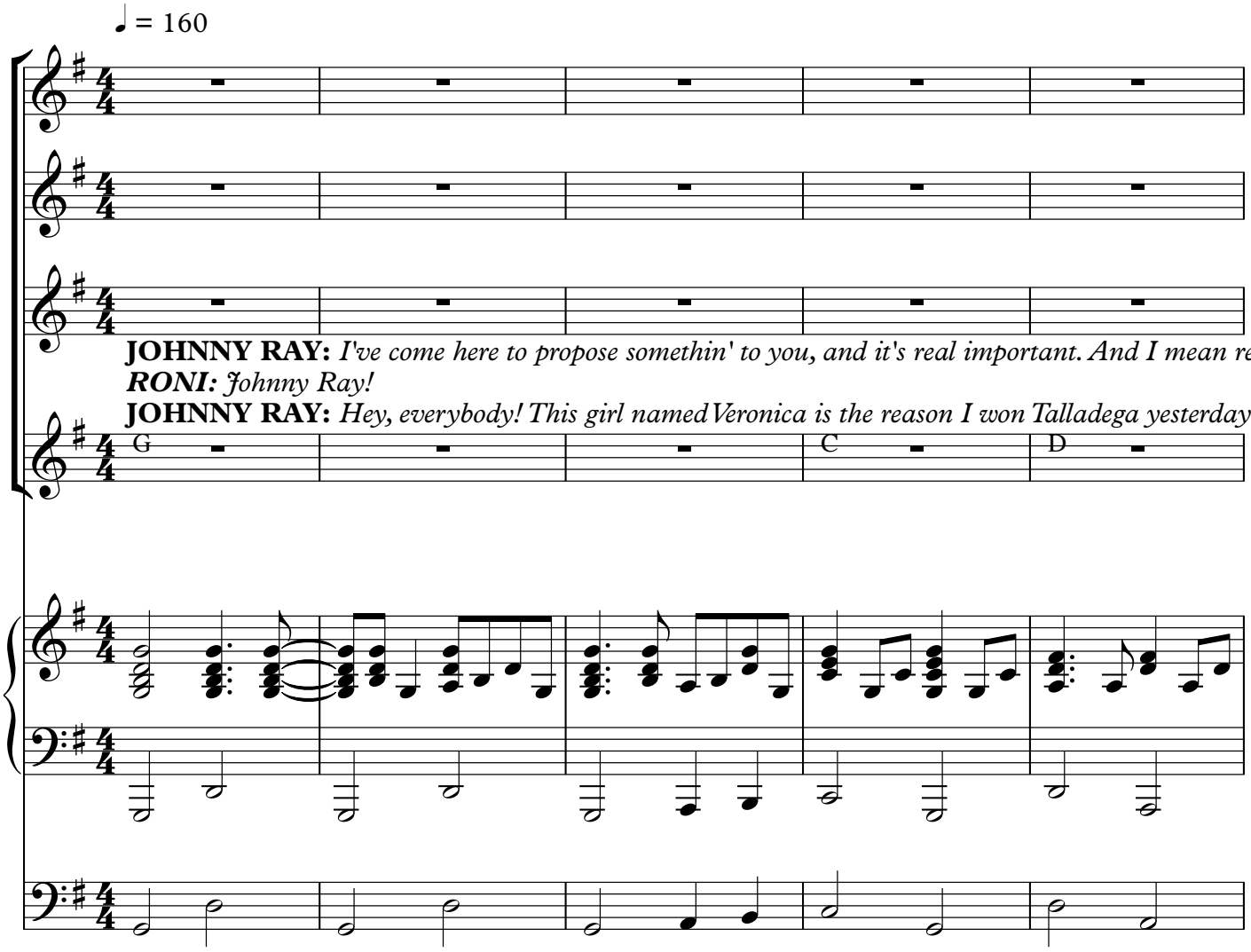
21 | Connections St. Louis

Brent Rogers



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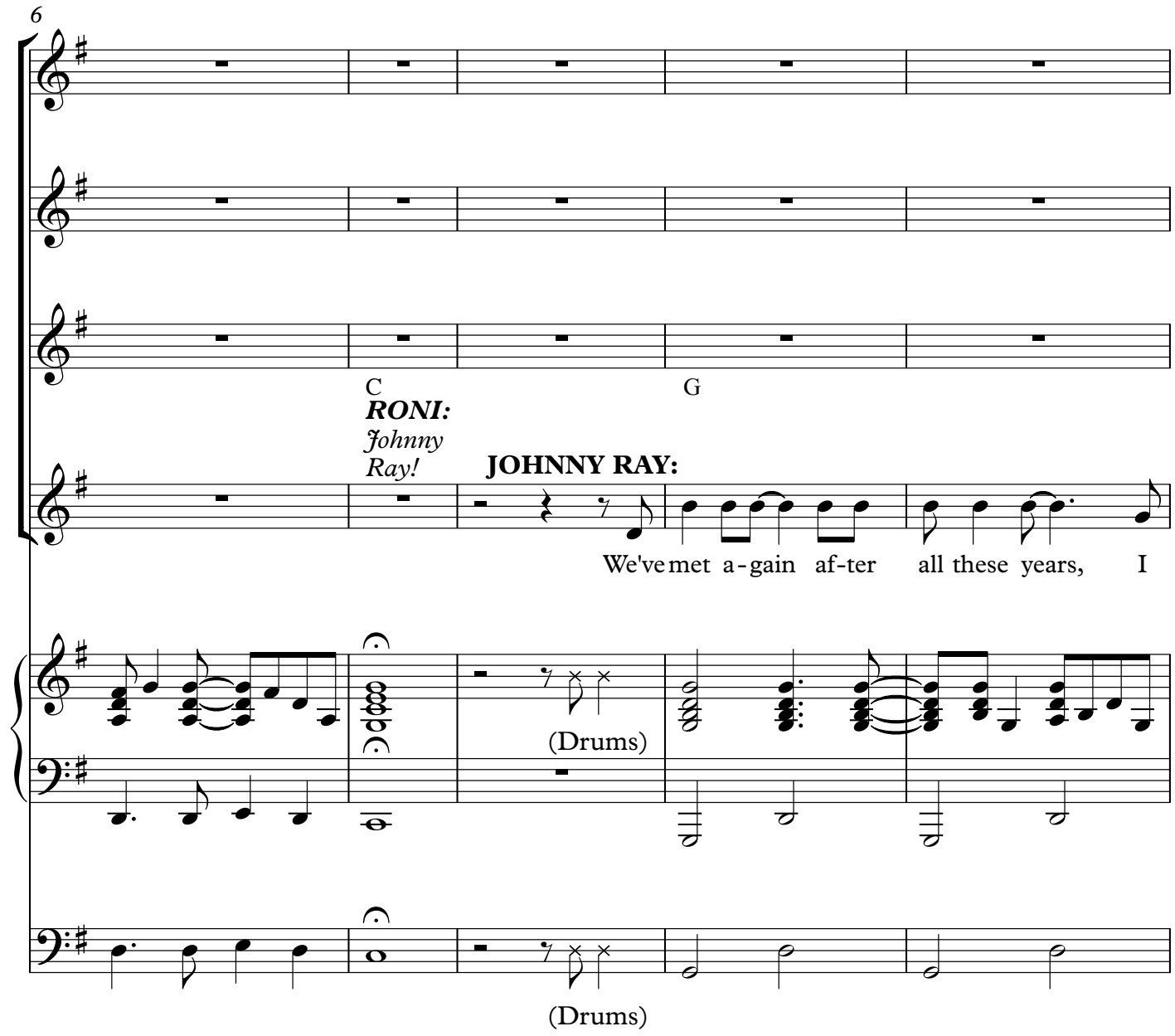
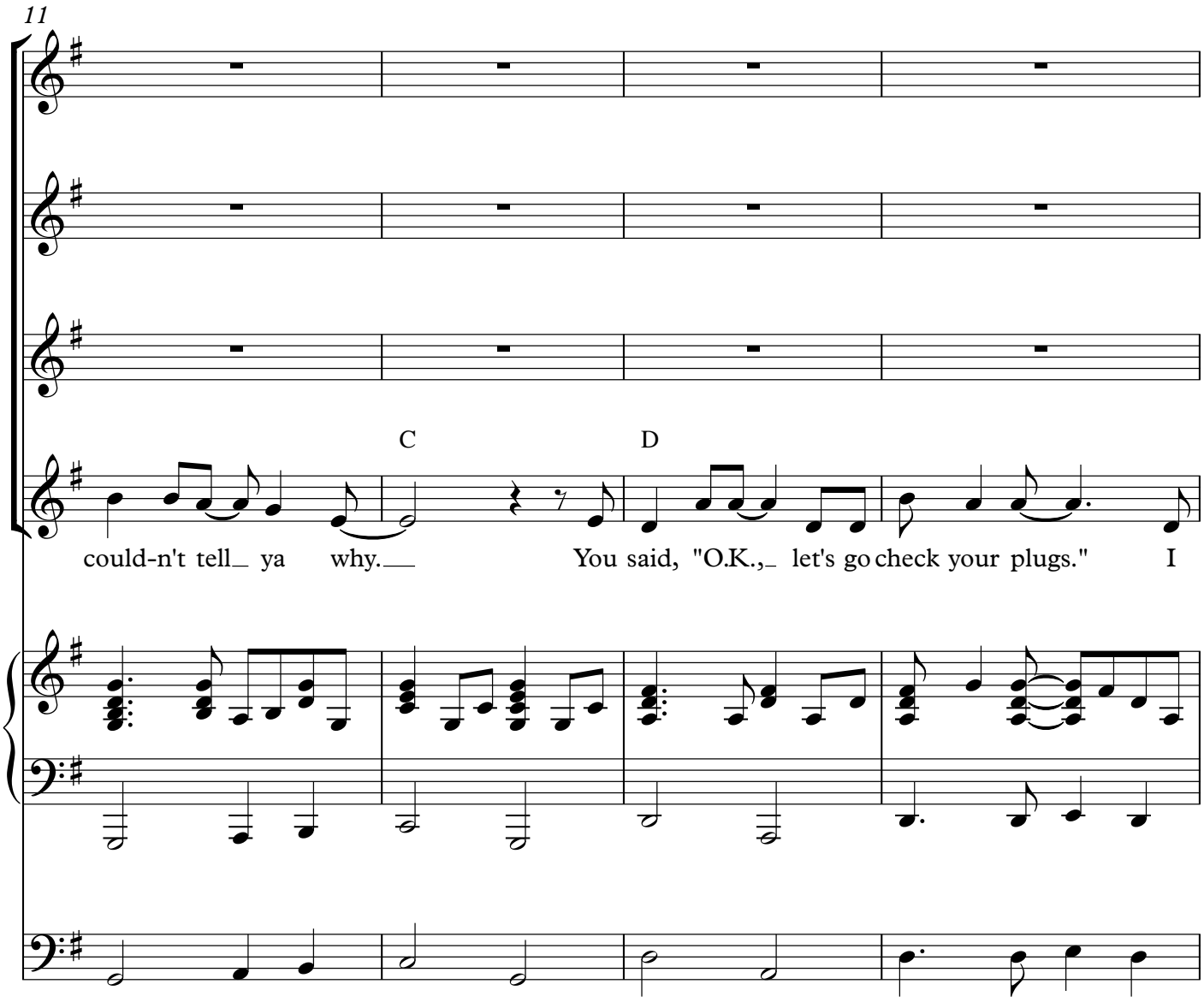
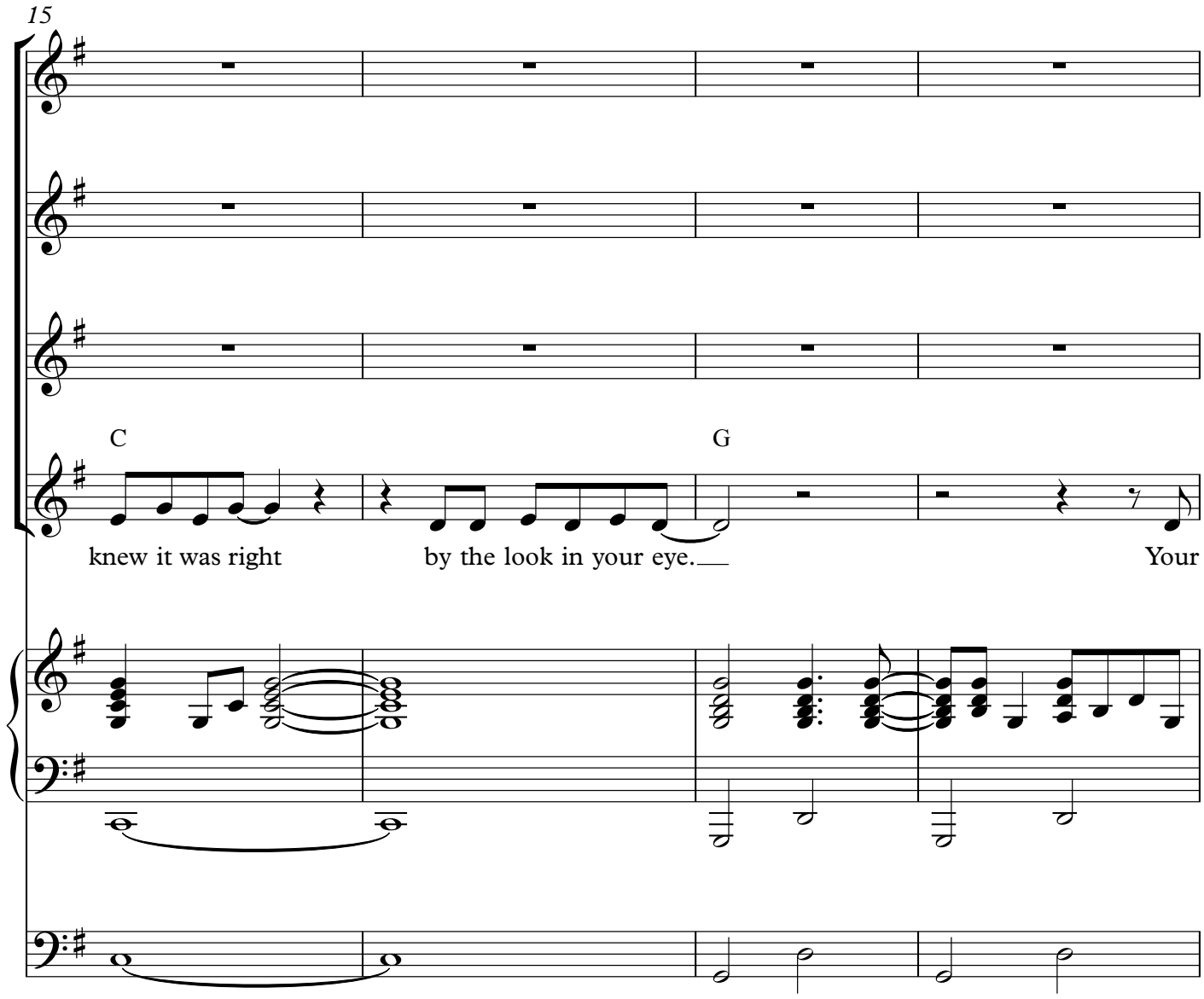
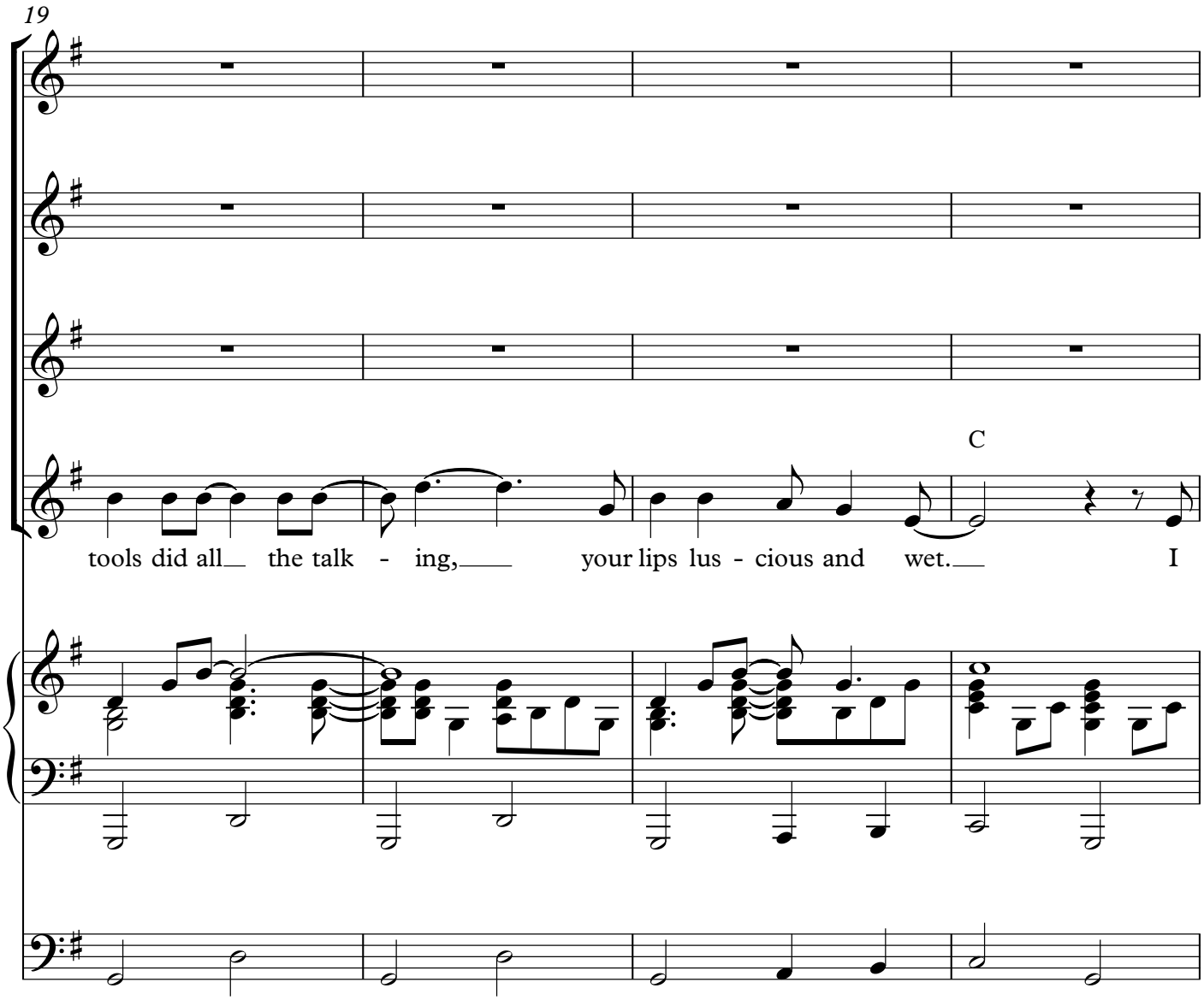
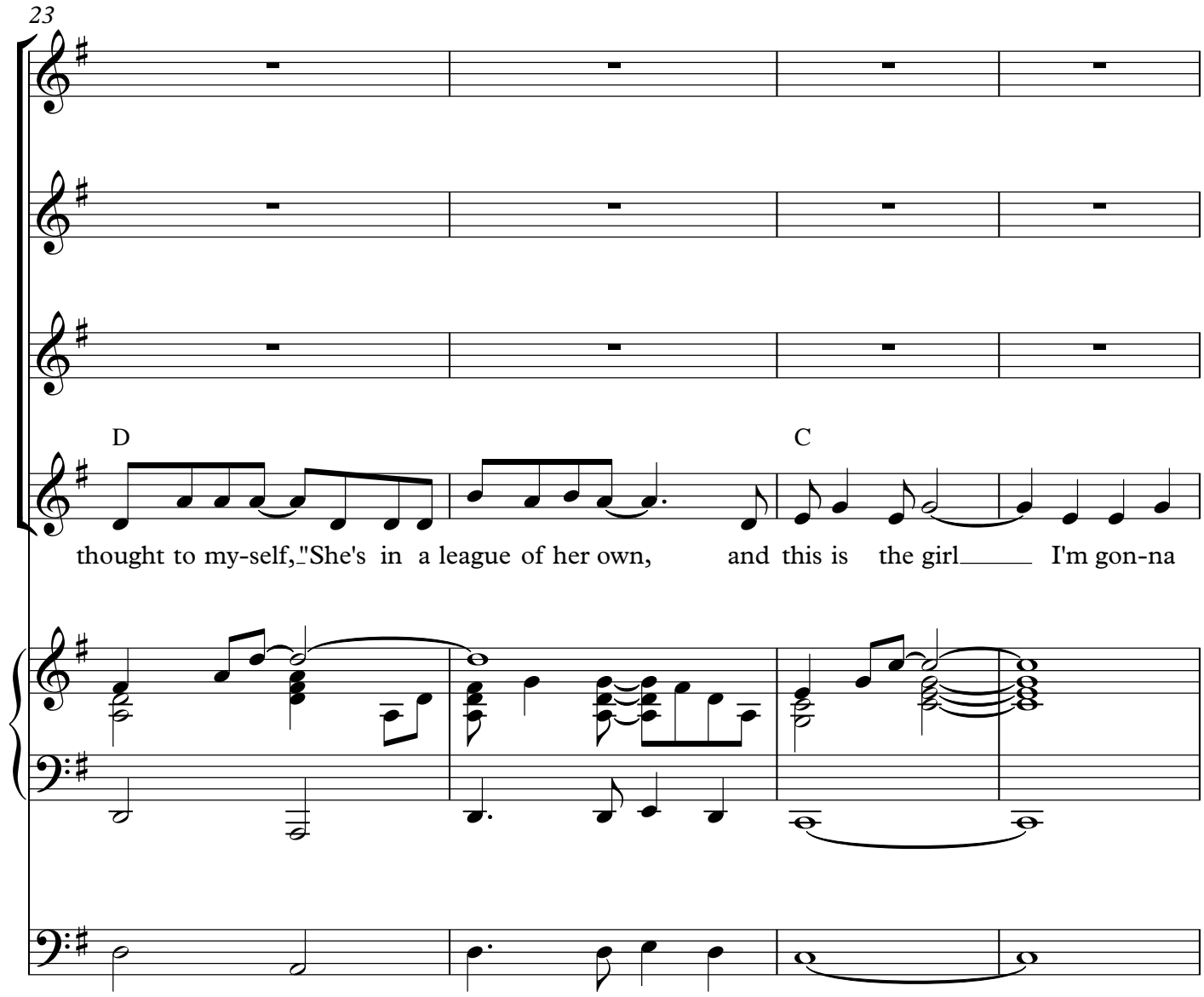
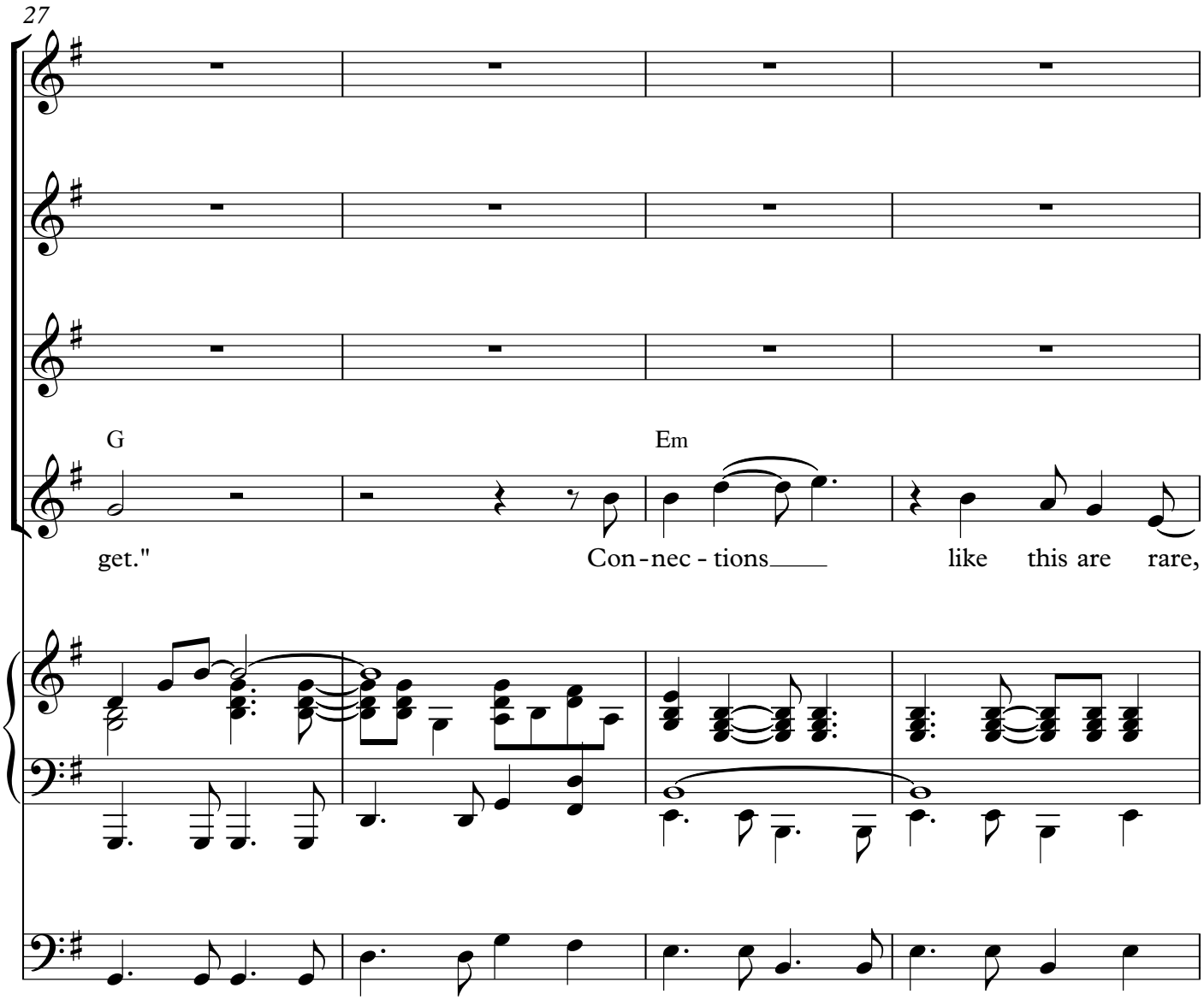

