

LINDA GALLERY

林大艺术中心



Grand Opening

Wednesday, 20 Sept 2023

Indonesia Design District (IDD) at PIK 2

Zoning Thamrin, Unit T3 & T5

Tangerang Banten 15214

Open Daily : 10 : 00 – 21 : 00

Sculptures By :

Cai Zhisong

Jiang Shuo

Ivan Sagita

Zhu Wei

Paintings By :

M. Yatim

Lugas Syllabus

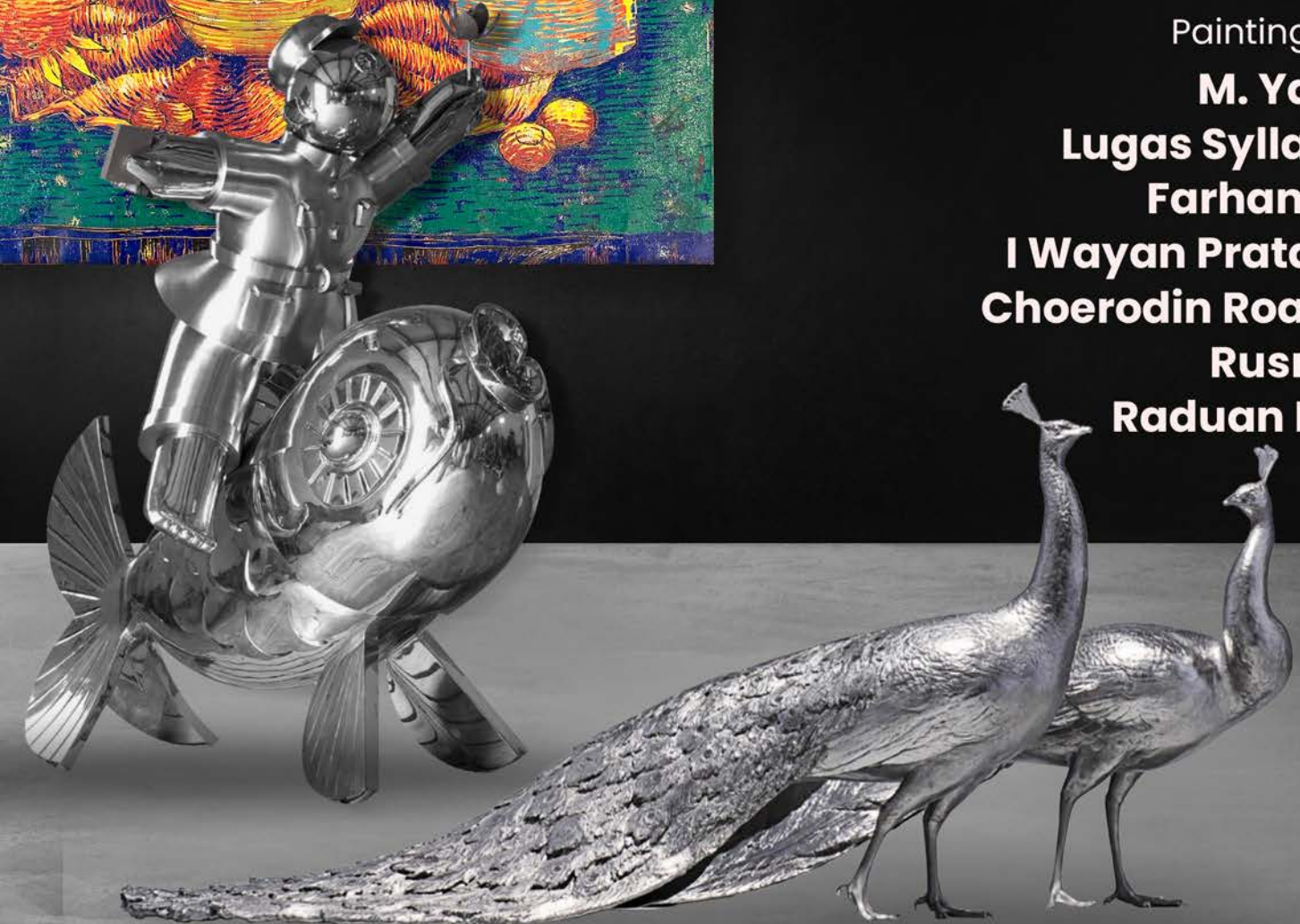
Farhan Siki

I Wayan Pratama

Choerodin Roadyn

Rusnoto

Raduan Man



ABOUT US



Linda Gallery was established in 1992 in Jakarta, Indonesia and later expanded spaces in Beijing and Singapore. For over 30 years Linda Gallery has been promoting Chinese and Southeast Asian art and providing an international platform of exchange for artists, curators, collectors, and art institutions. The gallery persistently cooperates with influential and potential artists, standing with exhibitions in high qualities as well as participating in well-known art fairs, thus drawing Chinese and Southeast Asian artists ever closer to international dialogue.



