

19 | Who Is This Man

♩ = 156

Am

Dm

Am

Dm

RONI: Match made in heaven? Contract, proposal, trust? I'm confused.

SPARKY: You know what I mean. Some other sleaze bag.

RONI:

The musical score is written for a piano and voice. It consists of five staves. The first two staves are for the vocalists, RONI and SPARKY, both in treble clef with a 12/8 time signature. The next two staves are for the piano accompaniment, in bass clef with a 12/8 time signature. The final staff is a single bass clef line, likely for the organ. The tempo is marked as ♩ = 156. The key signature is A minor, indicated by the 'Am' and 'Dm' chord markings. The lyrics are: RONI: Match made in heaven? Contract, proposal, trust? I'm confused. SPARKY: You know what I mean. Some other sleaze bag. RONI: The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with the organ providing a steady bass line.

5 Am Dm Am Dm Am

Who is this man cal-ling me?

CURT:

Is it a

Measures 5-9. The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady bass line with chords. The lyrics are 'Who is this man cal-ling me?' and 'Is it a'.

10 Dm Am Dm Am

Who is this

man? That can't be.

Measures 10-14. The vocal melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with a steady bass line and chords. The lyrics are 'Who is this man? That can't be.'

14 Dm Am

man on the phone?

Dm Am **PEDRO:**

I think it



18 Dm Am

RONI:

Is this the—

Dm Am

is, just by her tone.



22 Dm Am

love I've wait-ed for?

Dm **SPARKY:**

Measures 22-24. The vocal line (treble clef) has lyrics "love I've wait-ed for?". The piano accompaniment (grand staff) features a bass line with eighth and quarter notes and a treble line with chords and eighth notes. Measure 24 includes the label "SPARKY:".

25

Am Dm Am

It's just some jerk. There's no-thing more.

Measures 25-27. The vocal line (treble clef) has lyrics "It's just some jerk. There's no-thing more.". The piano accompaniment (grand staff) continues with similar patterns. Measure 27 includes the label "SPARKY:".

28 Dm Am RONI: Dm

It felt so good, he kissed me,

31 Am Dm Am CURT: Dm

yes! He'll notch his

34 Dm RONI:
Is this
Dm Am
belt with her... con-quest.



37 F G C G/B
love for me? Will he come for me? Does he think of me when he's a -



40 Am G F G

lone?

MEN:

Who is this guy? He should make him-self be



43

Am Dm Am Dm

known.



46

Musical score for measures 46-49. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "Who is this man that's on the phone? Why can't he make him-self". The chords are: Am, Dm, Am, Dm.

Am Dm Am Dm

Who is this man that's on the phone? Why can't he make him-self

49

Am

Musical score for measures 50-53. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "be known? Who is this man that's on the phone? Why can't he make". The chords are: Am, Dm, Am, Dm.

Am Dm Am Dm

be known? Who is this man that's on the phone? Why can't he make

52

Dm

RONI: Am

Dm

Am

He came to me and took a stance.

him-self be known? She's so desperate,

SPARKY:

55

Dm

RONI: Am

Dm

Then he gazed in-to my eyes.

she'll take a chance.

CURT:

10

Am

Dm
RONI:

Am

Dm

58

He took my hand and kissed me quick.

All that talk, just full of lies.

This block contains the musical notation for RONI's part, measures 58 through 60. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "He took my hand and kissed me quick." and "All that talk, just full of lies."

61

Am

Dm
RONI:

Am

Dm

What does he mean? I just

PEDRO:

He'll pick her up, and act real slick.

This block contains the musical notation for PEDRO's part, measures 61 through 63. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "What does he mean? I just" and "He'll pick her up, and act real slick."

RONI:

64

Am

Dm

don't know.

CURT:

He'll break her heart.

Then watch him go.

66

F

G

C

G/B

Is this love for me? Will he come for me? Does he think of me when he's

MEN:

When he's

69 Am G F G

a-lone?

