



😊 **CAT!!!**

CAT SALAZAR
SENIOR PORTFOLIO



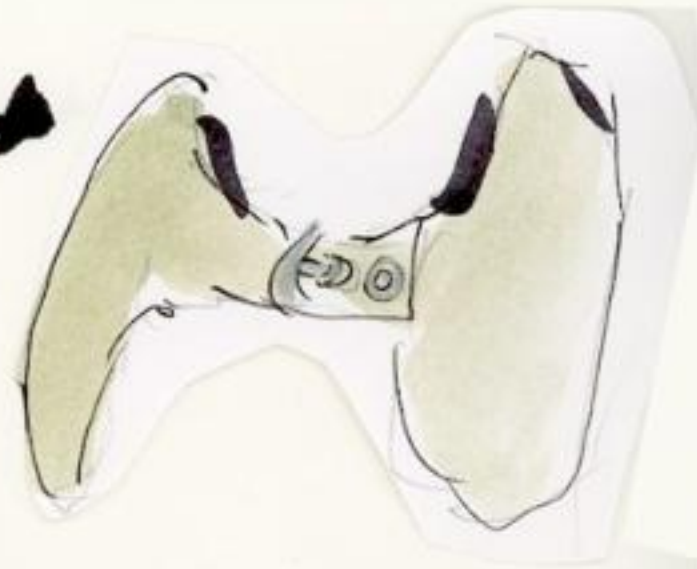
of a feather

😊 **CAT!!!**

F/W 2026

detail and pattern development

SPECTACLED EIDER



SILHOUETTE



COLLAR DEVELOPMENT

BLUE JAY



COLLARED TROGON



PATTERN



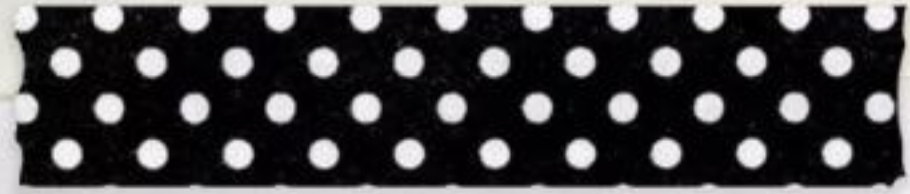
THREE-WATTLED BELBIRD



PATTERN



silhouette development



Silhouette drawn:
birds



moodboard

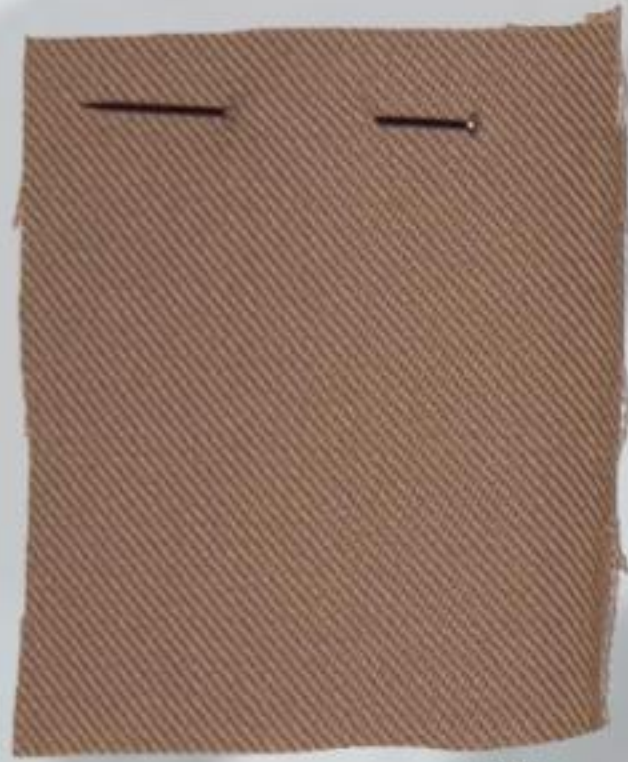




chino



boiled wool



cotton twill



guineafowl print
(wool suiting)



faux leather



faux fur



duck canvas



gabardine

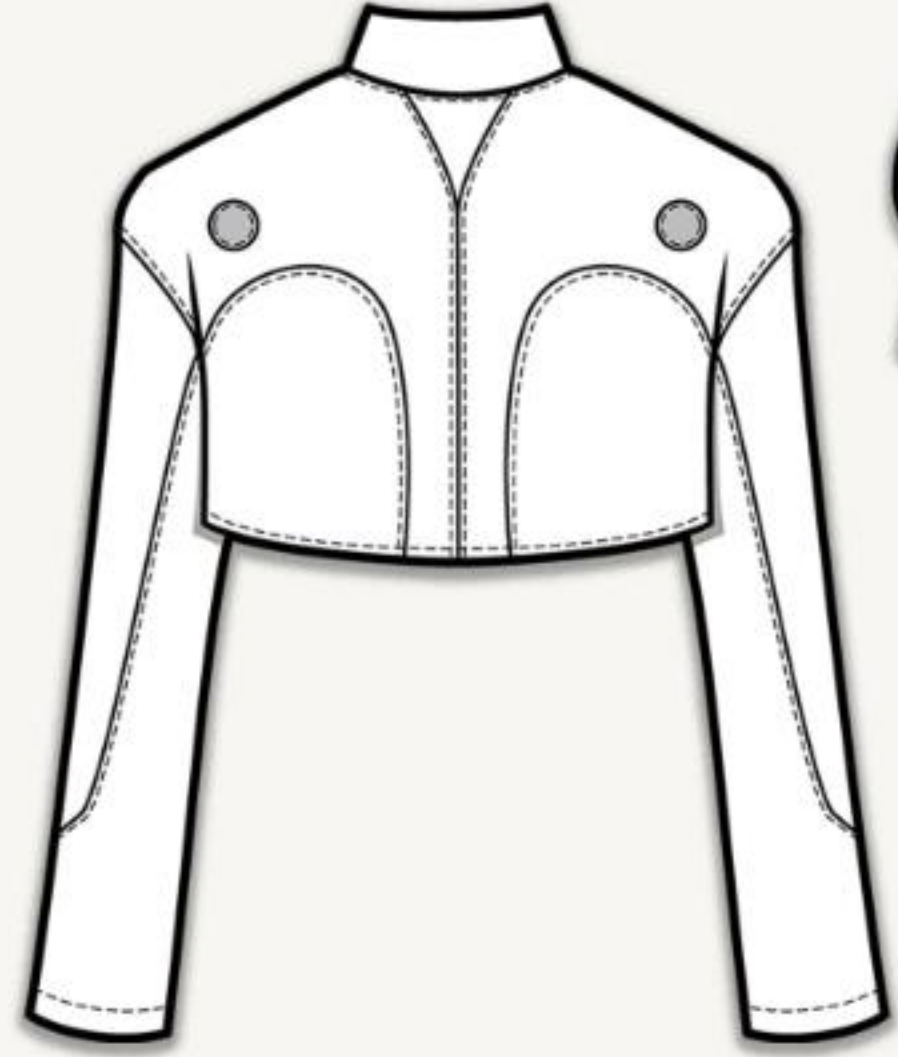
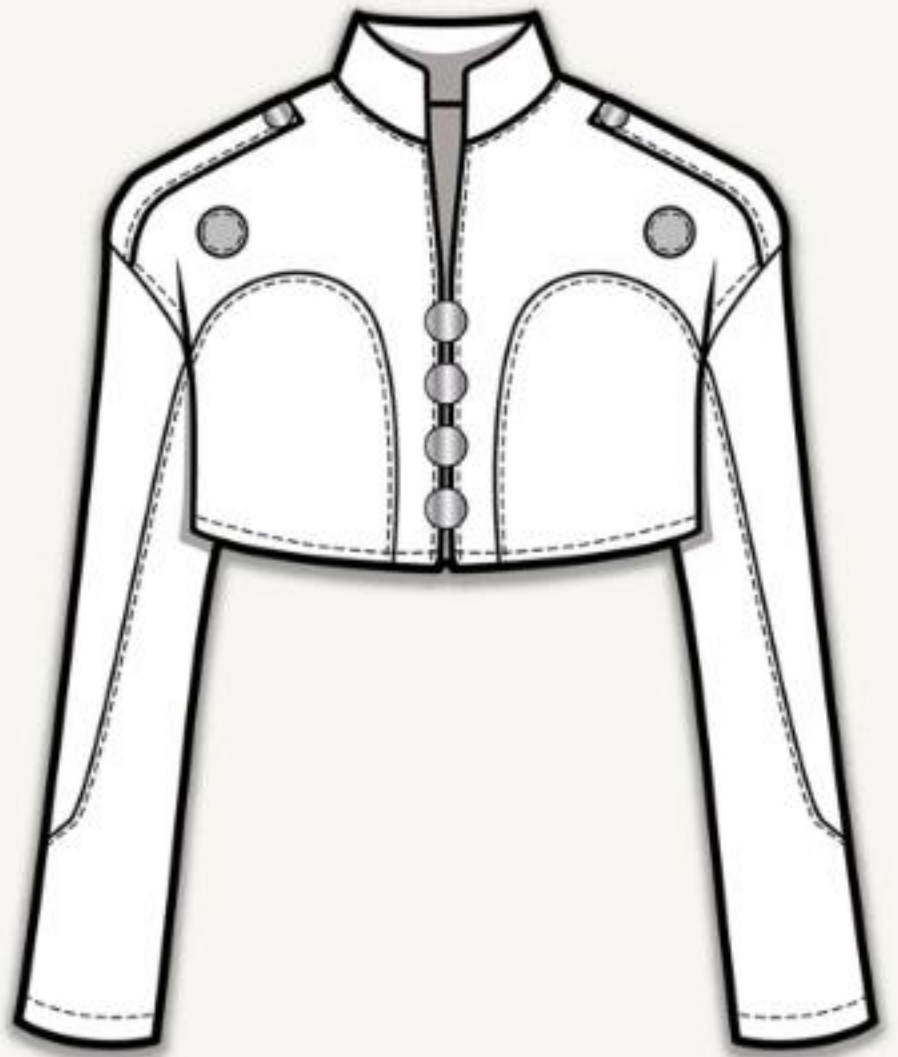
lineup



lineup



flats



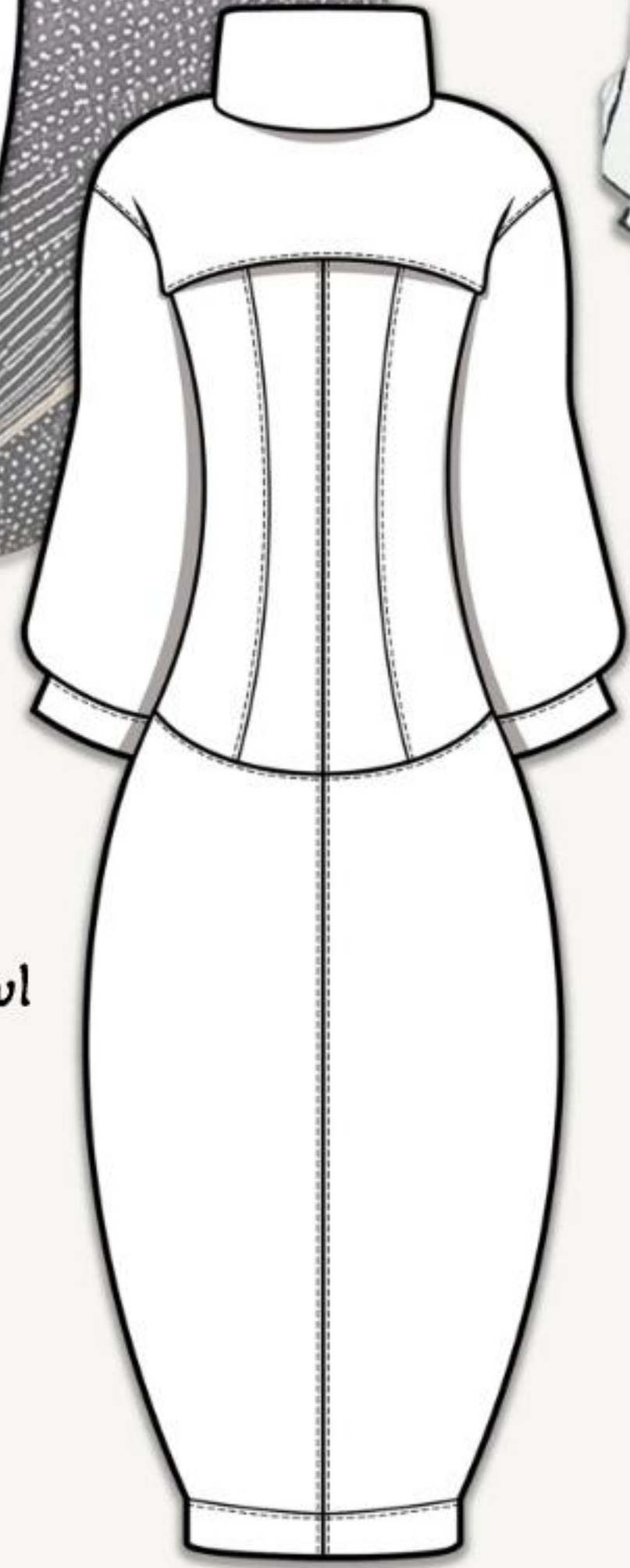
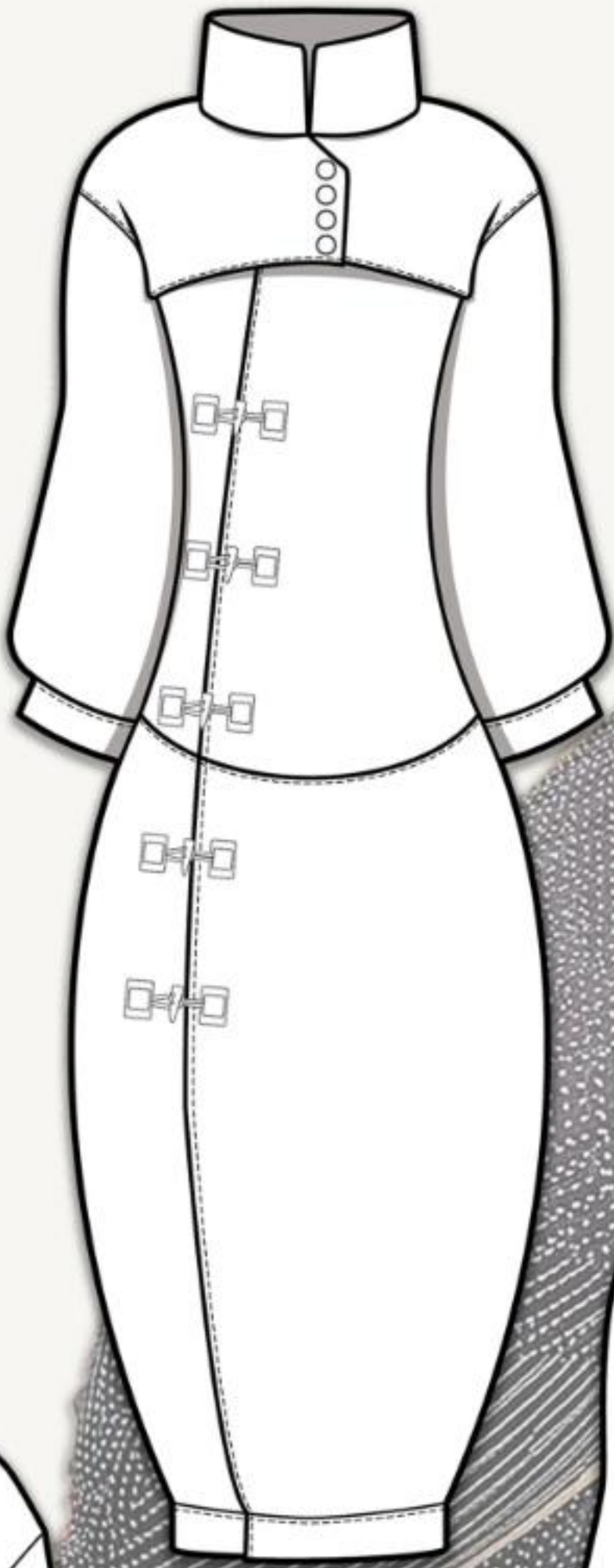
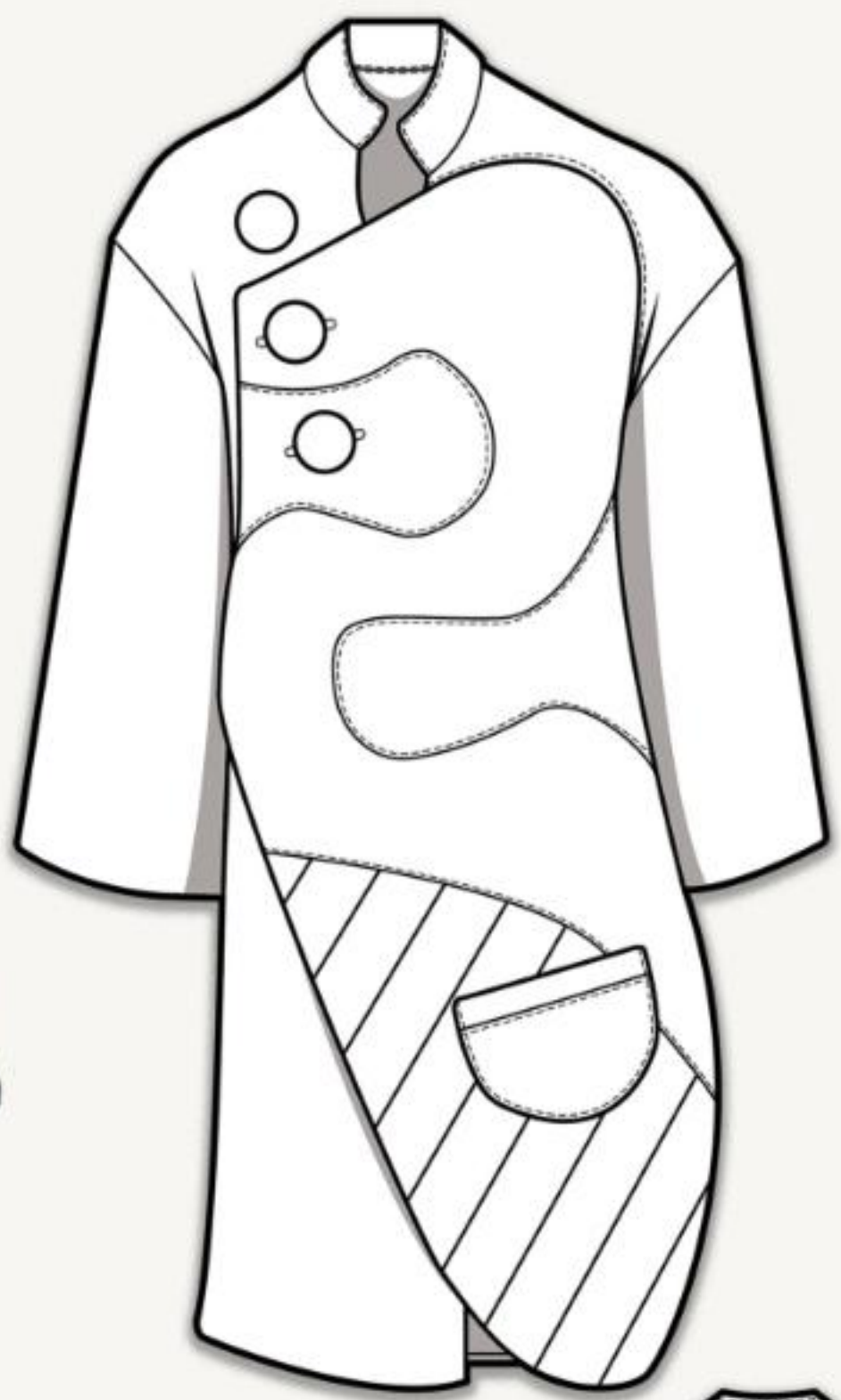
scarlet ibis



