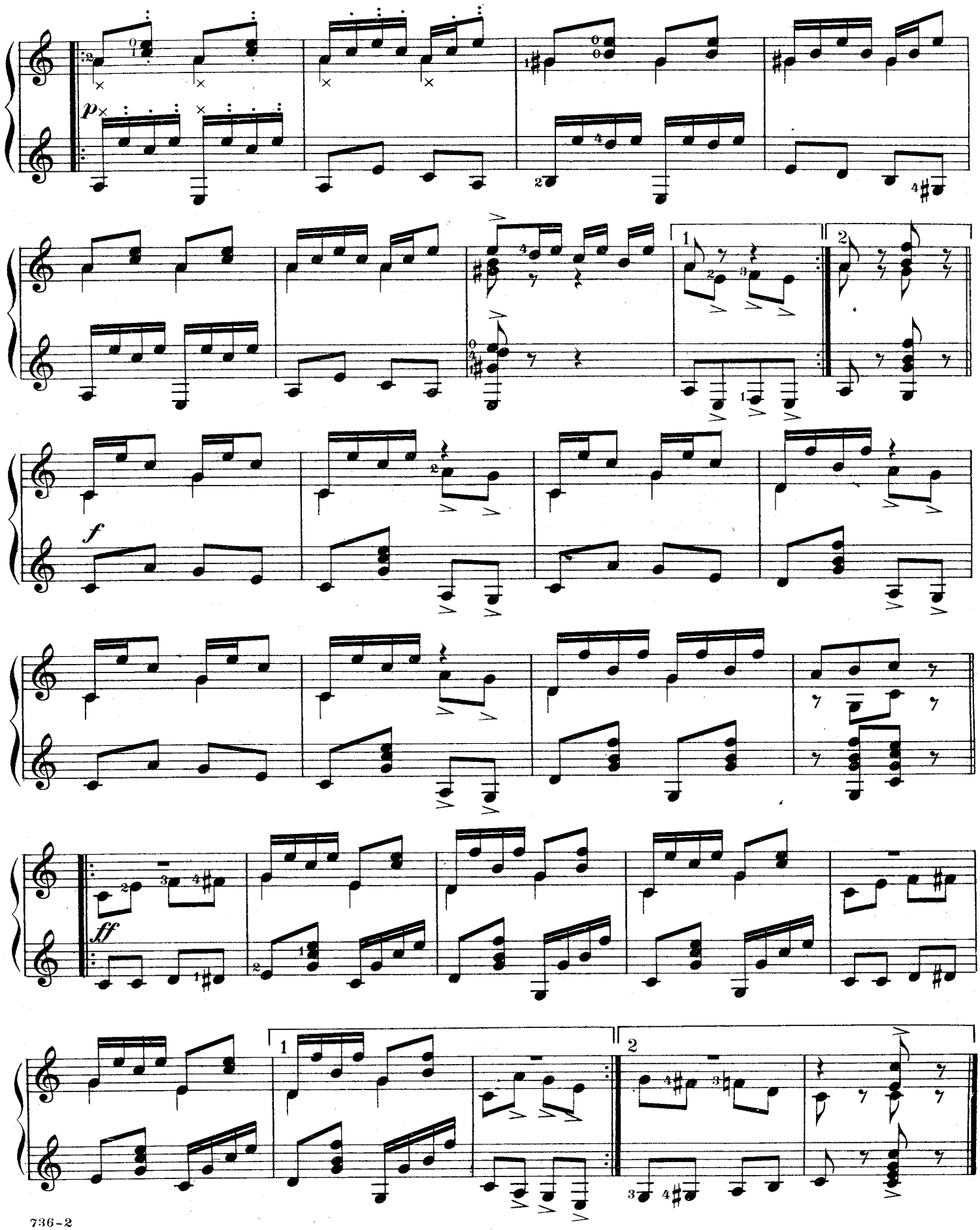
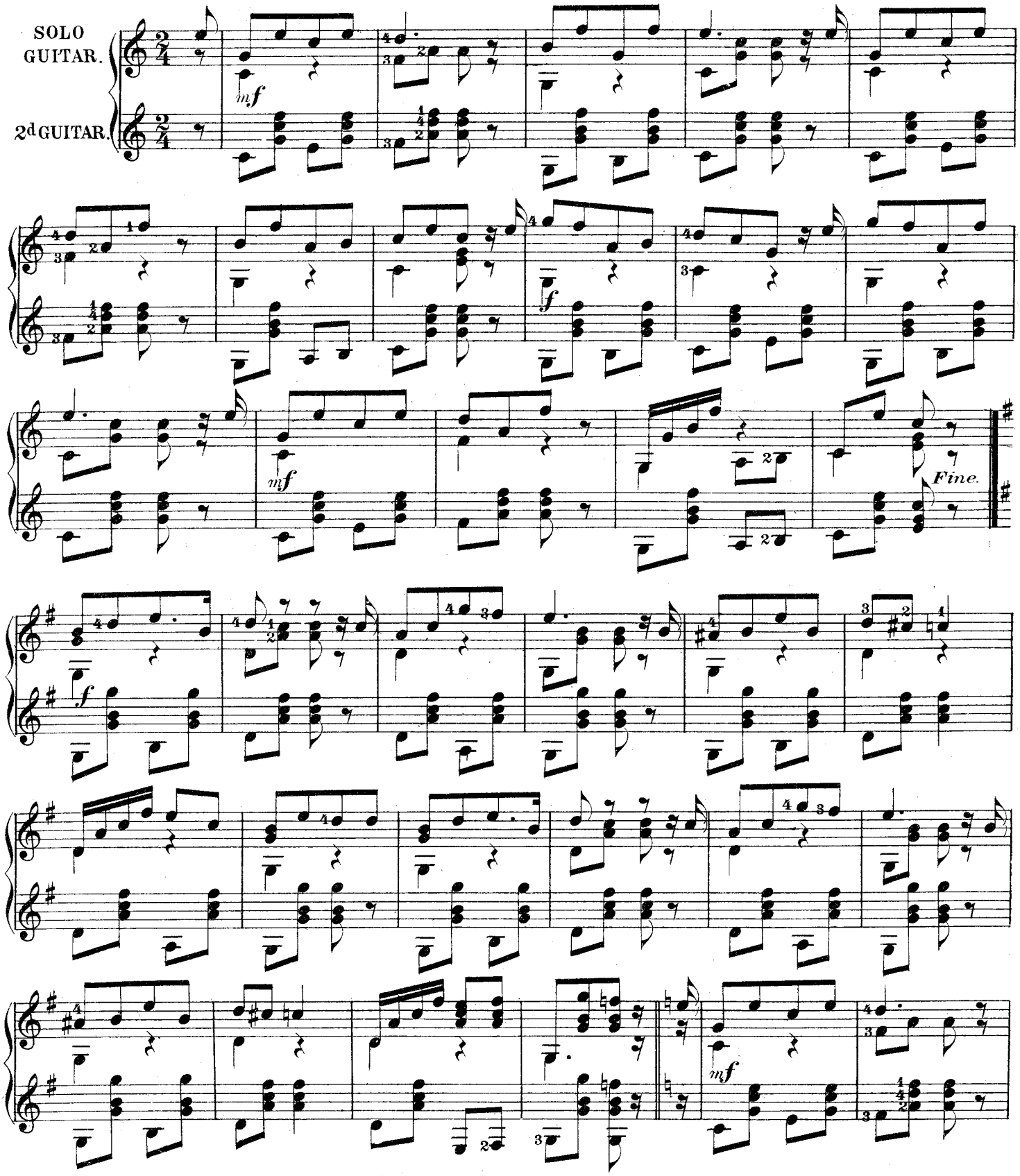