a-lone? Who is this guy? He should make him

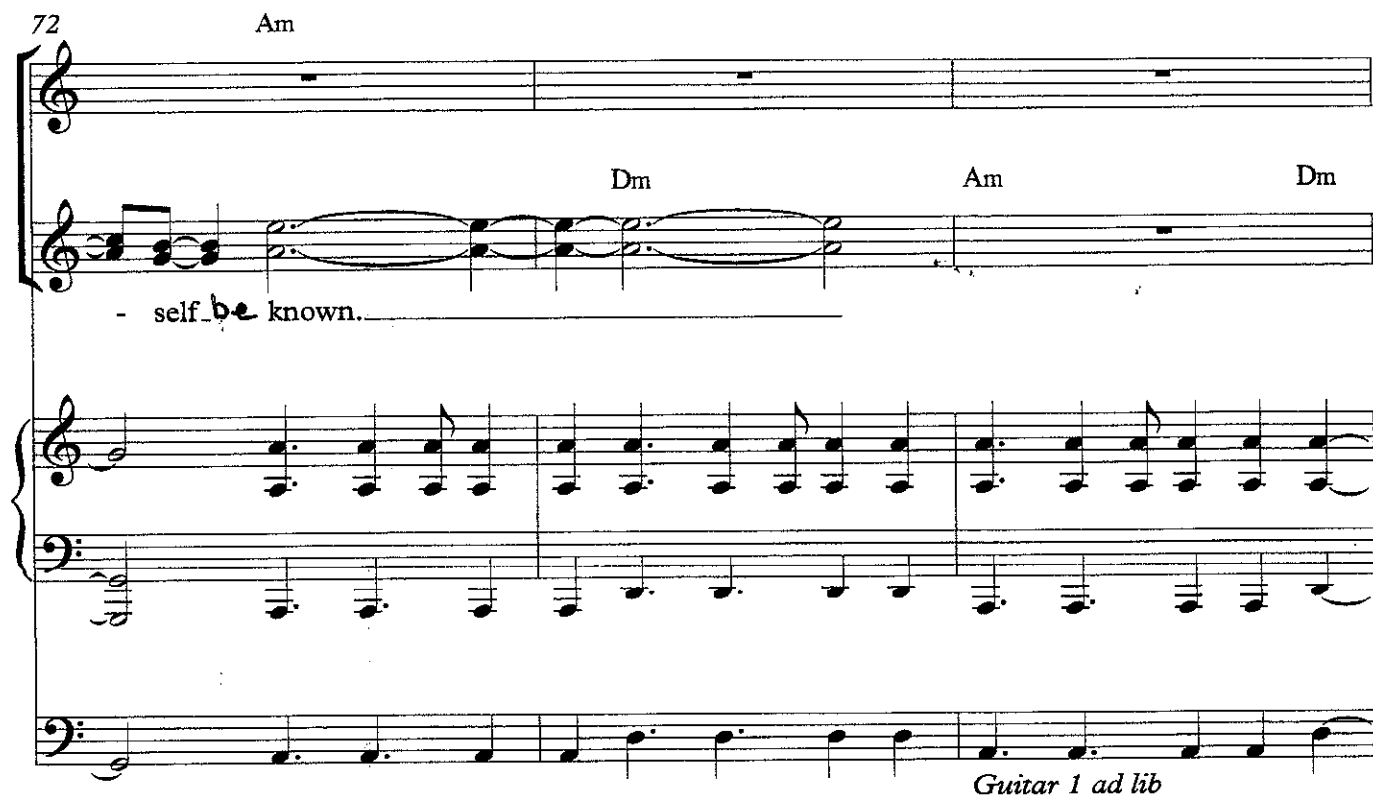


72 Am

- self be known.

Dm Am Dm

Guitar 1 ad lib



75

Musical score for measures 75-77. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "Who is this man that's on the phone? Why can't he make". The chords are: Am, Dm, Am.

Am Dm Am

Who is this man that's on the phone? Why can't he make

78

Musical score for measures 78-81. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "him-self be known? Who is this man that's on the phone? Why can't he make". The chords are: Dm, Am, Dm, Am.

Dm Am Dm Am

him-self be known? Who is this man that's on the phone? Why can't he make

81

Dm Am Dm

him-self be known? Who is this man that's on the phone? Why

This block contains the musical notation for measures 81 through 83. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has sustained chords, while the bass staff has a moving bass line. A vertical line is drawn between measure 83 and measure 84.

84

Am Dm Am Dm

can't he make him-self be known? Who is this man that's on the phone?

This block contains the musical notation for measures 84 through 87. It continues the vocal line and piano accompaniment from the previous block. The piano part maintains the same texture of sustained chords in the treble and a moving bass line. A vertical line is drawn between measure 87 and measure 88.

87 Am Dm **RONI:** F

Is this love for me? _____

Why can't he make him-self be known?

90 G C G/B Am G

Can I let my heart go? _____ Will he

93 F G A

come for me?_____ I just don't know.



96 F G A

Who is this man?_____ We just don't know.

MEN:

Who is this man?_____ We just don't know.



Bell SFX right aft