

ALEXANDER POPOV

Designer

Lebenslauf

Alter:

55 Jahre alt

Sprachen:

Technisches Englisch, Deutsch Grundniveau (aktuell A 2 . 2), im Schnelllernprozess.

Arbeitsarten:

Design, Design für den Druck & WEB, Textildesign.

Berufserfahrung:

34 Jahre

Besonderheiten

Handzeichnung (Tusche (ROYAL TALENS), Tinte (SENNELIER), Aquarell (SCHMINCKE), Grafik (FABER-CASTELL), Dip-Pen-Federn (CHEMINS DEFER, JOSEPH JILLOT'S, BRAUSE, A.W. FABER und andere)). Komplette Erstellung fertiger Werke von der Skizze bis zur druckfertigen Datei. Arbeiten mit Bitmap- und Vektordesigns. Vor-Ort- und Studiofotografie von Materialien für das Projekt (digital (FUJI X-T30II, FUJI X-PROI) und Mittelformatfilm (ZEISS IKONTA & SUPER IKONTA)). Optik (ZEISS, LEICA, FUJI). Gepulstes Studioliicht (ELINCHROM PORTALITE). Arbeiten mit Fotomodellen am Set. Hard- und Softwarekapazität für die Arbeit mit komplexen und groß angelegten Projekten, Projekten in hoher Auflösung. Arbeiten mit analogen Materialien – 35 mm, 6 x 6, 6 x 9, 9 x 12 Dias. Flachbettscannen im A3-Format (PLUSTEK OPTIC PRO A 320). Verarbeitung von RAW- und Filmformaten (CAPTURE ONE). WACOM Intuos Pro. Vier DELL PRECISION-Grafikstationen für verteiltes Arbeiten. Alle Lizenzen für notwendige Grafikprogramme (AFFINITY, COREL PAINTER, REBELLE, CLIP STUDIO EX und weitere + 3D-Programme (Blender 3D / Pixar Renderman / LuxRender)).

Gewünschte Positionen:

Designer, Art Director.

Hauptqualitäten:

Offenheit, Zuverlässigkeit, Liebe zum Detail, Kreativität, Freude an der Teamarbeit, Unterstützung der Partner, Stressresistenz, Ergebnisorientierung.

Gehaltsvorstellungen:

Meine formelle Gehaltsvorstellung liegt bei ca. 3000 Euro. Aber auch kleineren Studios und Unternehmen möchte ich zur Verfügung stehen und bin offen für Vorschläge, da mein Hauptziel der Berufseinstieg in Deutschland ist.

Ergänzungen:

Bereit, meine Fähigkeiten in Ihrem Studio zu demonstrieren.

Arbeitsbeginn:

Ich bin bereit, zu einem für den Arbeitgeber passenden Zeitpunkt sofort mit der Arbeit zu beginnen.

Ort der Arbeit:

Ich bin auf der Suche nach einer Festanstellung. Schwerpunktstädte sind Berlin, München und Hamburg, ich bin aber offen für Vorschläge zu anderen Optionen.

Kontakte:

alexanderpopovfilm@gmail.com / +4915158329152



Informationen, die für diejenigen wichtig sind, die über die Einstellung entscheiden.

Ich bin Mitinhaber und Geschäftsführer des Designunternehmens für den High Fashion Markt und der Marke HELEN FLY UG (haftungsbeschränkt). Zu meinen Aufgaben gehören das Erstellen von Designerkollektionen von Kleidung und Accessoires aus Naturseide, das Drucken und Verkaufen fertiger Produkte, Video-, Film- und Animationswerbung, Druckerzeugnisse, Webdesign sowie Foto- und Filmaufnahmen von Inhalten meiner eigenen Marke.

Zurzeit besitze ich die Staatsbürgerschaft des Landes Israel (Jerusalem), bin aber seit etwa einem Jahr in Deutschland (Berlin) und baue dort mein offiziell in Berlin registriertes Unternehmen auf. Ich möchte durch den Abschluss eines Arbeits- oder Vorvertrages für zwei für mich gleichwertige mögliche Berufsbilder – Filmregisseur oder Designer – eine Aufenthaltserlaubnis in Deutschland erhalten. Ich verfüge über ausreichende Englischkenntnisse für alle Arten der Kommunikation, die für das Projektmanagement, das Verständnis des Wesens der Aufgaben und die Implementierung fertiger Produkte erforderlich sind. Außerdem verbessere ich mein Deutsch (aktuell A 2,2), da mir bewusst ist, dass es meine wichtigste Kommunikationssprache in meinem Unternehmen sein wird. Ich bin zuversichtlich, dass meine Deutschkenntnisse innerhalb weniger Monate den Erwartungen des Arbeitgebers entsprechen werden. Ich garantiere einen schnellen Übergang vom Englischen ins Deutsche als Grundlage dieser Vereinbarungen.

