

J.P. BERNBACH

J.P. Bernbach is a writer and producer based in Los Angeles. He began his career in the 1990s as an assistant editor for Academy Award winning filmmaker D.A. Pennebaker, working on five films including *Jimi Hendrix: Live at Woodstock* and *Branford Marsalis: The Music Tells You*.

He is an executive producer on *Citizen K* (2019), a biographical feature about the Russian oligarch, Mikhail Khodorkovsky, directed by Academy Award winner Alex Gibney (*Taxi to the Dark Side*, 2007). As of 2018 he is a writer and producer on *Collateral Damage* (in development), a six-part series about the failures of the “War on Terror,” to be directed by Academy Award nominee Dror Moreh (*The Gatekeepers*, 2012).

Since 2016, he has worked closely with the Academy Award winning screenwriter Ronald Harwood, preparing a “bible” (based on extensive archival research and a comprehensive assessment of primary and secondary sources) for a feature film about the 1938 Munich Agreement.

In 2014 J.P. wrote and co-produced *Return to Hope*, an award-winning multimedia narrative about the war in Afghanistan, which premiered at the 2014 NATO Summit and can be viewed online at www.returntohope.com.

Since the early 2000s, he has worked as a freelance writer for film and television, specializing in story development, and as an uncredited “script-doctor” for film producers in the US and UK, most notably, the Academy Award nominated independent producer Eliot Kastner (*The Long Goodbye*, *The Missouri Breaks*, *Angel Heart*).

From 2006 to 2011 he divided his time between New York and Brussels, where he co-founded and served as managing partner of Concept to Content, LLC, a communications consultancy that provided a wide range of English language communications services, primarily to non-Anglophone clients, including Toyota, Fortis, SAP, Pfizer, and NATO.

Over the years, he has also worked extensively as a freelance writer/producer/director of non-fiction films for a multitude of corporate and institutional clients. From 2007 through 2009, he produced and directed a series of fifteen short-subject video profiles of entrepreneurs throughout Europe. He also worked as a writer and segment producer for various television networks, including AMC, MSNBC, and CourtTV.

Political activities:

During 2008 presidential campaign cycle, J.P. served as a spokesperson for both Democrats Abroad and the Democratic party in Belgium. His responsibilities involved informing the press and the public, briefing European officials and organizations about then-Senator Obama in particular, as well as Democratic Party policies and the US electoral process in general. He frequently appeared on television and radio, participated in forums and debates as a representative of the Democratic party, and wrote about US politics for the website of the Belgian newspaper, De Standaard.

From 2011-2015 was a board member of DL21C (Democratic leadership for the 21st Century), where he served on the steering committee and as chairman of the foreign affairs committee.

J.P. is also the author of *Beyond Reason: Debunking Conservative Lies, Delusions and Falsehoods* (Astor & Blue Editions, 2016).

He is a graduate of Columbia University (B.A. *magna cum laude* in Classics) and has a certificate in 16mm film production from NYU.