6
C
G
RONI:
Johnny
Ray!
JOHNNY RAY:
We've met a-gain af-ter all these years, I
(Drums)
(Drums)

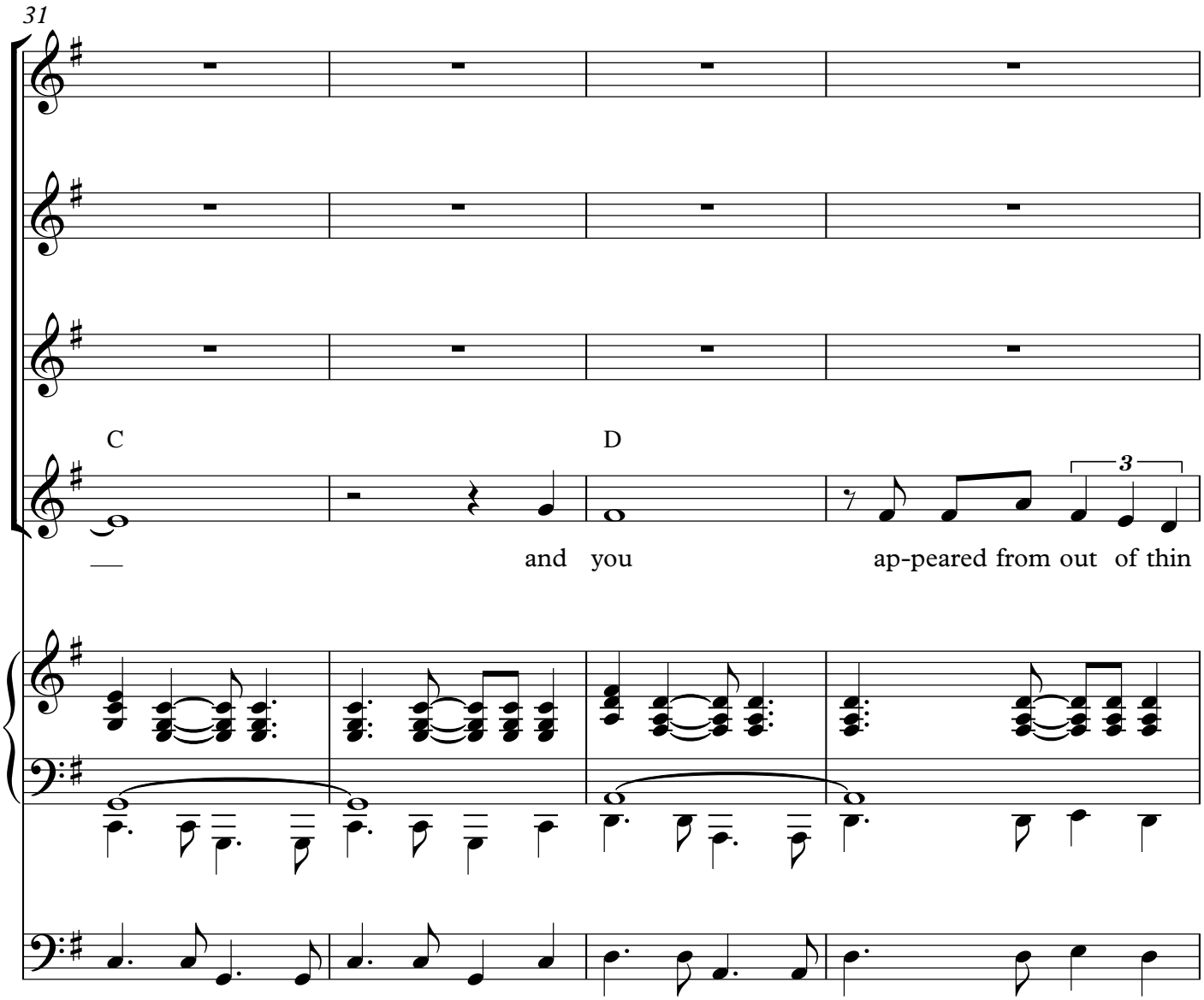

11
C
D
could-n't tell_ ya why.__ You said, "O.K.,_ let's go check your plugs." I

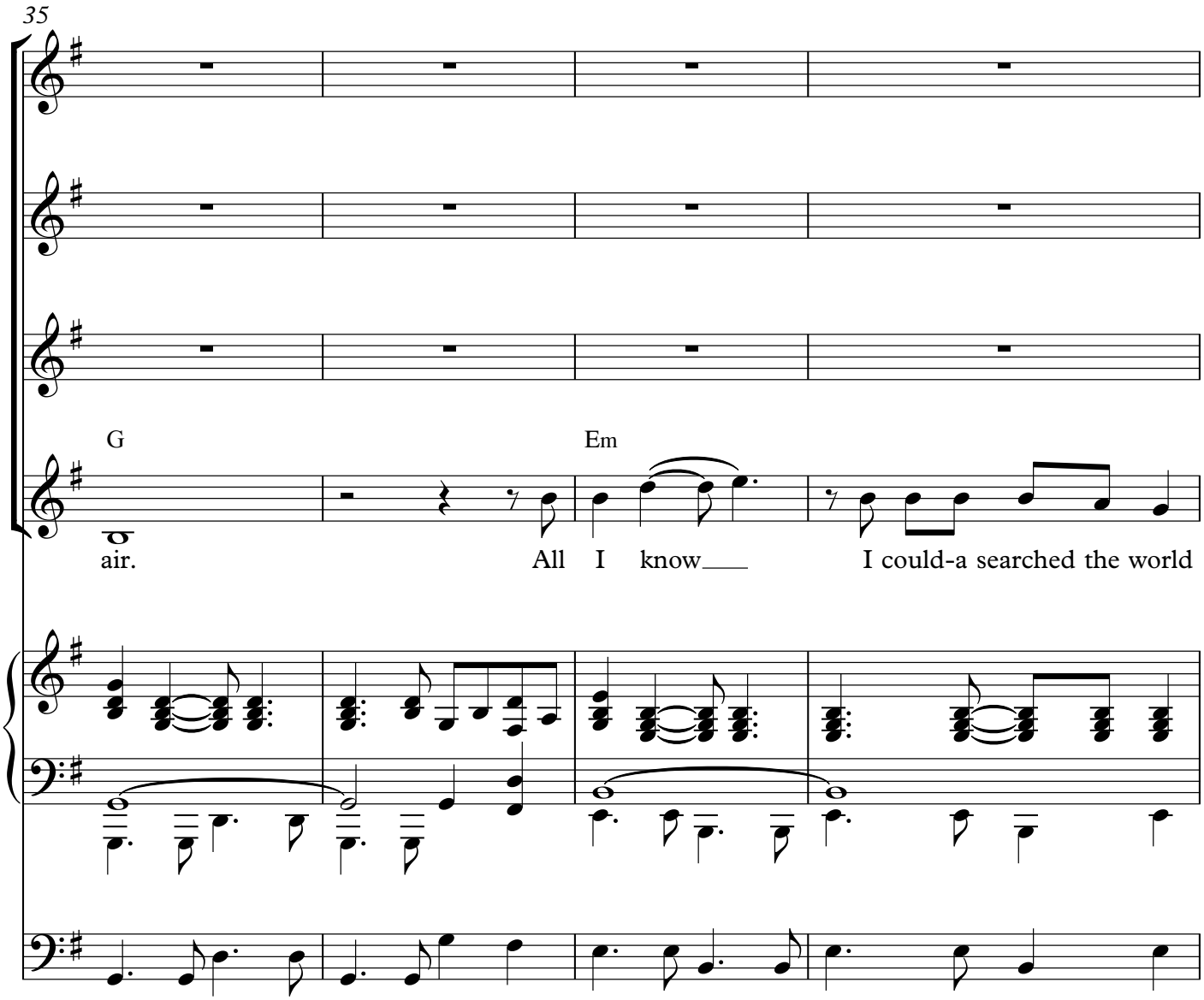

15
C
G
knew it was right
by the look in your eye.
Your

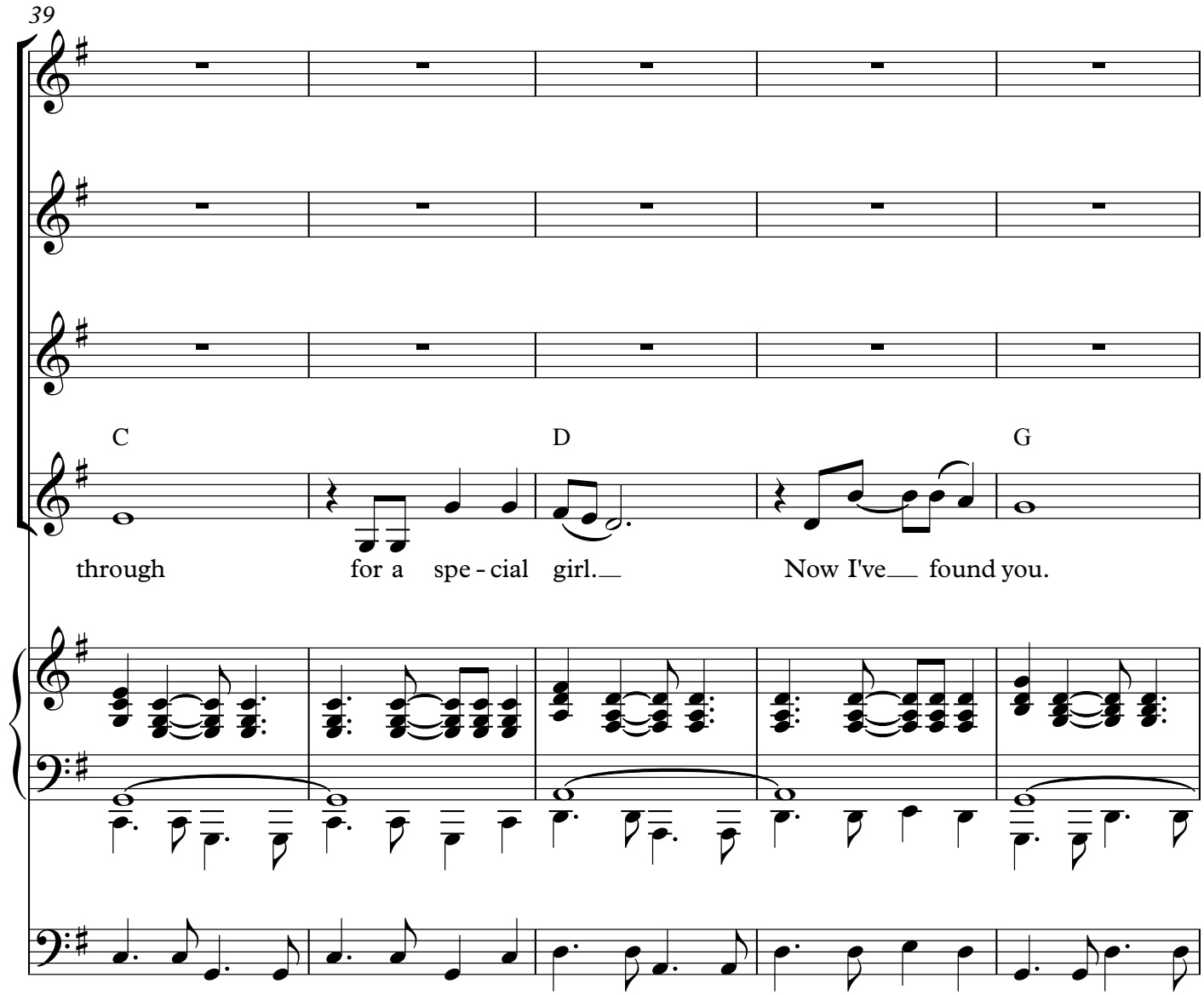

19
C
tools did all the talk - ing, your lips lus - cious and wet. I

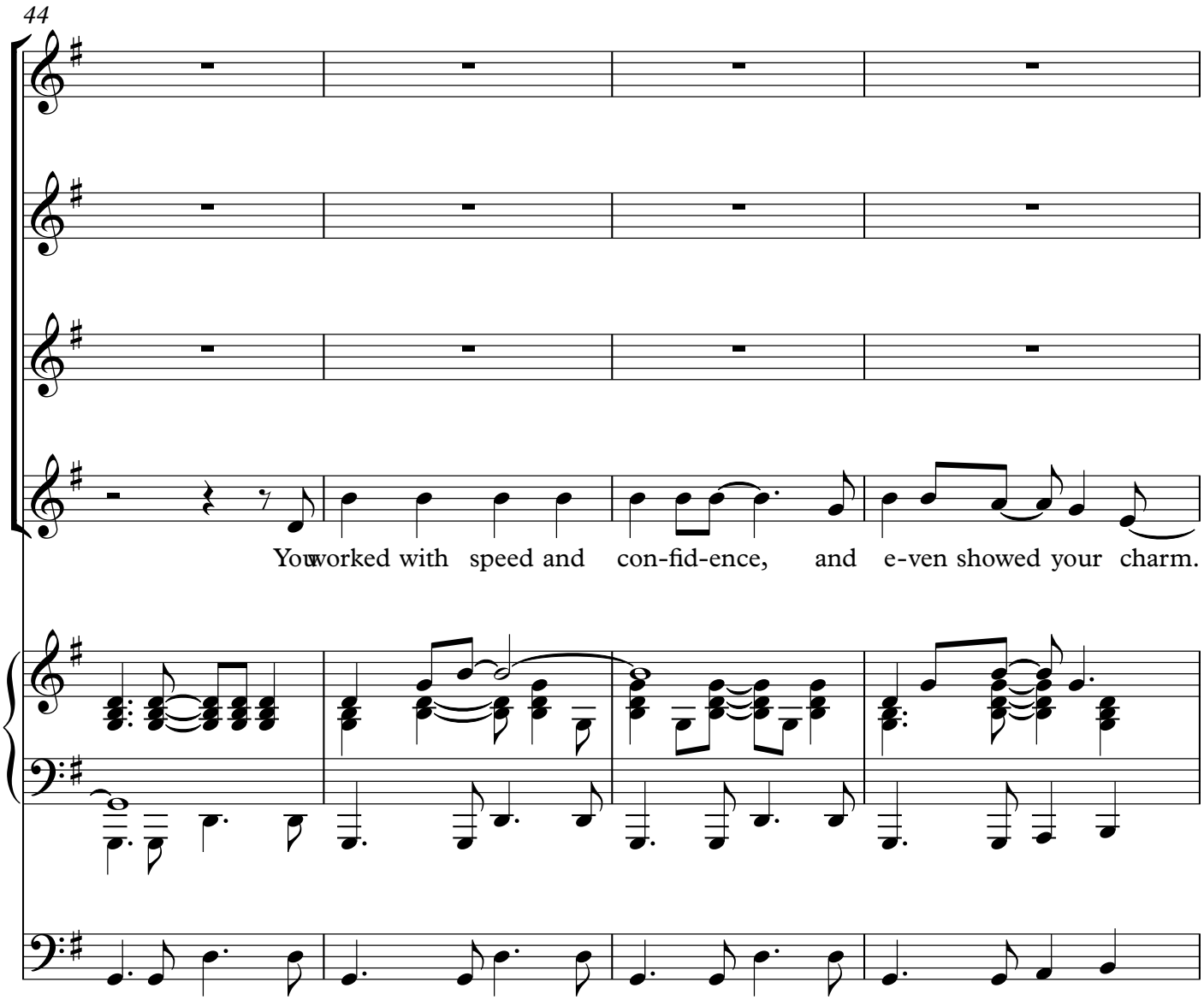

23
D
C
