

# CELESTIAL NARRATIVES

Digital Fine Art, Aerospace Prints & Horological Concepts  
for the New Space Era

PLATE 01 | TRAJECTORY

A study of atmospheric entry, bridging terrestrial stillness with cosmic motion.



# THE INTERSECTION OF ART & DATA

**Vision:** I believe we live inside an ever-changing art installation—a "canvas" continually reshaped by light, shadow, and celestial dynamics. My work is an invitation to pause and truly see the intricate beauty of the natural world, captured through a lens of both raw energy and quiet stillness.

**Technical Capability:** I provide high-fidelity visual assets for the aerospace, luxury horology, and interior design sectors. Using professional optics and technical long-exposure, I document infrastructure and celestial mechanics as high-functioning assets with precise geometric clarity—optimized for both museum-grade physical installations and high-end digital integration.

**Commitment to Fidelity:** From celestial events to monumental infrastructure, I prioritize visual clarity and data integrity in every capture. By utilizing professional-grade optics and wide-gamut color processing, I provide definitive records designed to meet the high-resolution requirements of technical agencies and luxury commercial projects.

# TRAJECTORY: HIGH-FIDELITY COMPOSITE



ATMOSPHERIC  
ENTRY TRAIL



FIG 1.1: ATMOSPHERIC ENTRY DETAIL

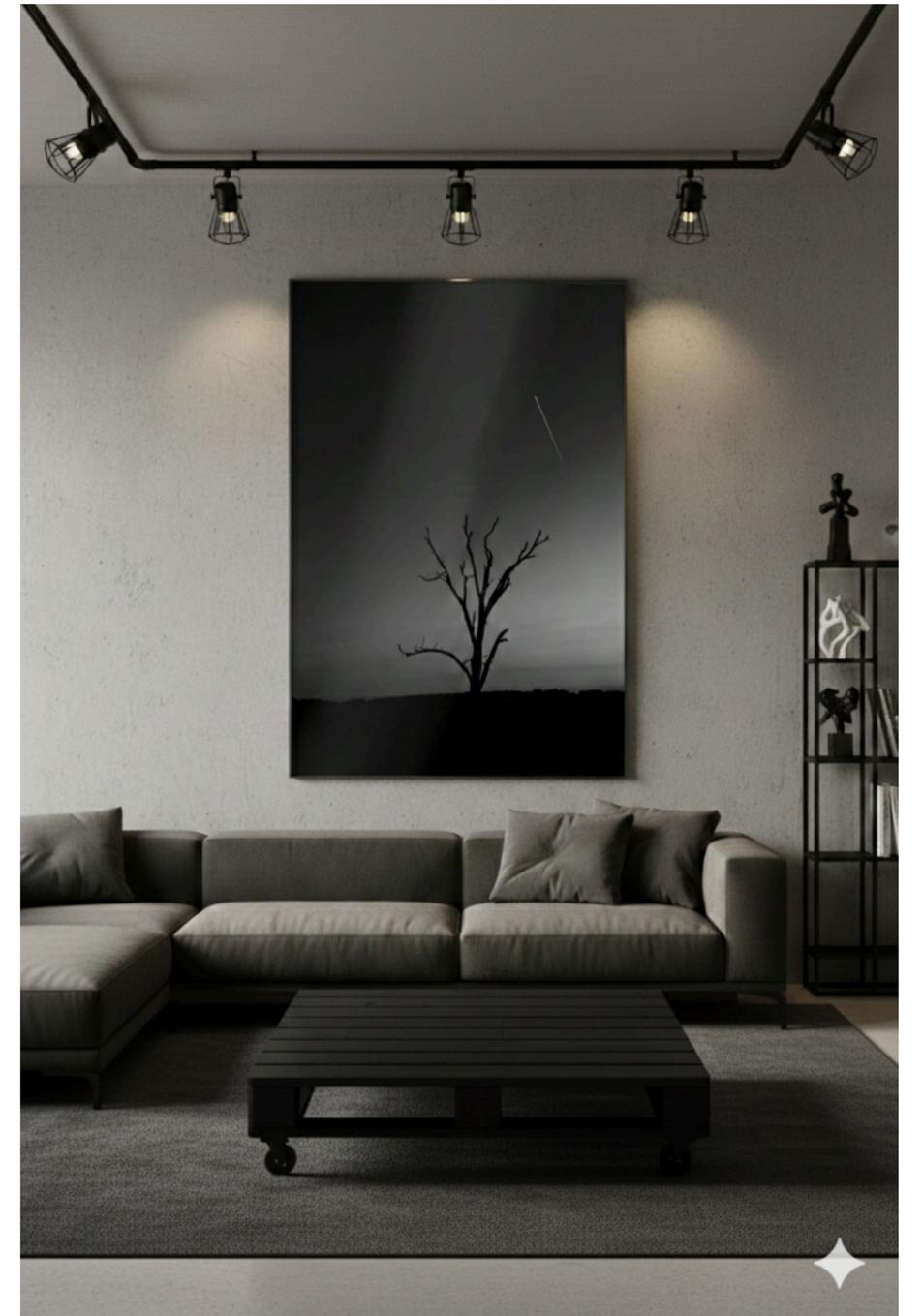
PLATE 01 | TRAJECTORY

# EDITORIAL & COMMERCIAL INTEGRATION



**TRAJECTORY**  
Digital Licensing Concept | Editorial

# EDITORIAL & COMMERCIAL INTEGRATION



**TRAJECTORY**  
Large Format Print | Interior Concept

# LUNAR TRANSIT

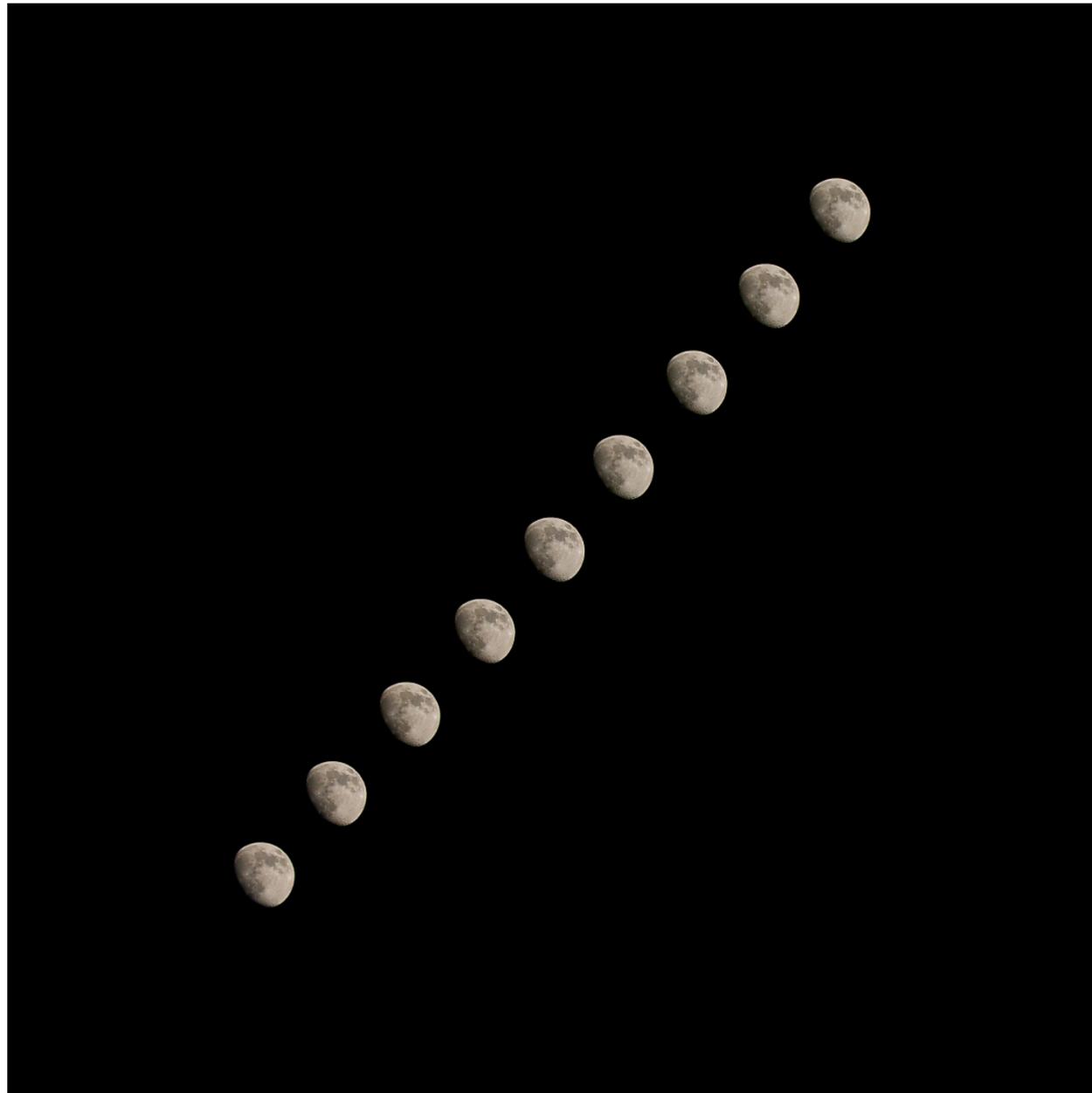


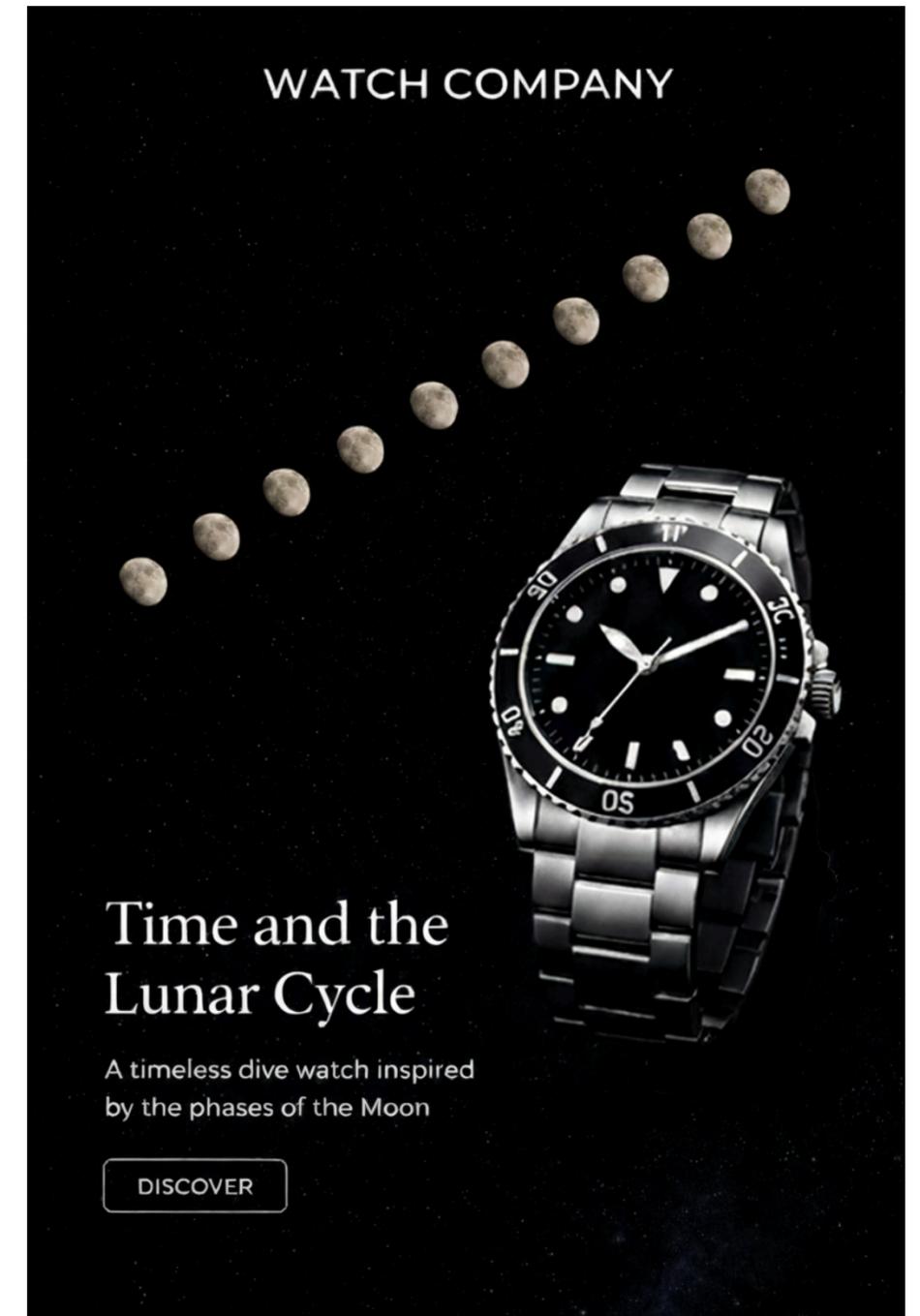
PLATE 02 | LUNAR TRANSIT

A technical study of orbital mechanics capturing the ascent of a waxing gibbous moon at 4-minute intervals, documenting one degree of Earth's rotation.



FIG 2.1: LUNAR SURFACE DETAIL

# EDITORIAL & COMMERCIAL INTEGRATION



**LUNAR TRANSIT**  
Editorial Concept | High-Horology Visual

# EDITORIAL & COMMERCIAL INTEGRATION



**LUNAR TRANSIT**  
Large Format Print | Interior Concept