Im Designbereich liegt meine Haupterfahrung in der Erstellung von Designs für Luxusartikel, exklusive Möbel, teure Wohnaccessoires, Textilprodukte – der Erstellung von Drucken für Kleidung und Accessoires aus Seide und einer breiten Palette von Druckerzeugnissen. Ein wichtiger Punkt ist die Möglichkeit von Studio- und On-Location-Fotoshootings zur Umsetzung geplanter Projekte. Möglichkeit, sowohl mit digitalem (RAW) als auch mit Filmmaterial (Dias 6x6, 6x9, 9x12 und 35 mm) zu arbeiten. In der Bearbeitung und Retusche von Materialien beider Arten. Darüber hinaus bringe ich mit meiner eigenen Aufnahmeausrüstung meine eigene Perspektive in die Bildgestaltung und -konstruktion im Allgemeinen ein und verwende dabei neue und klassische deutsche Optiken von CARL ZEISS und LEICA sowie die neueste Autofokusoptik von FUJI. Dadurch entsteht ein sehr klares, wiedererkennbares „Bild“, das die Grundlage für die Gestaltung und meinen Präsentationsansatz bildet. Und in Zukunft möchte ich mutiger alte deutsche Mittel- und Vollformatkameras wie ZEISS IKON, LINHOF usw. in meine Arbeit einbeziehen. Beim Design bevorzuge ich Einfachheit und Prägnanz der Lösungen. Diese Entscheidungen haben eine klar zum Ausdruck gebrachte emotionale und ästhetische Grundlage.



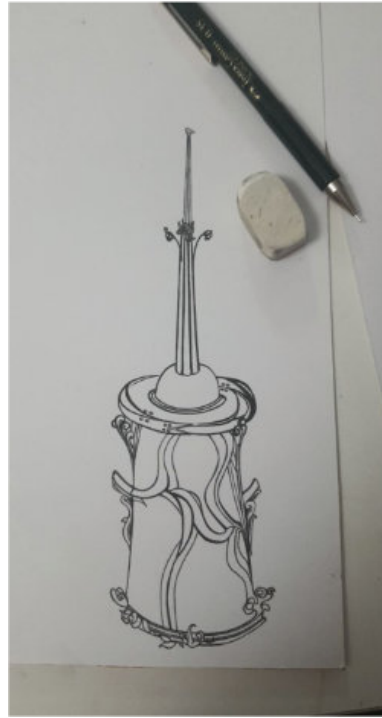
LENSEN:

CARL ZEISS DISTAGON 21mm. F/2.8 ZF.2 NIKON F-MOUNT
CARL ZEISS DISTAGON 35mm. F/1.4 ZF.2 NIKON F-MOUNT
CARL ZEISS DISTAGON 50mm. F/1.4 ZF.2 NIKON F-MOUNT
CARL ZEISS DISTAGON 85mm. F/1.4 ZF.2 NIKON F-MOUNT
LEICA SUMMILUX 50mm. F/1.4 R-MOUNT
LEICA ELMARIT 135mm. F/2.8 SUMMICRON R-MOUNT
LEICA ELMARIT 180mm. F/2.8 SUMMICRON R-MOUNT
FUJIFILM FUJINON 35 mm. F/1.4 XF-MOUNT
FUJIFILM FUJINON 35 mm. F/2.0 XF-MOUNT

Erstellung von Werken Studio- und Locationfotografie



Erstellen von Skizzen und Zeichnungen



Design





Seidenschal Design 120x120 cm "LILIEN".
HELEN FLY 2024



Beispiele für erstellte Designs HELEN FLY



Seidenschal Design 90x90 cm "WIND ROSE BLACK & BLUE".
HELEN FLY 2024

Gestaltungsbeispiele für den Druck & WEB



BENTLEY
TRAVEL CLUB



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[BUSINESS TRAVEL PROGRAMS](#)

[PROJECTS](#)

[BOARDS OF DIRECTORS](#)

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From these modest beginnings, W.O.'s company went from strength to strength through the 1920s, with an evolving series of acclaimed motor cars and a parade of racing triumphs to prove their outstanding performance. These laurels were capped with five outright victories at Le Mans between 1924 - 1930 and a sixth in 2003.