thought to my-self, "She's in a league of her own, and this is the girl I'm gon-na

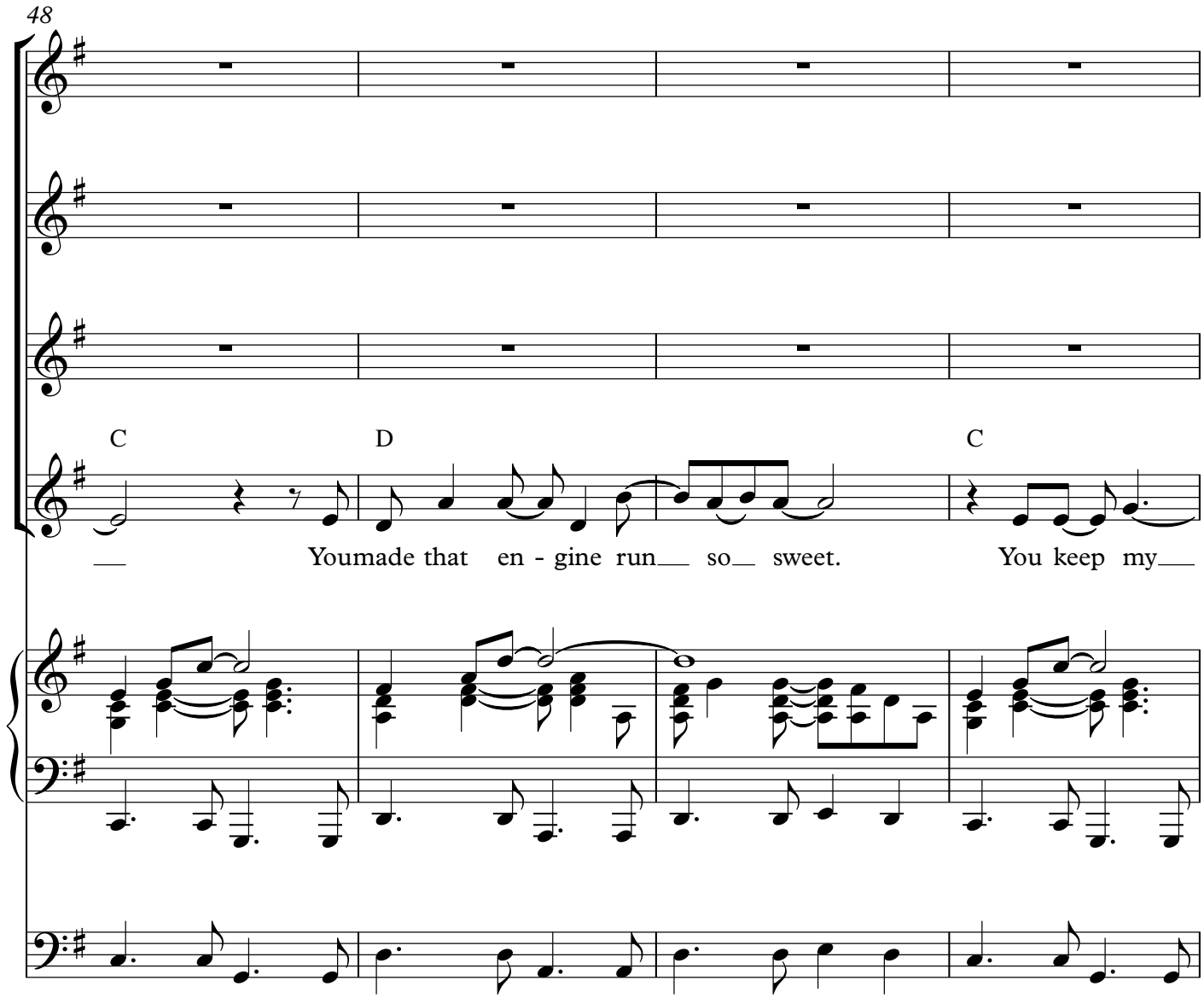

27
G
Em
get."
Con - nec - tions
like this are rare,

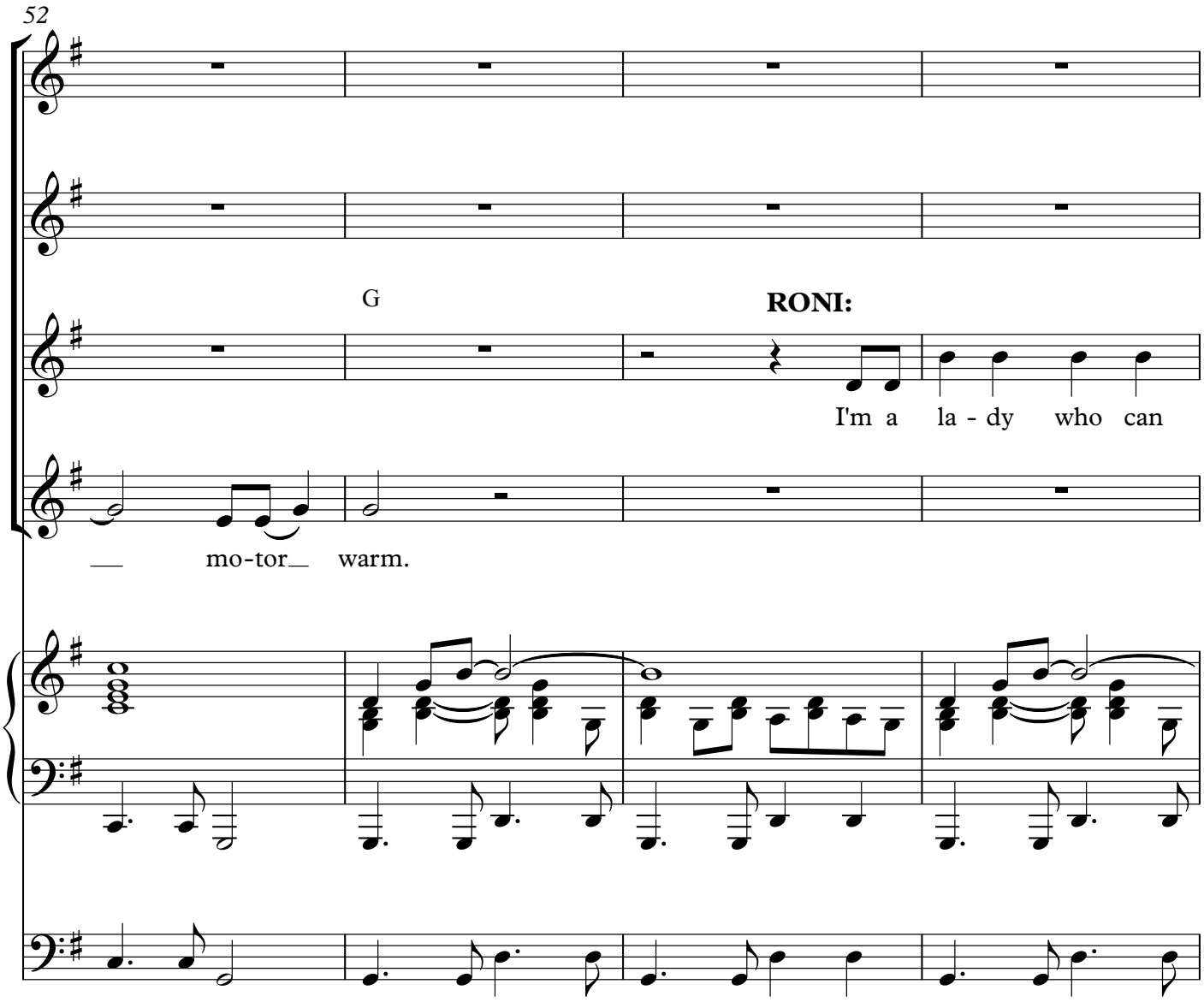

31
C
D
3
and you
ap-peared from out of thin

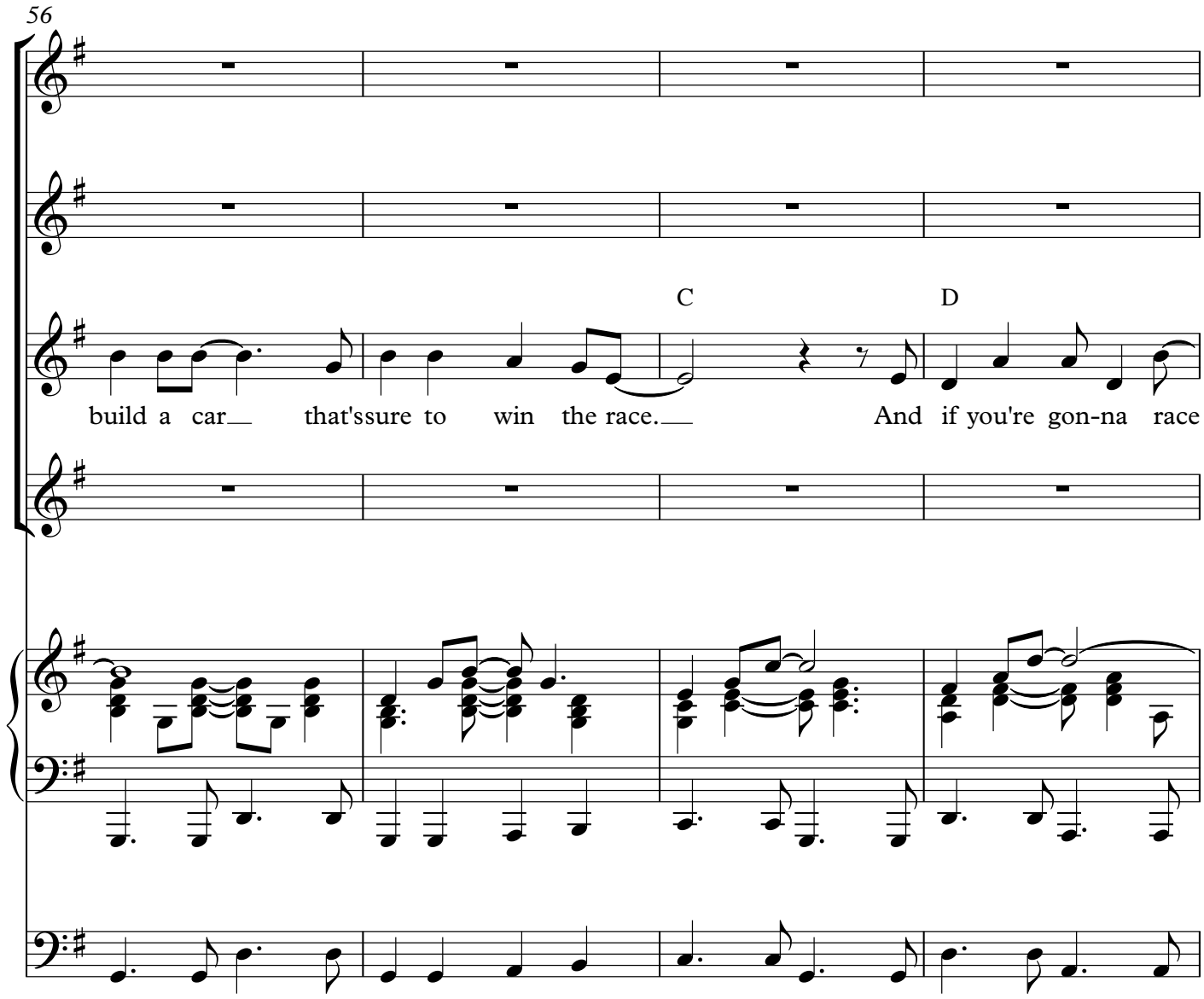

35
G
Em
air.
All I know___
I could-a searched the world

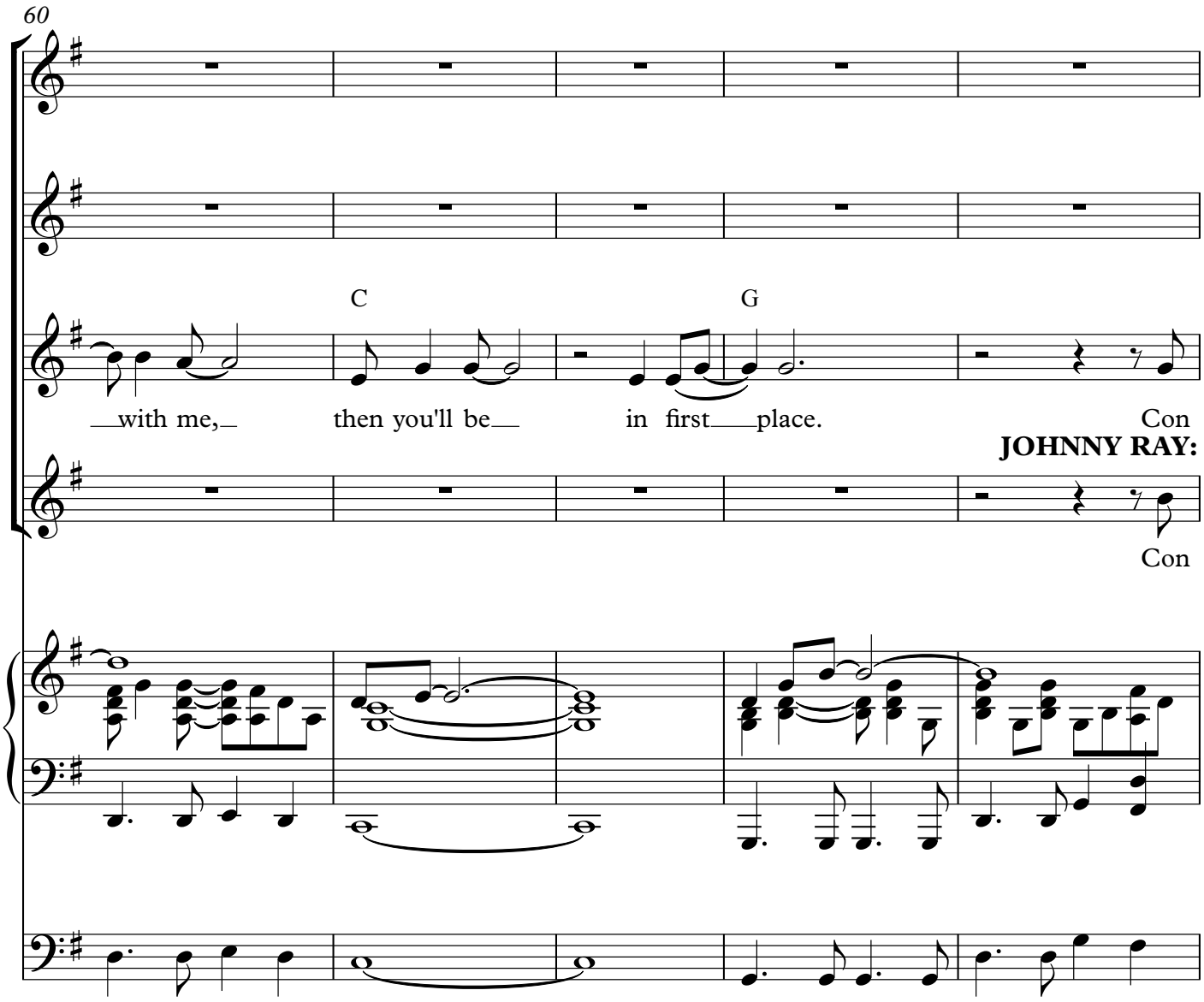

39
C
D
G
through
for a spe - cial girl.
Now I've found you.