# LICENSING

## DIGITAL & EDITORIAL LICENSING

- **Purpose:** High-fidelity assets for aerospace, tech, and scientific publications.
- **Standard:** All licenses include 16-bit digital masters accompanied by technical capture logs.
- **Applications:** Web, corporate reports, textbooks, and global editorial cover art.

## FINE ART INTERIOR PRINTS

- **Purpose:** Museum-grade physical installations for corporate and private environments.
- **Material:** Produced on high-grade aluminum with a specialized Vivid Matte finish to eliminate reflections from industrial overhead lighting.

## HIGH-HOROLOGY DIAL CONCEPTS

- **Purpose:** Bespoke integration for luxury watch dial design and horological marketing.
- **Application:** Signature dial art and conceptual integration for limited-run or commercial luxury timepieces.

# HOW IT WORKS

## **CURATION & MOCKUP**

- We begin with a digital consultation to identify the right assets for your space or project. If providing a wall photo, I will create a scaled digital mockup to ensure the piece complements your interior geometry.

## **VERIFICATION & PROOFING**

- For physical installations, a 16-bit digital master is optimized for chromatic fidelity and structural integrity. Digital licensing clients receive watermarked previews for final layout approval.

## **FULFILLMENT & DATA**

- Once approved, your asset is delivered. Fine art prints are produced on high-grade aluminum with a specialized Vivid Matte finish. All assets include technical capture logs for your project records.

# ABOUT THE ARTIST



Field Site: Pike's Peak, Colorado. Elevation ~11,500 ft.

Kate Dougherty creates high-fidelity visual narratives at the intersection of monumental infrastructure and celestial mechanics. Her work translates atmospheric trajectories and complex engineering into evocative "Hero" assets for aerospace and scientific firms. By providing 16-bit digital masters accompanied by technical capture logs, she bridges the gap between scientific precision and commercial fine art.

# CONTACT

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