Artworks By **JIANG SHUO** (Beijing b. 1958)

Jiang Shuo was born in 1958 in Beijing, China. She studied sculpture at the now Academy of Fine Arts between 1978 and 1982, and subsequently became the first sculptress in China to complete a post-graduate degree. After winning a scholarship to a university in Austria in 1989, she immigrated with her sculptor husband, Wu Shaoxiang and their son. They settled in Klagenfurt, Carinthia where they established a joint studio. Since then Jiang has widely exhibited her sculptures around the world, including Austria, Indonesia, Singapore, and Switzerland. Her works are also regularly sold through galleries, and at auctions in Beijing, Hong Kong, and New York. Many of her works are included in major private and museum collections as well.

Jiang became famous with her iconic **"Red Guard"** series begun in 2003. These anonymous, open mouthed warriors who wear the Red Guard uniform, are cast in the ancient lost wax technique. They carry either a red flag or The Little Red Book, and reflect both her personal experience as a young Red Guard during the Cultural Revolution, and her observations from abroad of China's emergence into a capitalistic machine.



1958 Born in Beijing, China

1982 Graduated from the Sculpture Department at the Central Academy of Arts and Design (now is Academy of Arts & Design, Tsinghua University), with a Bachelor's degree

1985 Graduated from the Sculpture Department with Professor Zheng Ke, at the Central Academy of Arts and Design, with a Master degree

1987 Granted the title of Lecturer at the Central Academy of Arts and Design

1998 Set up studio and gallery in Klagenfurt, Austria with Wu Shaoxiang

2006 Set up studio in Beijing, China

2012 Set up studio in Berlin, German

Now Jiang Shuo is live and work in Beijing, Berlin and Austria.

Collections•Selected•

2017 Great Jump2, Magawati Art Museum, Indonesia

Great Jump3, Future Museum, France

2016 Lucky Cat, Si Yuan Tang Art Collection, Hong Kong

2015 Great Jump, Werner Berg Museum, Austria

Great Jump – Gold, Future Museum, France

2014 Chinese Cat, Wadsworth Art Collection, USA

2012 Narcissus, Art Collection of Castle Pakein

2011 Dancing, Copelouzos Art Museum, Athens, Greece

2010 Advance, Si Yuan Tang Art Collection, Hong Kong, China

2009 Bauhinia Rider, MTR Corporation Limited, Hong Kong, China

2007 Cat Rider, Hai Cheng Art Museum, China

2006 Lion Rider, The Hong Kong Museum of Art

Red Guards – Love, Red Guard – Relaxation, The Art Collection of Swiss Bank Paradise Bird, Art Collection of Castle Pakein

2005 Red Guards – Red Ocean, Red Guard – On the Sea of Business 2, Hong Kong Museum of Art

2004 Red Guards- Going Forward! Making Money!, Langham Place Hotel, Hong Kong, China

2000 Christ, St Margareten City, Austria

1996 Ancient Vase, New World Development Company Limited, Hong Kong, China



Cat and Girl
Copper & Lacquer
50 x 34 x 100 cm
USD 55.000



Pink Cat

Bronze, Gold Leaf, Lacquer

55 x 39 x 38 cm

USD 38.000



Lucky Kids in Bubble

Mix Media

50 x 50 x 50 cm

USD 38.000



Chinese Zodiac – Pig

Bronze

30 x 18 x 12 cm

USD 6.000



Chinese Zodiac – Snake

Bronze

30 x 18 x 12 cm

USD 6.000



Chinese Zodiac – Dragon

Bronze

30 x 18 x 12 cm

USD 6.000



Cat Meeting
Bronze
19 x 17 x 17 cm
USD 20.000

Artworks by **CAI ZHISONG** (Chinese b.1972)

Cai Zhisong is an Internationally renowned sculptor, one of the most iconic and famous Chinese sculptor of our time.