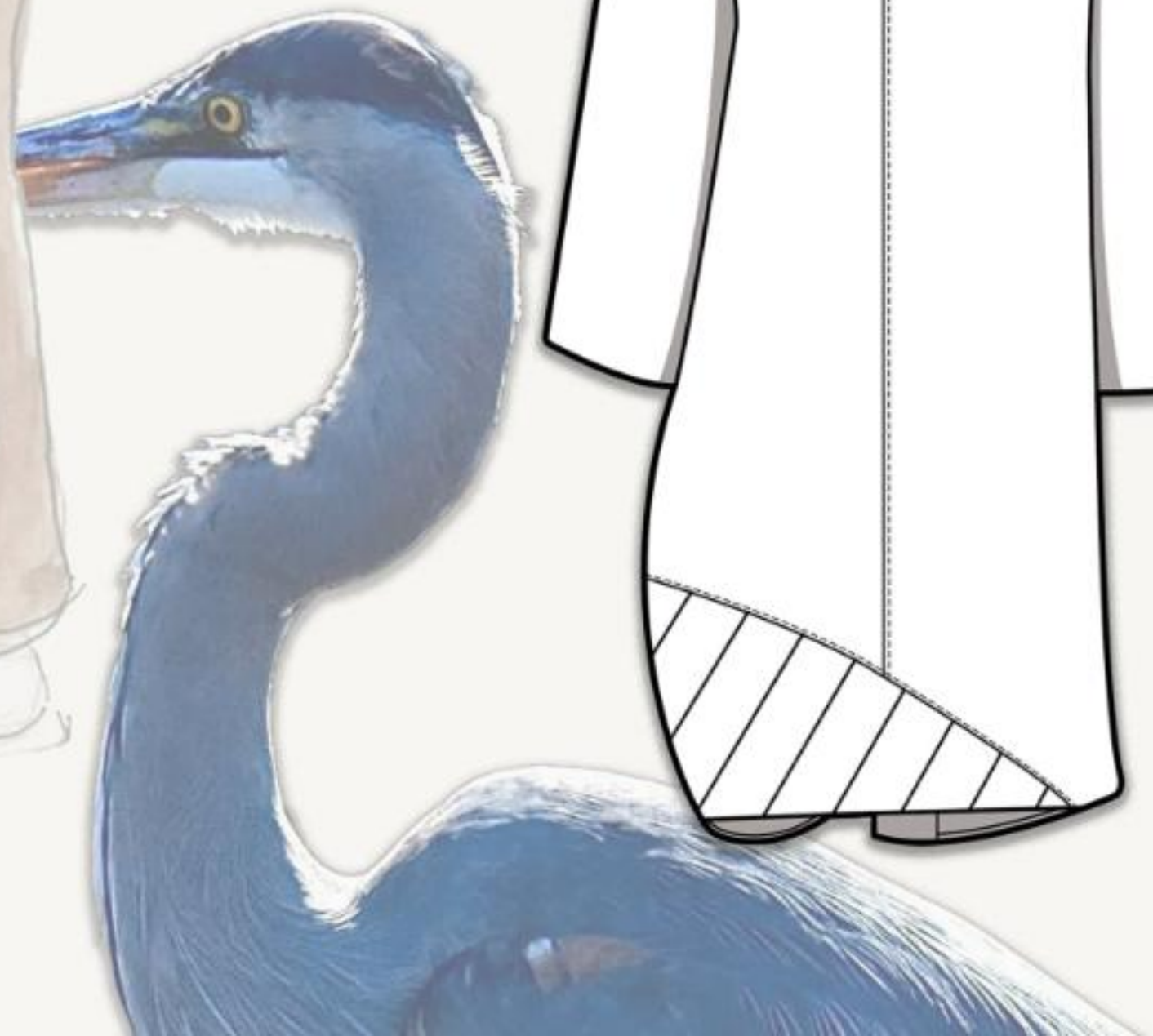
spectacled eider



flats



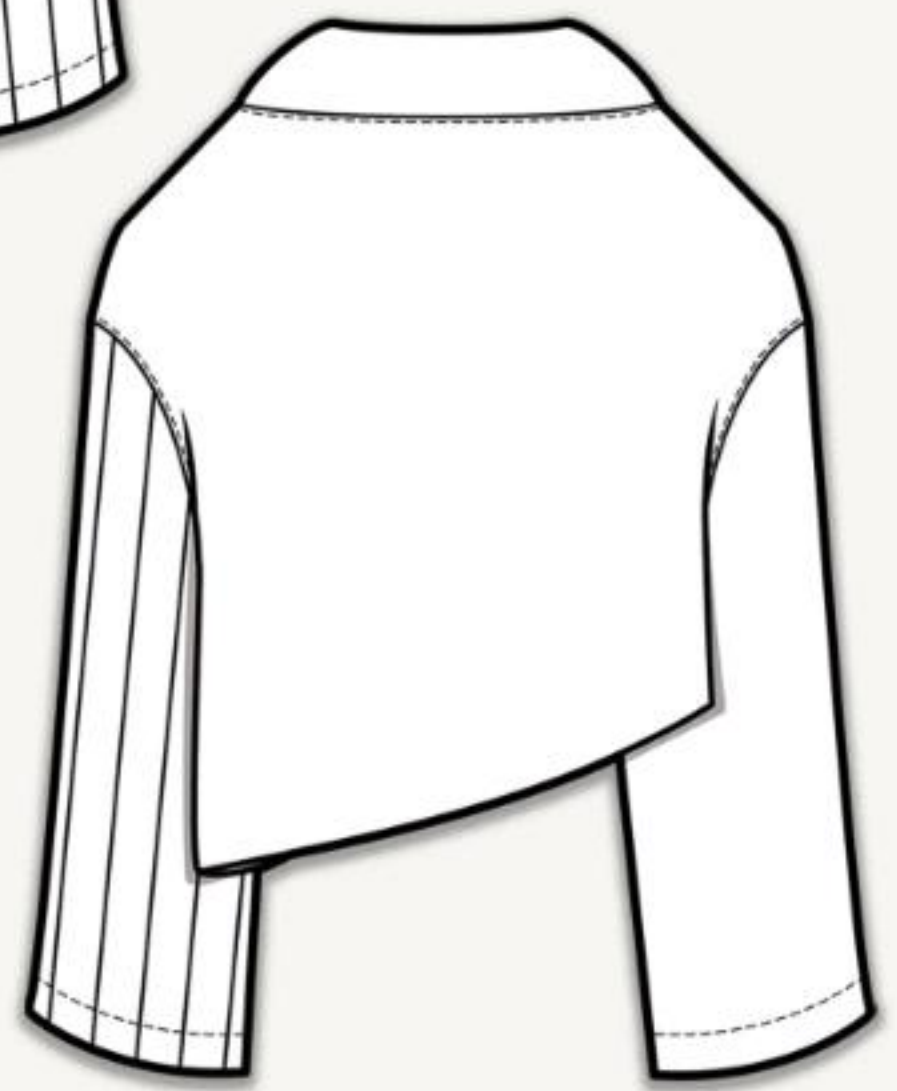
blue heron



crested guineafowl



flats

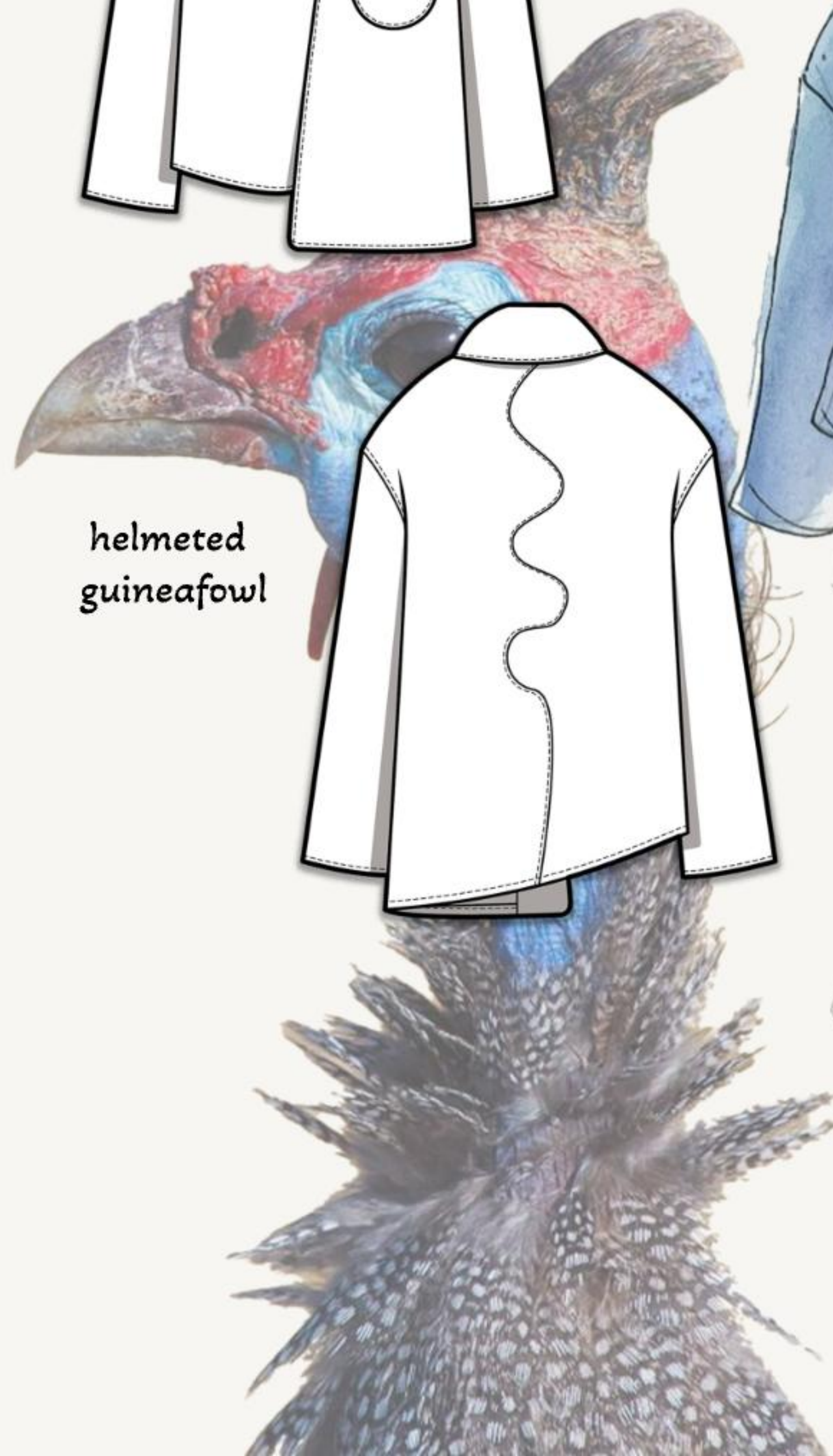
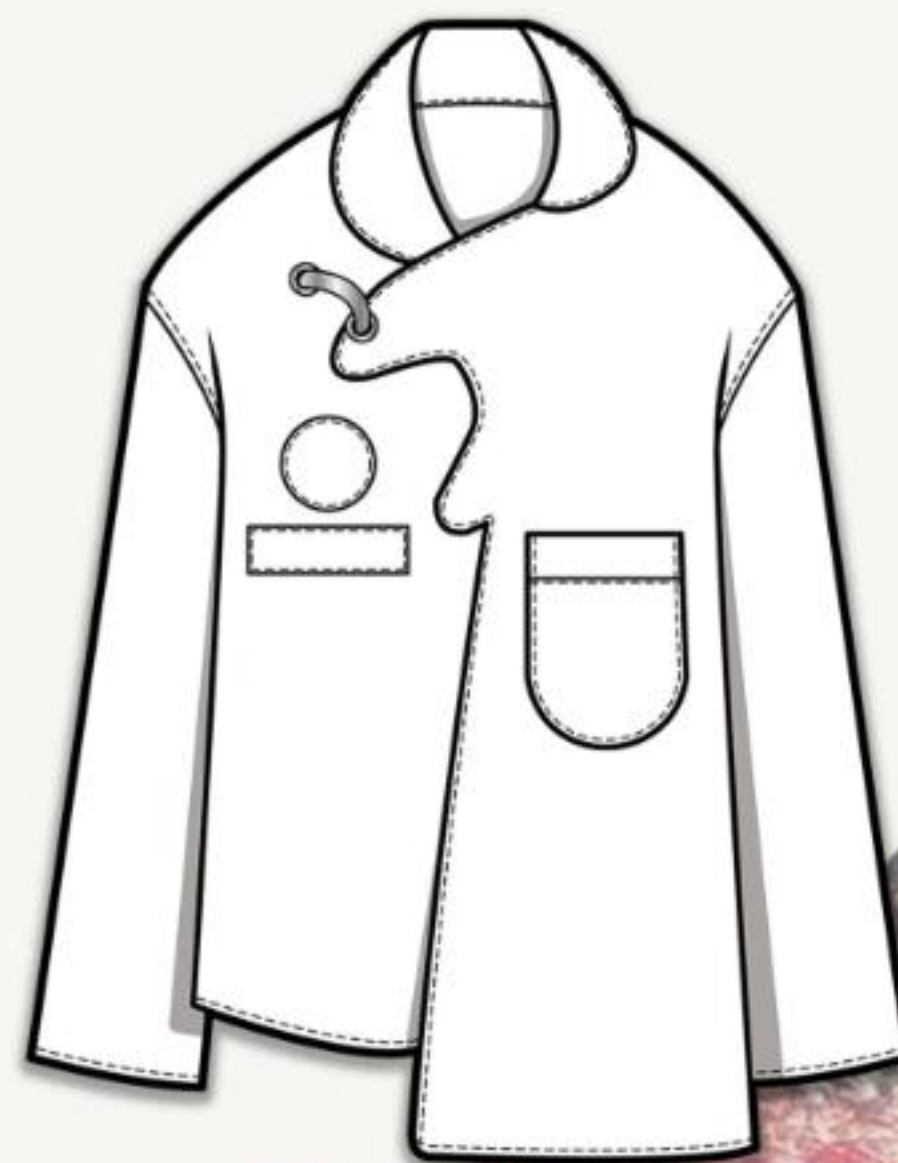