If we had mission statements in those days, it could not have been expressed more eloquently than in the words of W.O. himself, "To build a good car, a fast car, the best in class".

These words are just as relevant today as they continue to inform our beliefs, actions and ambitions for the future. Located in Crewe, England since 1946 and owned since 1998 by Volkswagen AG, Bentley Motors is dedicated to making responsive and powerful Grand Tourers with the stamina to cross continents at pace, and drive in refined comfort and style.

Our programmes:

Our professionals understand the intersection of business and government – as alumni of numerous federal and state agencies, including the some government of Ukraine, Russia, Moldova; the Office of the foreign countries Attorney General, and many other regulatory and administrative bodies.

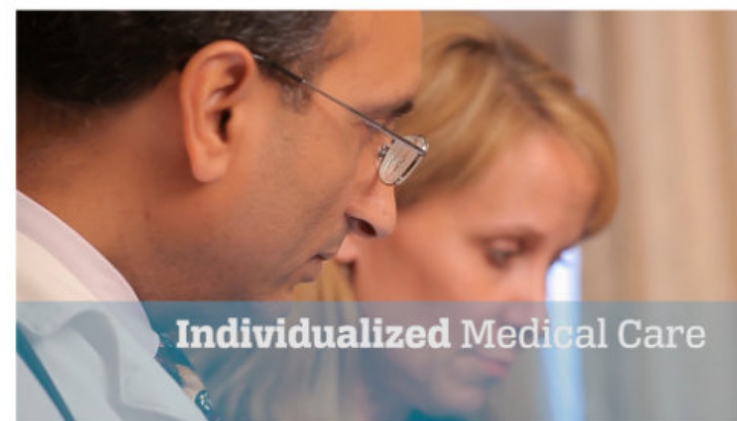


BENTLEY TRAVEL CLUB is nominated as Honored member of the International Royal Academy of the United Nations, and well known as for extraordinary commitment to clients, for integrated, relationship-based services, and for a range of specialized capabilities typically found only in boutique firms. We are progressive and entrepreneurial compared to other firms; and we are deeply committed to diversity, to public service, to involvement in the communities we serve and to excellence in all we do.

BENTLEY MOTORS LIMITED. SITE DESIGN BY ALEXANDER POPOV. ALL RIGHT RESERVED © 2011

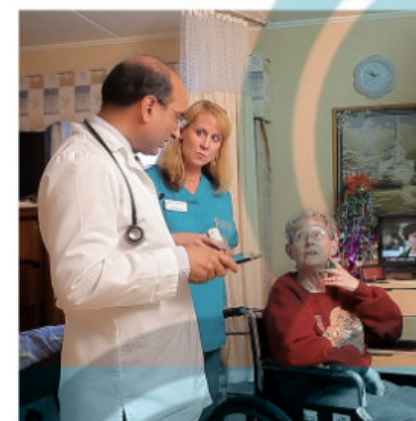
WEB-Design "BENTLEY TRAVEL CLUB"
Alexander Popov 2011