In 1997 he graduated from the Central Academy of Fine Arts in Sculpture. From 1998-2008, he taught at the Central Academy of Fine Arts in the Sculpture department. Amongst the numerous awards which he has been awarded, these several are the most important: 2001 the Taylor Prize at the Paris Autumn Salon when he was 29, becoming the highest honor won by Chinese artists in its 103-year history; 2004 he was awarded the President's prize at Central Academy of Fine Arts. 2011 he was invited to participate in the 54th Venice Biennale. 2012 he was selected as global "100 Art Leaders" on the cover of "Art Actuel" in France. In the same year, he was rated "Art Authority Figures". 2013 he was honored as Mr. Uno, and was also selected as 2013 Global Chinese Fashion Leader. In 2014 Cai won the Rockefeller Chinese Outstanding Young Artist Prize, and was granted the Annual Influence Special Artist Award. In 2016 Cai was honored China Robb Report "Best of the Best" Annual Artist. In 2017 he was honored the "Man of the Year (Art)" in the 14th Esquire, and the "Art Leaders".

Cai has held more than a dozen solo exhibitions around the world and participated in group exhibitions. His art works have been collected by many well-known museums, art galleries and art institutions, including: Rockefeller Foundation for the Arts, Tyler Foundation, Newark Museum of Art in the United States, Museum of Regensburg in Germany, Museum of Fine Arts of Greece, The National Museum of Indonesia, The National Gallery of Singapore, Deutsche Bank, Belgium Embassy in China, The National Museum of China, The National Art Museum of China, the Art Museum of China Central Academy of Fine Arts (formerly CAFA Gallery), He Xiangning Art Museum and Zhejiang Art Museum, etc. 2011

Exhibitions (selected one)

- 2011 Cai Zhisong Solo Exhibition, Regensburg Museum, Germany
- 2010 Motherland and Rose- Cai Zhisong Solo Exhibition, Triumph Art Space, Beijing, China
- 2009 Solo Exhibition: Motherland-Cai Zhisong Solo Exhibition, China Square NY, New York, USA
- 2008 The Return Imagination, See+ Gallery, Beijing, China
- 2007 Invitational Exhibition of Contemporary Sculpture, 798 Factory, Beijing, China
- 2006 Motherland-Cai Zhisong Solo Exhibition, SHiNE Art Space, Shanghai, China
- 2005 Installation & Sculpture Exhibition, Kennedy Art Center, Washington D.C., USA
- 2004 China, Imagination China Contemporary Sculpture Exhibition, Palaise Du Louvre Square, Paris, France





Along The Way 1
Stainless Steel
100 x 225 x 70 cm
USD 46.800



Along The Way 2
Stainless Steel
113 x 216 x 79 cm
USD 46.800



Sika Deer No. 6
Stainless Steel
20 x 26,8 x 12 cm
USD 4.300



Sika Deer No. 2
Stainless Steel
23 x 20 x 11,8 cm
USD 4.300



Sika Deer No. 3
Stainless Steel
26,6 x 20 x 20 cm
USD 4.300



Sika Deer No. 5
Stainless Steel
14 x 15,8 x 11,5 cm
USD 4.300



Sika Deer No. 4
Stainless Steel
28 x 22 x 9 cm
USD 4.300



Gazing
Stainless Steel
29 x 22 x 10 cm
USD 4.300



Sika Deer No. 6
Stainless Steel
76,5 x 93,7 x 54 cm
USD 49.800



Sika Deer No. 5
Stainless Steel
134 x 166,7 x 115 cm
USD 62.000



Chinese Zodiac – Monkey

White Copper

37 x 27 x 18 cm

USD 16.800



Chinese Zodiac – Ram

White Copper

28 x 26 x 12 cm

USD 16.800



Chinese Zodiac – Tiger

White Copper

35 x 15 x 19 cm

USD 16.800



Chinese Zodiac – Pig

White Copper

17 x 28 x 11 cm

USD 16.800



Chinese Zodiac – Dog

White Copper

35 x 27 x 10 cm

USD 16.800



Chinese Zodiac – Dog

White Copper

35 x 27 x 10 cm

USD 16.800



Chinese Zodiac – Rat

White Copper

22 x 21 x 12 cm

USD 16.800



Chinese Zodiac – Rat

White Copper

22 x 21 x 12 cm

USD 16.800



Chinese Zodiac – Rabbit

White Copper

25 x 23 x 12 cm

USD 16.800



Chinese Zodiac – Dragon

White Copper

41 x 24 x 25 cm

USD 16.800



Chinese Zodiac – Snake

White Copper

39 x 15 x 15 cm

USD 16.800

Artworks by **ZHU WEI** (Beijing b. 1966)

Zhu Wei was born in 1966 in Beijing, and is famously known as a political painter drawing motifs from traditional Chinese art, juxtaposing ancient and unmistakably modern figures to offer reflections on Chinese life and society from the era of reform of the 1980s. Growing up in a military family and eventually joining up with the People's Liberation Army, the political interpretation has become intertwined with his art. Yet such an interpretation can not encapsulate the entire essence of his work. Rather, Zhu has repeatedly emphasized the 'humanity' in his works – a common thread that runs through each and every one, of a man being caught in the vagaries of life.