spectacled eider





spectacled eider



helmeted guineafowl



flats

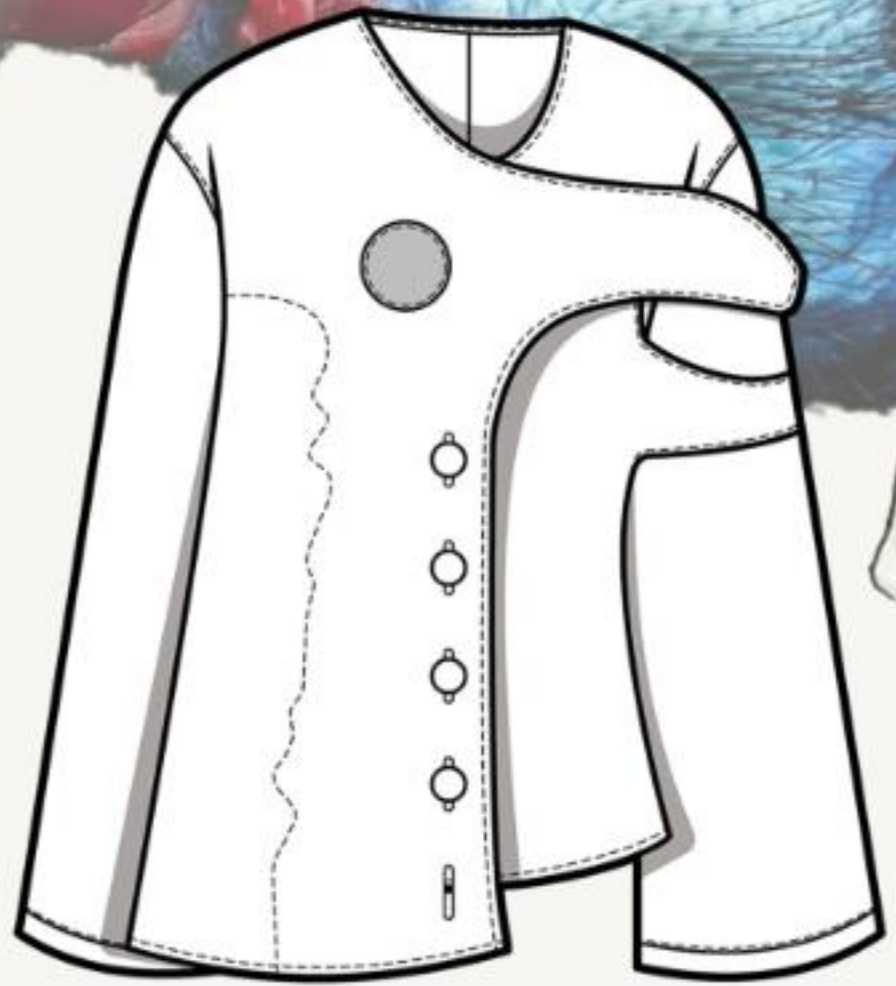


flats



helmeted guineafowl

flats

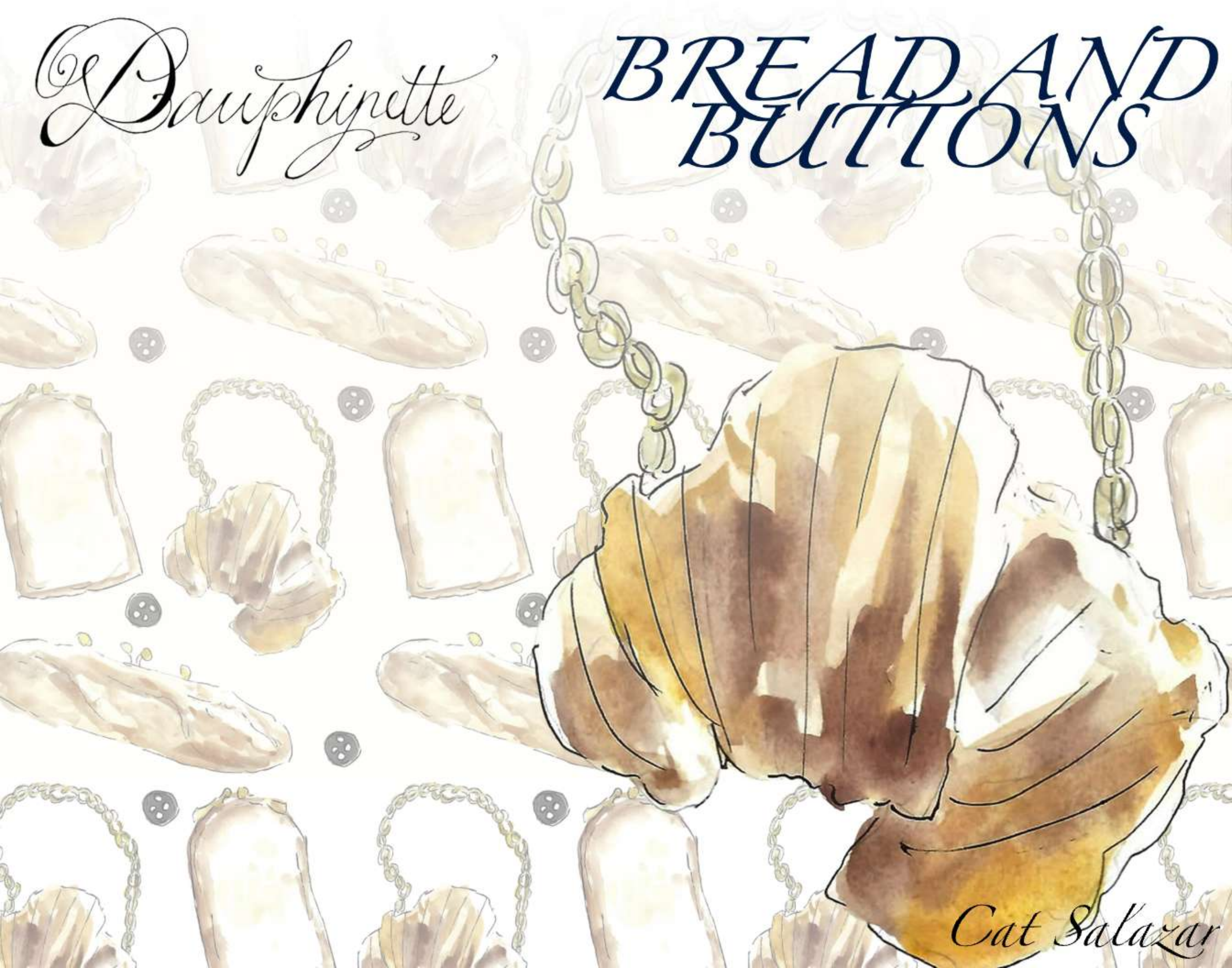


three-wattled bellbird



Dauphinette

BREAD AND BUTTONS



Cat Salazar

While having a signature look is important, many of Dauphinette's items for sale do not reflect this design style. Instead, they stray towards the basics market.

brand analysis

Dauphinette's runway designs are very distinct, with signature design choices that define the brand such as their metallic beetle, plastic, and jewel encrusted motifs and textiles.



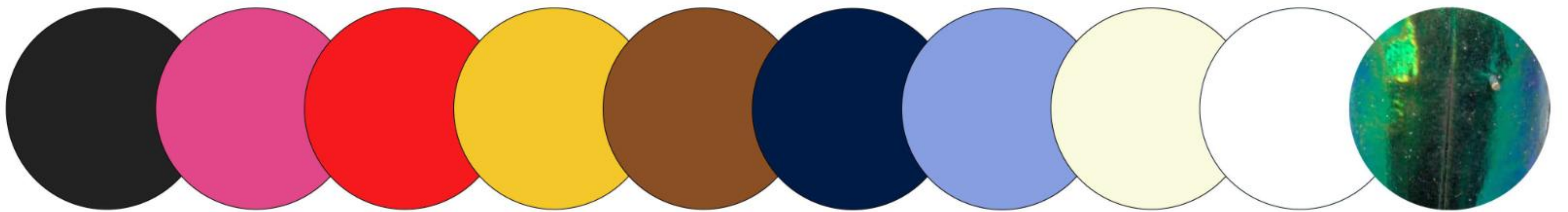
On the opposing end of the spectrum, many pieces on the website that do reflect runway looks are not "wearable" -- in that they are difficult to layer or pair with other pieces.



Their shop website is also very heavily reliant on their signature accessories, such as their beetle pins and bread bags. However, these do not seem to directly compliment any motifs in the clothing available. The store offerings do not reflect the variety of silhouettes and classifications that exist within their runway collections.

BREAD AND BUTTONS seeks to bridge the gap between the signature and basic pieces, by offering layerable pieces that compliment each other in color story and motifs, while still maintaining the spontaneous and mix-and-match look of Dauphinette.

Fabric and Color Story



Moodboard



Process

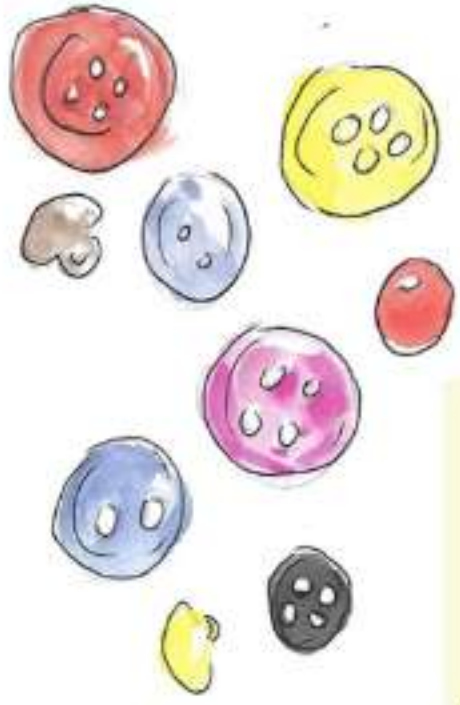


print development



knitwear development

Process - 3D Development



drawing vectorized and repeat pattern created



Printed on cotton plain weave fabric



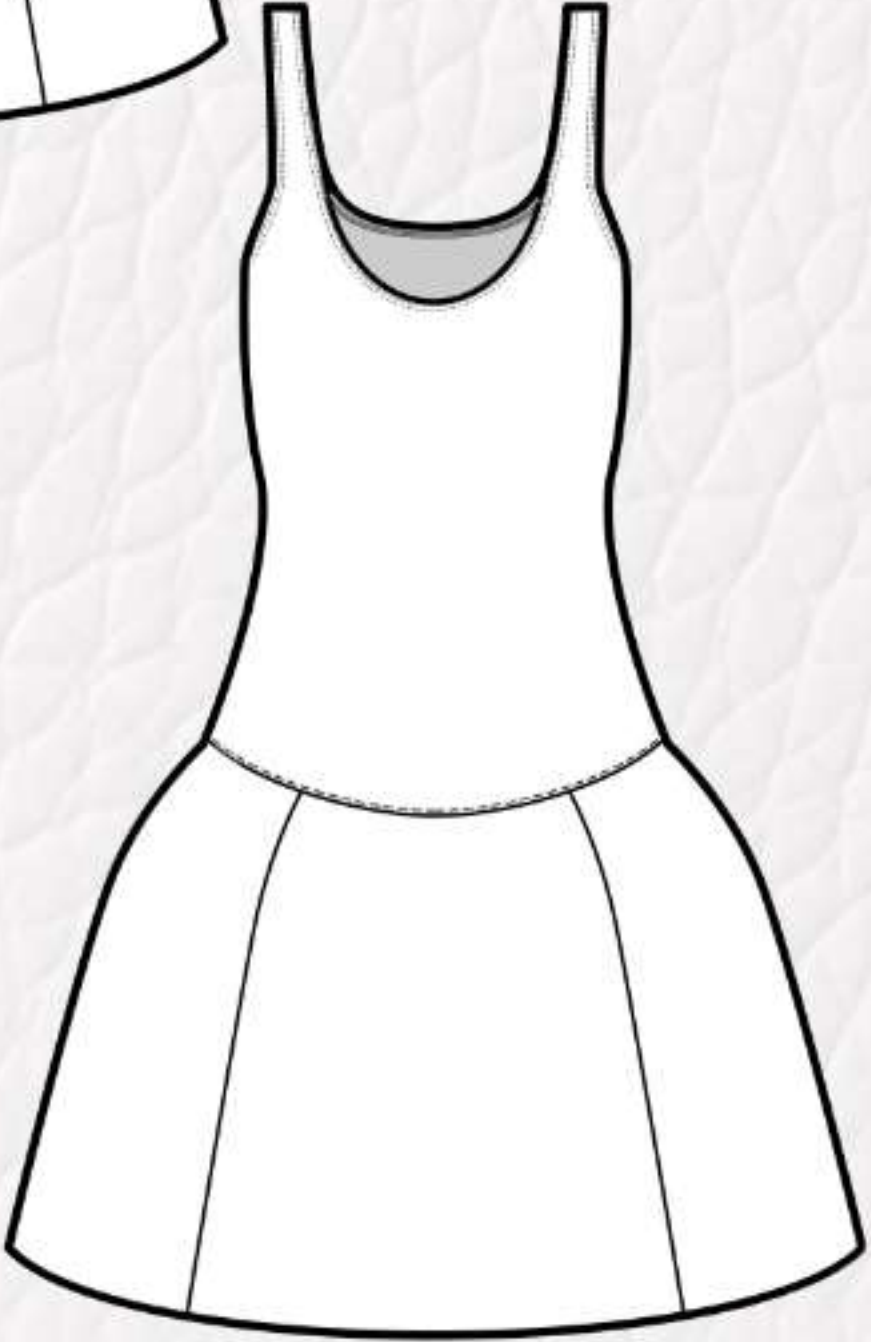
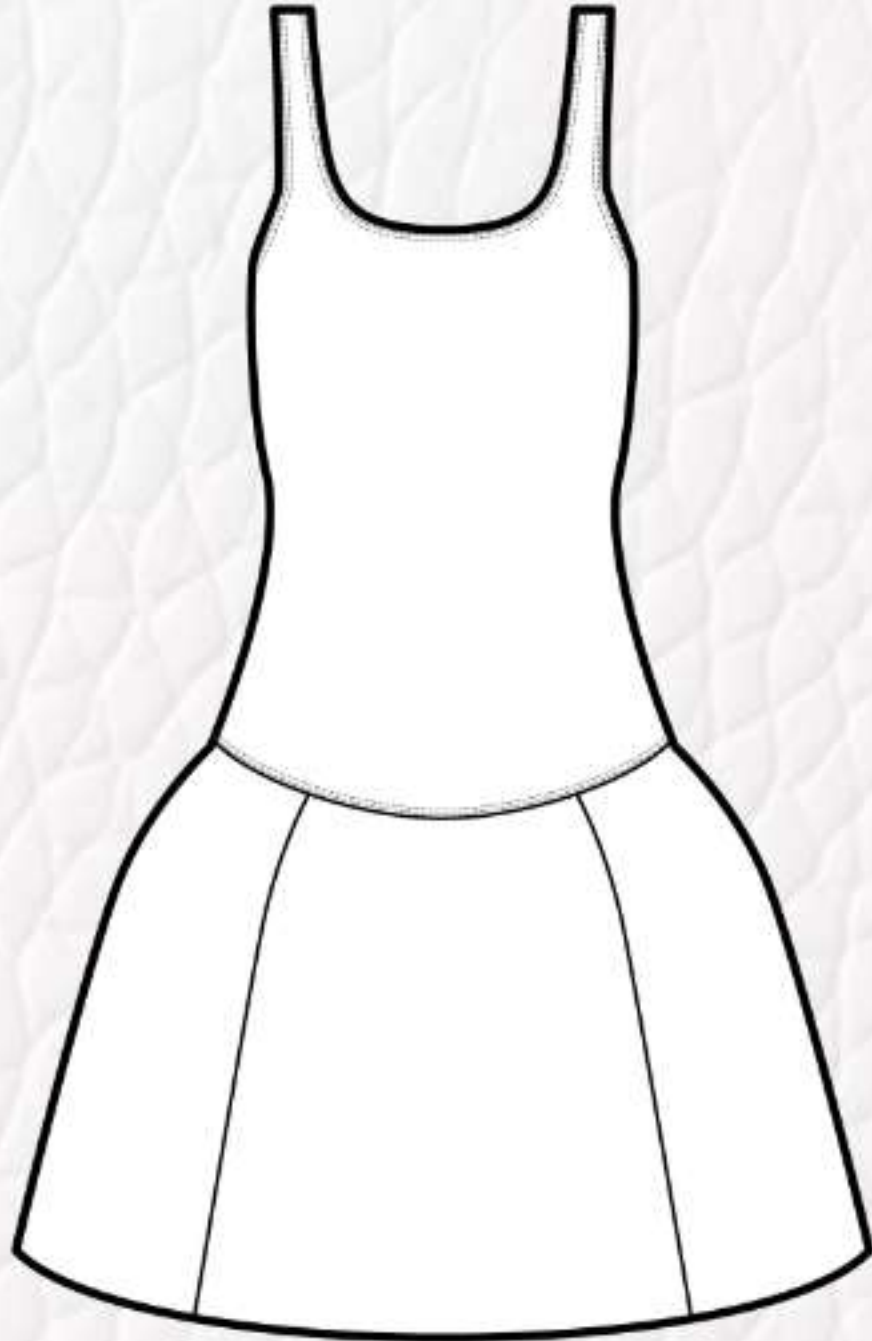
process drawing from procreate

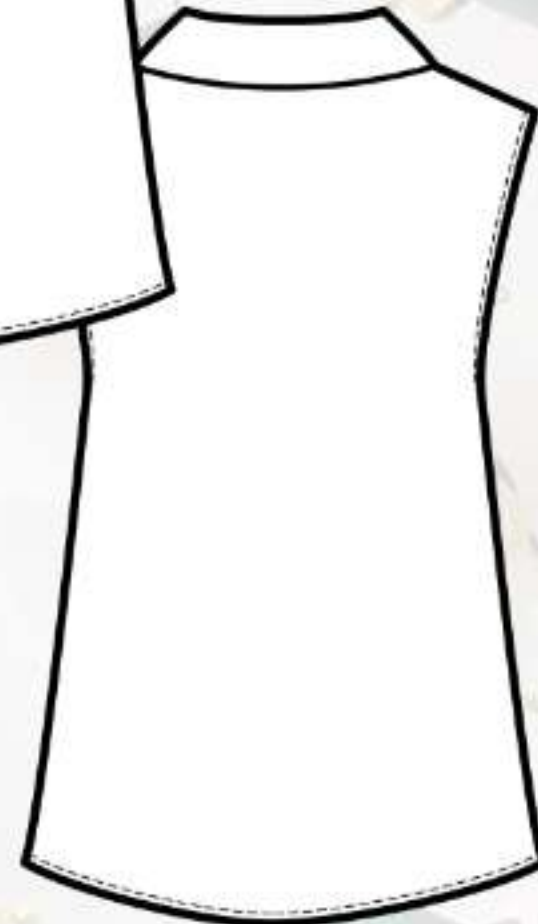
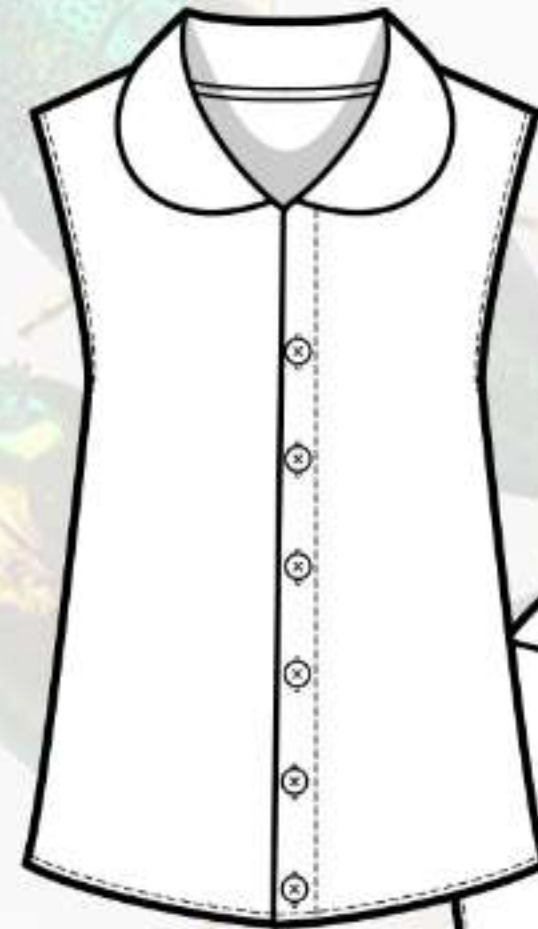
Lineup

