

# STRUCTURAL FOUNDATIONS

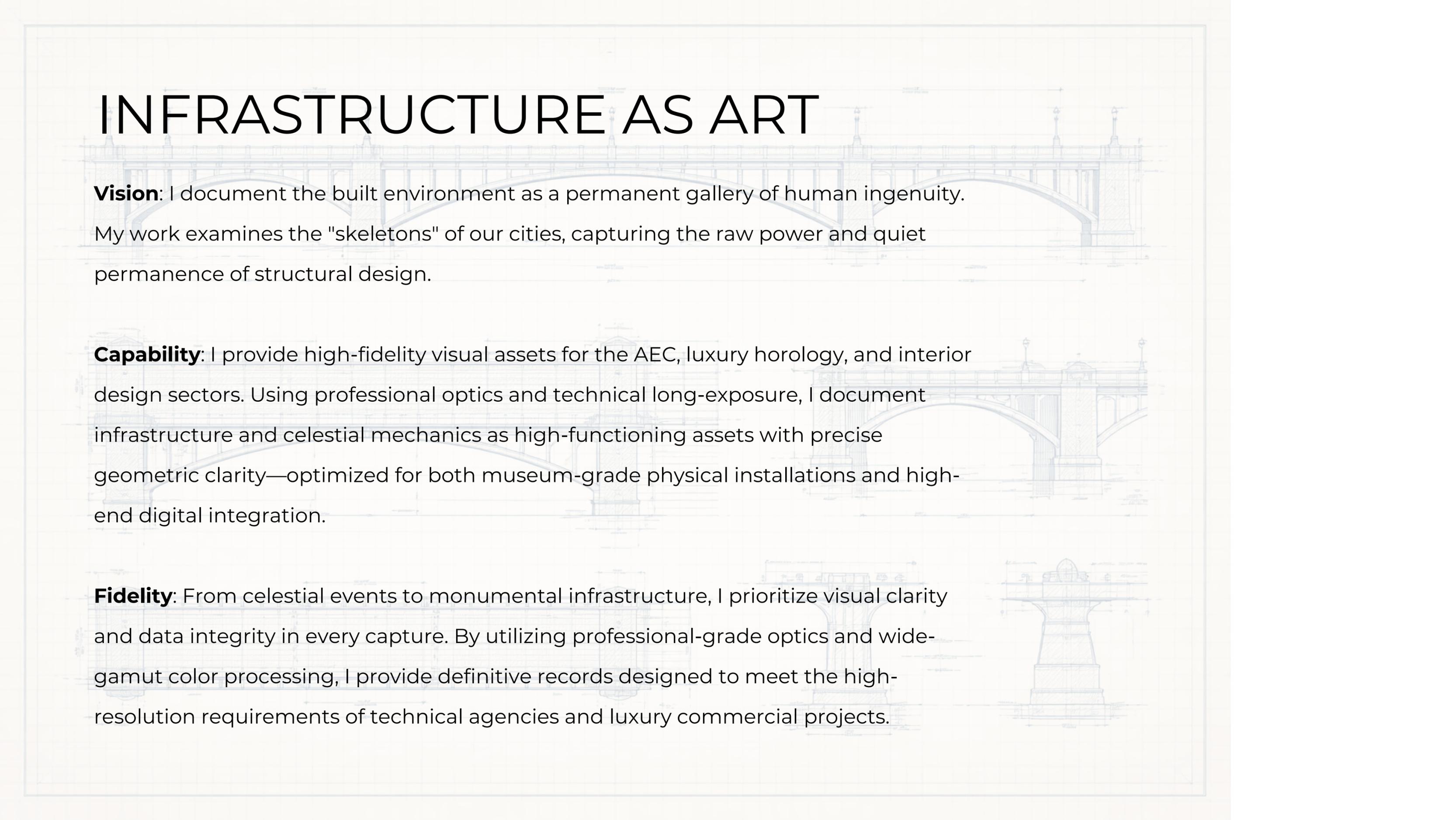
Digital Fine Art, Architectural Prints & Horological Concepts

Visual Documentation of Engineering & Form

PLATE 01 | Valencia Structural Study I

*Rita D'Agostini Photography*

# INFRASTRUCTURE AS ART



**Vision:** I document the built environment as a permanent gallery of human ingenuity.

My work examines the "skeletons" of our cities, capturing the raw power and quiet permanence of structural design.

**Capability:** I provide high-fidelity visual assets for the AEC, luxury horology, and interior design sectors. Using professional optics and technical long-exposure, I document infrastructure and celestial mechanics as high-functioning assets with precise geometric clarity—optimized for both museum-grade physical installations and high-end digital integration.

**Fidelity:** From celestial events to monumental infrastructure, I prioritize visual clarity and data integrity in every capture. By utilizing professional-grade optics and wide-gamut color processing, I provide definitive records designed to meet the high-resolution requirements of technical agencies and luxury commercial projects.