p
f
ff
1
2

To Miss DORA MOMSEN.

COMPAÑERO POLKA.

By C. S. DeLANO.

Con Spirito.



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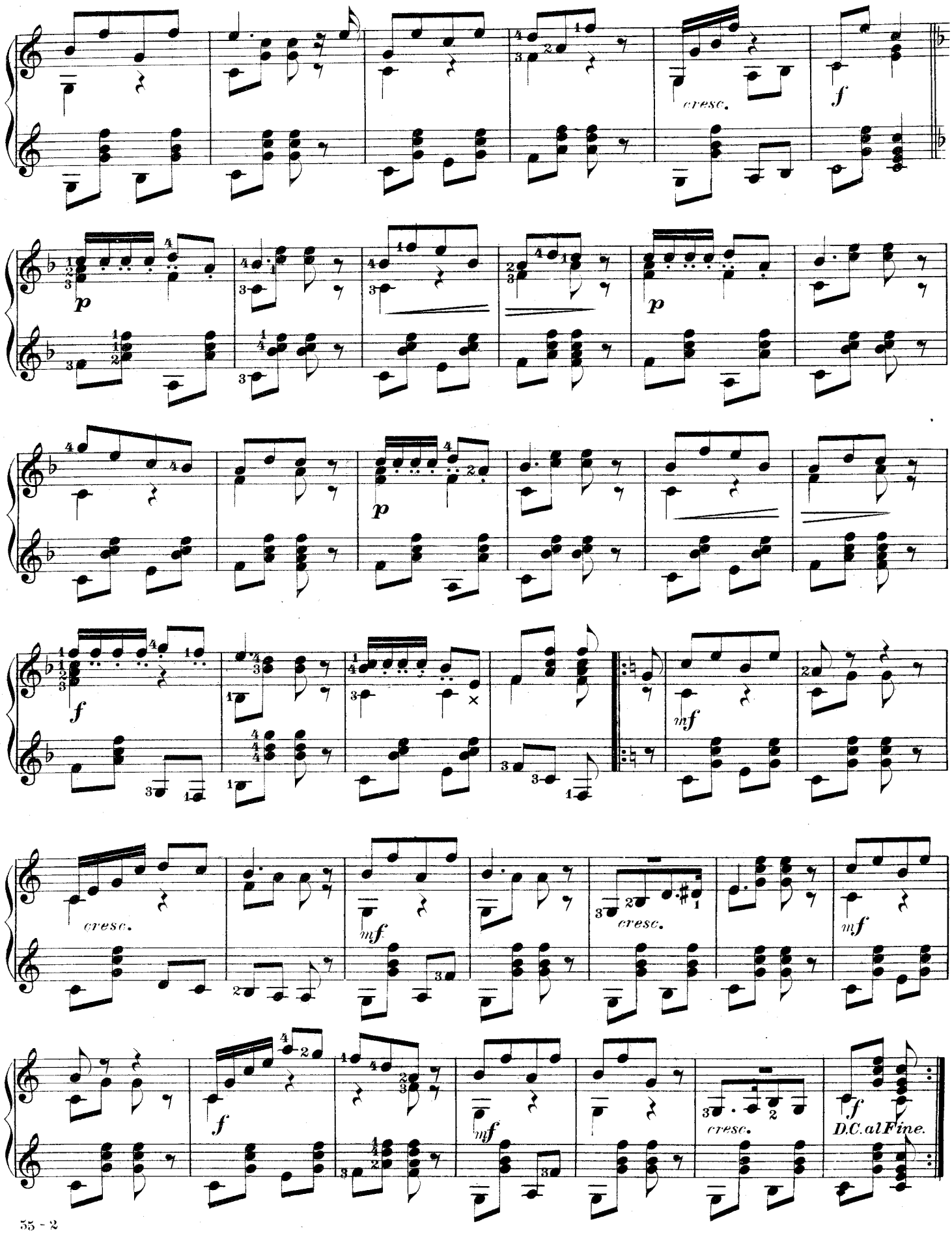
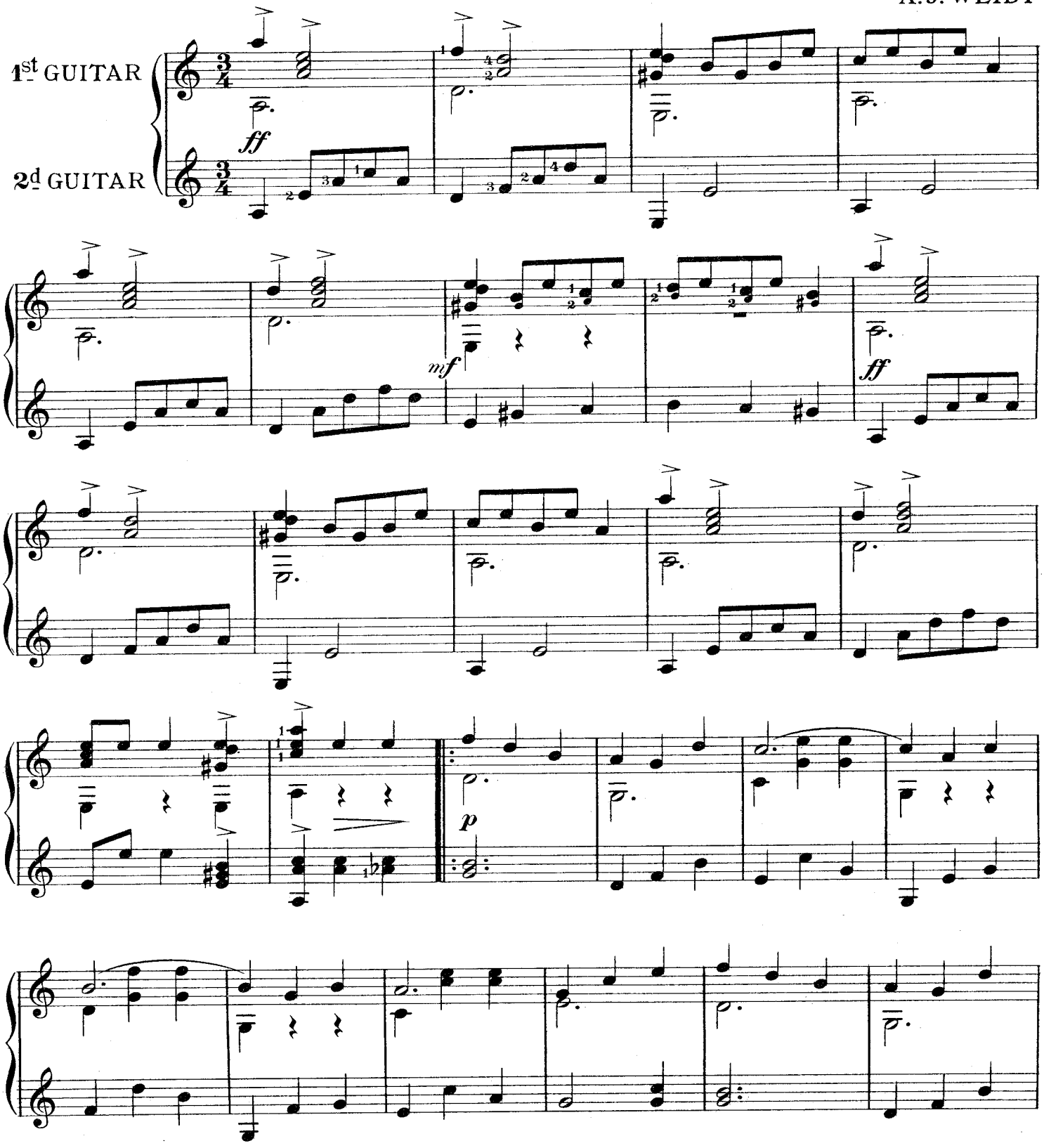