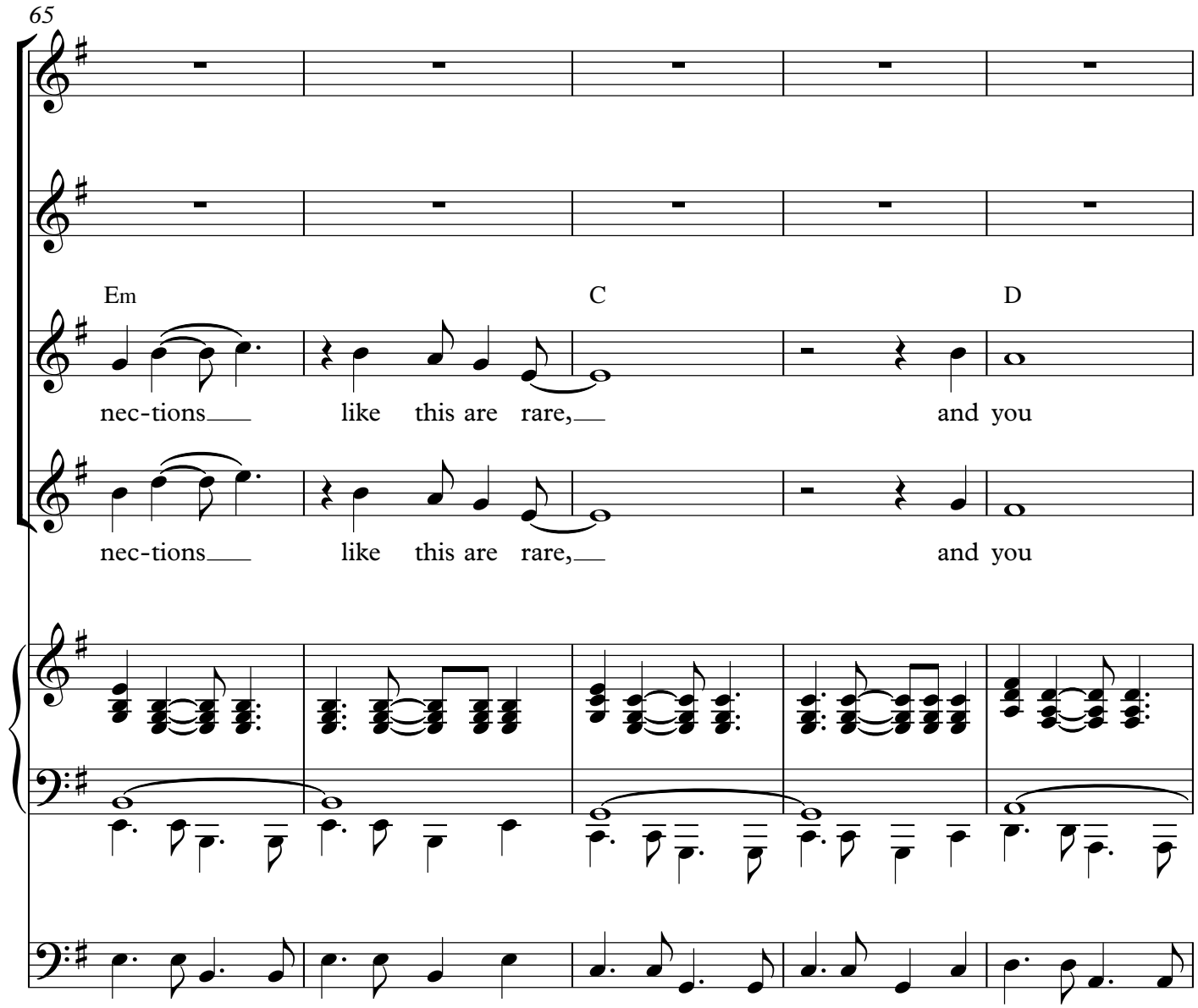

44
You worked with speed and con-fid-ence, and e-ven showed your charm.

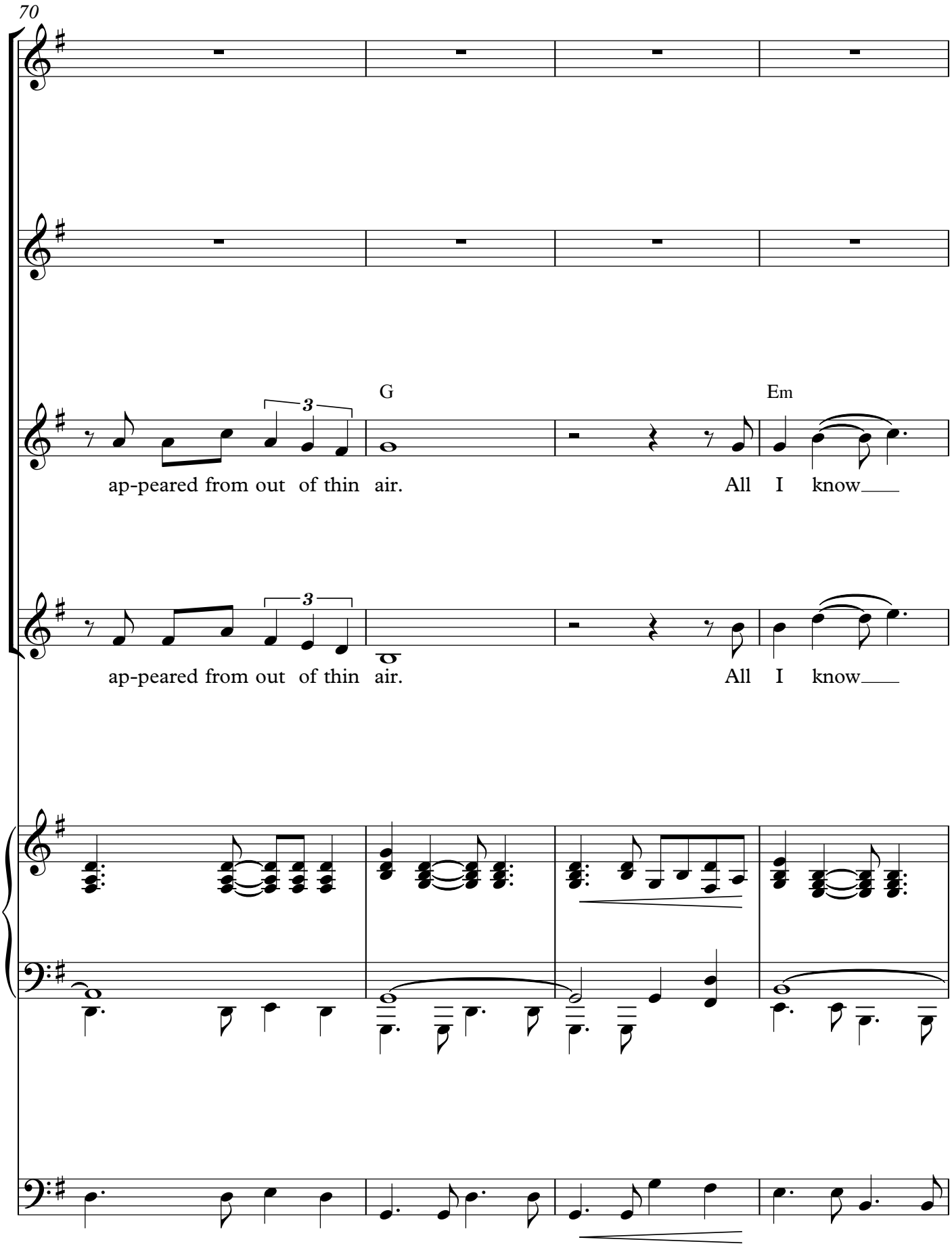

48
C
D
C
Youmade that en - gine run so sweet. You keep my

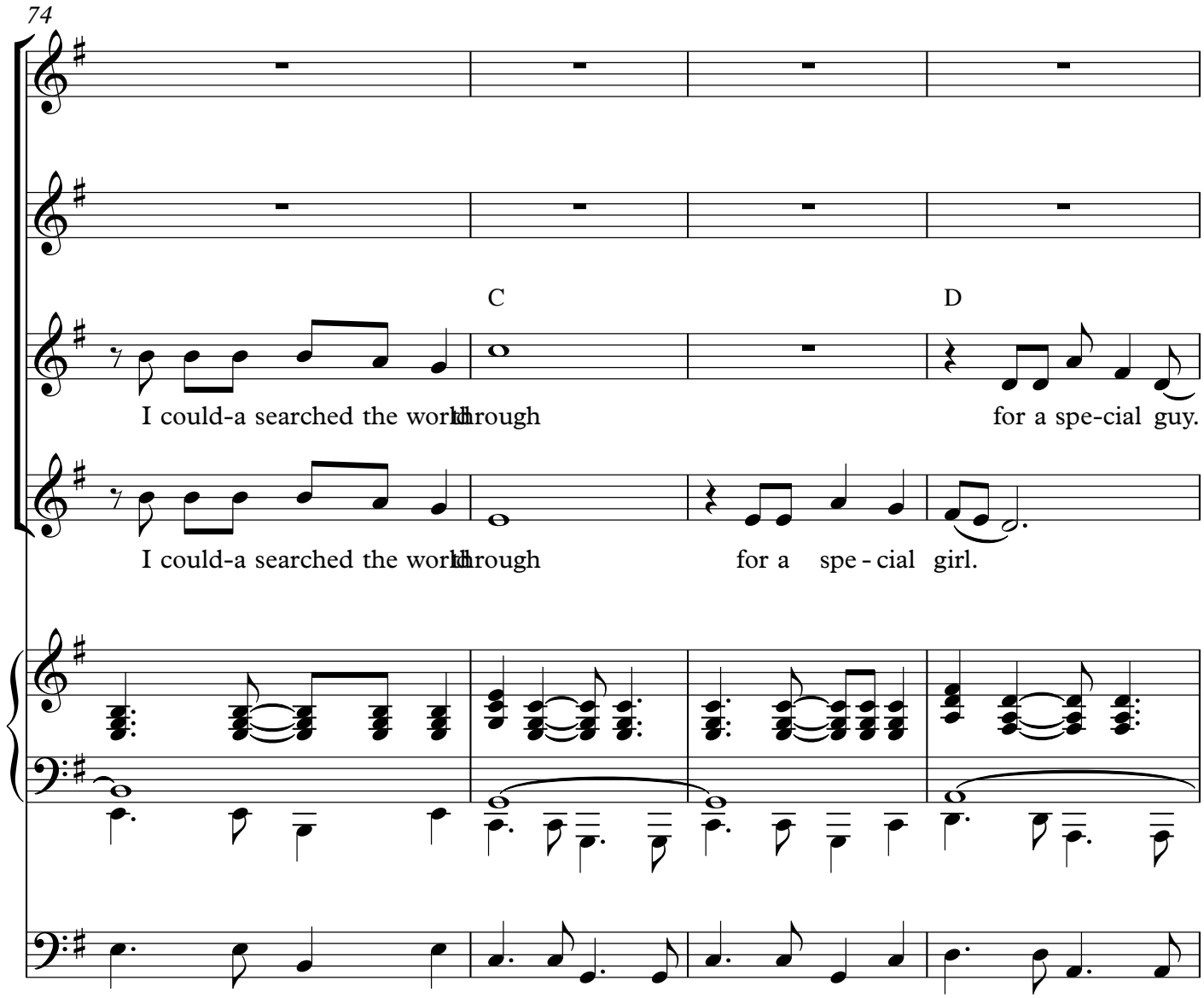

52
G
RONI:
I'm a la - dy who can
mo-tor warm.

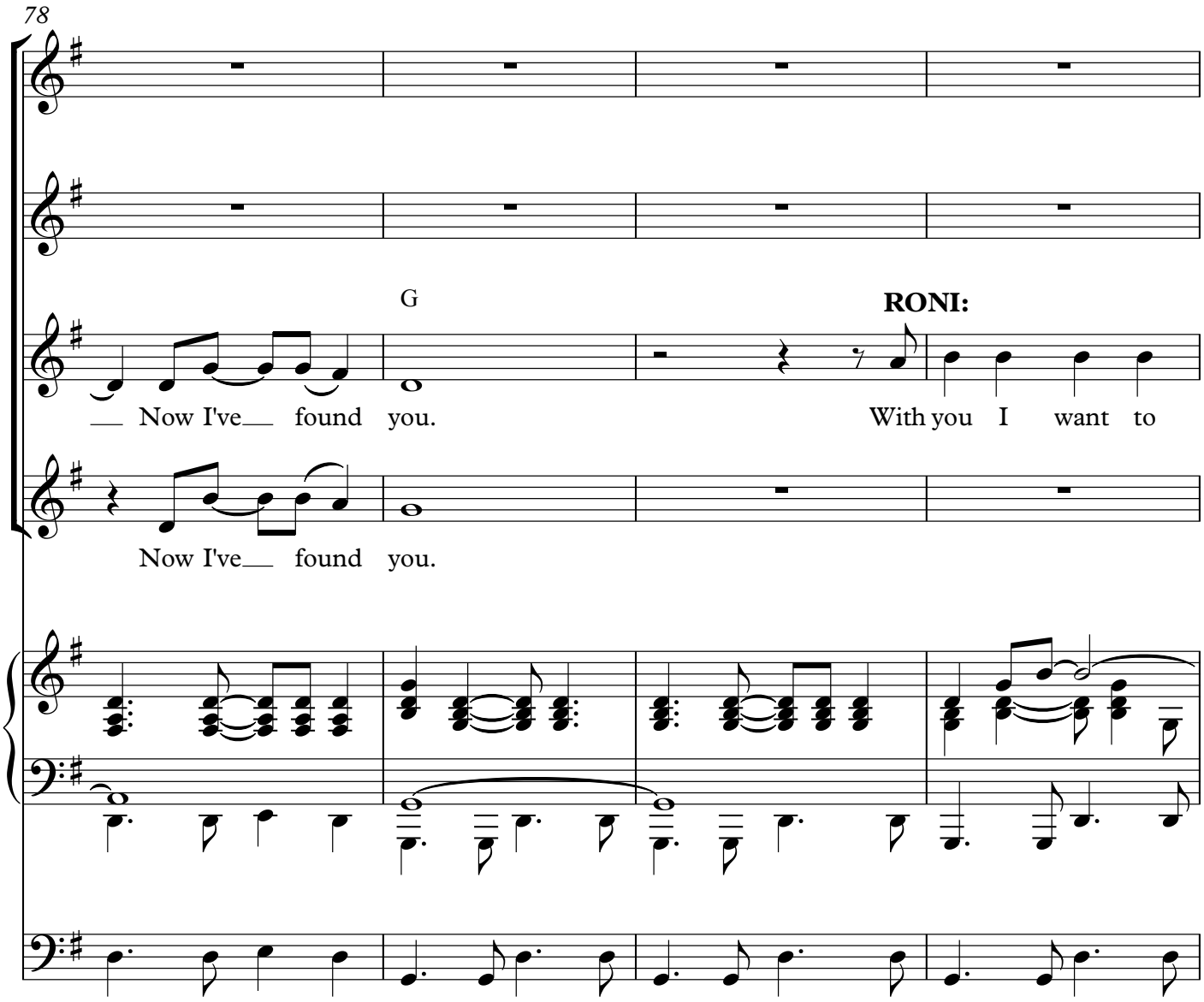

56
C
D
build a car that'ssure to win the race. And if you're gon-na race

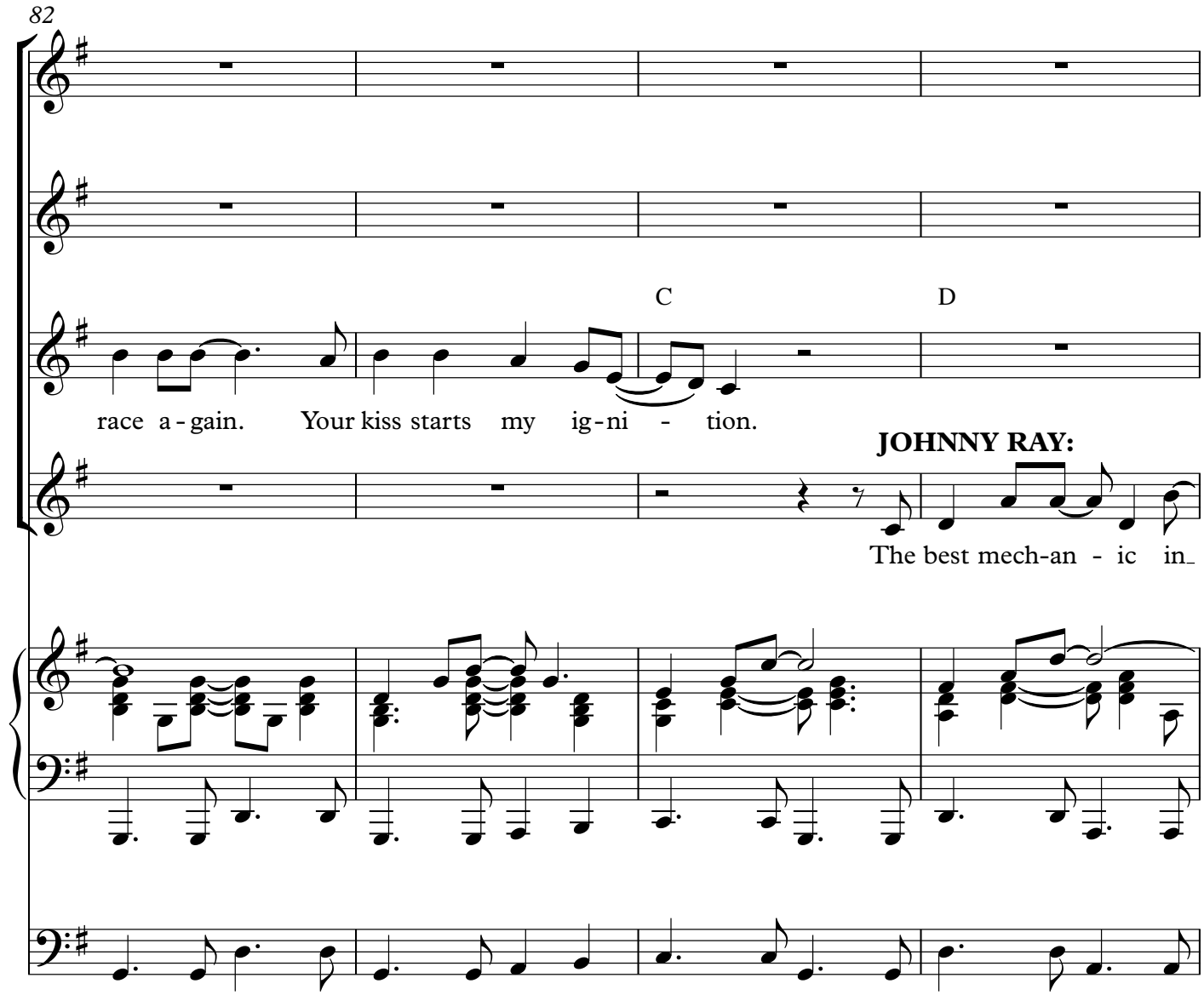

60
C
G
with me, then you'll be in first place.