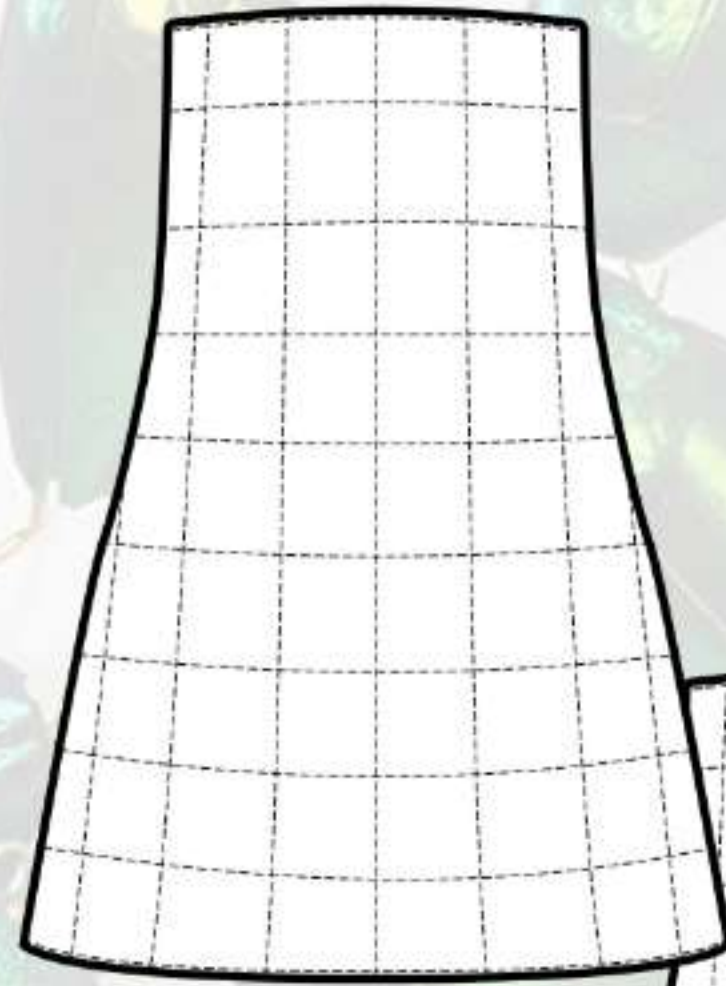


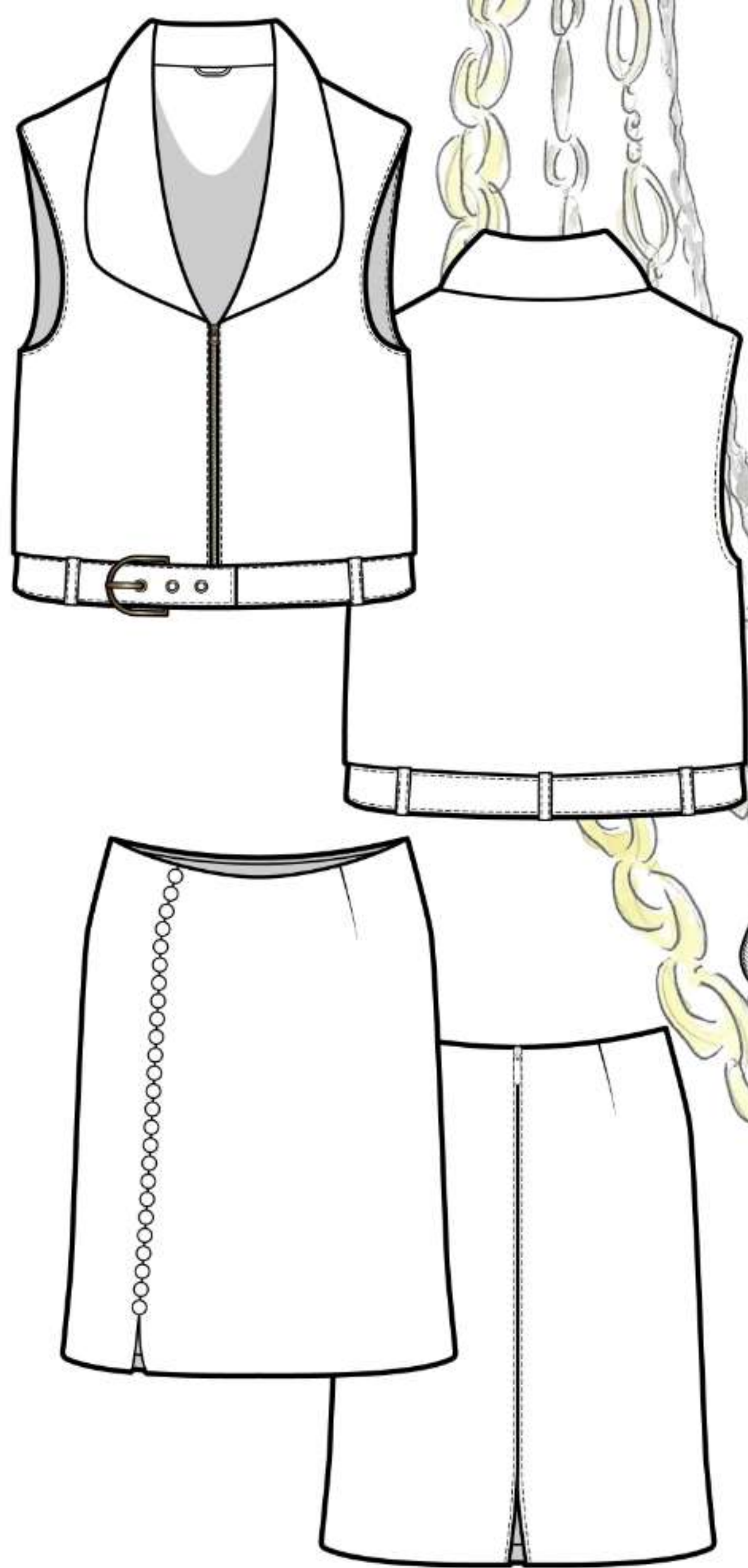


Flats

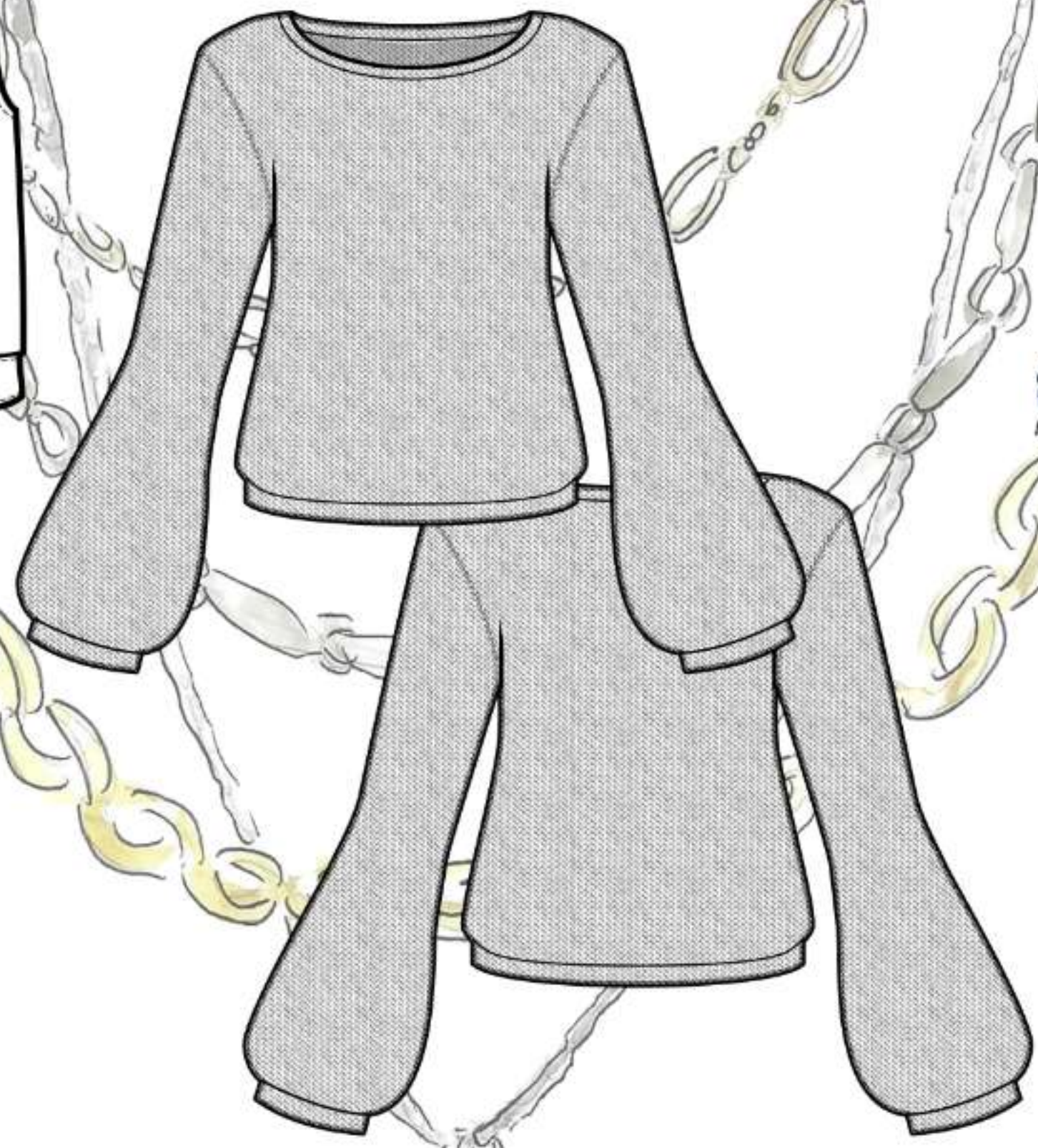






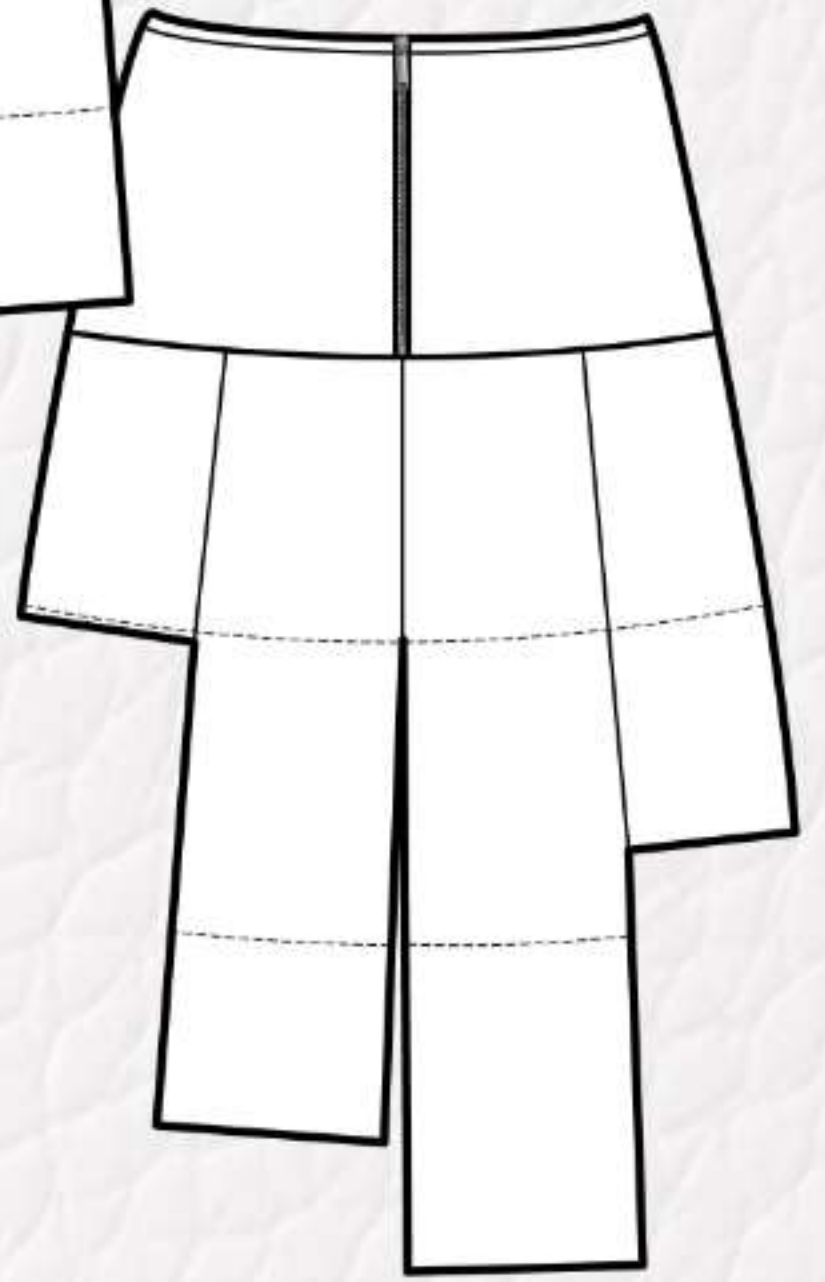
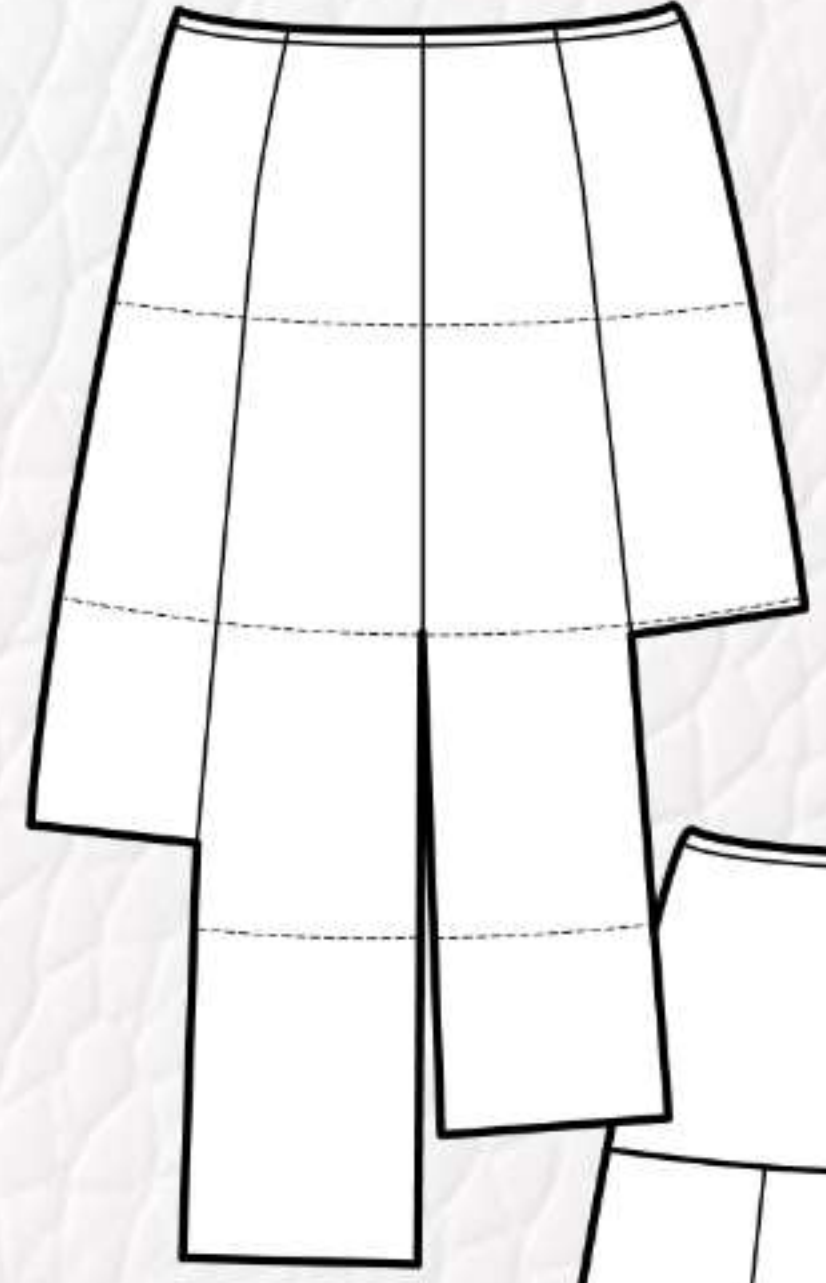
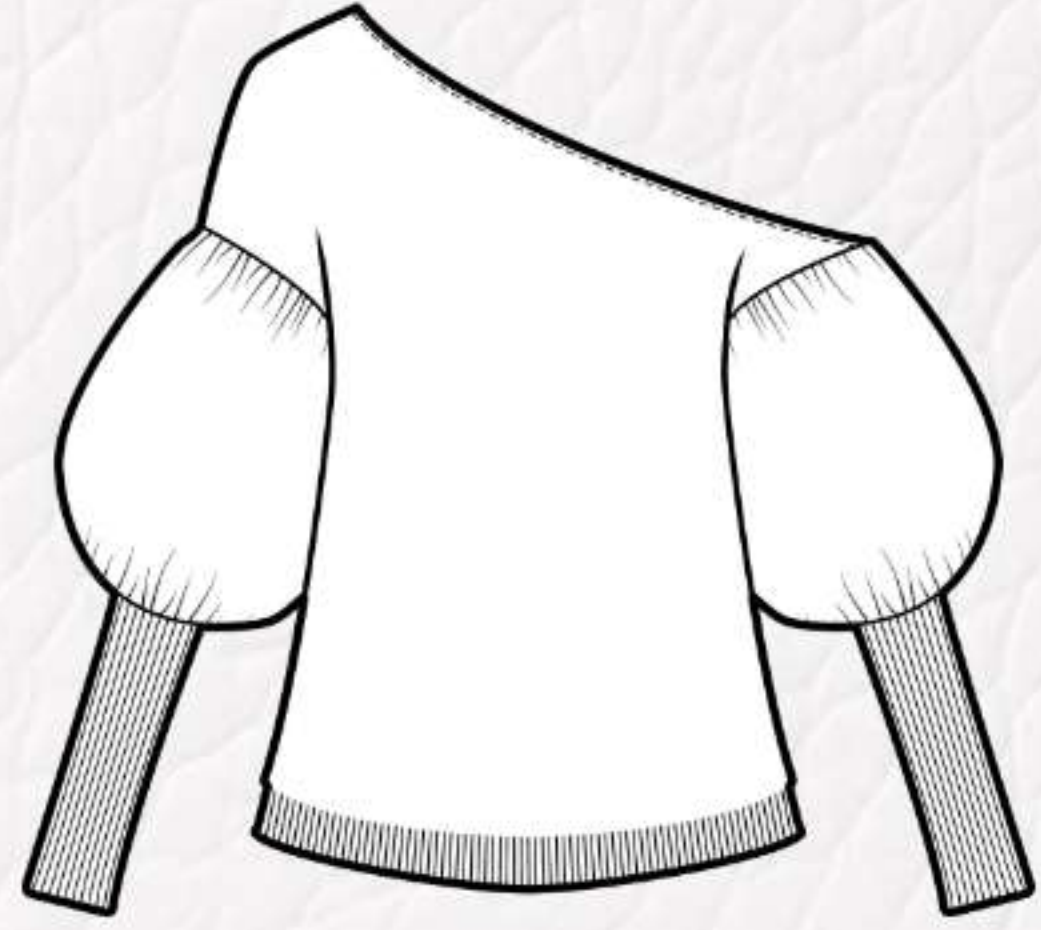
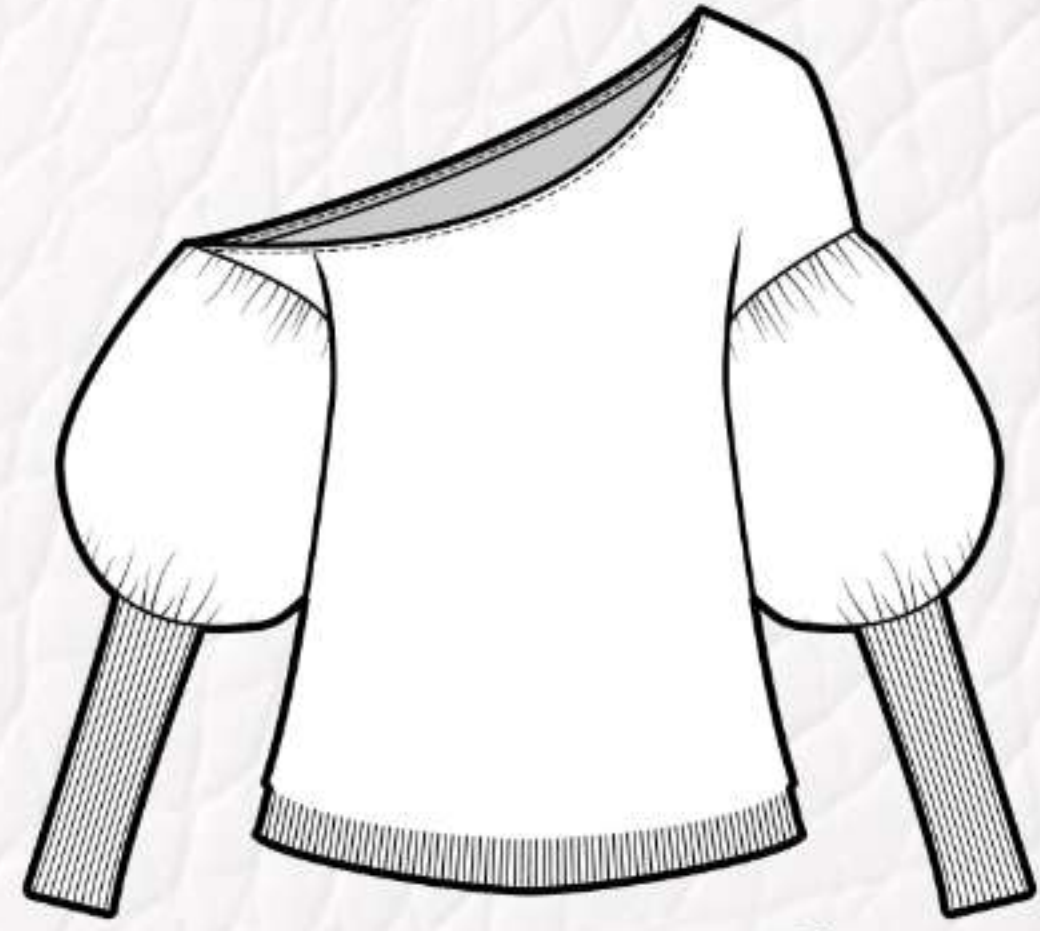
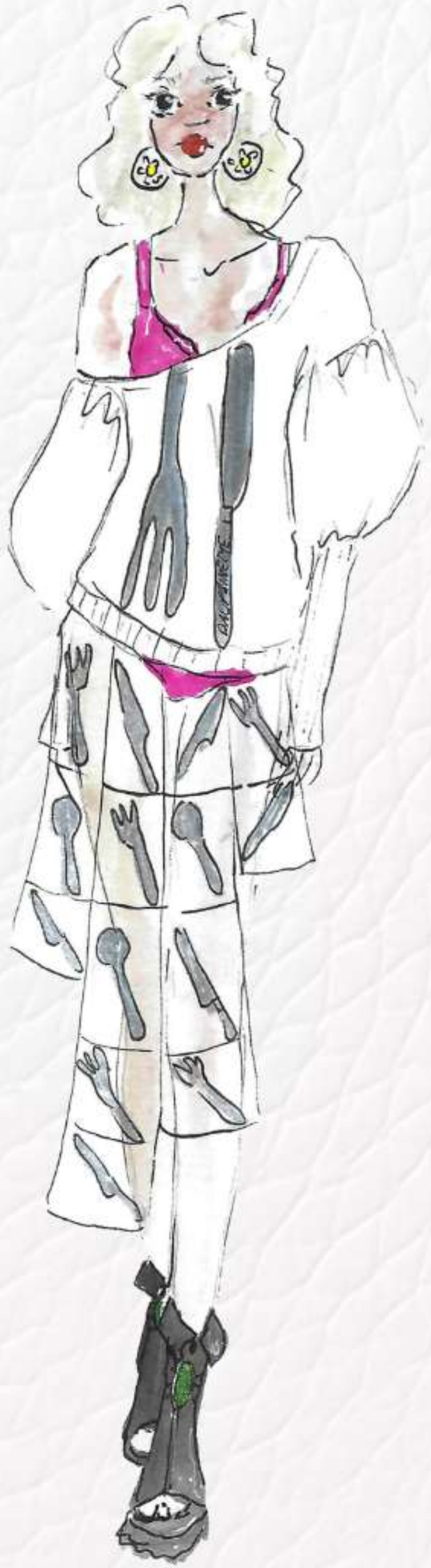