cresc.
f
p
p
p
f
mf
cresc.
mf
cresc.
mf
f
mf
cresc.
f
D.C. al Fine.

Juana

Valse Espanola

A. J. WEIDT



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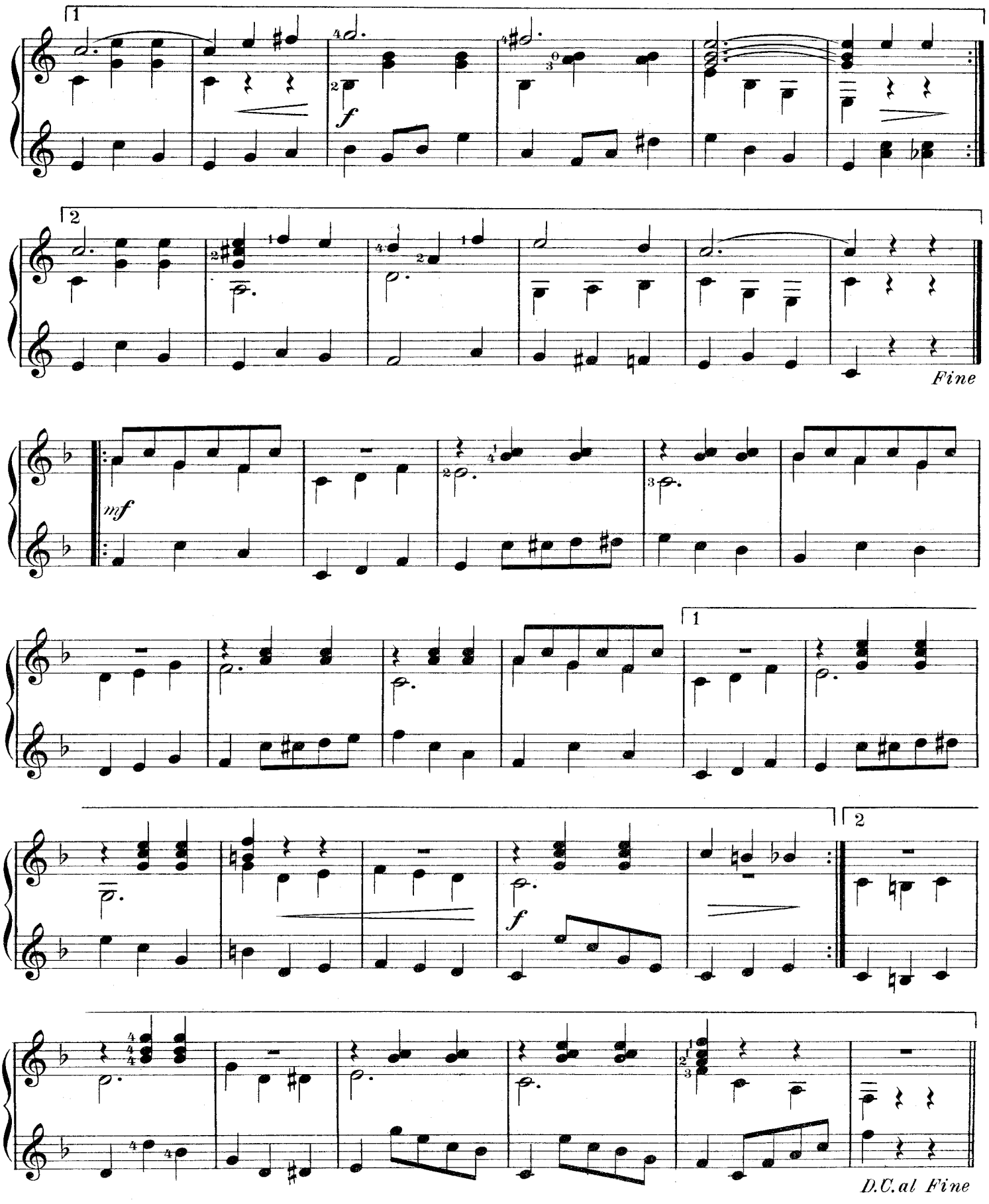
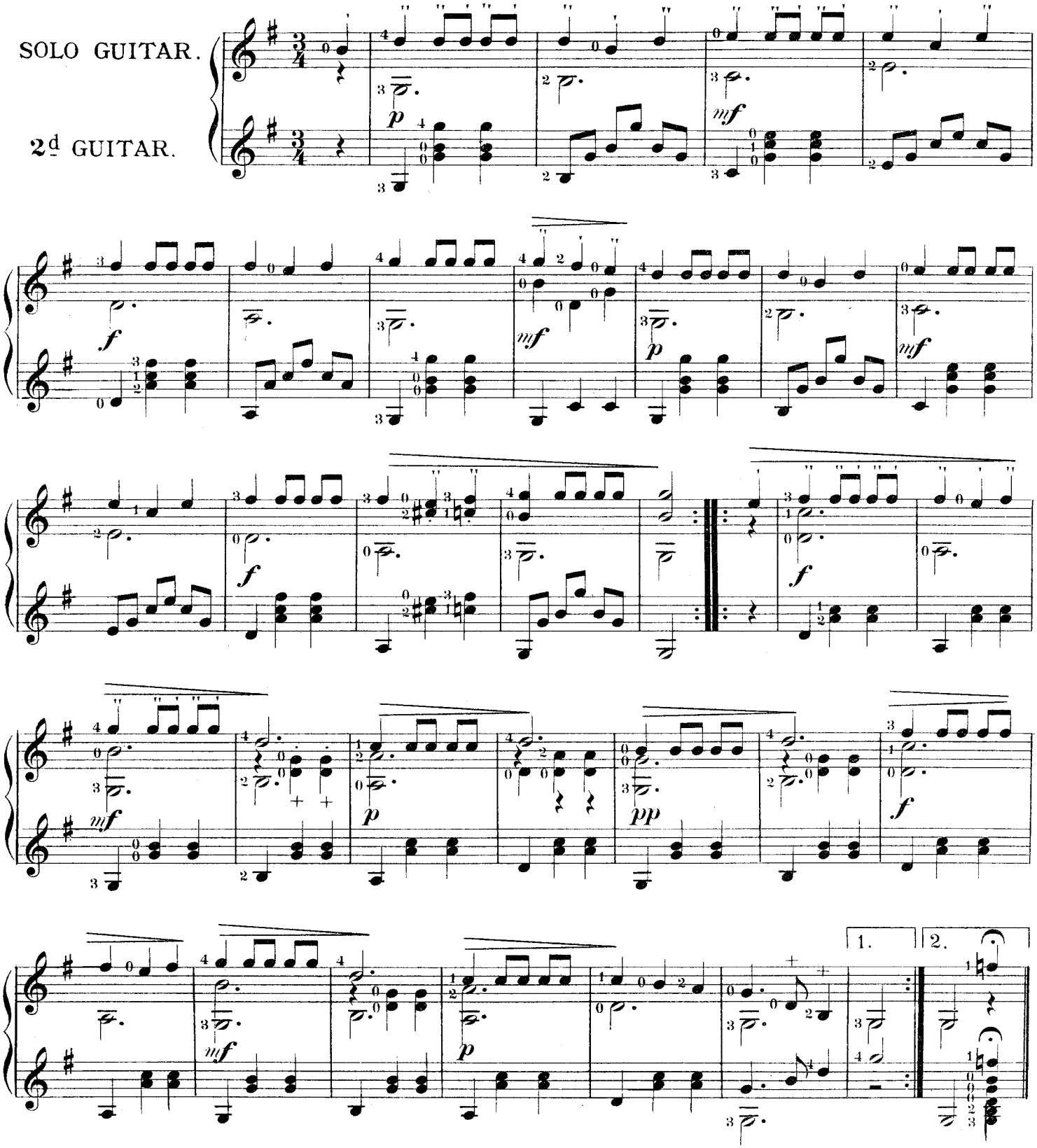