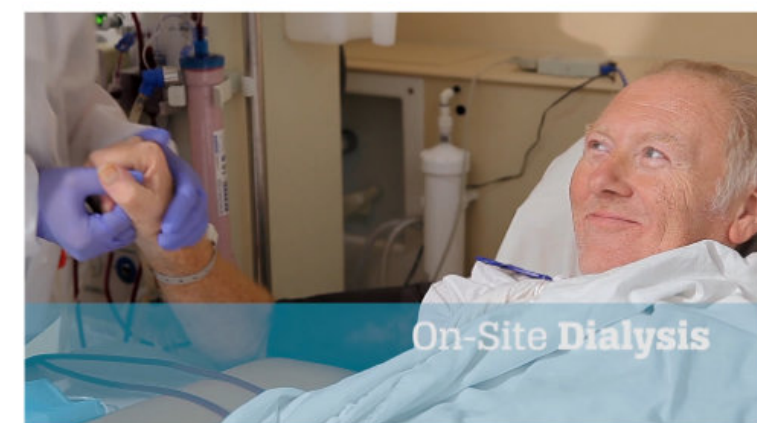


Individualized Medical Care

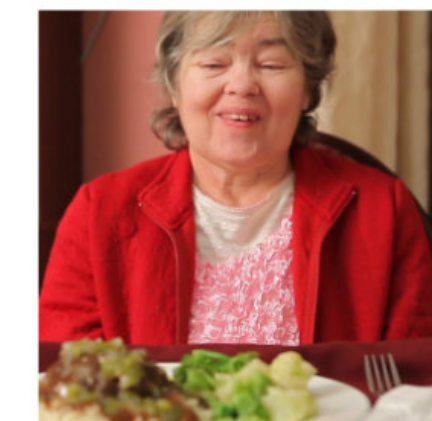
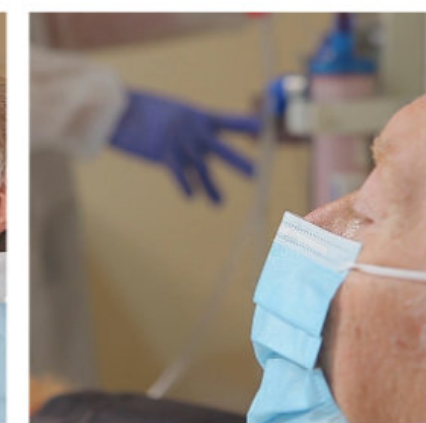
Crossroads understands that when choosing a skilled care center, you are looking for a friendly, comfortable environment, personalized care, and responsive attitudes that exceed your expectations.



We provide specialized care from a team of skilled professionals, open communication between staff, residents, families, and care providers; with a newly remodeled facility, extensive amenities, and engaging daily activities. We accept private insurance, Medicare, Medicaid-pending, and Medicaid with available admittance 24/7.



On-Site Dialysis



Gourmet Home-Style Cuisine



The food in our center is created by professional chefs with extensive experience. The diet is varied and rich in all necessary elements. Home cooking prepared with warmth and love. Only high-quality and fresh products for cooking. We cook taking into account individual tastes and wishes.

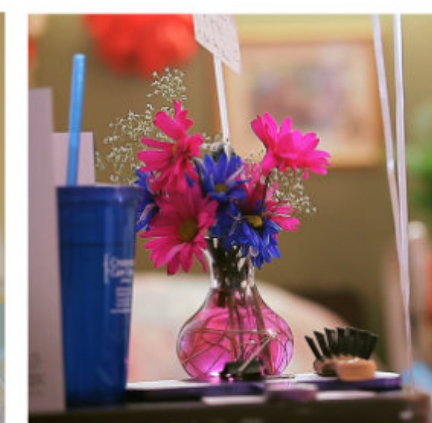


Services:

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- Alzheimer's and Dementia Care
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Harmony



WE SURROUND OURSELVES THINGS WE LOVE

1984/Jerusalem

Harmony Interior Design is a family store founded in 1984 by Cynthia and Henry Azoulay. In the early 80's Jerusalem, there was no answer for those who were looking for classic high quality French furniture which transcends the boundaries of time. The same high-quality the furniture based on the French "SAVOIR FAIRE", Henri had grown in his childhood.

The store is located in the city center of Jerusalem and extends over 700 square meters of display, and divided into: classic, rustic and modern furniture. Also, you can find decoration pieces, household appliances, textiles, children's rooms appalments and toiletries and perfumery.

Most of our furniture and decoration details imported by us exclusively from Europe, so that a large portion of the items can be found only in our store. All furniture is custom made for our customers' needs and taste.


Clean lines, high quality built, a lot of imagination, humor and creativity are the criteria for selecting products to accompany us when selecting products from around the world.

We provide our customers decoration and home design. As part of our service, we accompany the customer from the beginning of the construction and renovation, in selecting materials and under supervision of professionals, purchase of electrical products and then selecting furniture for home and outdoor furniture, lighting, home fashion and Accessories kitchen and small details like soap in the bathroom, and toys in children.

Behind everything we do there is our moto: "We surround ourselves things we love."

Our store is designed by a warm and inviting corners to give a sense of "how will my house will look like". Every corner of the world to discover new, unexpected yet familiar, pleasant and exciting.

2024/JERUSALEM



Contact Us

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Phone: +972-2-6245410

Fax: +972-2-6249908

Every day from 9am to 7pm (Fridays to 2pm)

So why Harmony?

