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Profile / Summary

Camera operator with 12+ years' experience across live events, OB, sports, and multi-camera productions. Expert in delivering consistent, high-quality coverage that supports live output and broadcast workflows. Experienced in fast-paced environments, including live TV, arena shows, and live streaming. Additional experience as a vision mixer and streaming technician, with a strong understanding of camera systems, signal flow and live production setups, alongside proven troubleshooting and fault-finding across both pre-production and live environments.

Key Skills & Competencies

- Live Camera Operation (Handheld, Fixed, PTZ, Gimbal)
- Multi-Camera & OB Workflow
- Director & Vision Mixer Collaboration
- Broadcast Comms Protocols
- Teamwork & Adaptability in Live Environments
- Live Show Flow, Cues & Timing
- Shot Framing, Composition & Live Decision-Making
- Streaming Systems (ATEM, vMix, RTMP)
- Technical Troubleshooting & Fault Finding
- Rigging, De-rigging & Equipment Management

Selected Broadcast & Live Credits

- **Camera Operator – Sky Bet (October 2025):** Handheld, gimbal and specialist camera operation for Sky Bet Mascot Race at York Racecourse, capturing fast-paced action for broadcast delivery.
- **Live Camera Operator – Sterling (2025 – Present):** Multi-camera operation across live events, including Co-Op Arena shows, awards and conferences. Covering stage action, presenter segments and live direction, including camera & PTZ operation and rig/de-rig.
- **Start Line Camera Operator – British Drift Championship (July – September 2022):** Wireless camera operation capturing high-speed motorsport action at start line, working to director cues within multi-camera broadcast.
- **OBS Camera Operator – BBC Scottish Curling Championship (February 2022):** Fixed broadcast camera operation within an OB setup, executing smooth pans, zooms and framing in line with gameplay and commentary.
- **Live Stream Camera Operator – Time Attack (2021):** Fixed camera operation for live motorsport coverage across UK circuits. Following high-speed action and adapting framing quickly to maintain usable broadcast shots.

Additional Live & OB Production Experience

- **Live Stream Camera Operator – Technative – 3rd Rock Spring Games & Plywood Masters**
- **Streaming Technician – University of Leeds / Goldman Sachs (2022 – Present):** Multi-camera live production delivery, managing signal flow, routing and platform output.
- **Live Stream Provider – FinTech North (2021 – Present):** End-to-end delivery of multi-camera live streams, including pre-production, vision mixing and PTZ operation. Ensuring reliable streams under live conditions.
- **Director/Vision Mixer – TEDx (October 2023):** Led pre-production and stage/visual setup. Live switching across multi-camera feeds while directing camera operators to create engaging coverage aligned with speaker delivery.

Additional Production Experience

- **Camera Operator – JMP - Sky Bet, Sky Sports & ITV Racing (2025 – Present):** Filming interviews, presenter-led content and branded content. Operating across live environments, capturing broadcast and social-ready content.

Equipment Proficiency

- Blackmagic, Sony & Canon broadcast camera systems, plus PTZ systems, action cameras & DJI drones
- Sony FX6, FX3 & FX30 owner-operator
- Broadcast equipment: vision mixers, PTZ controllers & signal converters
- Grip & lighting: tripods, sliders, jibs, stabilisers & LED lighting

Education, Qualifications, & Training

- **BSc (Hons) Creative Music and Sound Technology**, Leeds Metropolitan University (2008 – 2011)
- **Multi-Camera & Workflow Course**, Alias Hire (Nov 2014) – Hands-on training in multi-camera production, covering roles such as camera operator, floor manager, vision mixer, and director.