1
f
2
Fine
mf
1
2
f
1
2
D.C. al Fine

SWEET PRETTY WALTZ.

For one or two Guitars.

by WALTER JACOBS.
Op. 29.



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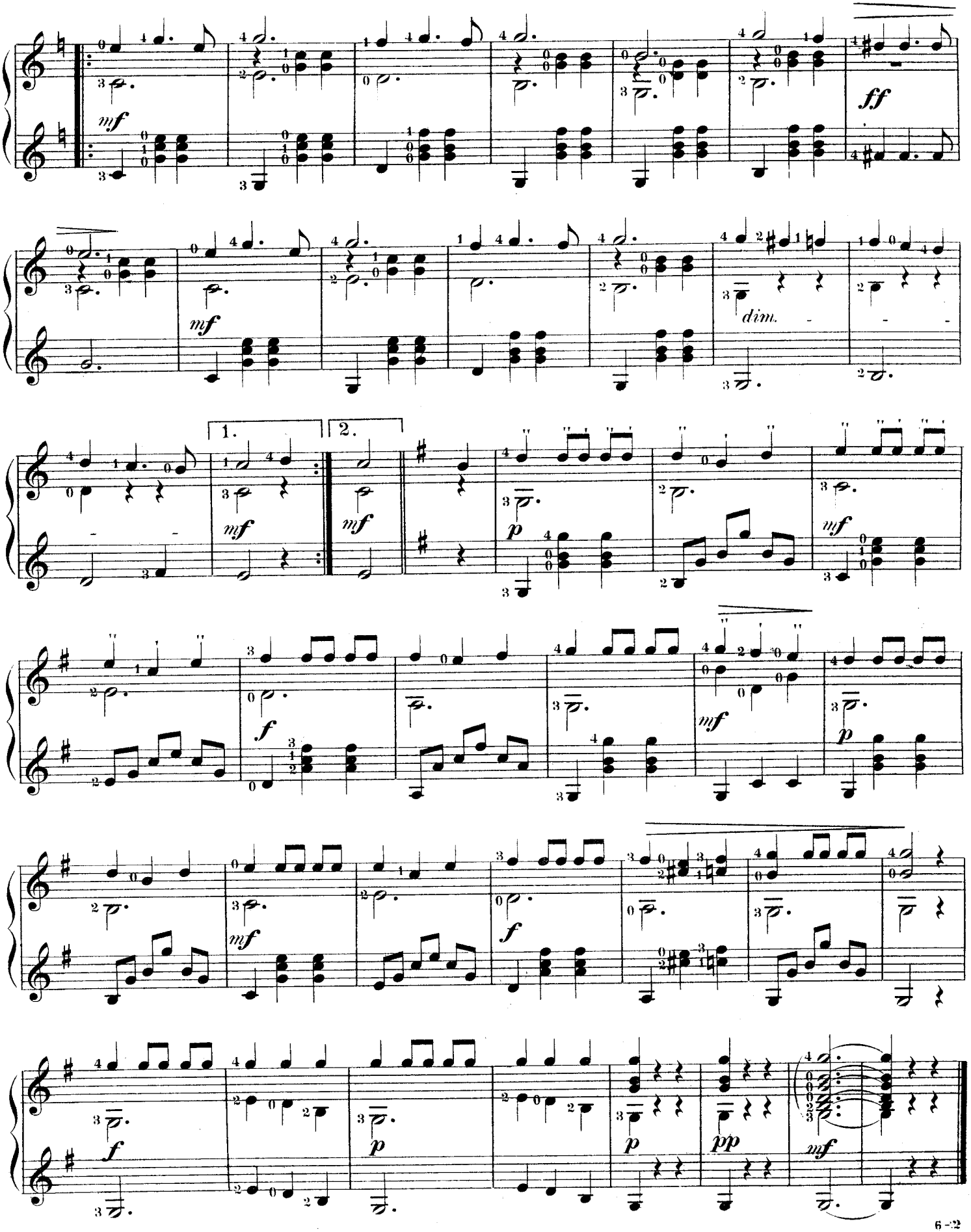
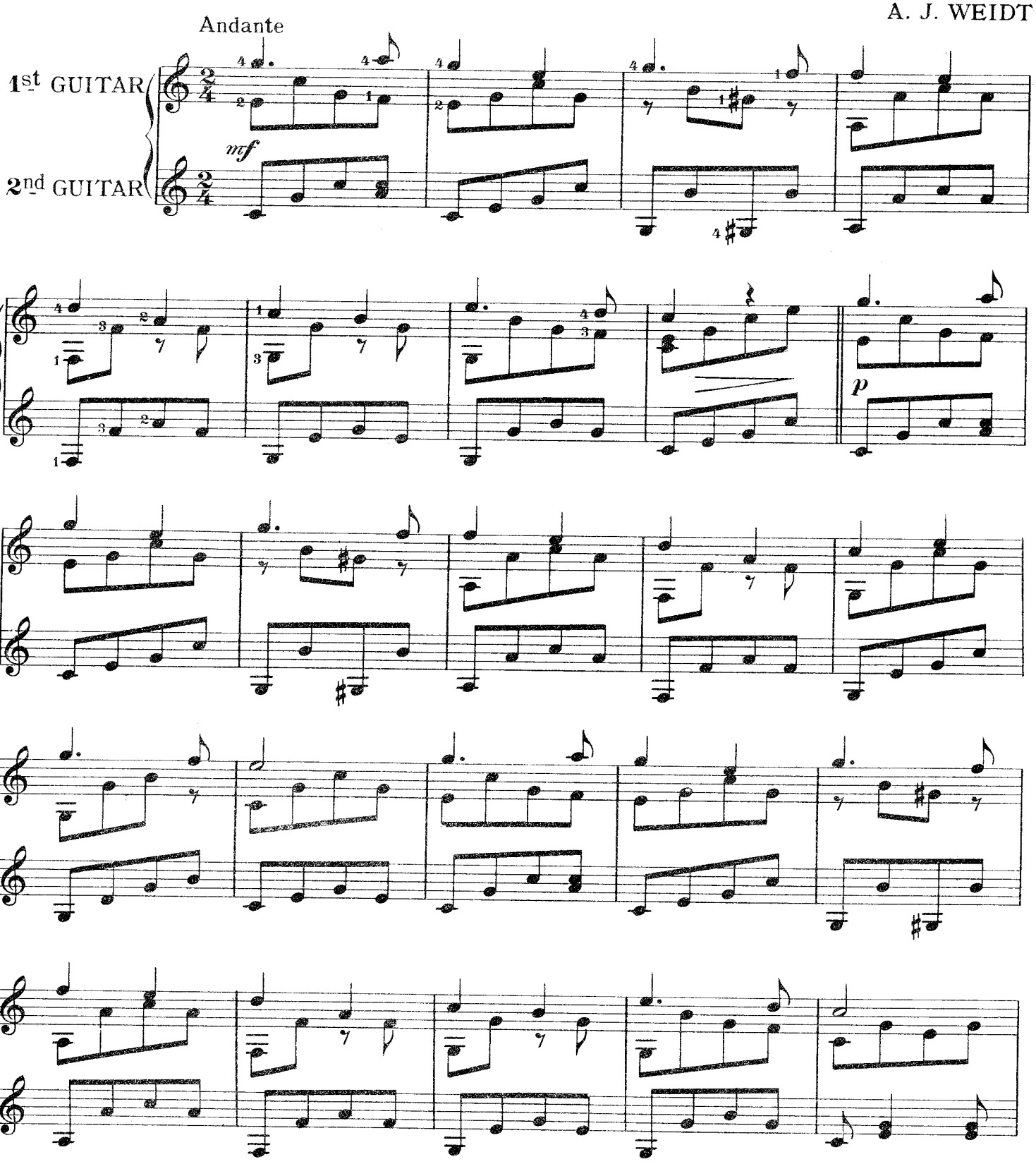

mf
ff
mf
dim.
1.
2.
mf
mf
p
mf
f
mf
p
f
mf
f
p
p
pp
mf

In the Gloaming

(HARRISON)