Quality: We do not compromise on quality! We work with the best companies in Europe, choosing our products strictly and make sure all our products meet the strictest standard features. The quality of our products has always been the guiding principle in choosing the companies we work with. We want to enjoy the products that you buy with us throughout the years, you see every detail of the products are made with love and lots of attention.

Design: We choose items that expand our hearts, open our mind and we enter the soul. Our items cannot be seen anywhere; you can see the idea behind the design. We believe the design has no one language, so the store is built desecrate decorated in different styles, in different languages of design. We think that it was the combination of styles creating a winning language and interesting design.


Service: Our service truly differentiates us from other stores. Ultimately we believe will result in a pleasant shopping experience customers coming back again and buy at the store. It is important for us to make the most! Our professional staff will help you choose the best product for you.

Experience: The store is a well-established family store founded in 1984. Since then, we are dealing with great love for design and furnishings. More than 30 years of experience guarantee you that we know how to choose the right companies and how to correct the position of your house.




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Brand designers




Noe Duchaufour Lawrance



Ronan & Erwan Bouroullec



Eric Jourdan



Michel Ducaroy

Ateliers Berniolles

The Ateliers Berniolles company was founded in 1885 by Jean Baptiste Brniol in Biarritz, France. The company manufactures for over 125 years and four generations, complementary furniture quality and very high standard of finish and retain highly respected reputation among furniture manufacturers in France.

Complementary furniture collection is the company's most comprehensive collections of existing market position solid cherry wood built-to-order and customer demand.



Comptoir de Famille

Comptoir de Famille company was founded in 1980 by twin brothers Philip pine Isabelle and France. Isabel is responsible for the designs and Philip responsible for product development.



2024/JERUSALEM

The collection grew over the years, memories of childhood have been translated into the atmosphere of the time products with a more modern design wink. Candles, pottery and glassware, ornaments, textiles and furniture.

The collection of Comptoir de Famille always keeps one guideline: high-quality products at reasonable prices, full of emotion and memories.

Passion is contagious products led to the opening of 32 stores of the brand and another 1,000 points of sale in France and 600 more around the world.



SIA

SIA initials represent of the company founder: Sonja Ingrid Andersson.

Anderson began to produce the silk flowers in her kitchen in 1963 and quickly became famous thanks to an article published in the magazine FEMINA. From there, SIA became one of the biggest workshop where everyone participated in cutting and folding tissue paper. Anderson began to shape later vases, tableware, decorative accessories, candle holders, lamps and small furniture.

Today, SIA is an international company and the position can be found in its vast number of countries, on five continents.

Her Brand known for its uncompromising quality of their silk flowers. Depending on the time of year to SIA has four collections per year were replaced.

SIA continues to work with the best designers and takes care to maintain the level of finish and the highest quality in all products and design at the same time as items of modern design.



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Brand designers

Michel Ferrand

Michel Ferrand company, founded by Michel Ferrand, comes from a family of carpenters from France.

Michel, an avid antique collector, started building his own furniture collection inspired by antique furniture, while maintaining a precise reconstruction methods and raw material quality.

For years, he taught his employees the original carpentry techniques of the "savoir faire" and now the factory covers an area of 7,000 square meters.

Each piece is built to order, tailored to customer requirements. Treat each piece as a work of art as carpenters and craftsmen (Ebéniste). This form of treatment has led to a tradition where every piece of furniture is built from start to finish by one person. All the furniture is full of character and there is no piece of furniture that repeats itself at 100%.

Each new collection is influenced by Michel's trips around the world, taking us back in time to a time when wood was wood and furniture were for life.



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Eine große Anzahl an Designs auf der Website „HELEN FLY“
<https://helenfly.de/>
Die Site „HELEN FLY“ ist ein Beispiel für WEB-Design.

Add-on/Tools zur Grafikerstellung.