Con
JOHNNY RAY:
Con

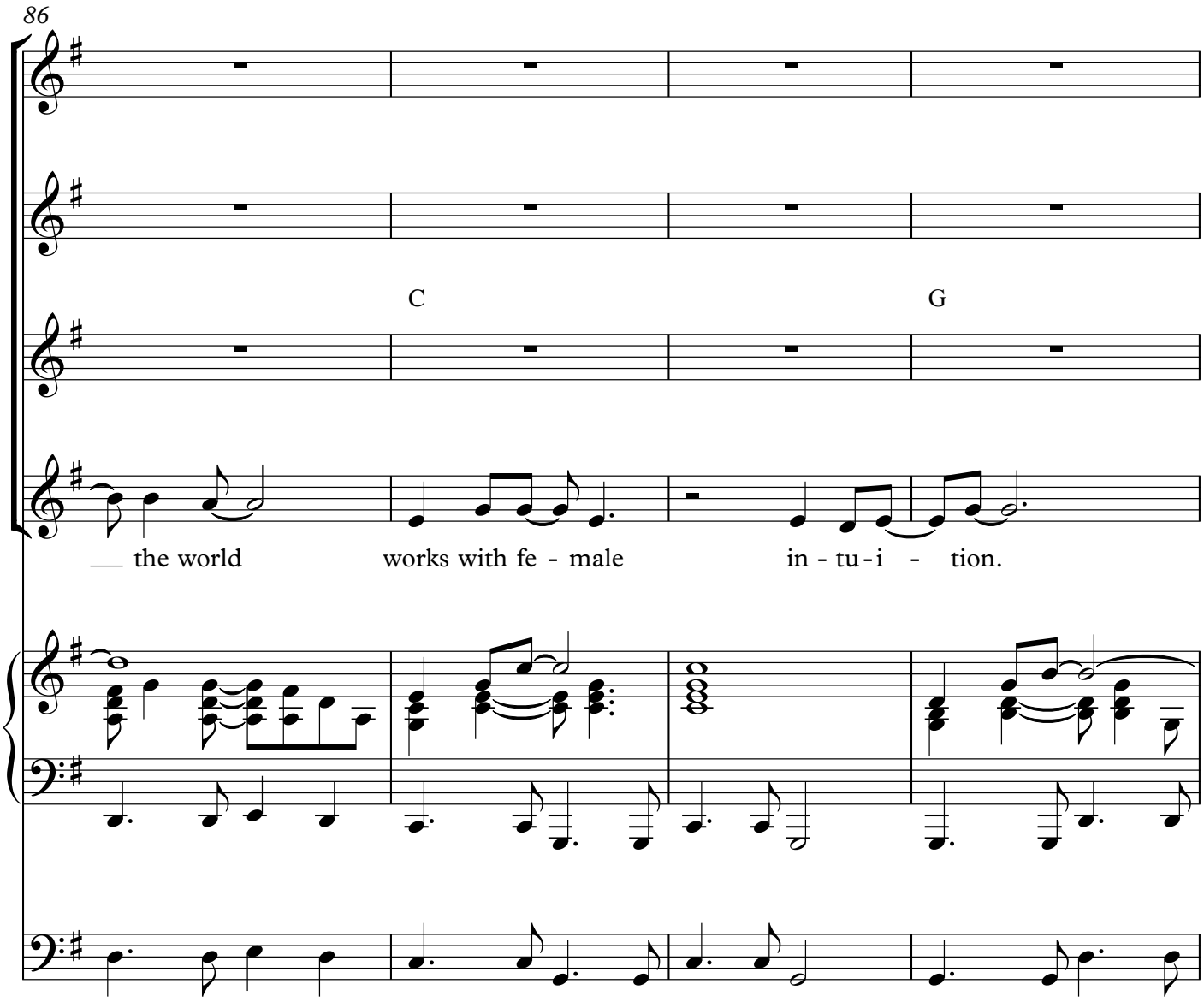

65
Em
C
D
nec-tions
like this are rare,
and you
nec-tions
like this are rare,
and you

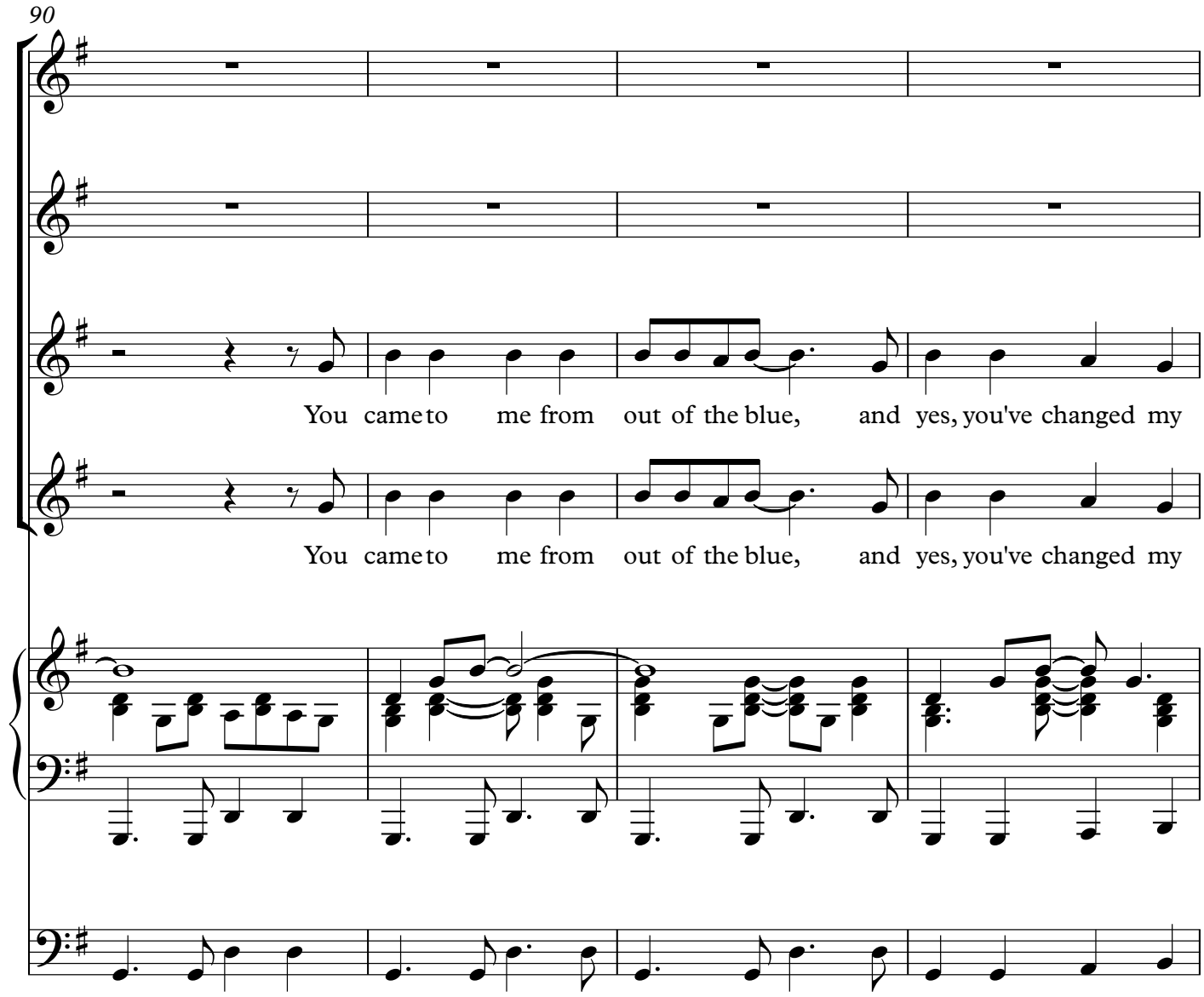

70
G
Em
3
ap-peared from out of thin air.
All I know
3
ap-peared from out of thin air.
All I know

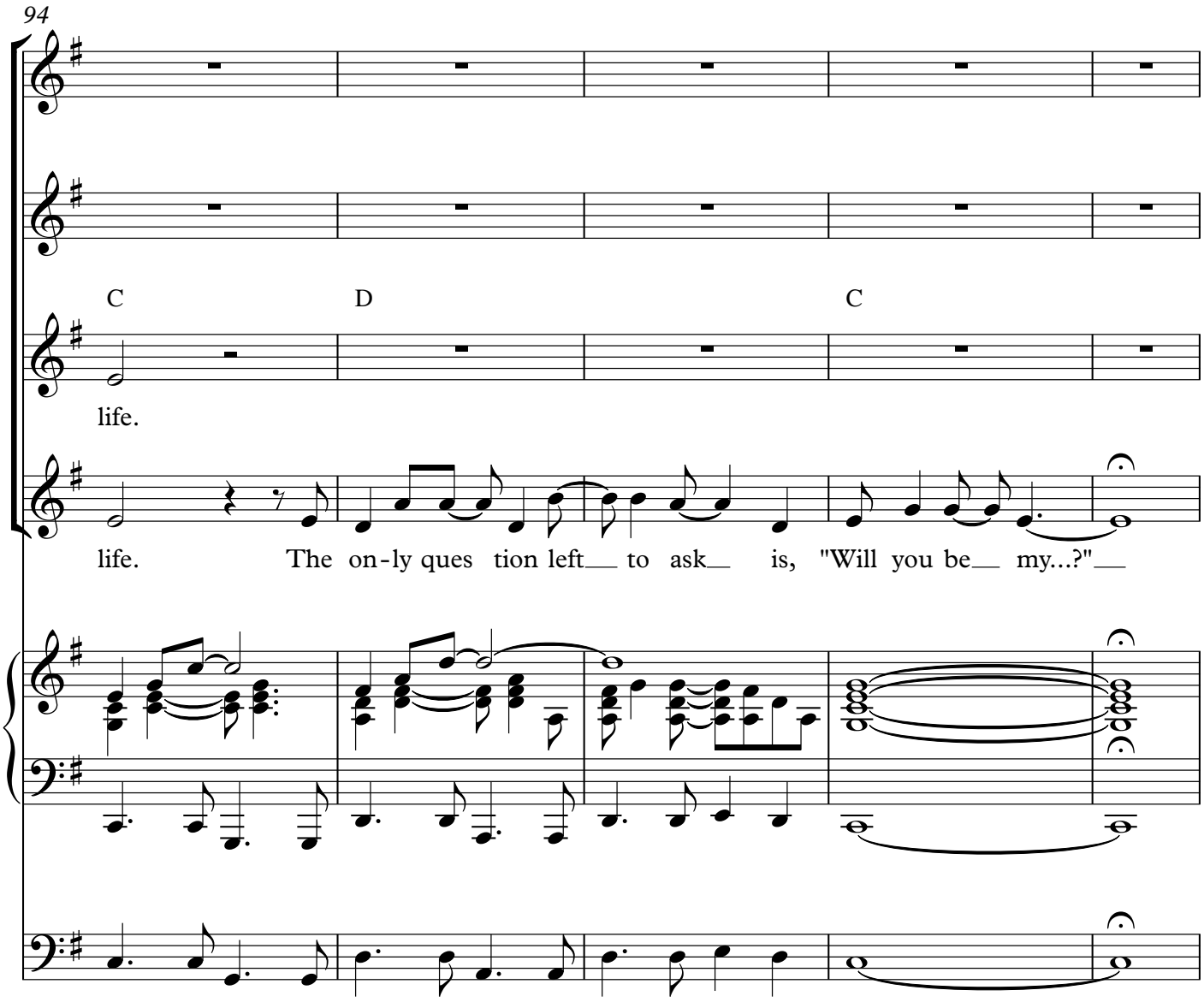

74
C
D
I could-a searched the world through for a spe-cial guy.
I could-a searched the world through for a spe - cial girl.