A. J. WEIDT



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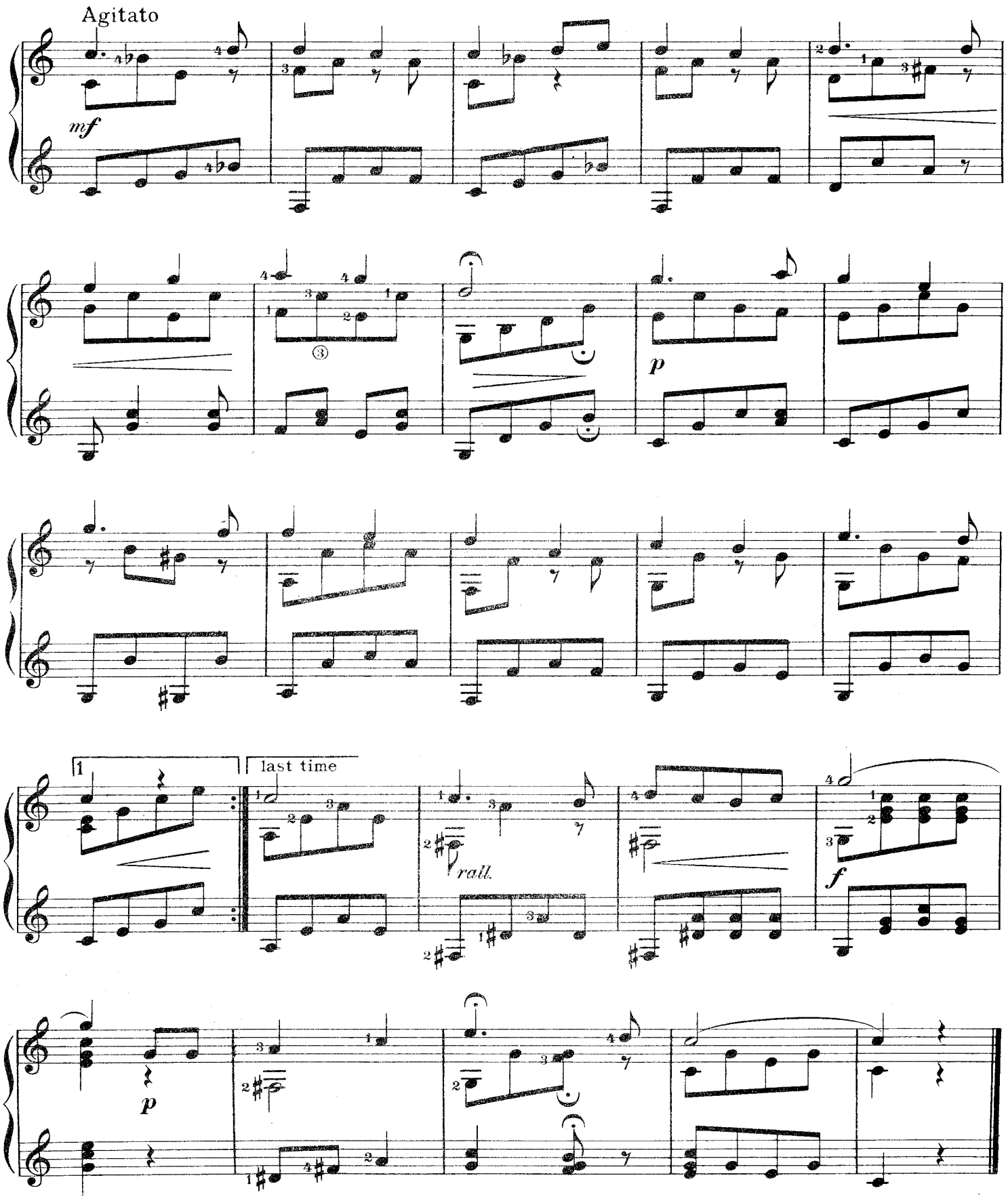
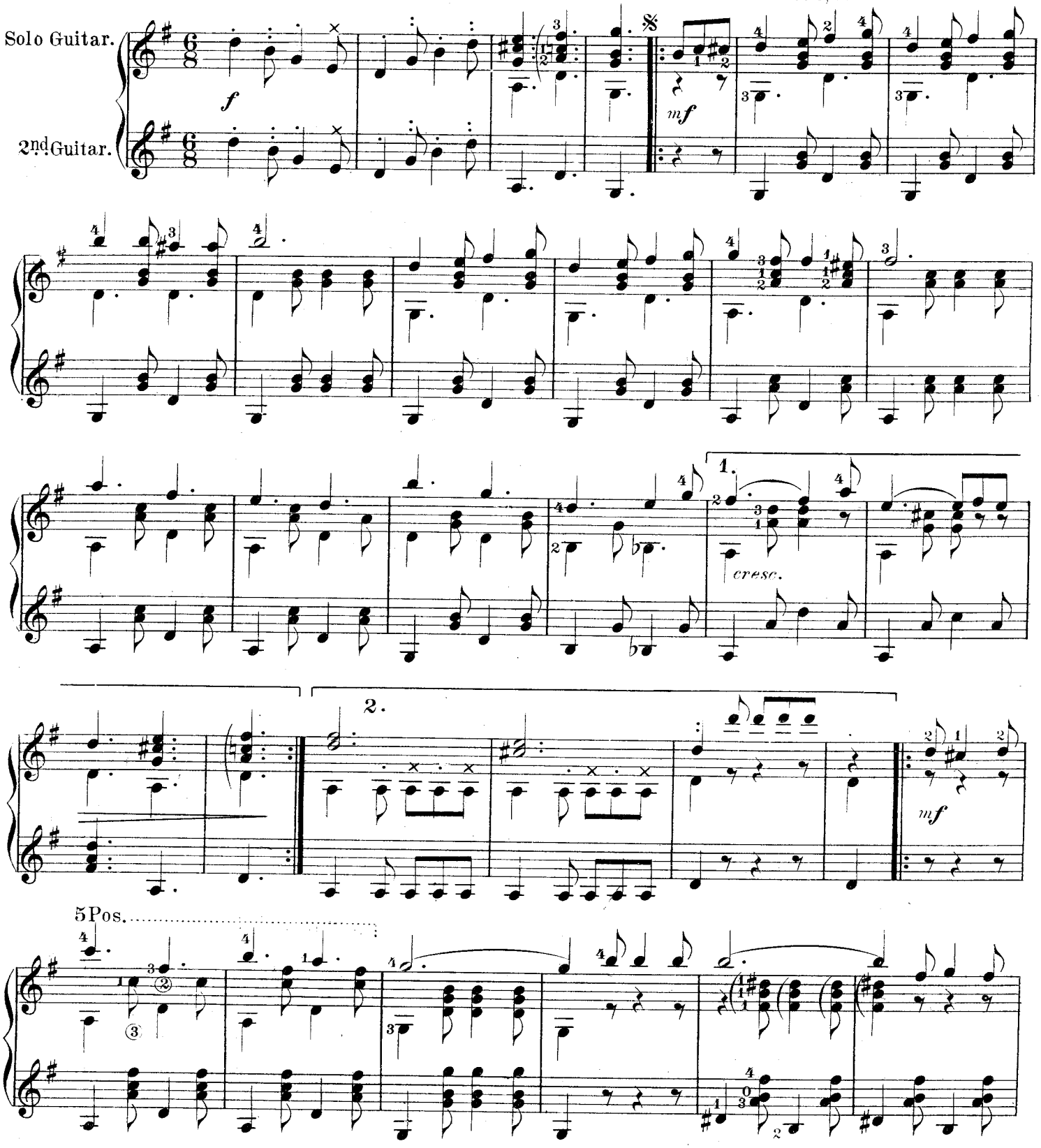

Agitato
mf
p
1
last time
rall.
f
p

BELLE OF NIAGARA.

TWO STEP.

For 1 or 2 Guitars.

By E. R. DAY.
Composer of 42nd Regiment March.
Guitar Solo, 30¢



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7 Pos.

cresc.

dim.

5 Pos

1.

2.

fz

Fine.

Bass Solo.

TRIO.

f

1.

2.

D.S. al Fine.

To Mr. William F. Fetcher, Tiffin, Ohio.

SO LILY WHITE.