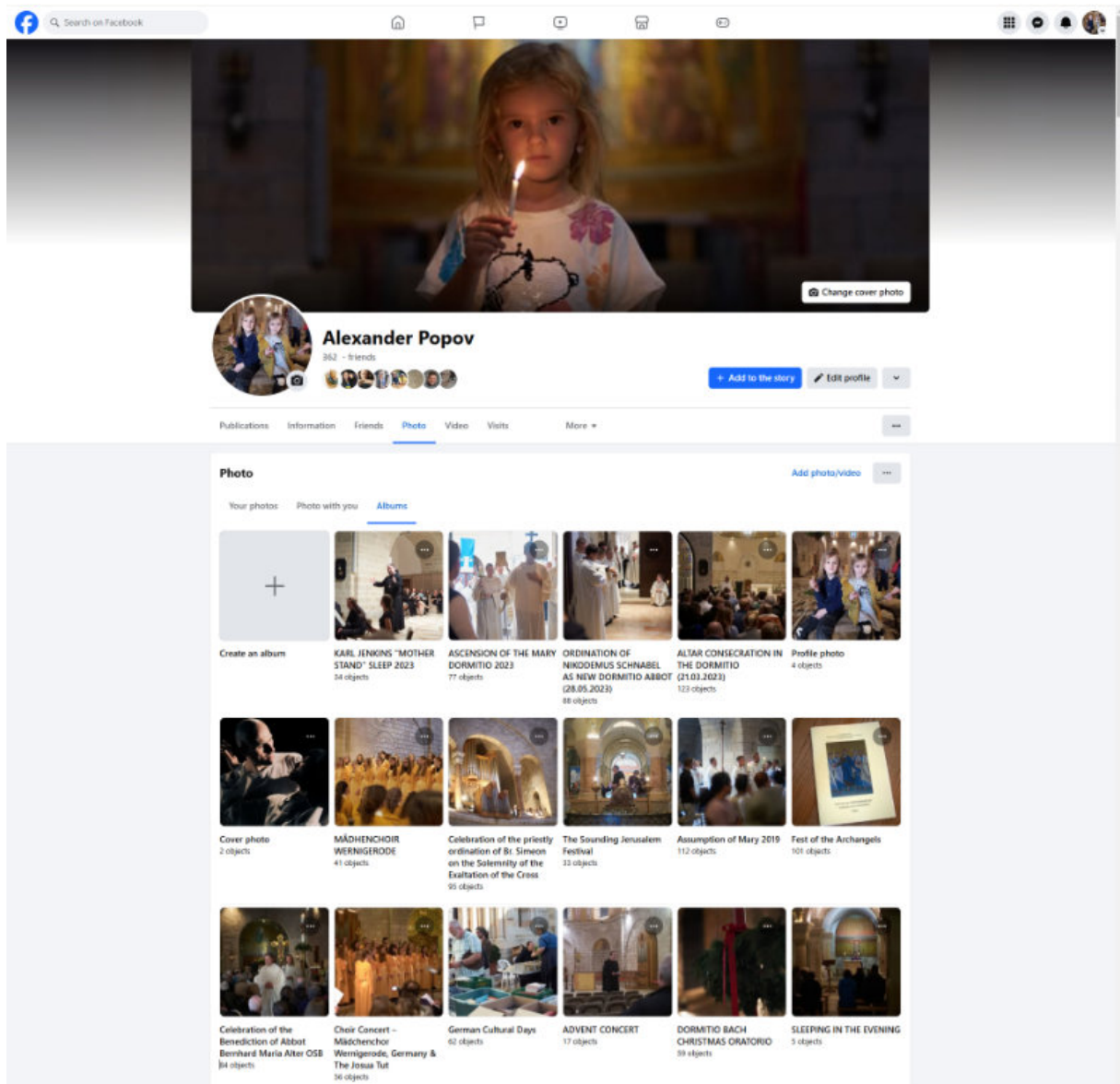
Chemins de fer 5



S E N N E L I E R

m o d e r n s i n c e 1 8 8 7

Eine Vielzahl von Fotoalben und Fotobeispielen finden Sie auf meiner Facebook-Seite
https://www.facebook.com/alexander.popov.52/photos_albums



Kurzinformation

Sie bekommen einen Spezialisten mit langjähriger Erfahrung und Lust auf Teamarbeit.
 Ein wichtiger Punkt ist die Fähigkeit, dem beabsichtigten Projekt entsprechende Fotografien zu erstellen und das Vorhandensein einer geeigneten Fotoausrüstung und Software. Die Fähigkeit, mit der Hand und mit Computerwerkzeugen zu zeichnen, macht Designs wirklich einzigartig. Fähigkeit, die komplexesten Projekte zu erstellen.
 Ein unbegrenztes Arsenal an Werkzeugen zum Erstellen von Designs und Grafiken.
 Die Fähigkeit, mit 3D-Grafiken zu arbeiten, ermöglicht Ihnen die Erstellung von Projekten mit komplexer Demonstration technischer Fähigkeiten in der Fertigung, Medizin und wissenschaftlichen Visualisierung.