While Zhu works with traditional media such as ink, he has since evolved and retrofitted them to his own use. Zhu employs the traditional Gongbi method, and incorporates them into contemporary subject matter. Beyond that, Zhu is similarly well-versed in traditional painting theories, and frequently integrates them into his work, such as the elaborate seals that are imprinted on his works.



Solo Exhibitions (selected) :

2011 Solo Exhibition, Tobin Ohashi Gallery, Tokyo

2010 Solo Exhibition, Zhu Wei's Solo Show, Front Line Contemporary, Shanghai

2008 Solo Exhibition, Zhu Wei's Album of Ink Paintings, Xin Dong Cheng Space

for Contemporary Art, 798 Art District, Beijing, China

2007 Solo Exhibition, J. BASTIEN ART Gallery, Brussels, Belgium

2006 Solo Exhibition, Red Gate Gallery, Beijing

2005 Solo exhibition, New Pictures of The Strikingly Bizarre, Singapore Tyler

Print Institute, Singapore.

2003 Solo exhibition, Zhu Wei . Another Perspective, Plum Blossoms Gallery, New York, USA.

Group Exhibitions (selected):

2010 Art Hamptons – the international fine art fair, New York, USA

2009 Fairy Tales – Selections from the MaGMA Collection, Singapore

2009 Art Miami 2009, Miami, USA





China China

Bronze

90 x 68 x 138 cm

USD 38.000



China China

Bronze

100 x 205 x 104 cm

Price By Request



China China

Bronze

100 x 205 x 104 cm

Price By Request

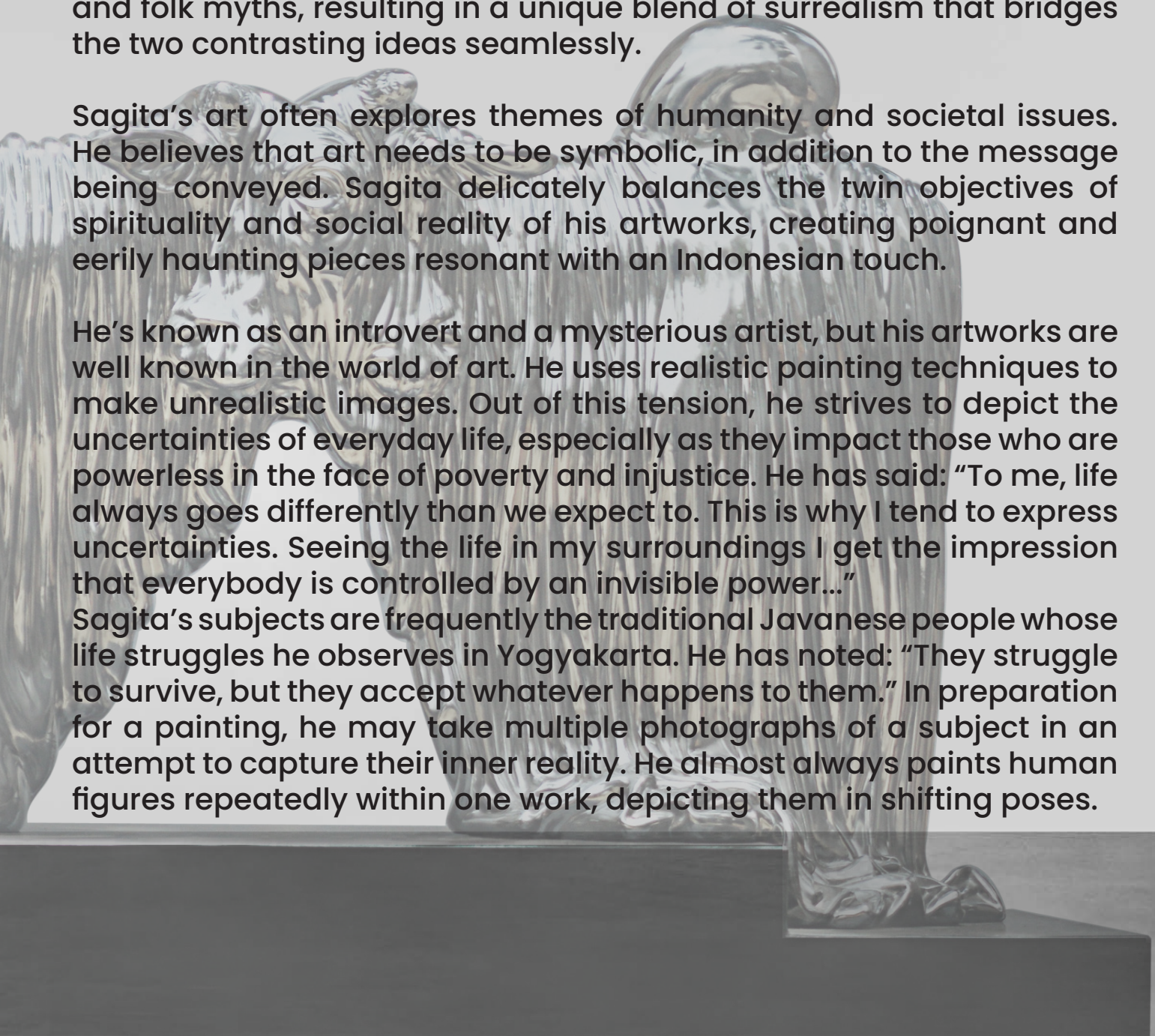
Artworks by **IVAN SAGITA** (Indonesian b. 1957)