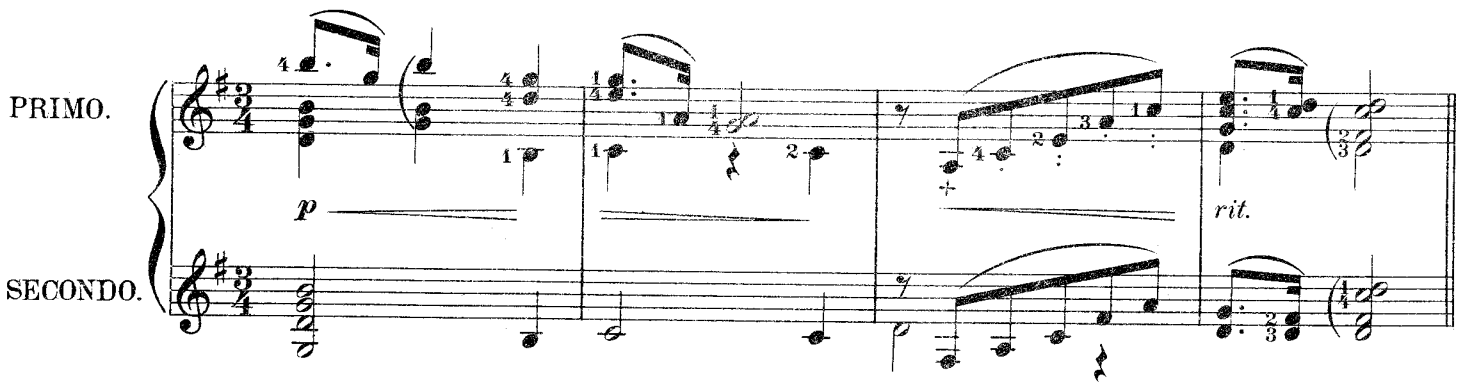
(DANCE.)

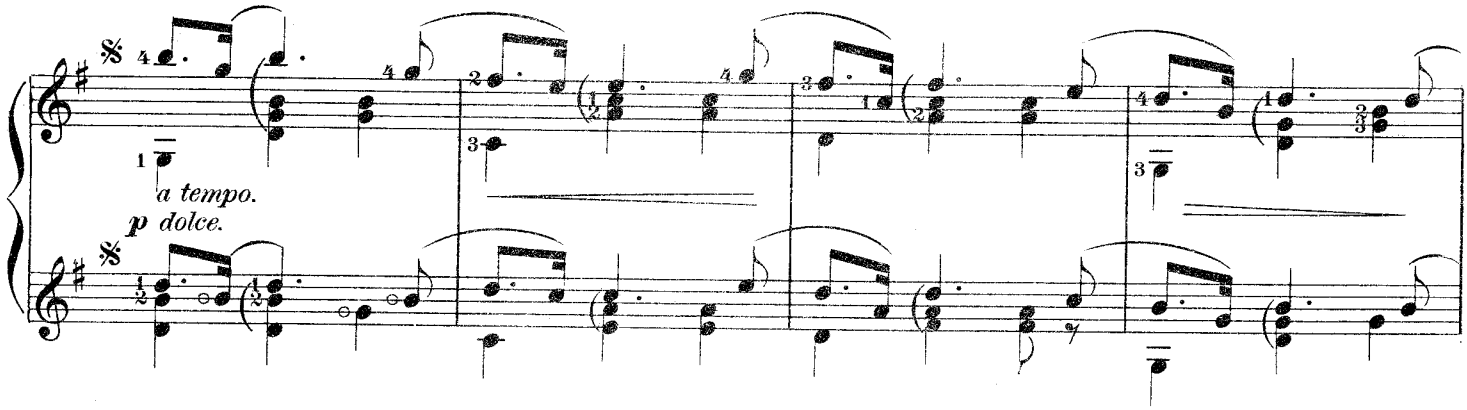
GUITAR DUETT.

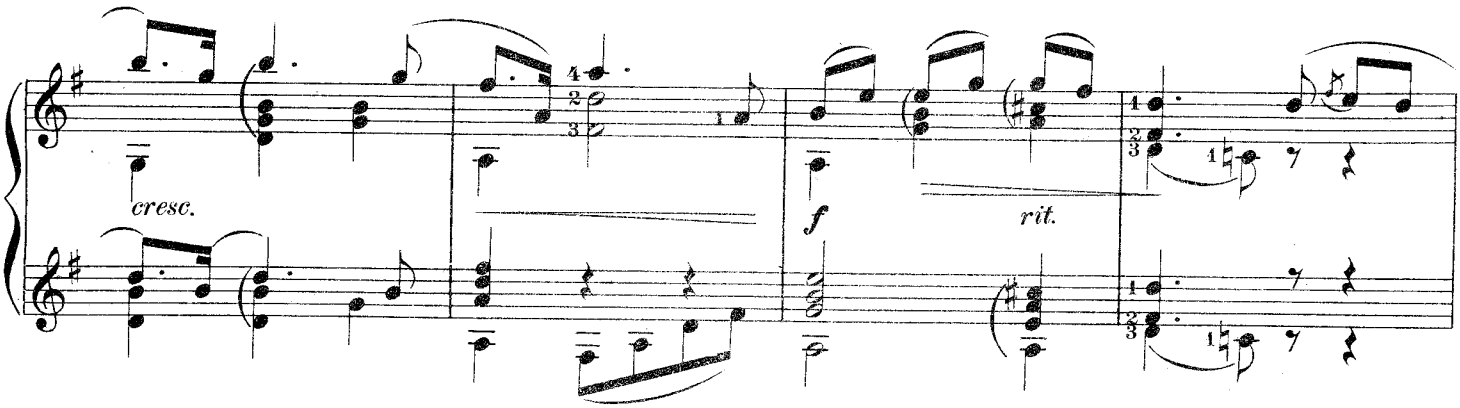
CARL BOHM.

Arr. by WALTER JACOBS, Op. 133.

Moderato.