printed chain graphic



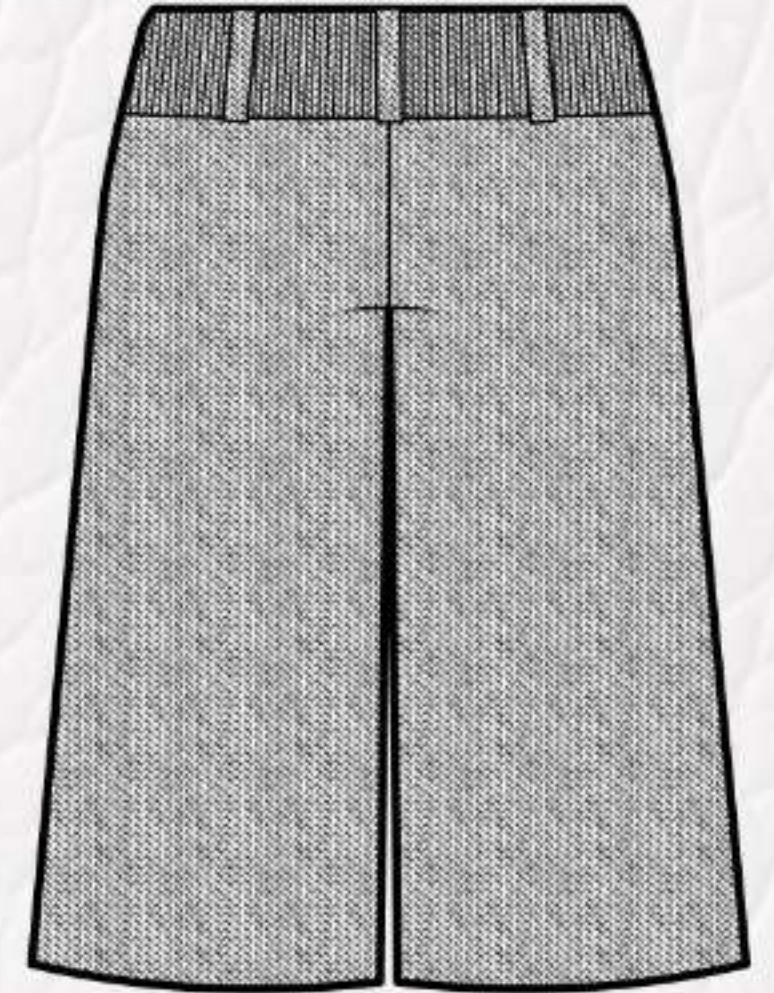
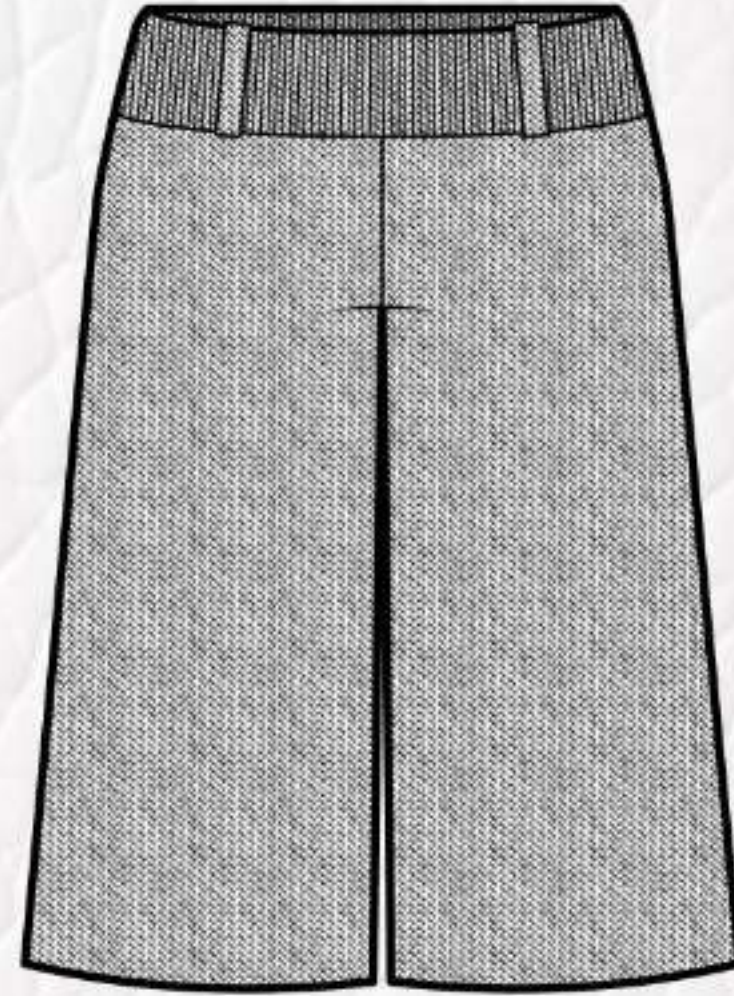
DAUPHINETTE

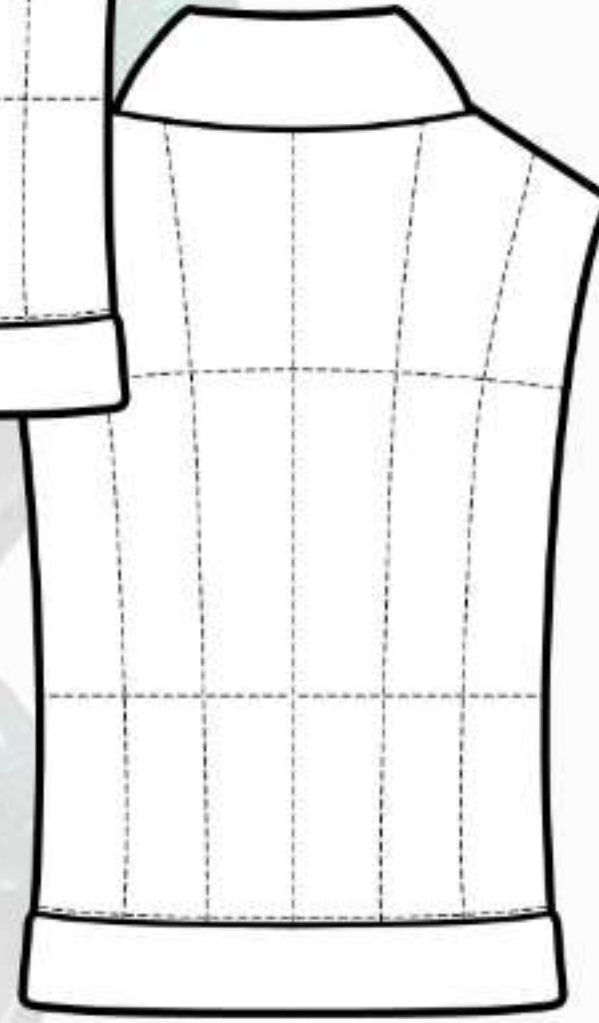
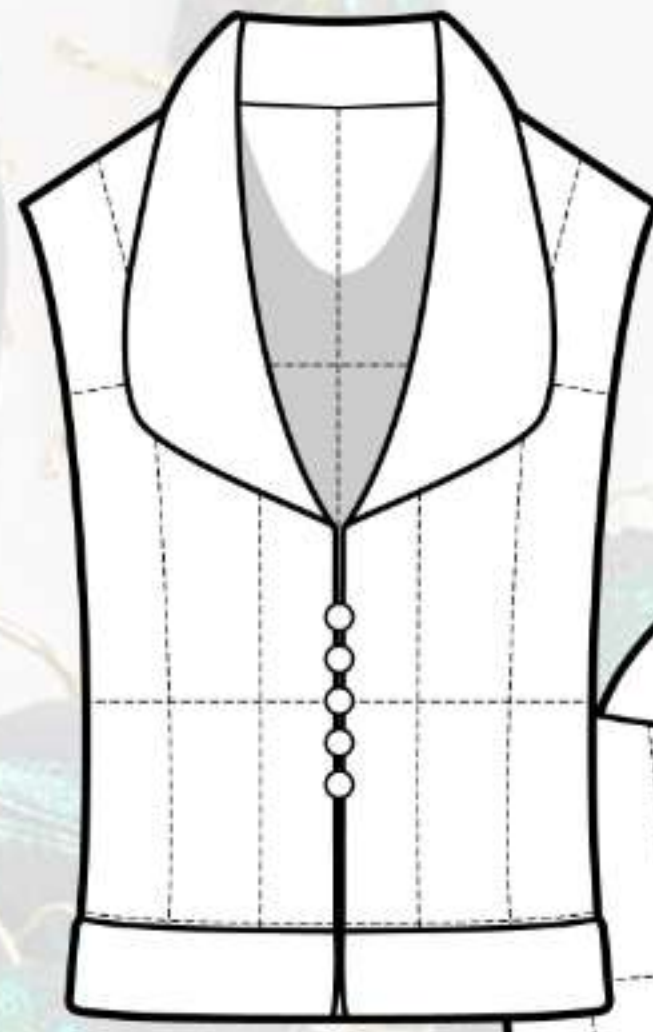


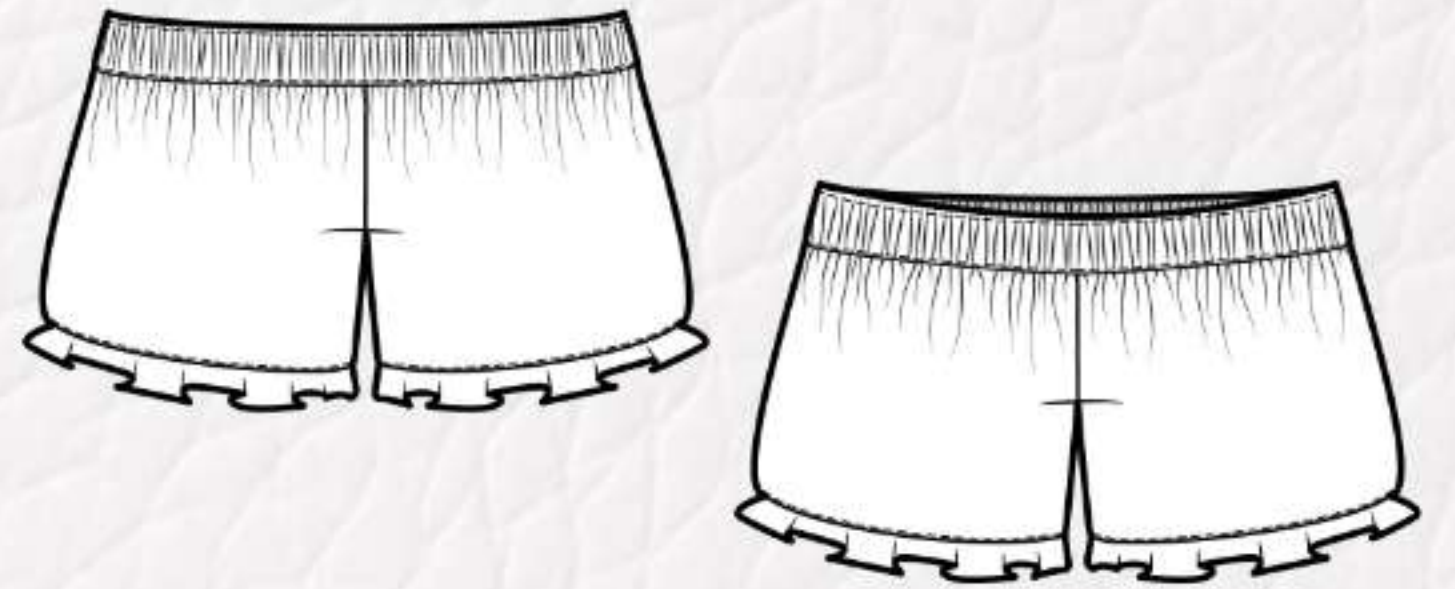
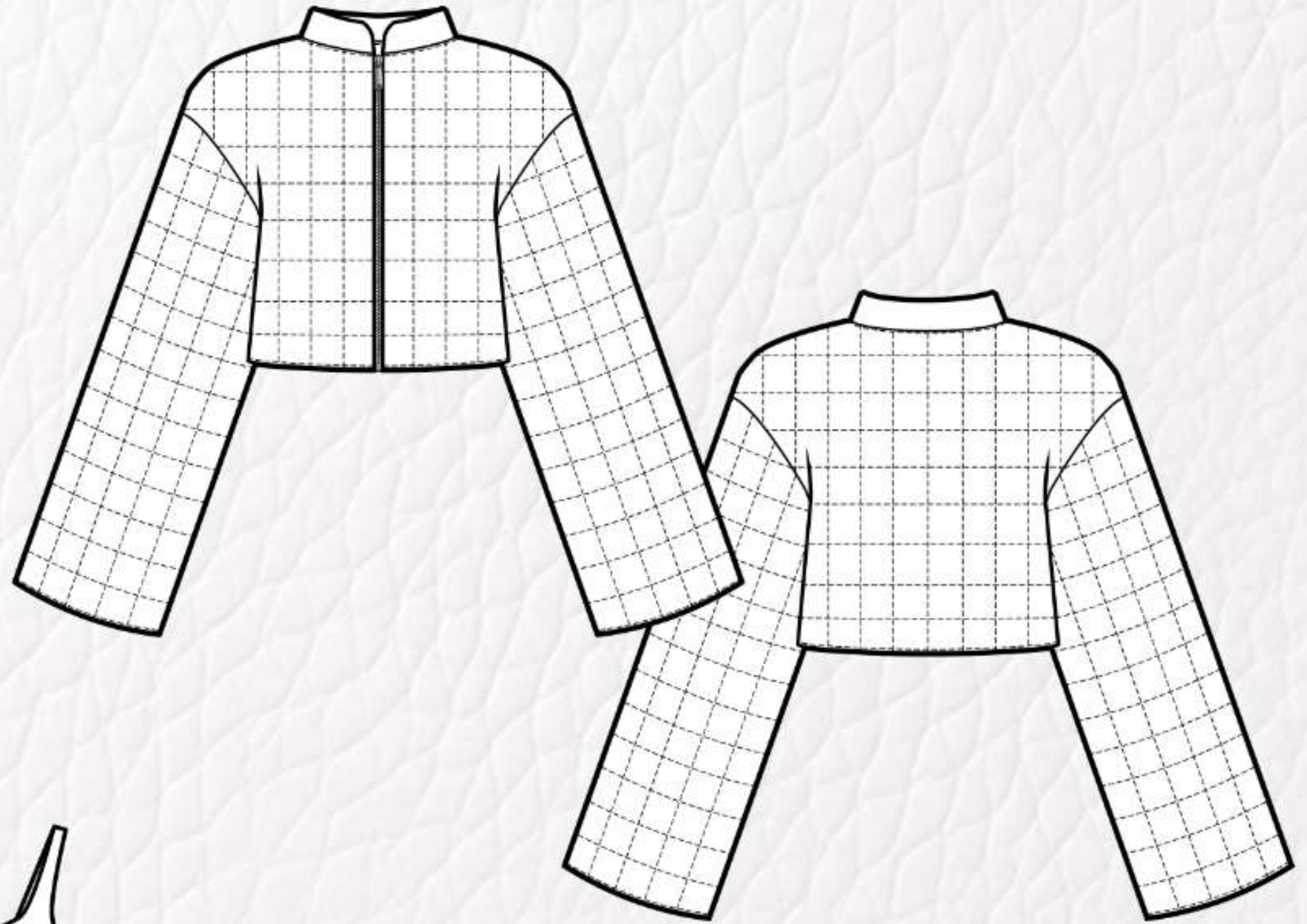
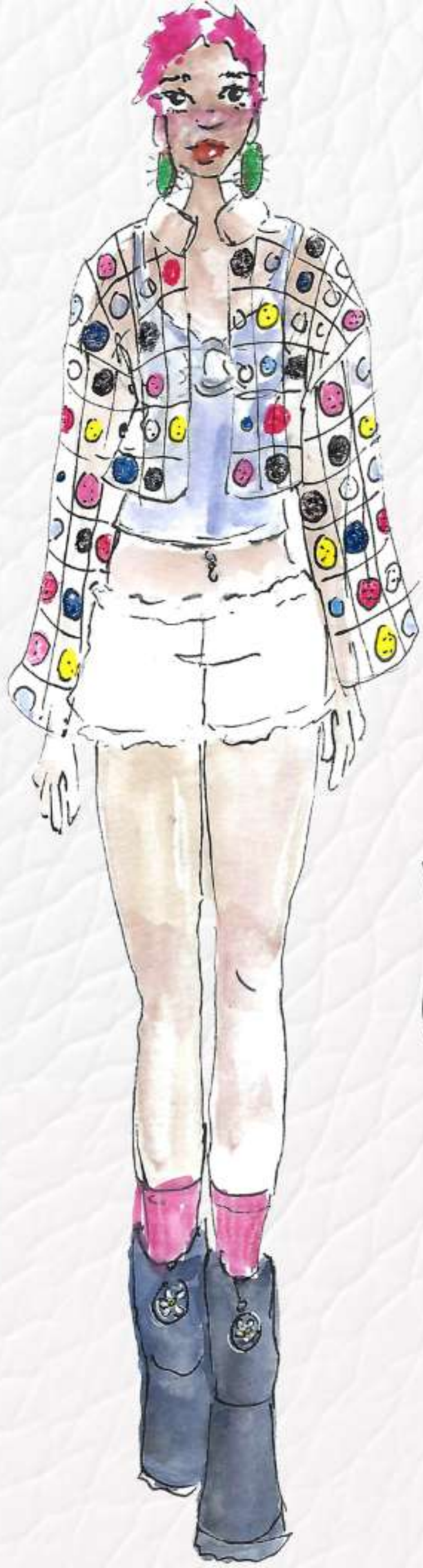