# VALENCIA STRUCTURAL STUDY 1



PLATE 01 | VALENCIA STRUCTURAL STUDY 1



FIG 1.1: STRUCTURAL DETAIL

# EDITORIAL & COMMERCIAL INTEGRATION



**VALENCIA STRUCTURAL STUDY 1**  
**Large Format Print | Interior Concept**

# DELAWARE MEMORIAL NOCTURNE



**PLATE 02 | DELAWARE MEMORIAL NOCTURNE**



**FIG 2.1: BRIDGE DETAIL**

# EDITORIAL & COMMERCIAL INTEGRATION



**DELAWARE MEMORIAL NOCTURNE**  
**Digital Licensing Concept | Editorial**

# EDITORIAL & COMMERCIAL INTEGRATION

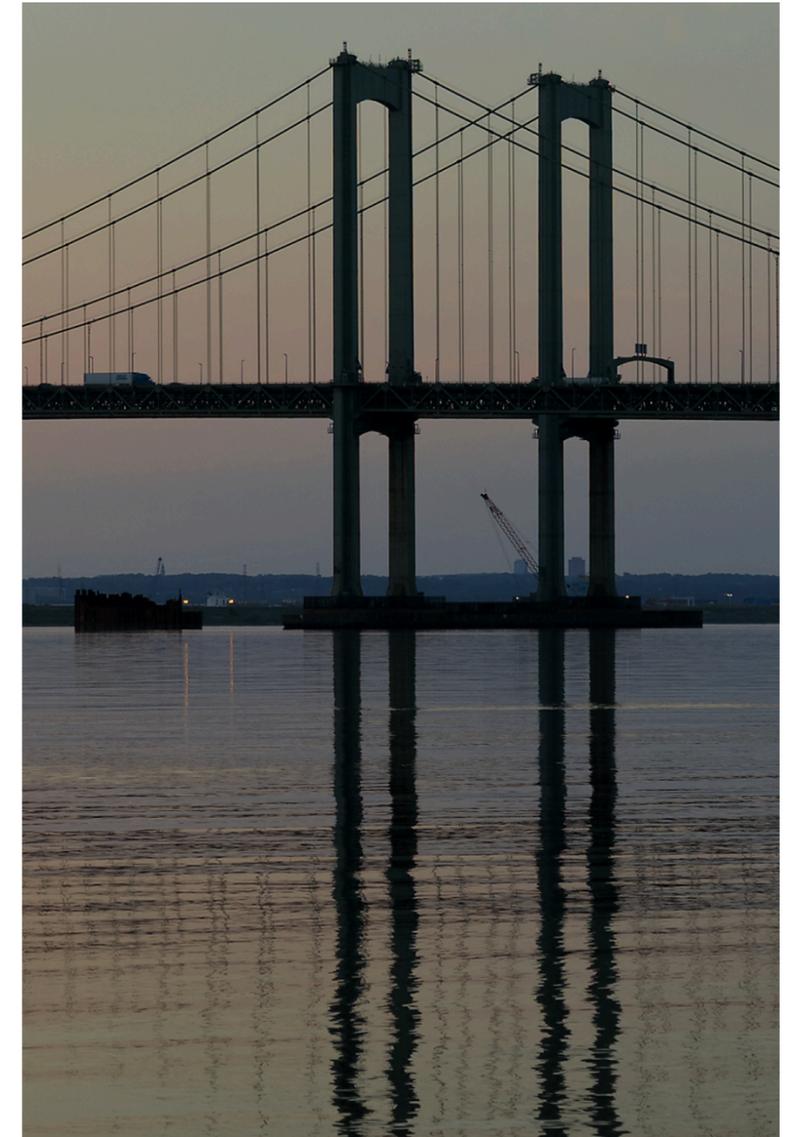


**DELAWARE MEMORIAL NOCTURNE**  
**Large Format Print | Interior Concept**

# DELAWARE MEMORIAL TWILIGHT

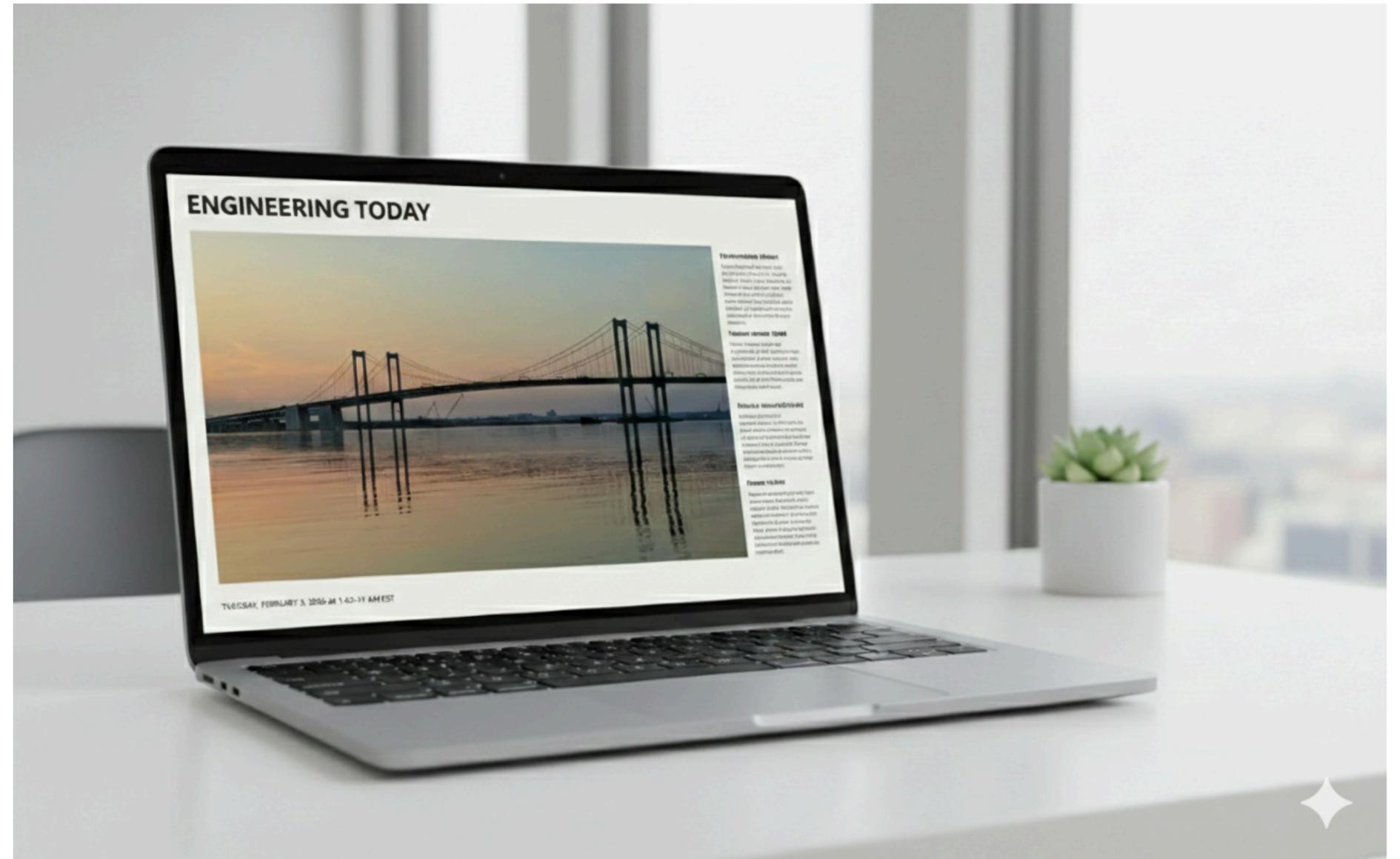


**PLATE 03: DELAWARE MEMORIAL TWILIGHT**



**FIG 3.1: BRIDGE DETAIL**

# EDITORIAL & COMMERCIAL INTEGRATION



**DELAWARE MEMORIAL TWILIGHT**  
**Digital Licensing Concept | Editorial**

# LICENSING

## DIGITAL & EDITORIAL LICENSING

- **Purpose:** High-fidelity assets for architectural, tech, and scientific publications.
- **Standard:** All licenses include 16-bit digital masters accompanied by technical capture logs.
- **Applications:** Web, corporate reports, textbooks, and global editorial cover art.

## FINE ART INTERIOR PRINTS

- **Purpose:** Museum-grade physical installations for corporate, architectural, and private environments.
- **Material:** Produced on high-grade aluminum with a specialized Vivid Matte finish to eliminate reflections from industrial overhead lighting.