Ivan Sagita was born in 1957 in East Java. A versatile artist with a diverse practice, Sagita is one of the most prominent artists who is associated with the Jogja surrealism movement in the 1980s, a form of surrealism that is locally situated and contextualized. Well-versed in the art of paintings and sculptures, his subjects are often portrayed as modern people with modern lives, who hold beliefs in traditional and folk myths, resulting in a unique blend of surrealism that bridges the two contrasting ideas seamlessly.

Sagita's art often explores themes of humanity and societal issues. He believes that art needs to be symbolic, in addition to the message being conveyed. Sagita delicately balances the twin objectives of spirituality and social reality of his artworks, creating poignant and eerily haunting pieces resonant with an Indonesian touch.

He's known as an introvert and a mysterious artist, but his artworks are well known in the world of art. He uses realistic painting techniques to make unrealistic images. Out of this tension, he strives to depict the uncertainties of everyday life, especially as they impact those who are powerless in the face of poverty and injustice. He has said: "To me, life always goes differently than we expect to. This is why I tend to express uncertainties. Seeing the life in my surroundings I get the impression that everybody is controlled by an invisible power..."

Sagita's subjects are frequently the traditional Javanese people whose life struggles he observes in Yogyakarta. He has noted: "They struggle to survive, but they accept whatever happens to them." In preparation for a painting, he may take multiple photographs of a subject in an attempt to capture their inner reality. He almost always paints human figures repeatedly within one work, depicting them in shifting poses.





Kefanaan Abadi (Eternal Mortality)

Stainless Steel

118 x 55 x 55 cm

USD 28.000



Yin and Yang
Stainless Steel
30 x 72 x 115 cm
Price By Request

Artworks by
FARHAN SIKI
(Indonesian b. 1961)

1971 : Born in Lamongan, East Java, Indonesia

1992 : Studied Painting at Student Fine Art Studio, State University of Jember, East Java, Indonesia

2000 : Graduated from Faculty of Cultural Science, State University of Jember, East Java, Indonesia

2011 : Artist in Residency at South Italy Street Art Community, Lecce, Italy

Now : Lives and Works in Yogyakarta, Indonesia

Farhan Siki is known as **"Asia's Banksy"**, recognized as a street artist and an activist who works intensively on issues facing the urban community. In his artistic work, he reflects about the Pop Culture of the 21st Century, exploring textual elements, collecting logos, brands and symbols of mass culture, in order to prepare them on canvas, charging them with hyperbolic attributes and parody.

Winner of UOB Panting of the Year Indonesia 2022



Left to right Hendra Gunawan, President Director of UOB Indonesia, Farhan Siki dan Indonesia Minister of Tourism Creative Economy, Sandiagun Salahuddin Uno



Unquenchable Sense of Deficiency 1

Spray Paint on Canvas

300 x 230 cm

USD 48.000



Unquenchable Sense of Deficiency 2

Spray Paint on Canvas

300 x 230 cm

USD 48.000



Unquenchable Sense of Deficiency 3

Spray Paint on Canvas

300 x 230 cm

USD 48.000



Indirect
Spray Paint on Canvas
140 x 170 cm

USD 3.600



Sign Of Life
synthetic enamel on canvas
140 x 170 cm

USD 3.600

Artworks by **CHOERODIN ROADYN** (Indonesian b. 1978)

Choerudin Roadyn is an emerging artist from Indonesia. His works are marked by the use of circles, which has earned him the nickname Choerudin 'circle'. Largely based on abstract realism, he combines various elements like circles, symbols and other abstract objects to distort the real object, producing unique surrealist, impressionist and expressionist works. He predominantly works on canvas but is highly experimental with his painting techniques creating special accents from brush strokes and paint melting techniques. Choerudin has also worked extensively with other media such as embroidery on canvas, 3D works with fiberglass and so on.