78
G
RONI:
Now I've found you.
With you I want to
Now I've found you.


82
C
D
race a - gain. Your kiss starts my ig - ni - tion.
JOHNNY RAY:
The best mech-an - ic in_


86
C
G
the world works with fe - male in - tu - i - tion.


90
You came to me from out of the blue, and yes, you've changed my
You came to me from out of the blue, and yes, you've changed my


94
C
D
C
life.
life.
The on-ly ques tion left to ask is, "Will you be my...?"

99

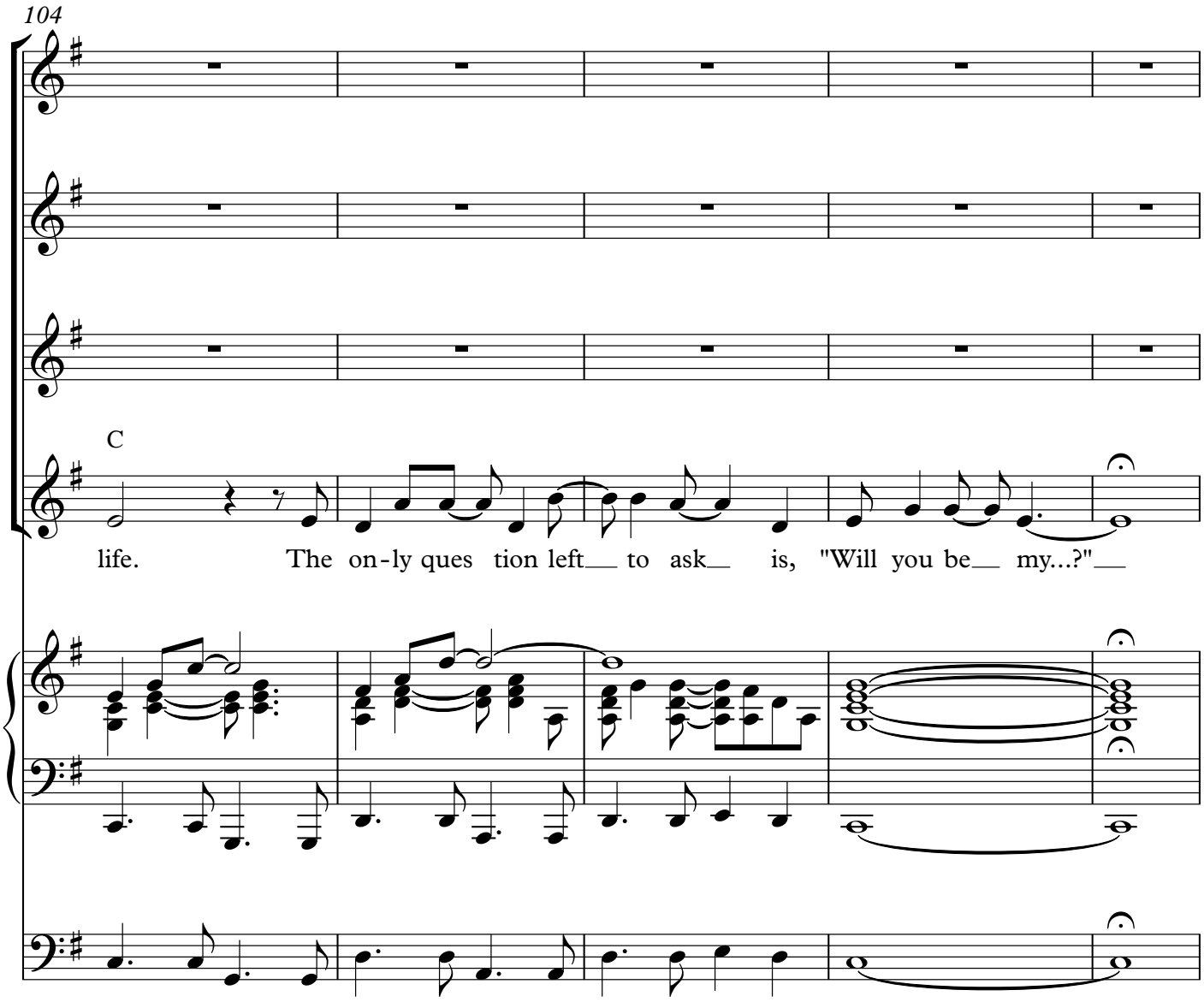
G

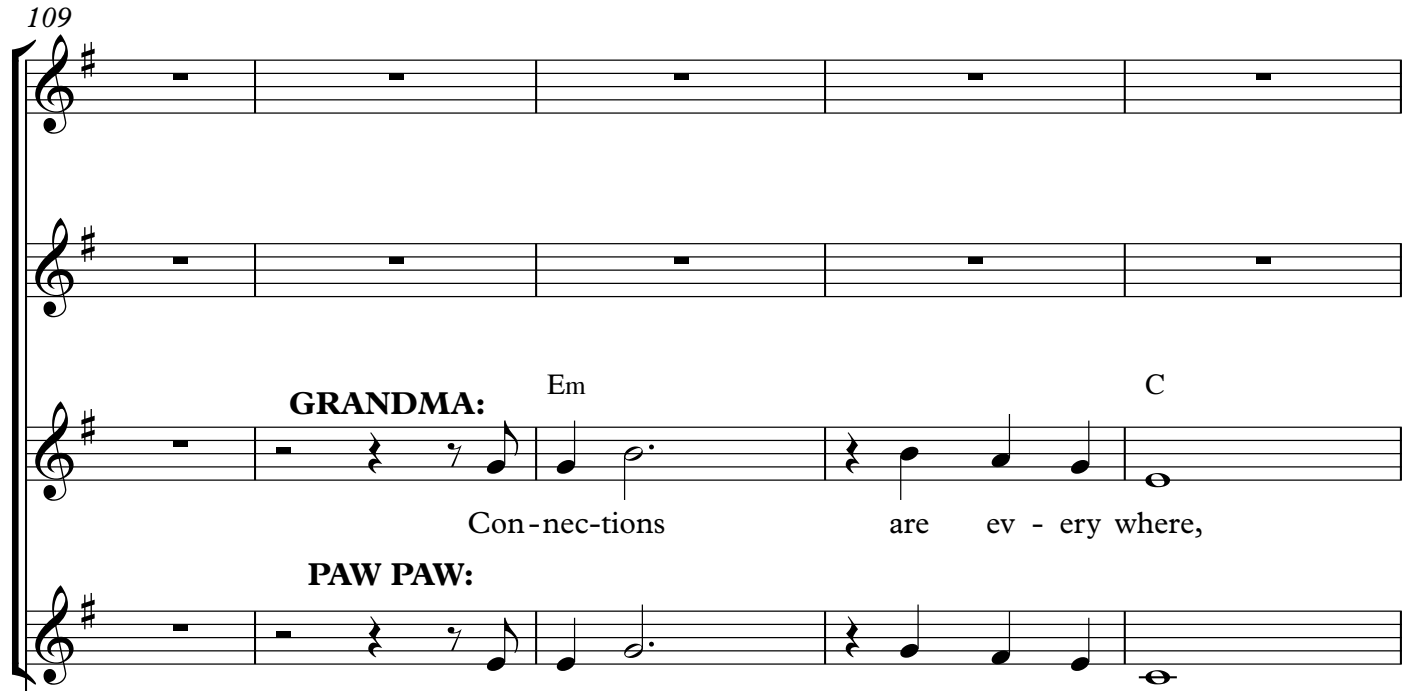
You came to me from out of the blue, and yes, you've changed my

CURT: *What's wrong, Johnny? Can't you say it?* **PEDRO:** *Maybe he is backing down.* **SPARKY:** *Stop! D*
do it! Think about it! **JOHNNY RAY:** *No, no, I want this and I can do this. If I can win Talladega, I can do t*

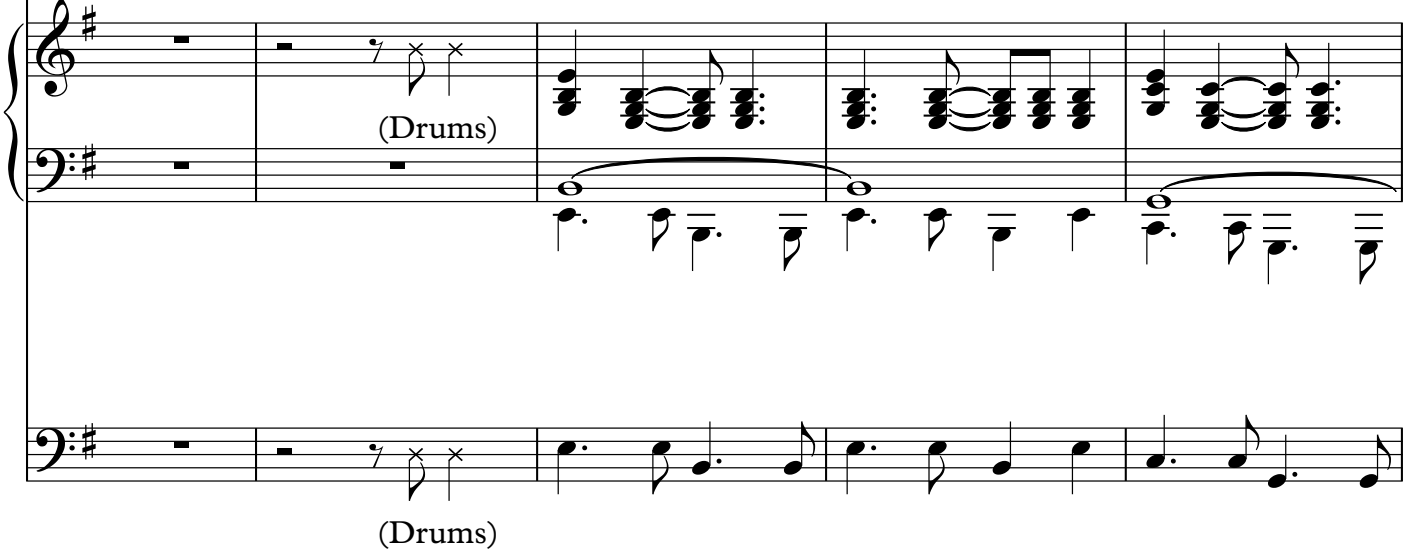
(Drums)

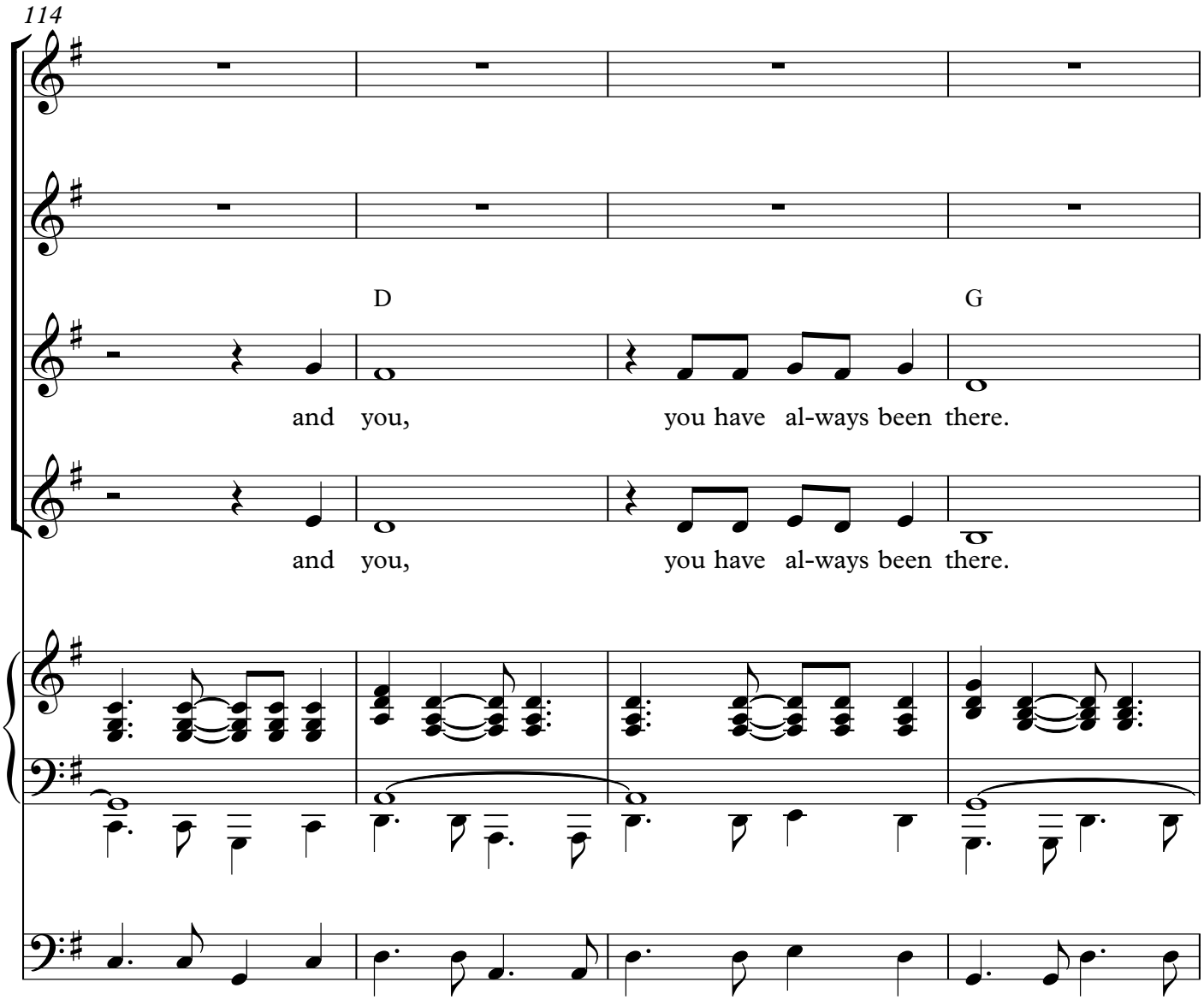
(Drums)