## HIGH-HOROLOGY DIAL CONCEPTS

- **Purpose:** Bespoke integration for luxury watch dial design and horological marketing.
- **Application:** Signature dial art and conceptual integration for limited-run or commercial luxury timepieces.

# HOW IT WORKS

## **CURATION & MOCKUP**

- We begin with a digital consultation to identify the right assets for your space or project. If providing a wall photo, I will create a scaled digital mockup to ensure the piece complements your interior geometry.

## **VERIFICATION & PROOFING**

- For physical installations, a 16-bit digital master is optimized for chromatic fidelity and structural integrity. Digital licensing clients receive watermarked previews for final layout approval.

## **FULFILLMENT & DATA**

- Once approved, your asset is delivered. Fine art prints are produced on high-grade aluminum with a specialized Vivid Matte finish. All assets include technical capture logs for your project records.

# ABOUT THE ARTIST



Field Site: Pike's Peak, Colorado. Elevation ~11,500 ft.

Kate Dougherty creates high-fidelity visual narratives at the intersection of monumental infrastructure, luxury horology, and celestial mechanics. Her work translates atmospheric trajectories and the built environment into evocative 'Hero' assets for architectural firms and luxury brands. By providing 16-bit digital masters and museum-grade architectural prints, she bridges the gap between scientific precision and bespoke commercial art.

# CONTACT

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