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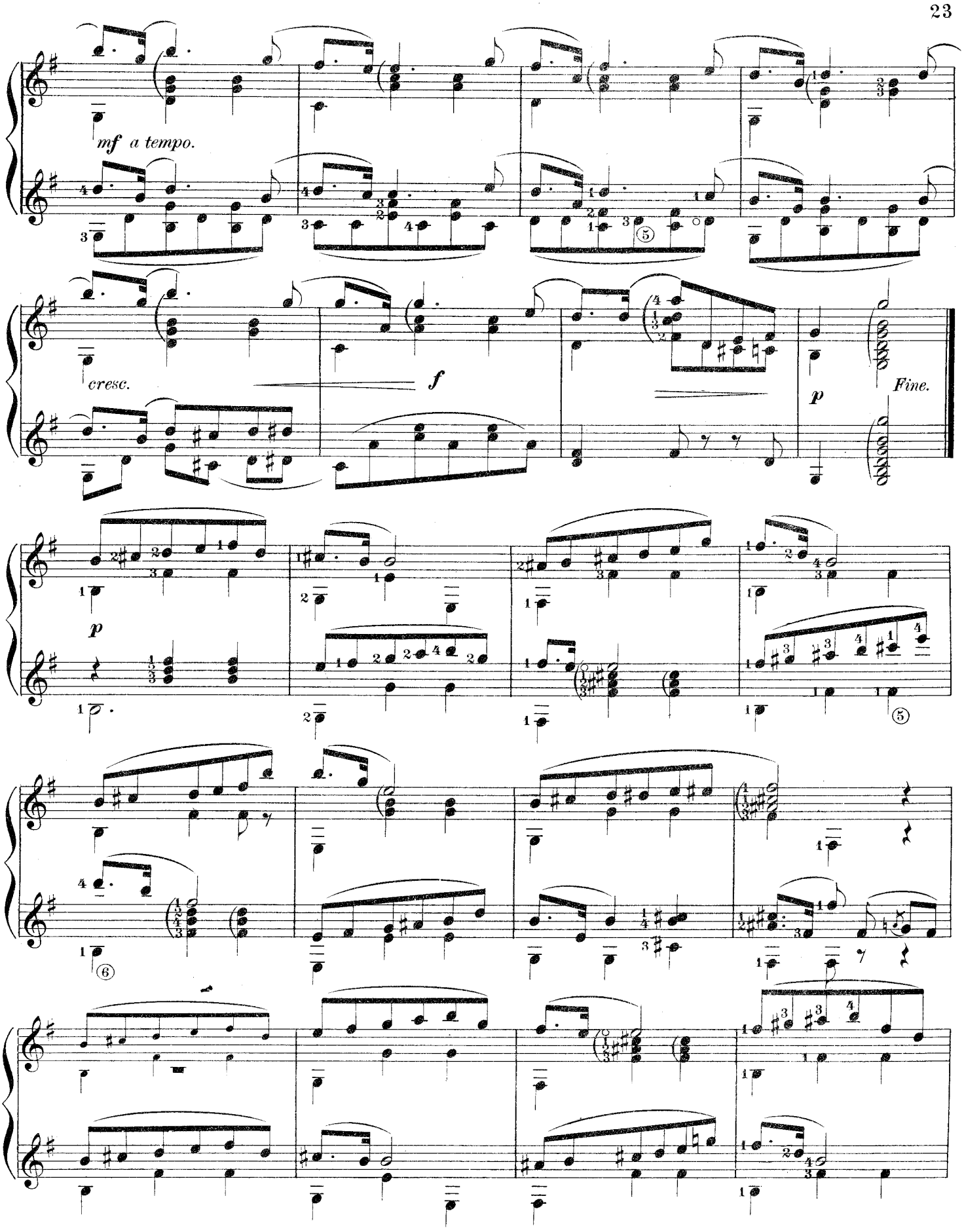
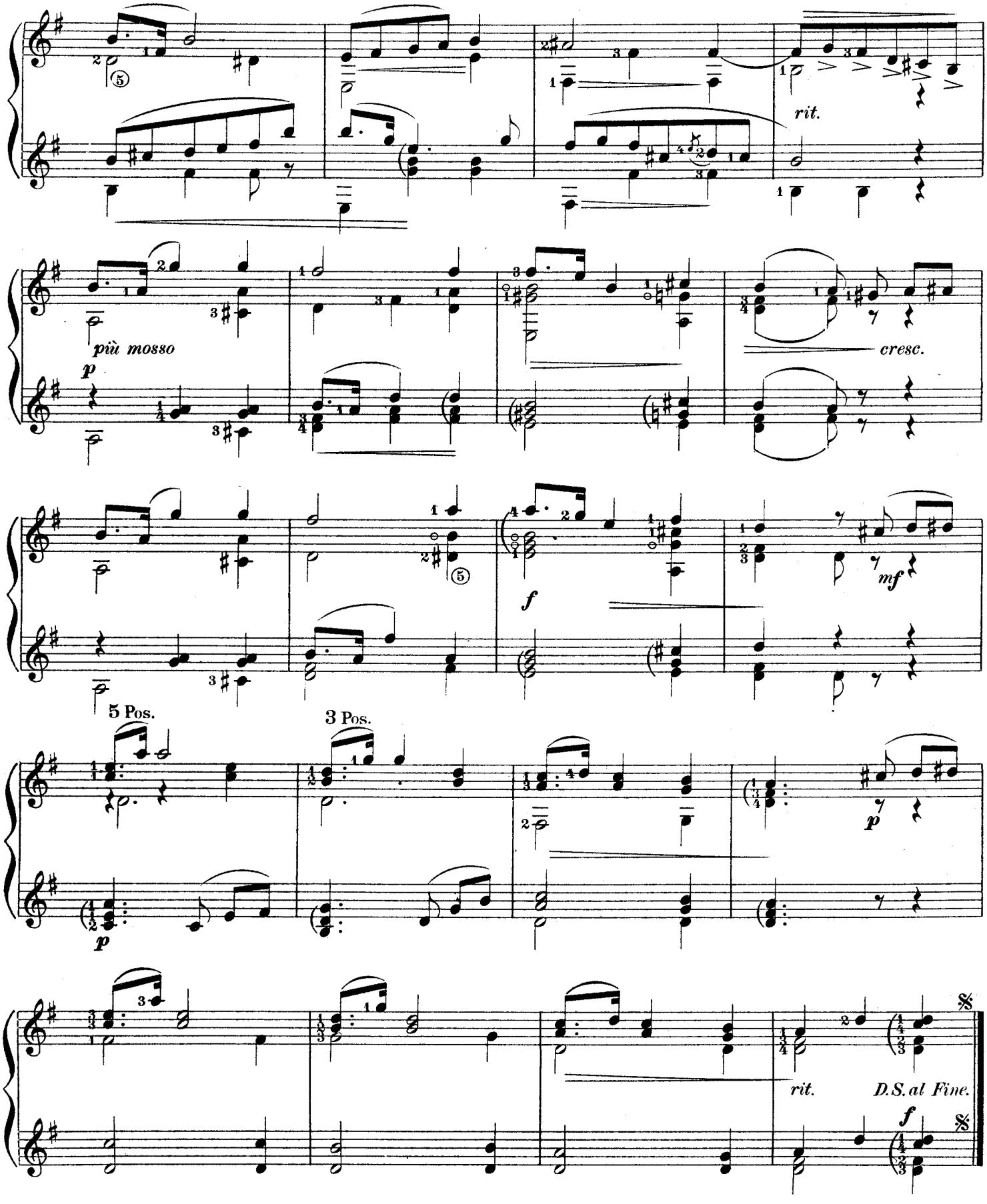

mf a tempo.
cresc.
f
p
Fine.
p


rit.
più mosso
p
cresc.
f
mf
5 Pos.
3 Pos.
p
p
rit.
D.S. al Fine.
f