Group Exhibitions (selected one) :

- 2022 ArtJak 2023, Hutan Kota by Plataran Jakarta
- 2020 "The Happiness in Pandemic" Yogyakarta International Airport, Yogyakarta
- 2019 "Yogya Annual Art #4", Sangkring Yogyakarta
- 2018 "Tari" Hadiprana Gallery Kemang, Jakarta
- 2017 "Estrellas, Art Nov" The Brezze, BSD Jakarta
- 2016 "Cartography of Painting", Alberth Gallery, Serpong Jakarta
- 2015 "The Circle", Tembi Cultural House Yogyakarta
- 2014 "Mini Size" Tirana Art Space Yogyakarta

Solo Exhibition :

- 2015 " The Circle" Tembi Rumah Budaya Yogyakarta

Awards :

- 2013 The Best Book Illustrator of "Maestro Seni Rupa Modern Indonesia"
- 2012 The Best Artwork of Pratisa Affandi Award
- 2008 The Best Artwork on Young Painter Competition "Bang Wetan"
- 2001 The Winner of three cities graffiti (Mojokerto-Jombang-Kediri)



In this mesmerizing piece lies an intersection between modern surrealism and realism of the renaissance period. What emerges, as a result, is a lion with dove feathers as a head, depicted in a hallway akin to that of a kingdom. Here, Choerodin Roadyn's implication could be interpreted as a leader, a king, and a lion's necessity to possess compassion. Yet, through the impeccable representation of a lion's anatomy, its muscle bulging from the crevices of its body, lies power. Taken together, this painting becomes a symbol of power and compassion, and its viewers, reflecting on it, shall possess the same.

Kemapanan
Mixed Media on Canvas
160 x 140 cm
USD 8,800



Dialog
Mixed Media on Canvas
145 x 200 cm
USD 8,800

Artwork By **LUGAS SYLLABUS**



(born in 1987, Indonesia)

Lugas Syllabus is a contemporary emerging young artist from Indonesia. He is widely known for his paintings and sculptures that address the ironies and contradictions in modern and contemporary society. Woven into his pieces are narratives and iconography from pop culture, media, and technology; coupled with memories and folklore. Taking socio-political observations, he weaves his own narratives, crystallizes it through his iconography, and unravels his own contexts of astonishing scenarios, characters, tensions, and relationships. The viewer becomes disoriented, unsure of their humor or gruesomeness, as they are absorbed and settled into the nebulous logic proposed. Much like the interconnected world we now live in, his works channel the hyper-distraction that reflects our current modernity, making one distracted and fixated.



Don't Worry We Git Company

Mixed Media on Canvas

145 x 200 cm

USD 13,500



The Great Transmigration (Welcome Sakura)

Mixed Media on Canvas

145 x 200 cm

USD 13,500

Artworks by Raduan Man

(Malaysia b.1978)



Raduan Man loves to paint since his childhood days. He often joined the art competition during his school days. He developed his deep interest in fine arts during this time in UITM.

Raduan Man has created many interesting artworks by using different mediums either on canvas or metal. His paintings are generally in strong colors that fully express the local lifestyle. In the past 20 years, Raduan has created many different series of interesting artworks such as the heritage car series (Beatles, Porsche), Animals series (Dragon, Roosters).



Bonsai Ibu
Wood Cut, Oil On Canvas
152,5 x 152,5 cm
USD 23.000



Telur Mata
Wood Cut, Oil On Canvas
152,5 x 152,5 cm
USD 23.000



Apple and Coffee
Wood Cut, Oil On Canvas
122 x 122 cm
USD 15.000



The Lover

Wood Cut, Oil On Canvas

122 x 122 cm

USD 15.000



Selamat Pagi
Wood Cut, Oil On Canvas
91,5 x 91,5 cm
USD 8.600



Nasi Lemak – Kopi O
Wood Cut, Oil On Canvas
91,5 x 91,5 cm
USD 8.600



Matahari Pagi
Wood Cut, Oil On Canvas
91,5 x 91,5 cm
USD 8.600

Artwork By **RUSNOTO SUSANTO**

Rusnoto Susanto is an emerging contemporary Indonesian artist who was born in 1972.