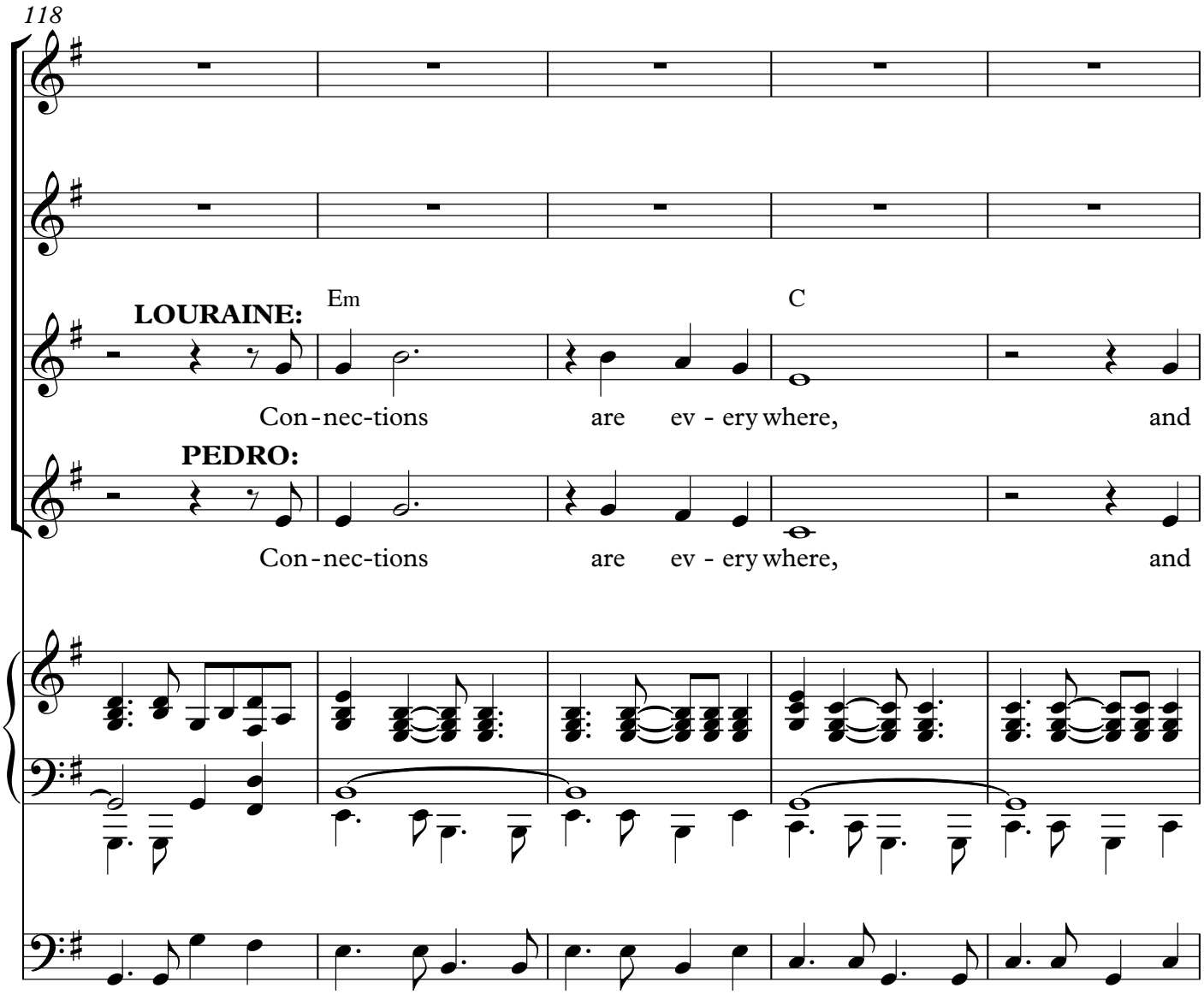

104
C
life. The on-ly ques tion left to ask is, "Will you be my...?"

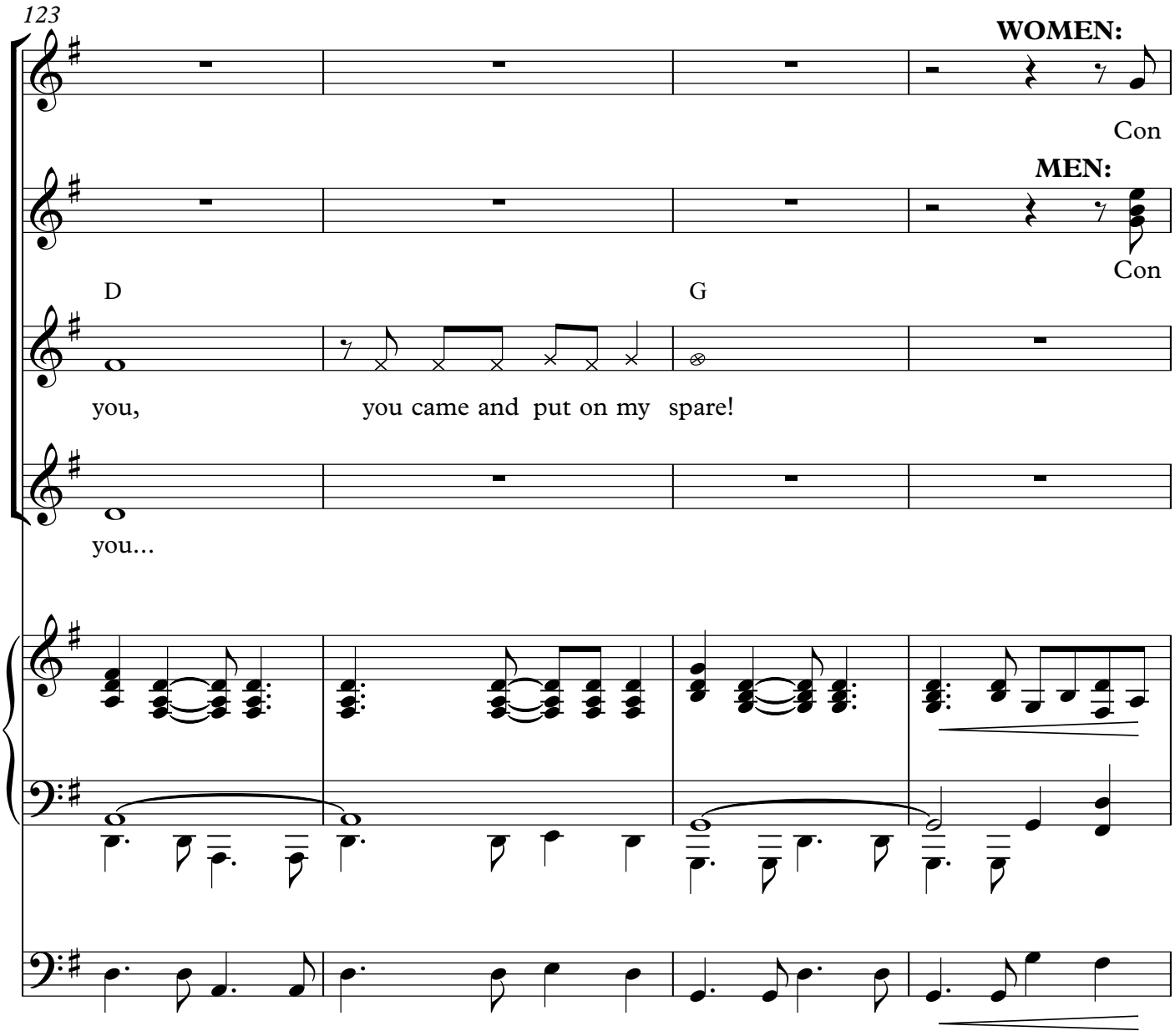


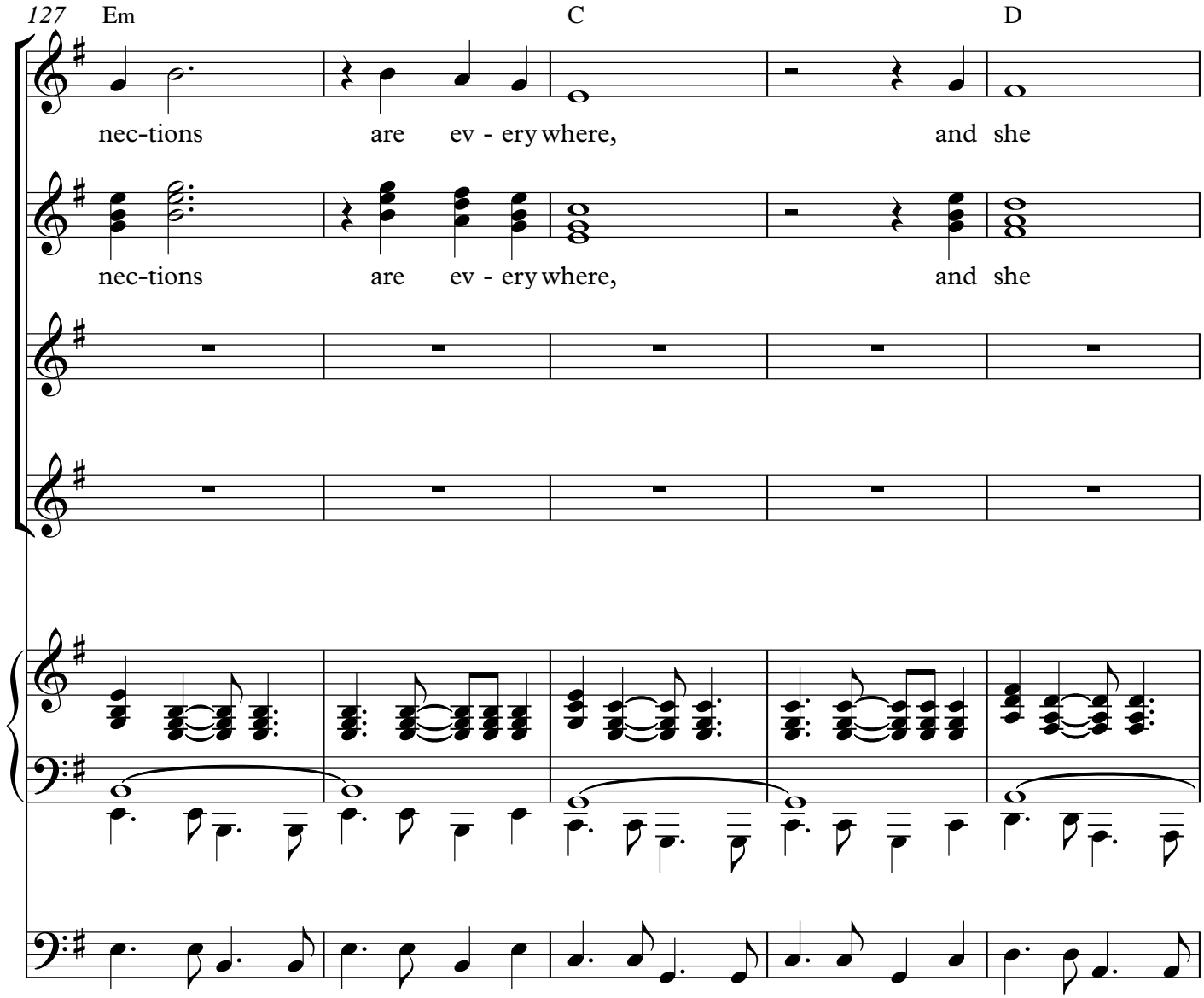
JOHNNY RAY: *This is crazy! Veronica, will you… (HE kneels and presents RONI with his car keys.) Will you be my crew chief?*
RONI: *Oh, Johnny Ray! Yes, oh, yes! I'll be your crew chief! I thought you'd never ask. (They ALL applaud and cheer.)* **JOHNNY RAY:** *Honey, I need to leave for Bristol, Tennessee tonight. I got that short track this weekend. I think I can win it, too, but only if you're there. I need you to be there. Can you come with me right now?* **CURT:** *Do you think you can win again?* **SPARKY:** *Yeah, can you knock off Chuck Champion again?* **RONI and JOHNNY RAY:** *Chuck Champion! (To each other) You know his real name is Marion Whipple?* **JOHNNY RAY:** *(To the others) Yeah, working as a team, we can knock off Chuck Champion and the Black Beast every time.* **RONI:** *Curt, I don't want to walk off a job without giving notice, but -- do you care if I go with Johnny Ray?*
CURT: *Darlin', you go on with Johnny Ray and live your dream. We'll be just fine here.* **JOHNNY RAY:** *I love you, Veronica!*
RONI: *I love you too, Johnny Ray! (THEY embrace.)*