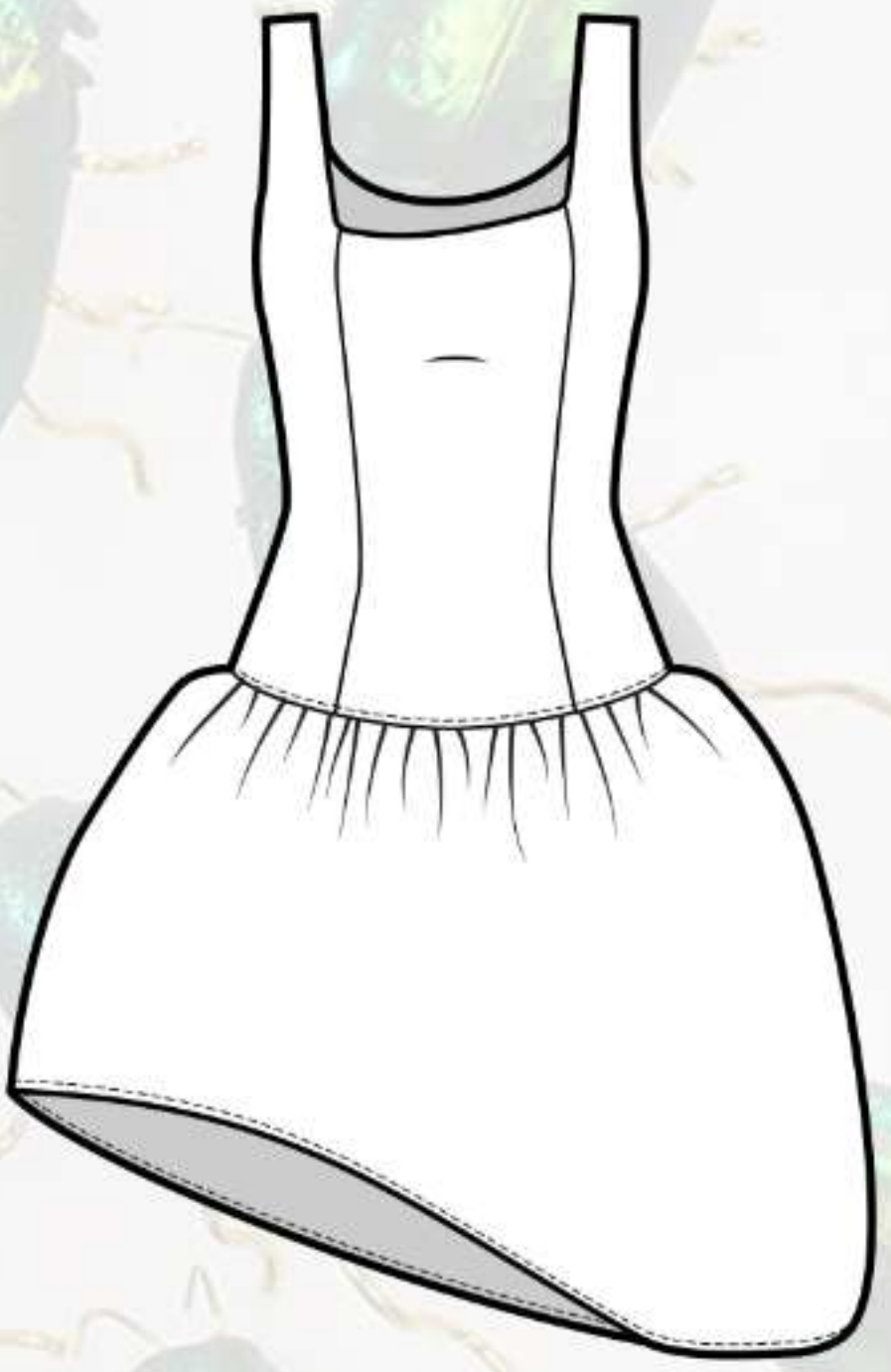
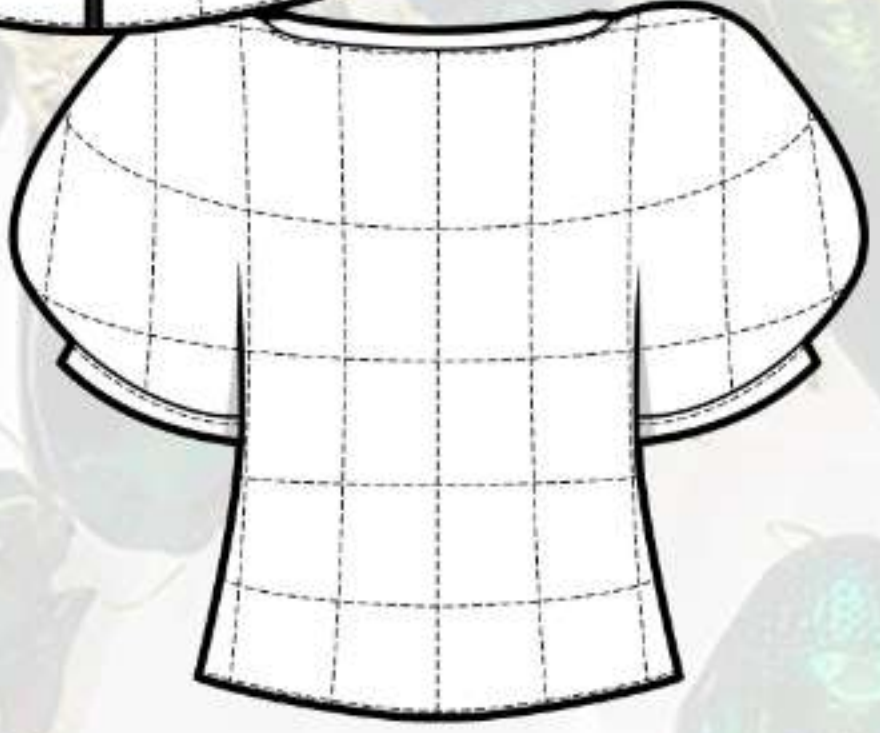
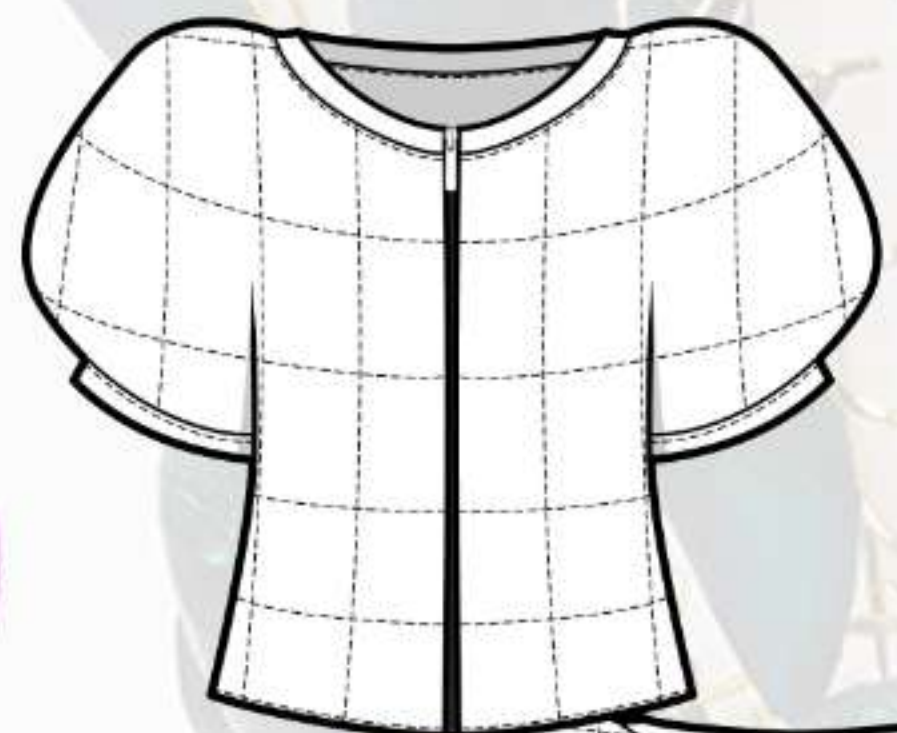


DAUPHINETTE











The expansion of technologies that harm the lives of every living thing on the earth, including ourselves. The continued eating away at natural resources, giving nothing in return but waste. The expansion of technologies that harm the lives of every living thing on the earth, including ourselves. **I HOPE THE SUN**

BLOWS UP!



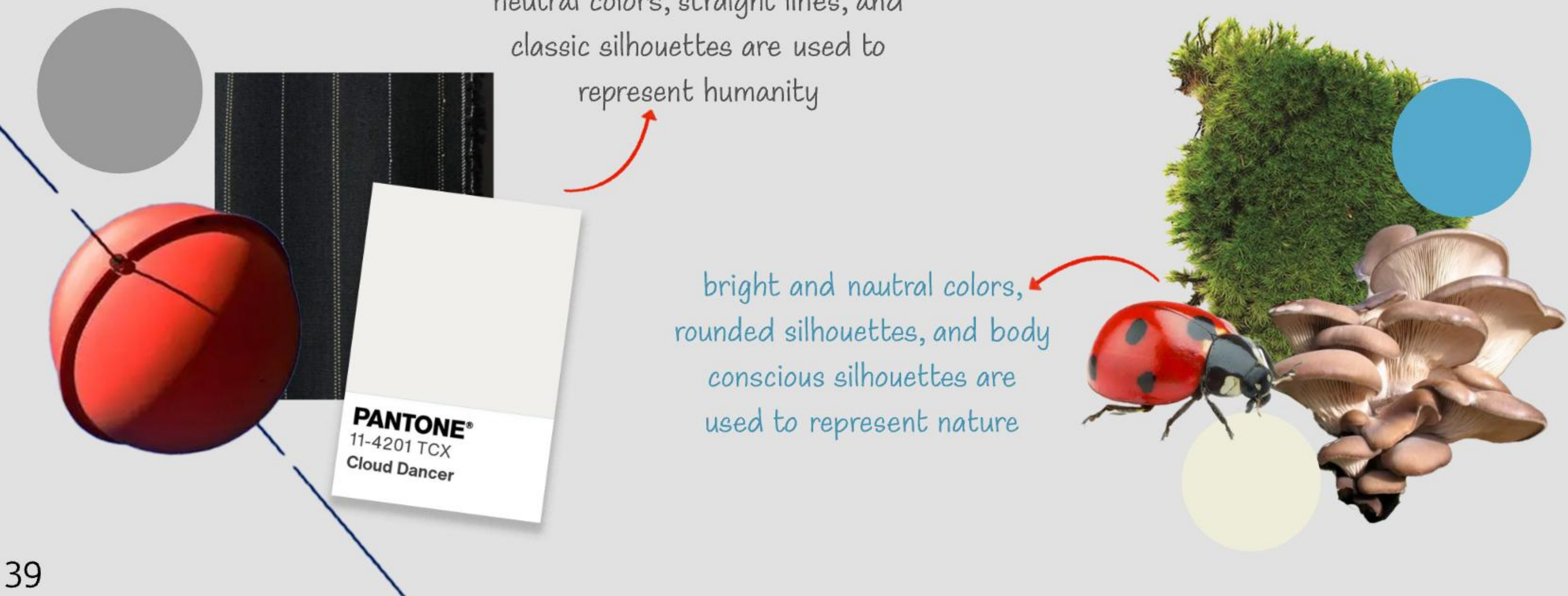
The constant need to build and build and build until there is nothing left. The continued eating away at natural resources giving nothing in return but waste. The expansion of technologies that harm the lives of every living thing on the earth, including ourselves.

What if the sun exploded tomorrow? What if all humans disappeared? Nothing that humans create compare to the divine design of nature itself. **I HOPE THE SUN BLOWS UP!** explores visual themes of ecobrutalist futures where nature swallows all that is negative in humanity.

In line with the visual theme, this collection also uses secondhand material and focuses on design techniques suited to small batch and/or one of one designs. This collection combines a large variety of textile techniques, including knitting, crochet, felting, dyeing, jewelry making, and painting. These art forms blend together in an attempt to mimic the beauty of nature, and represent the cold and boring side of current society.

neutral colors, straight lines, and classic silhouettes are used to represent humanity

bright and neutral colors, rounded silhouettes, and body conscious silhouettes are used to represent nature





PANTONE®
PQ-11-4201TCX

humanity

SUSTAINABILITY

All yarns, shoes, body and lining fabrics for this collection were sourced secondhand/deadstock. Yarn and trim sourced from in person stores and online through Ebay, Thredup and Mercari, secondhand fabrics sourced from retake remake, deadstock fabrics sourced from Mood fabrics and Marist's Ralph Lauren donation fabric. Trim fabrics that were not secondhand were already in personal stash, including the faux fabric used on the original moss boots!



scraps from this collection and recent projects were collected and used to stuff the hip pads on look one dress



Look 1 gown has a petticoat that was from a secondhand wedding dress

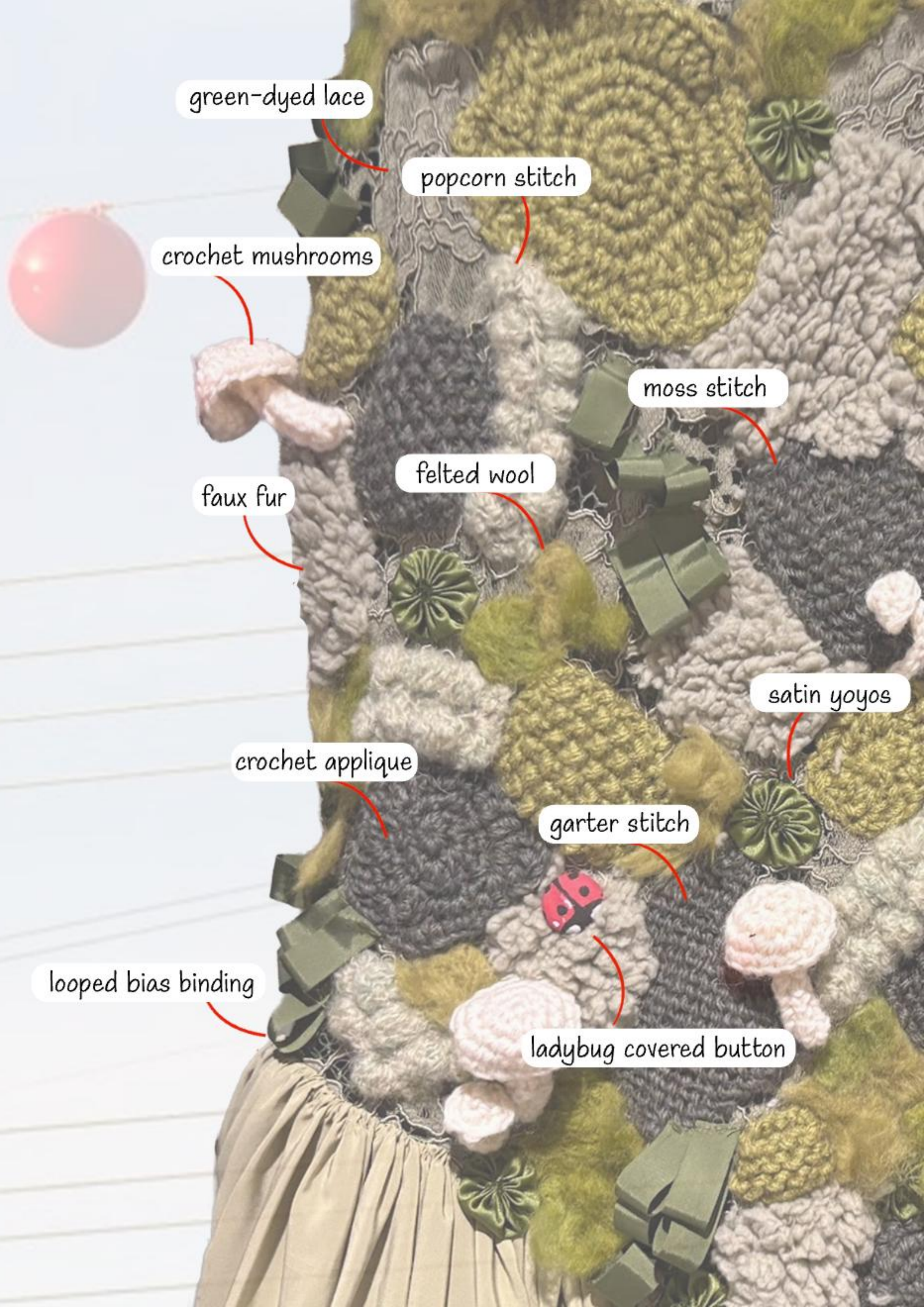
materials and fabric from retake remake

Retake/Remake Incorporated	
The Hat Factory 1000 N. Franklin St. 2nd Floor, Pompton, NJ 07646	
Order #	10000000000000000000
Date	01/20/2026 11:48 AM
Total	\$108.07 Payment
Receipt #	10000000000000000000
Authorization	268825
US DDBT	
AID 40 00 00 00 99 08 40	
Sewing & Fiber Art = 1	
Fabric = 1	\$2.50
Jewelry & Beading = 1	\$15.00
Jewelry & Beading = 1	\$14.00
Sewing & Fiber Art = 1	\$24.00
(80.50 each)	\$6.50
Sewing & Fiber Art = 1	\$1.00
Yarn = 1	\$0.75
Jewelry & Beading = 1	\$1.50
Sewing & Fiber Art = 1	\$6.00
Yarn = 1	\$1.25
Fabric x 2 (\$6.00 each)	\$2.00
Fabric = 1	\$1.00
Fabric = 1	\$12.00
Fabric = 1	\$12.00
Fabric x 2 (\$3.00 each)	\$10.00
Jewelry & Beading = 1	\$4.50
Jewelry & Beading = 1	\$1.50
Subtotal	\$6.00
Sales Tax	