Group Exhibitions (selected one):

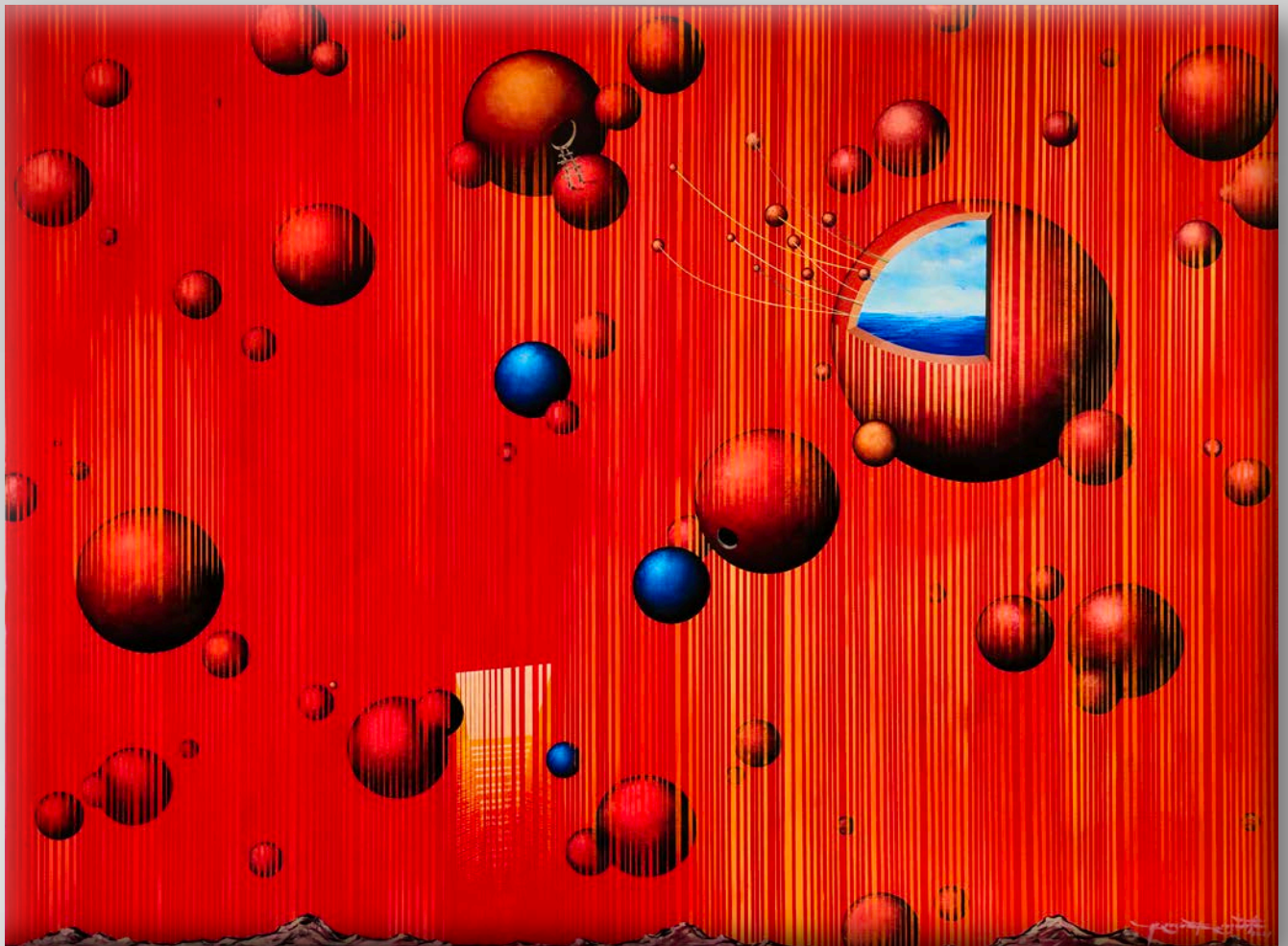
2022 'Manggala Art Exhibition' at Kemangi Gallery, Grand Hyatt Yogyakarta,
2021 Indonesian Contemporary Art Online Exhibition 'EMERGE NOW" #1,
L-Project, Singapore
2020 Pameran Dies Natalis UST, di Jogjan National Museum Yogyakarta
2019 International Art Exhibition of Triennale Dewantara at Balai Banjar
Yogyakarta
2017 Imago Mundi at Bennetton Collection, Roma, Italia
2015 Soulscape at National Gallery Indonesia
2012 ABSTRACT with Duta Fine Art Gallery Collection at Four Session, Jakarta

Solo Exhibitions:

2018 Virtual Replacement in Open Test at PhD Program, PPs ISI Yogyakarta,
2017 Virtual Replacement in Close Test at PhD Program, PPs ISI Yogyakarta,
2014 Virtual Replacement in Progress Part #2 at PhD Program, PPs ISI Yogyakarta,
2012 Virtual Replacement in Progress Part #1 at PhD Program, PPs ISI Yogyakarta,
2011 Insight of Octagonal at The Arya Duta Art Space, Surabaya,
2009 'Virtual Displacement' at Taman Budaya Yogyakarta,
2005 'Town Displacement' at Kemayoran Golf Apartement, Jakarta,
2003 'Romance of Composition' at Big Band Cafe Gallery Jakarta,
2002 'Romance of Confuse' at JHC Hall A, Jakarta.
2000 'Menyidik Gora Kala Swara' at Cipta III Gallery TIM, Jakarta,
1996 'Citraan-Imaji' at Sarwahita Hall, Jakarta,

Awards :

2016 Collection IMAGO MUNDI, Bennetton Museum Collection, Italia,
2005 'Tour Solideries for Aceh' with Les Enfants De la Rue' at France Embassy,
Jakarta,
2000 Sijil Seni at IPOH Arts Festival, Perak, Malaysia,
1999 The winner 'Young Artist Competition' at Taman Ismail Marzuki, Jakarta,
1994-1997 Yayasan Seni Rupa Indonesia of Participation 'The Phillip Morris
Indonesian Art Awards',
1994 "Encounter of Two Millenial Cultures Indonesia-Peru' at Peru Embassy,
1994 Tropy II pra-PEKSIMINAS IV at Borobudur University, Jakarta,
1992 The Best Sketch at Visual Art Education of IKIP Jakarta



Hyperlink Series
Acrylic On Canvas
150 x 200 cm
USD 5.400



The Future of Hyperlinks

Acrylic On Canvas

150 x 200 cm

USD 5.400



The growth of cybercultures directly creates a new digital culture sporadically. The digital world is becoming more associated with everyday life through the signals emitted from cybernetic systems. This artwork portrays the people's excitement towards virtual space in digital webs as if they can create a new world through the interconnection. Furthermore, Rusnoto implies this artwork to celebrate freedom inside the vast digital sky webs with no limits

Blue Sky (Hyperlink Series)

Acrylic On Canvas

200 x 150 cm

USD 5.400

Artwork By **M. Yatim**

M Yatim Mustafa (1957, Medan, Indonesia) Tanjung Morawa.

Self Taught and mentored by Yandi Ario in Medan and Dullah in Bali, Indonesia for 6 years from 1978 to 1983 at Pejeng Bali, Gianyar, Bali. The workshop was founded by Dullah, the palace artist between 1950 and 1960. During the 6 years in Bali, Dullah mentored 32 students, but only 5 make it as professional artist. One of the five is M Yatim. He advanced his learning by a work study in Frances in 1996. His painting style is realism with oil as medium.

Solo Exhibition

2014 Batak Culture, Santika Hotel, Medan, Indonesia.

2012 Sumatra Compassion, Medan, Indonesia.

1988 Cultural Park (Taman Budaya), Medan, Indonesia.

Joint Exhibitions (Selected)

2014 August, Master and Student, Grand Aston City Hotel, Medan, Indonesia (Sold 7/10)

2014 April, Passion From Medan, 3 Men Show, Gallery Seni Mutiara, Penang, Malaysia. (Sold 5/12)

2014 Feb, Beinnale Sumatra Exhibition, Padang, Indonesia

2012 Biannual Sumatra Exhibition, Padang, Indonesia.

2009 Exhibition Manifesto, National Gallery Jakarta

2007 Exhibition Memory of Dullah, Jakarta, Gallery 678

2005/06 Chairman, Exhibition of Tsunami, Medan 27 Artists, Wisma Kartini

1997/99 Collective Art Exhibitions of Sumatera, Bandar Lampung and Bengkulu

1996 Indonesian Biennale Exhibition, Jakarta

1988 – 2002 Exhibitions, Malinda Gallery Jakarta, Medan

1986 Group Exhibition 13 MAXI, Medan

1985 Exhibition 2 man Show (with Rasinta Tarigan), PPIA Medan

1984 Group Exhibition with Youth of TIM (Taman Ismail Marjuki), Jakarta.

North Sumatera Artists Exhibition, Jakarta

1980 Exhibition, Denpasar Bali

1979 Exhibition, Aldiron Plaza Jakarta

1978 Exhibition, Grand Building Yogyakarta

Award & Participation

1996 Participate in Indonesia's Tenth Fine Arts Biennale, Jakarta

2011 Bank UOB, Art competition, Title : Barcode.



Golden Line Rhythm
Acrylic On Canvas
160 x 300 cm (Rtyptich)
USD 8.800

LINDA GALLERY

林大艺术中心

Linda Gallery

Jakarta . Beijing . Singapore

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