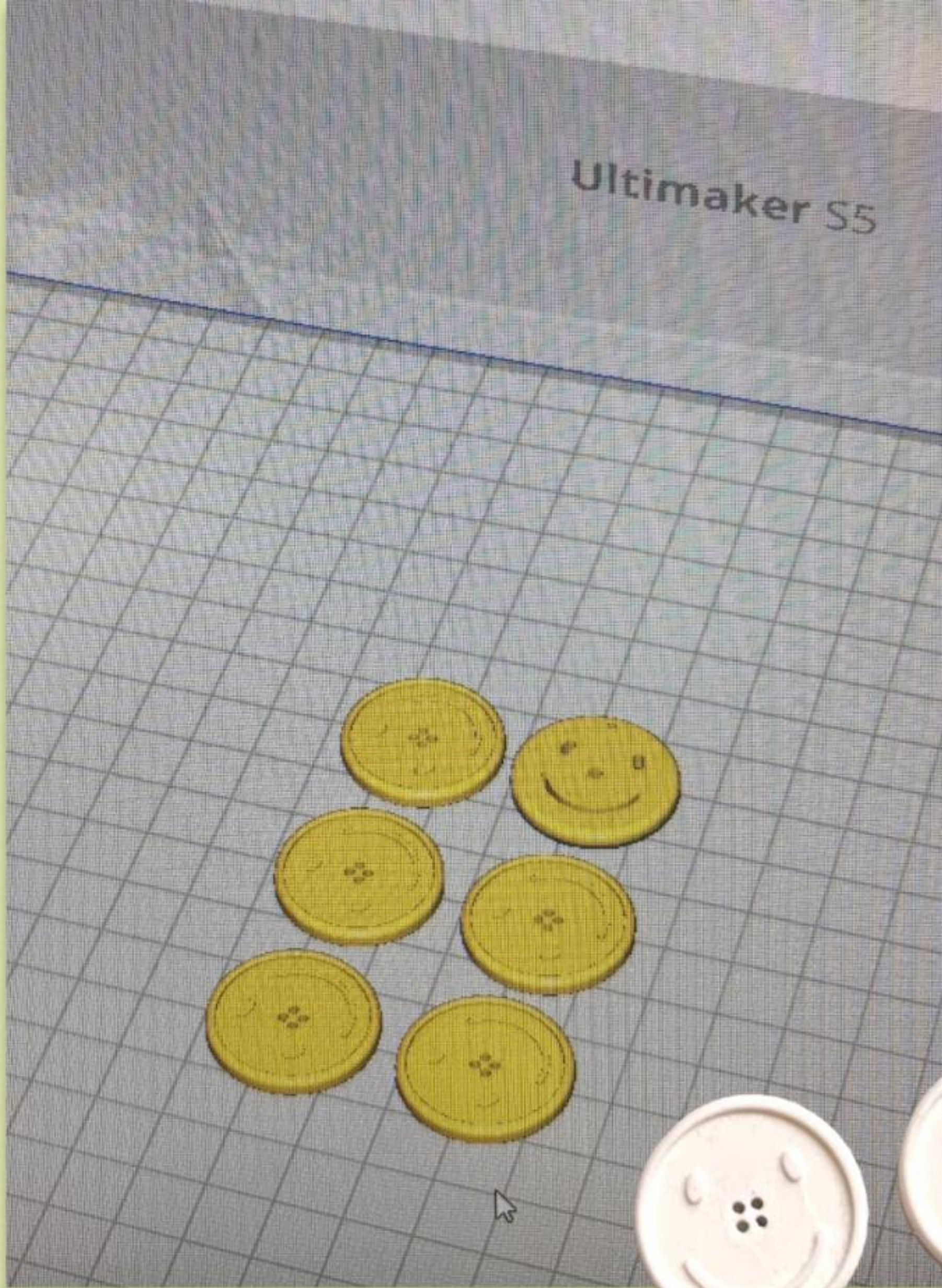
While floral patterns get a spotlight in fashion, greenery, mosses and mushrooms rarely are seen. When they are, they are not imitated through textiles but instead grown on the fabric. Some have made textiles to imitate these plants but they are not often applied to clothing.



lace dyeing swatches



NOTION DEVELOPMENT



3D modeling and printing

logo buttons - printed with PVA filament



bioplastic experimentation

ACCESSORIES



silver clay work



bag design

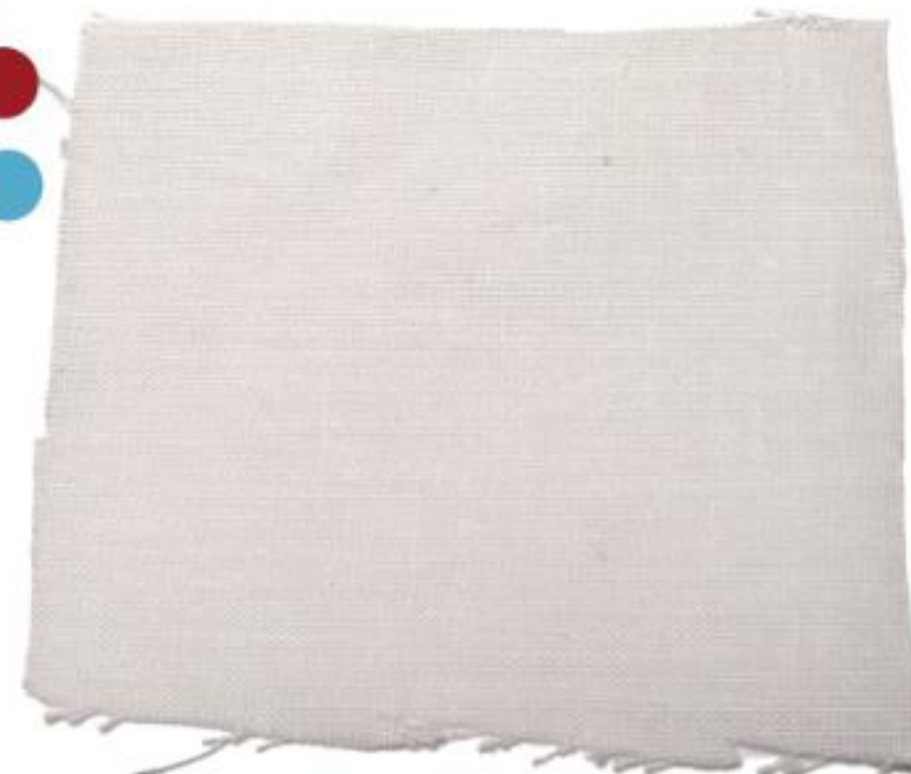
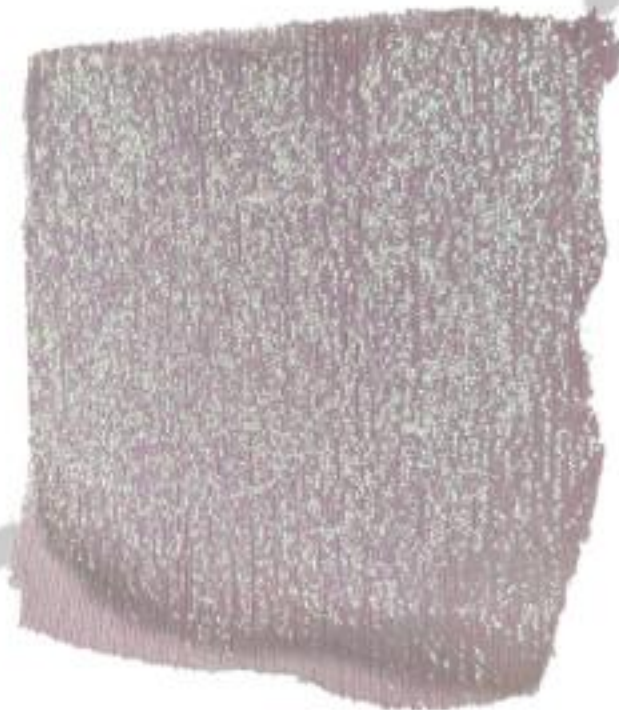


jewelry making



FABRICS

- from retake remake
- secondhand (mercari, poshmark, ebay, etc.)
- ralph lauren donation
- deadstock from mood
- already had in personal fabric stash



CREATIVE SHOOT



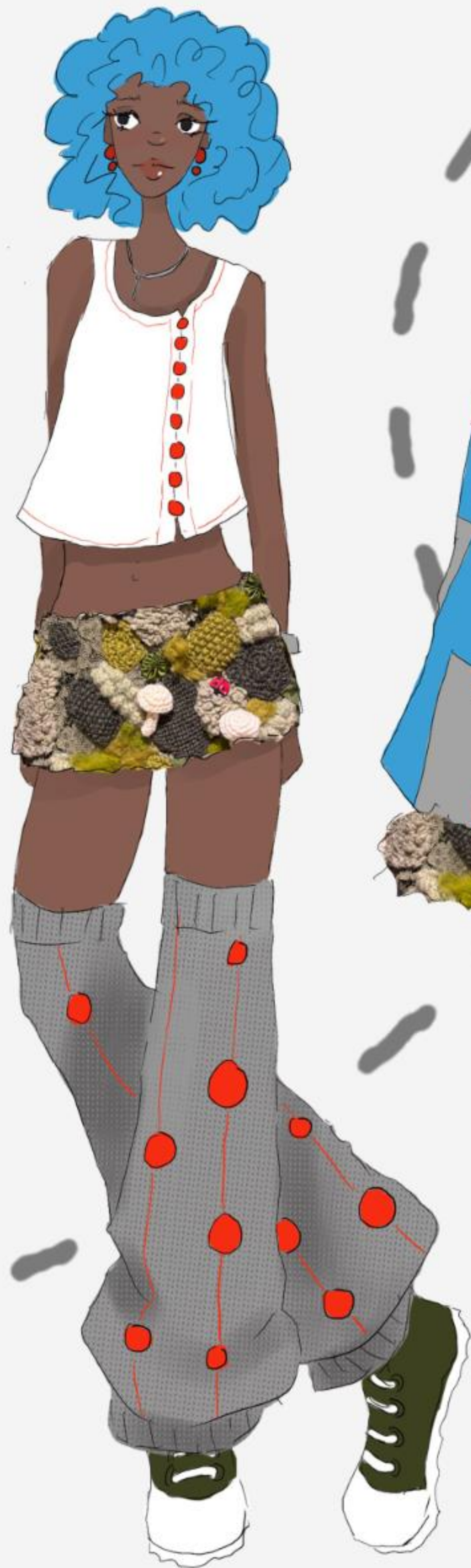


FINAL VERSIONS/RUNWAY PHOTOS

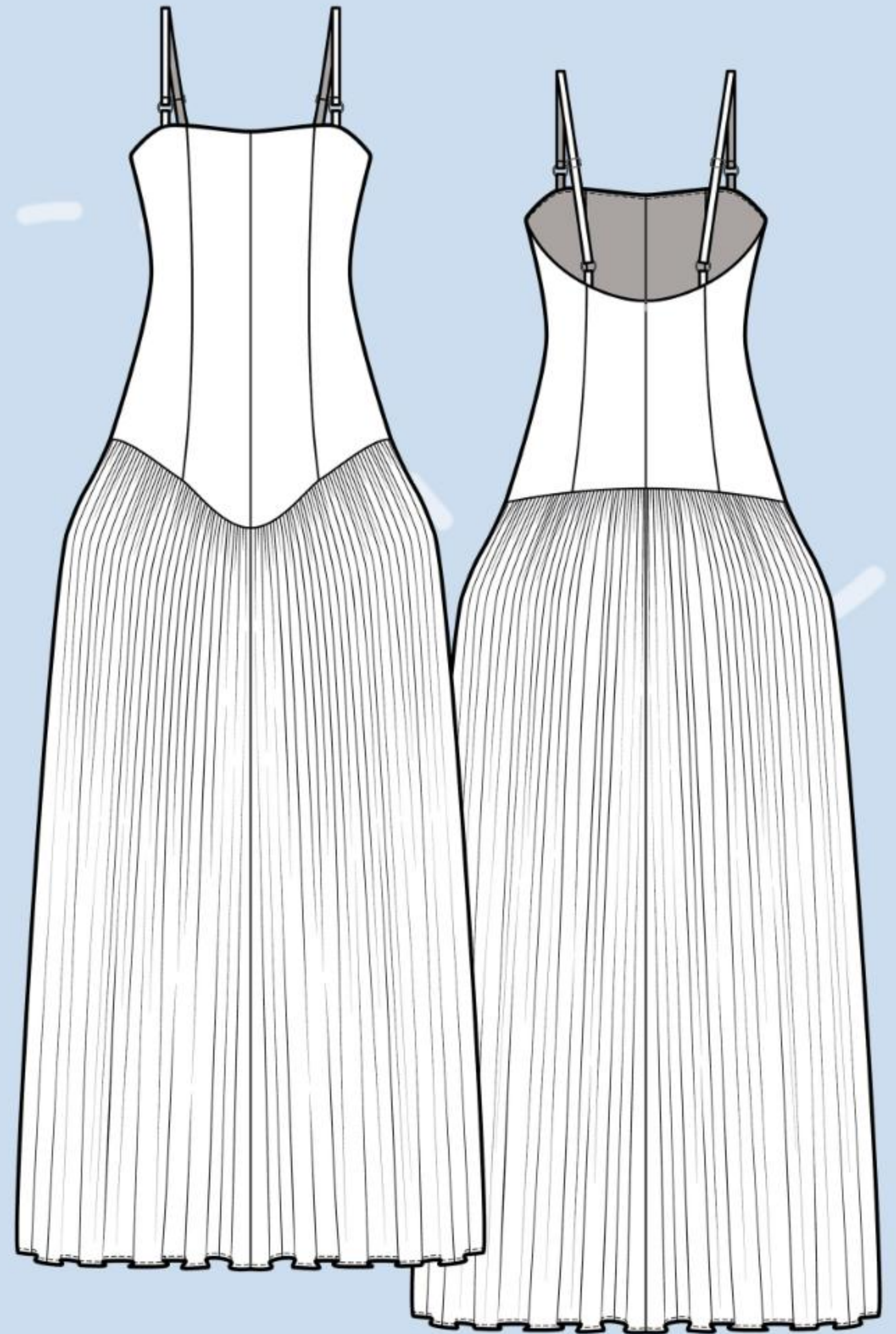
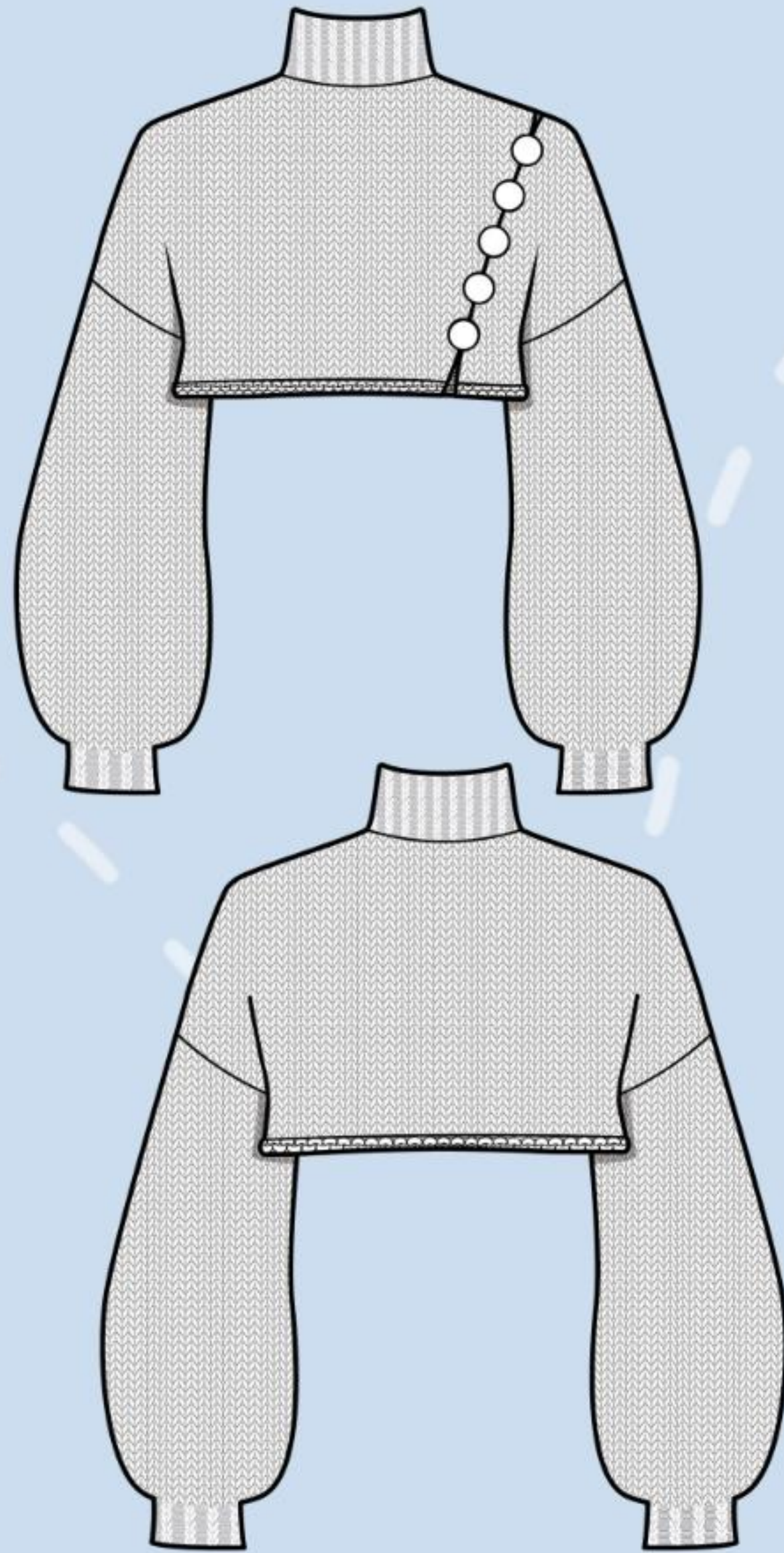


LINEUP

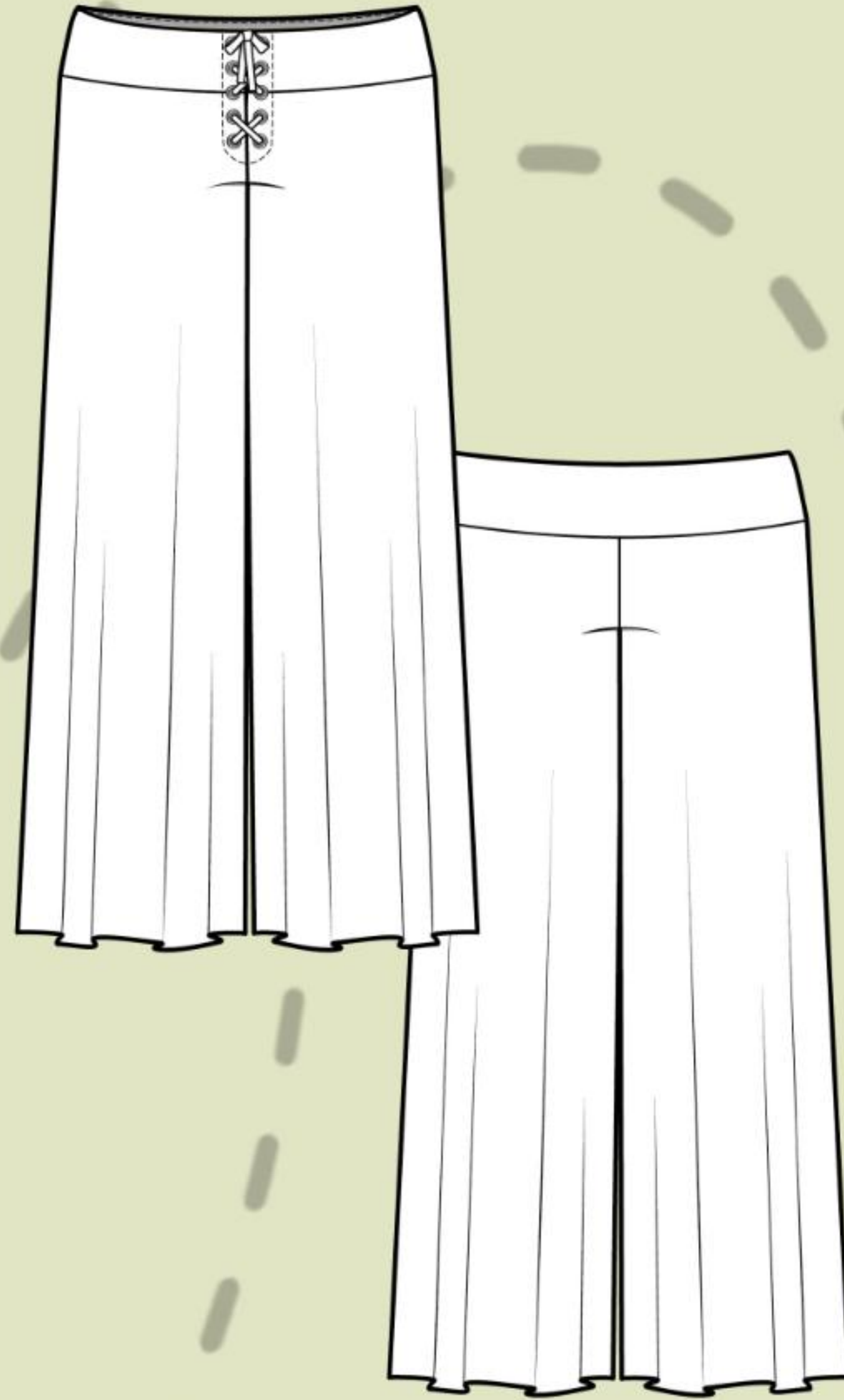
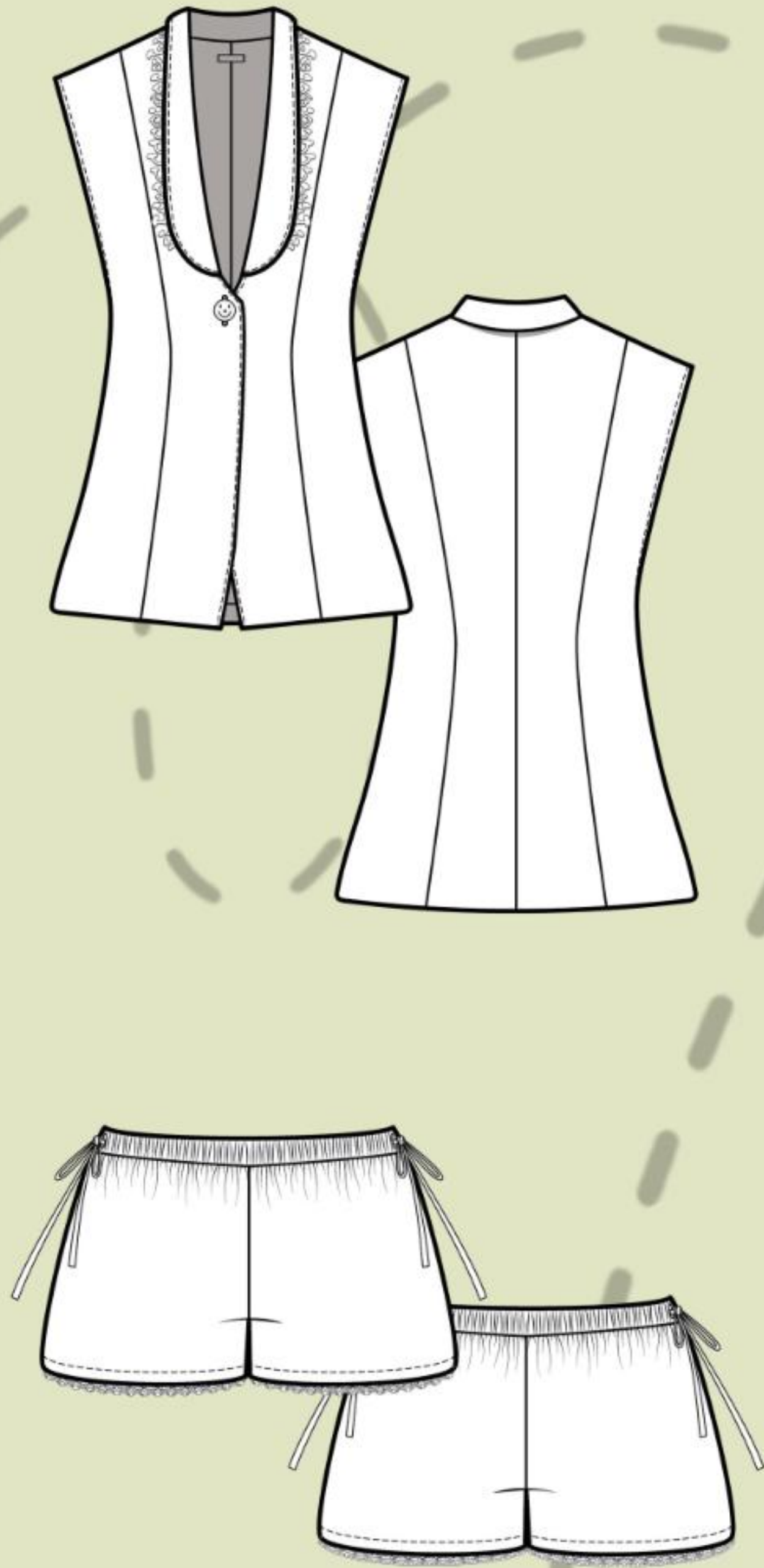




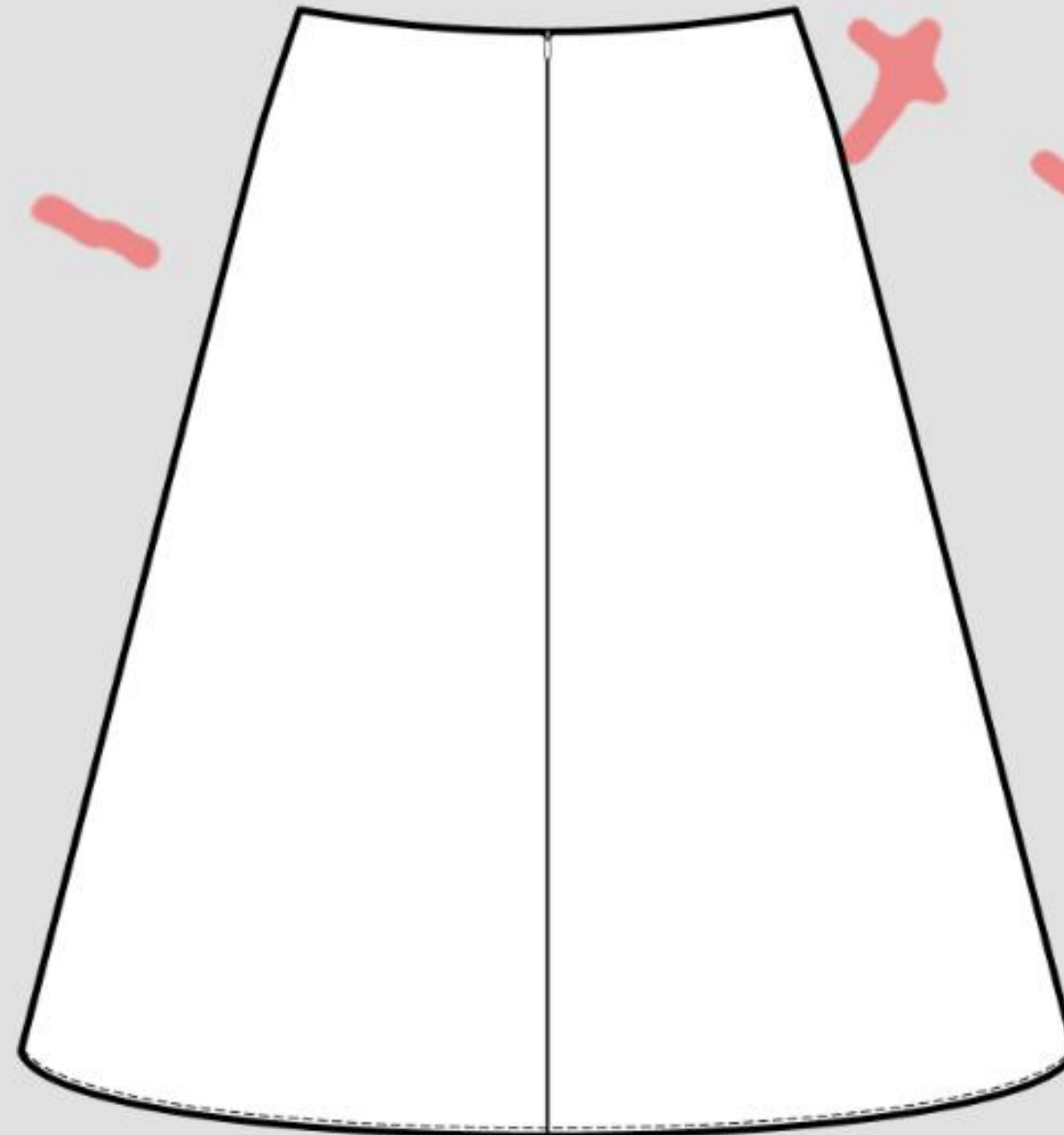
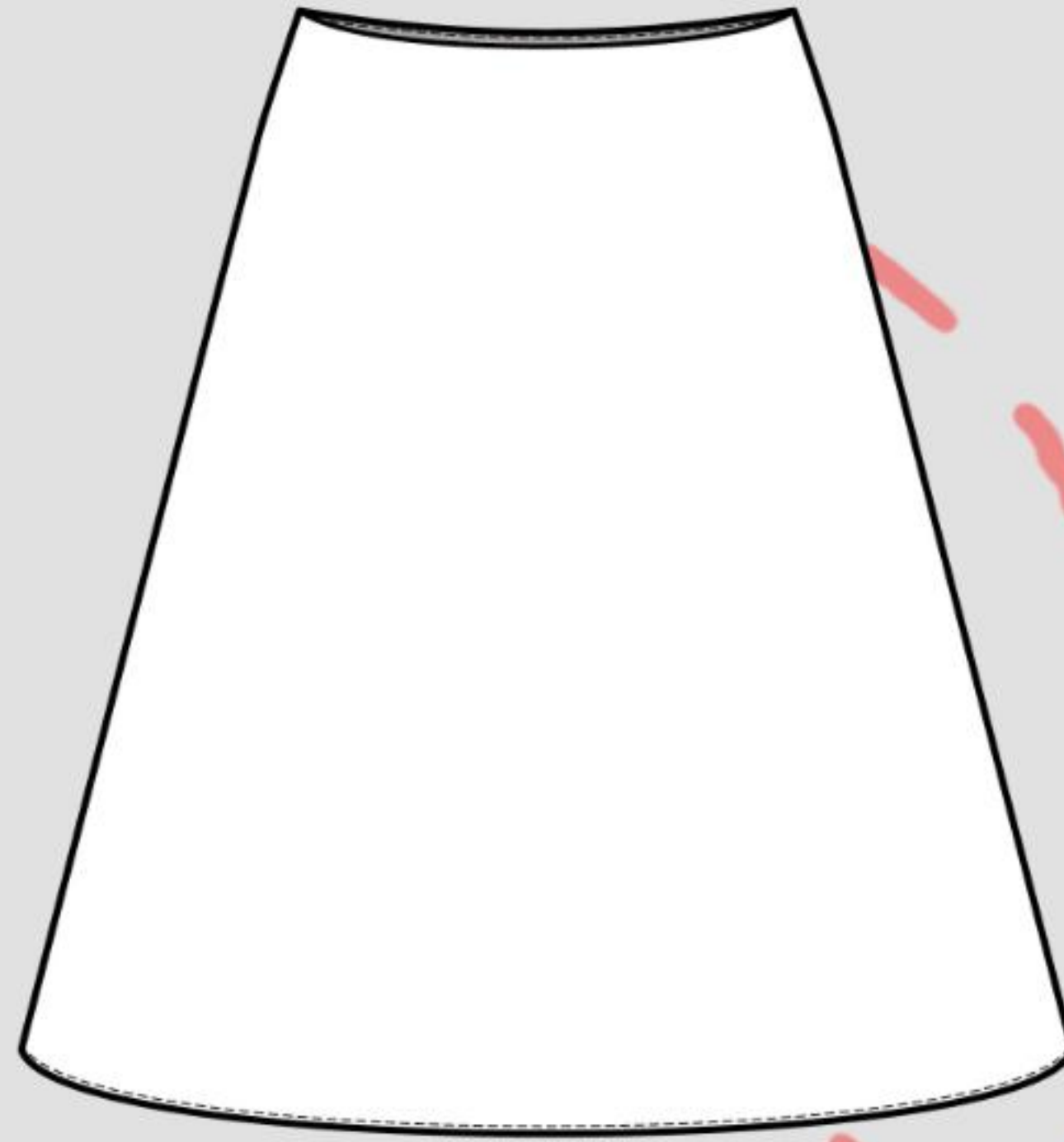
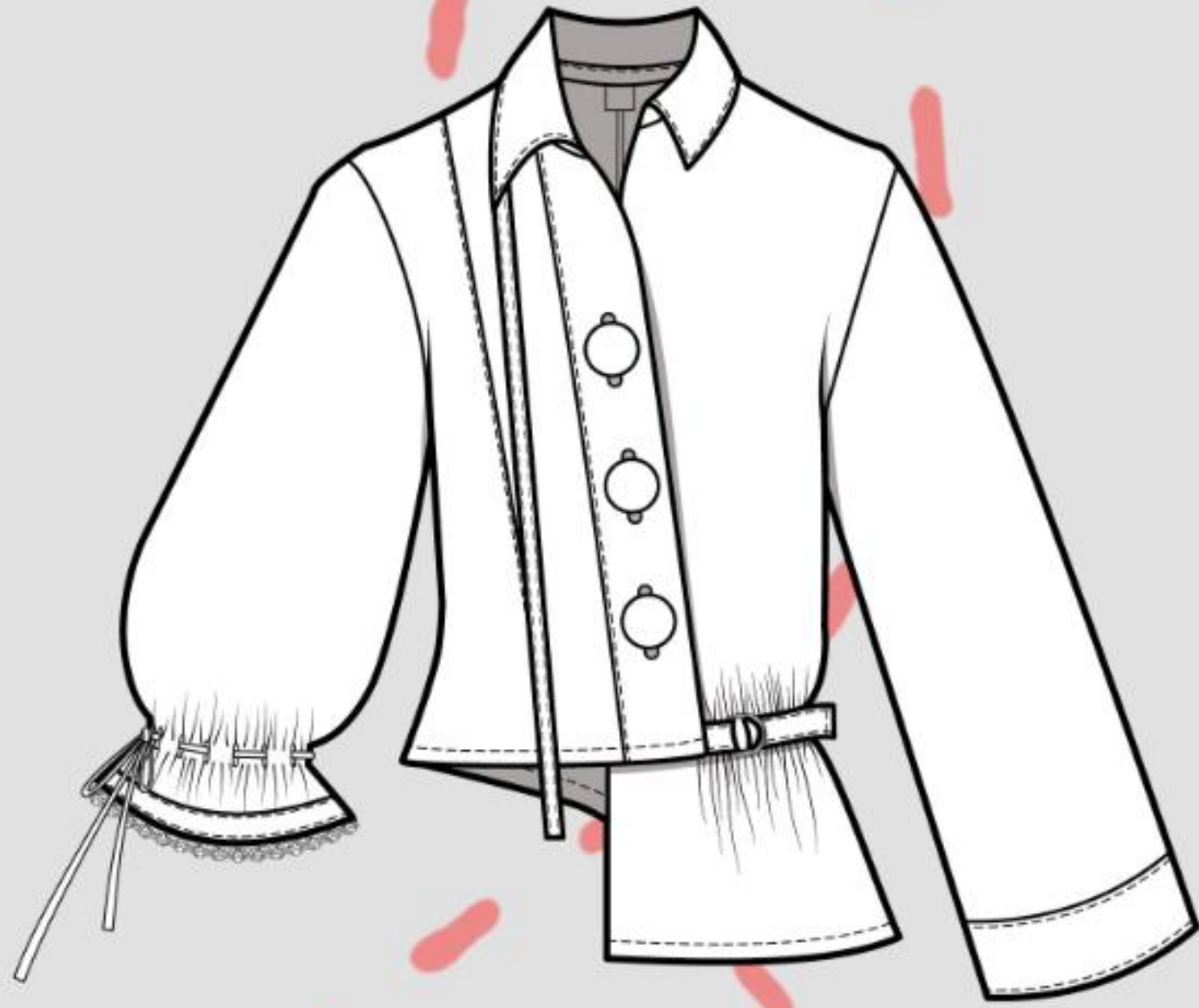
Look 1



Look 2



Look 3



Look 4