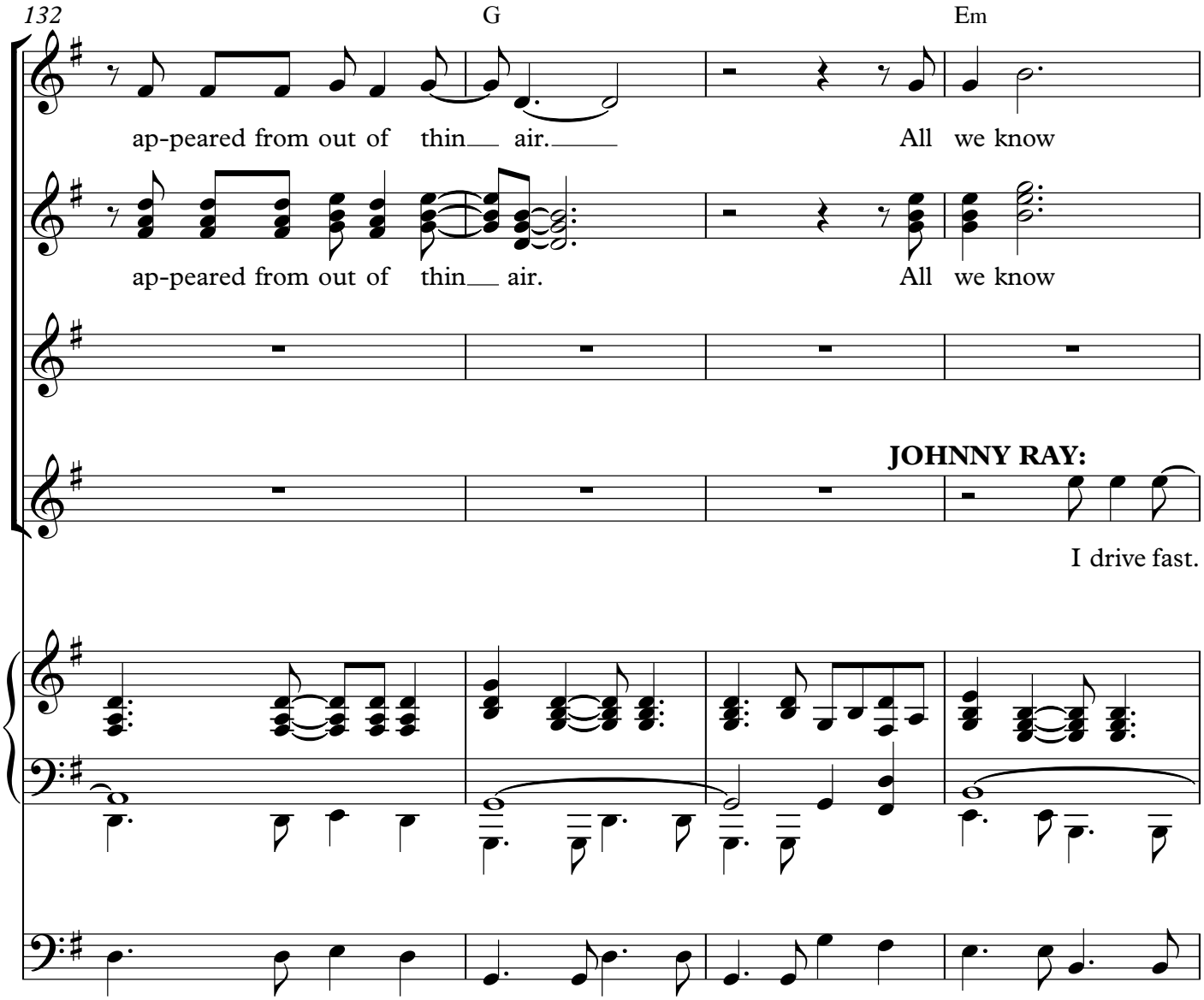


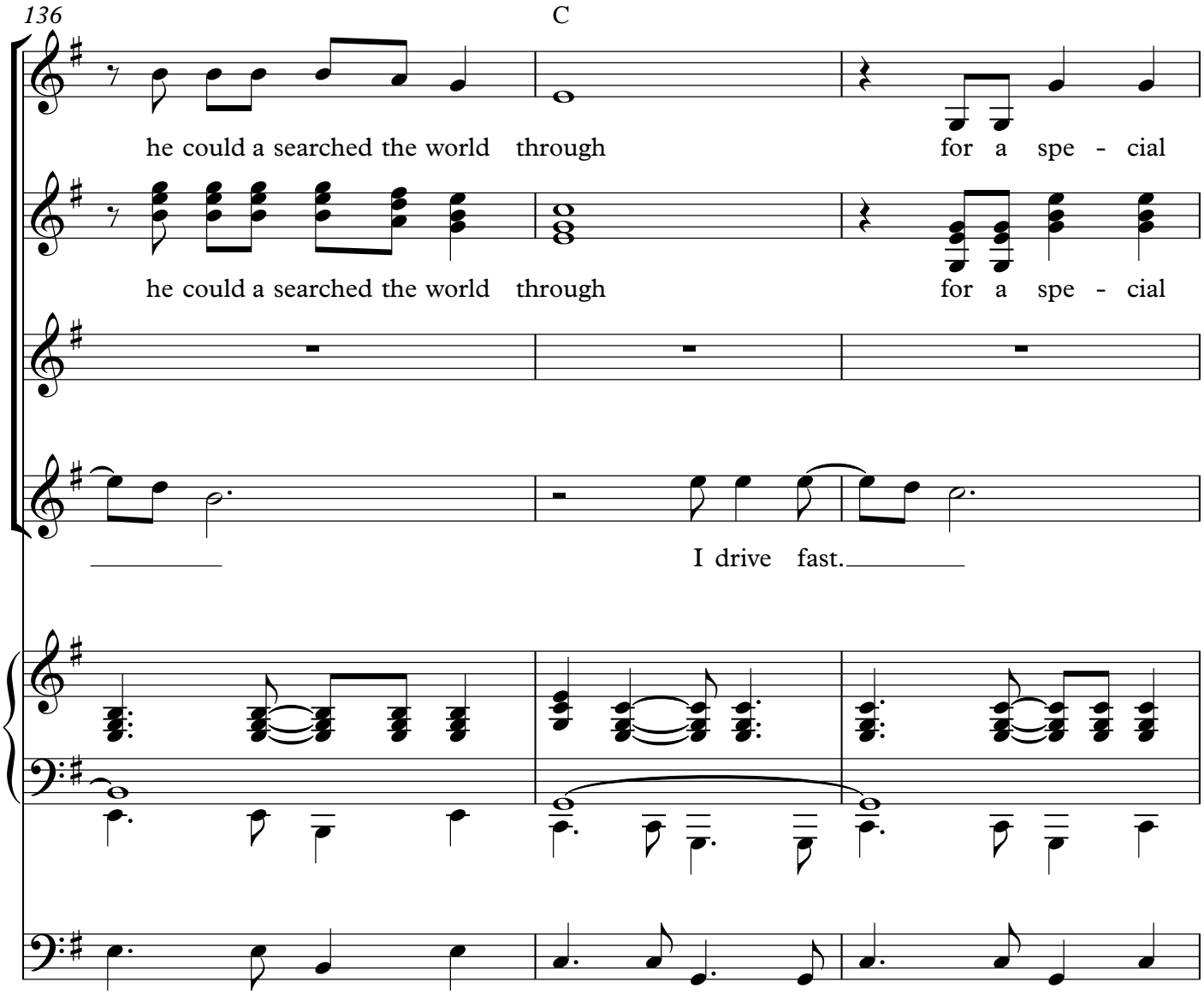

114
D
G
and you, you have al-ways been there.
and you, you have al-ways been there.

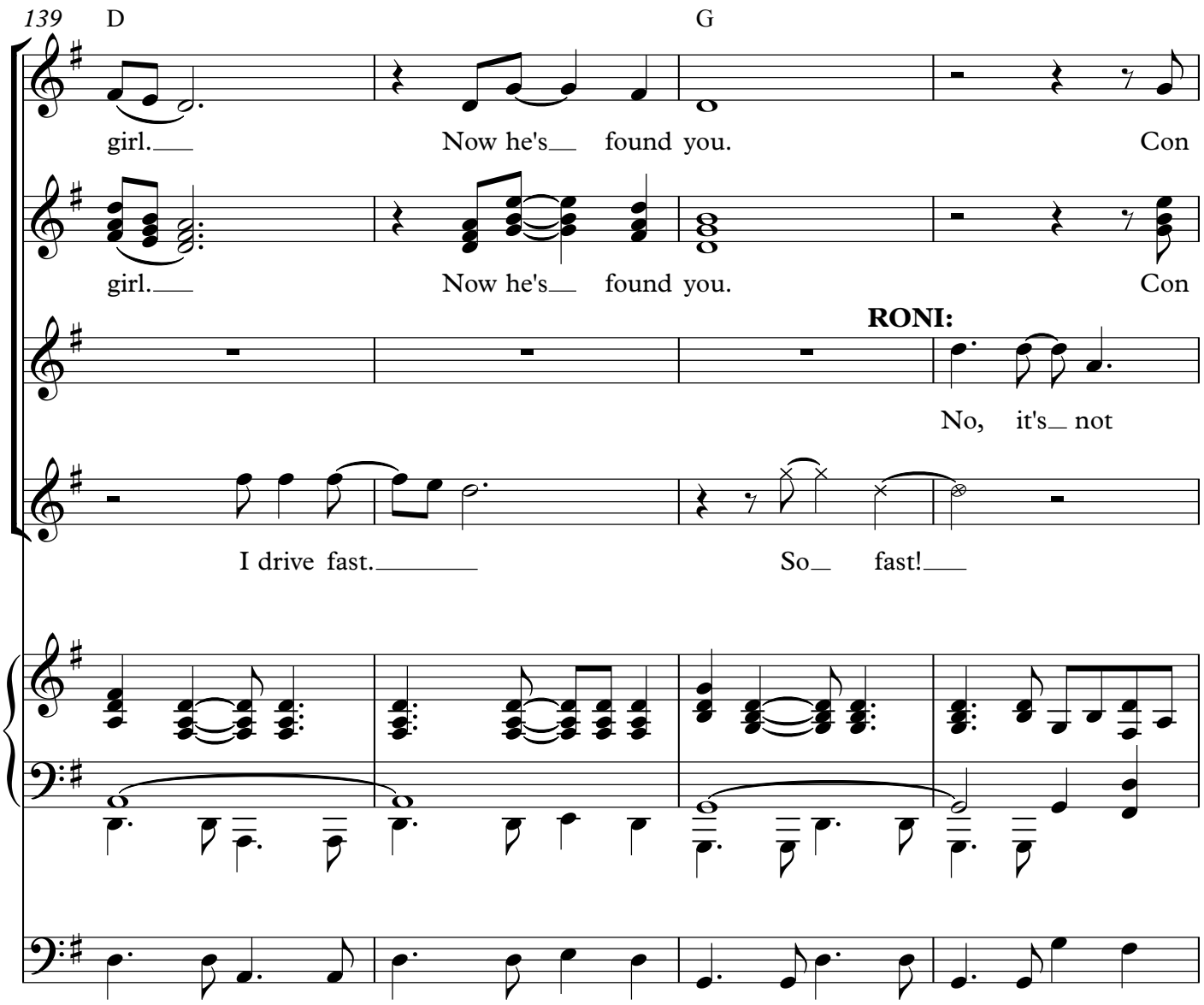

118
Em
C
LOURAINE:
Con - nec-tions are ev - ery where, and
PEDRO:
Con - nec-tions are ev - ery where, and

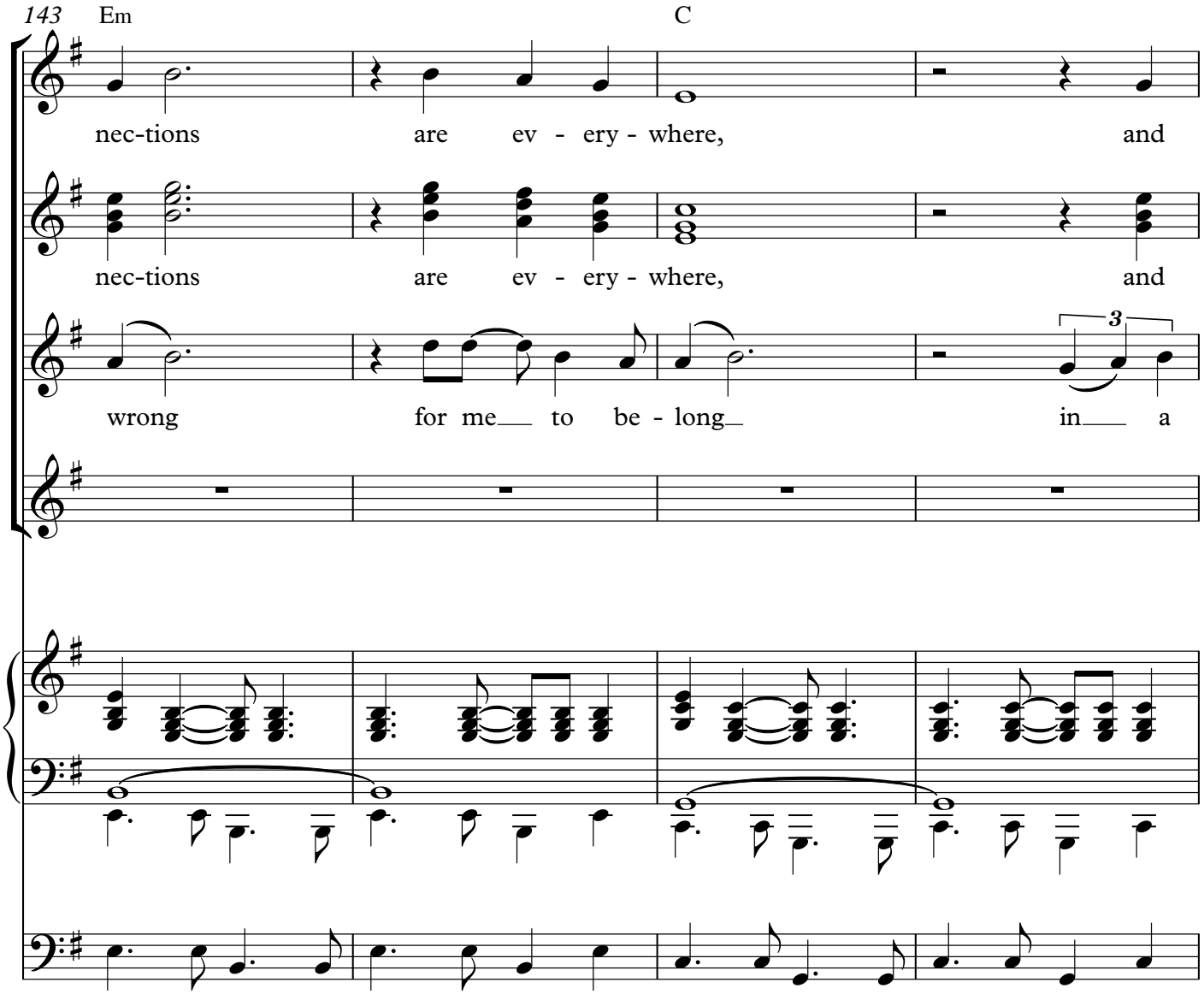

123
WOMEN:
Con
MEN:
Con
D
G
you,
you came and put on my spare!
you...

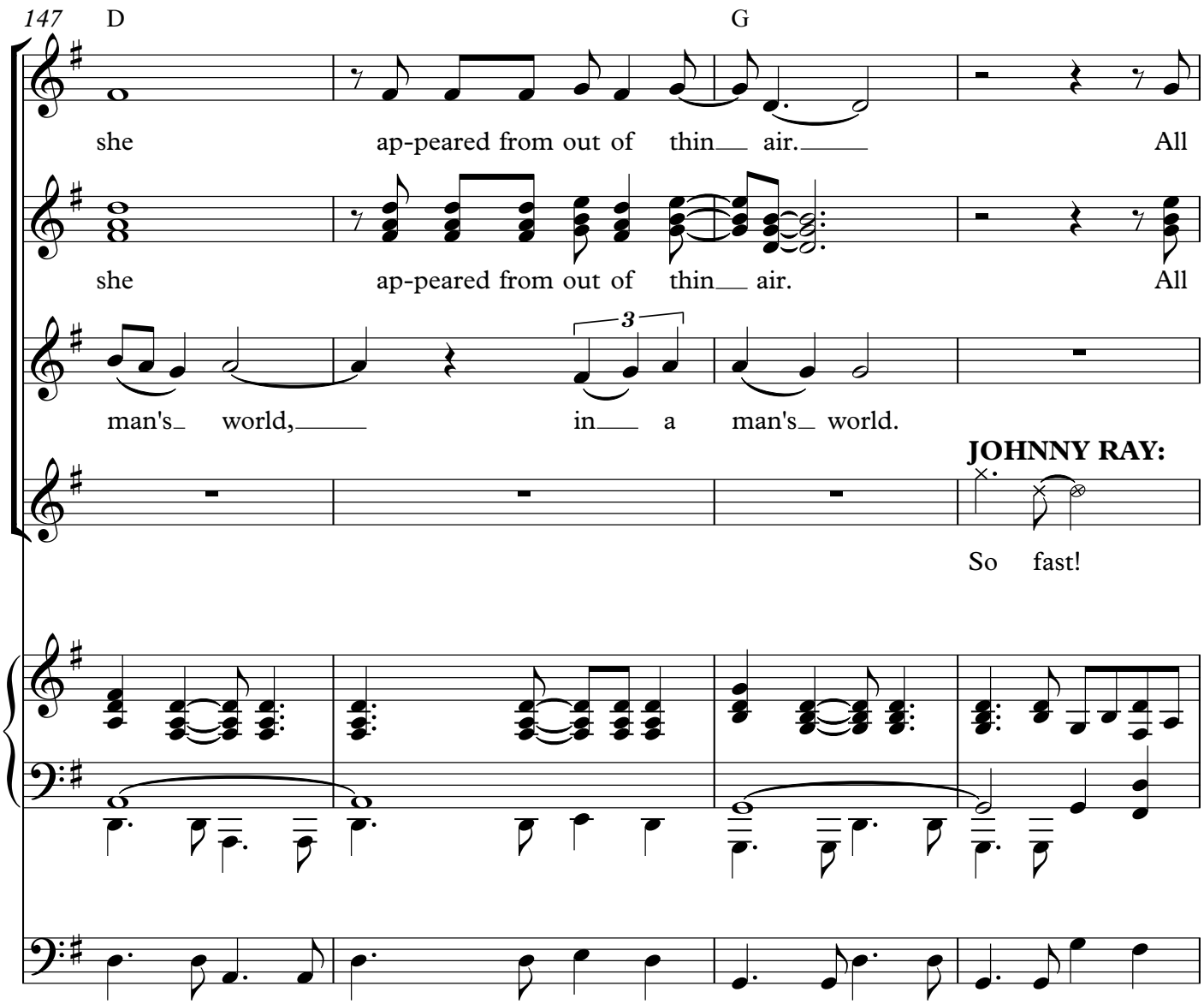

127
Em
C
D
nec-tions are ev - ery where, and she
nec-tions are ev - ery where, and she

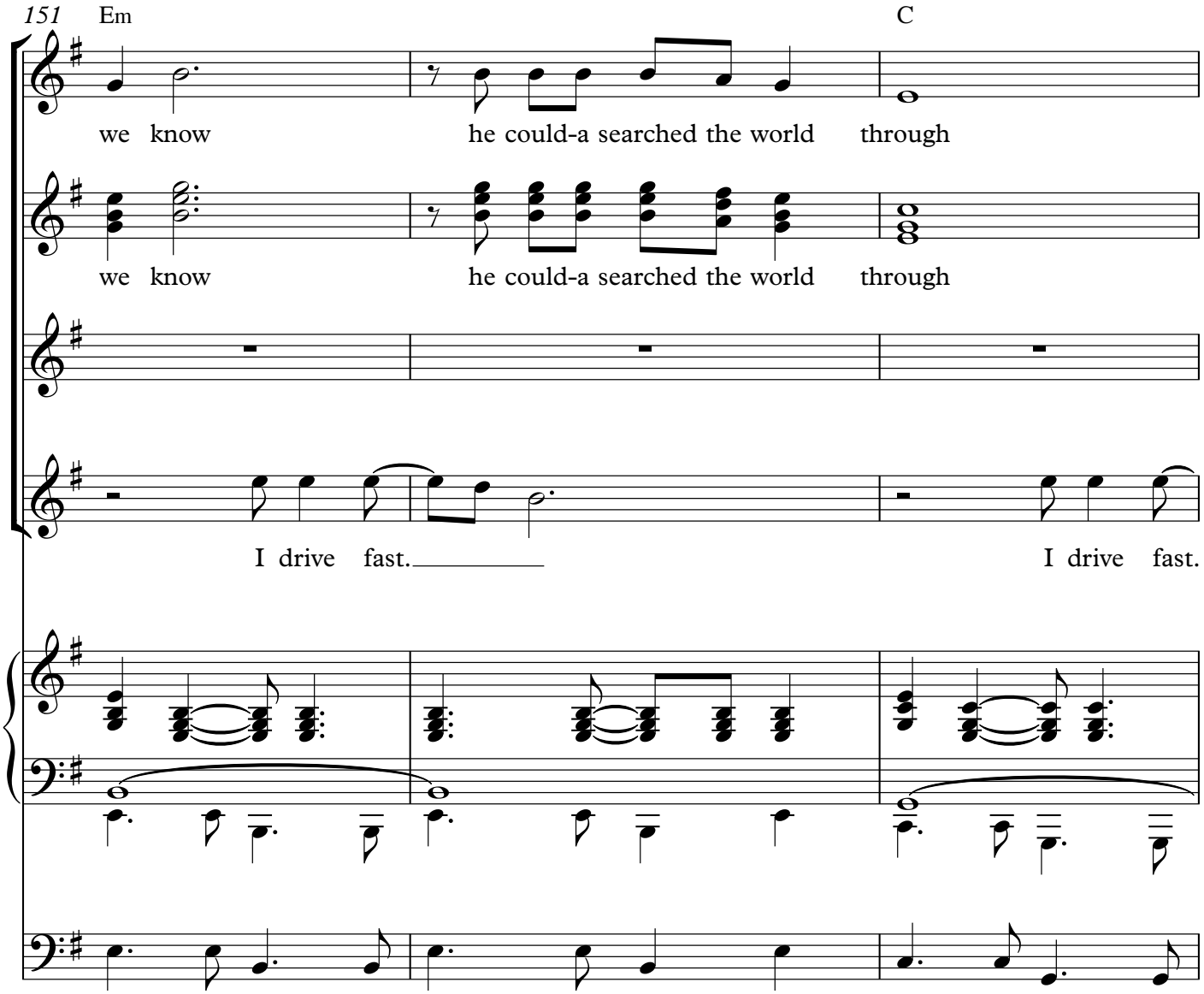

132
G
Em
ap-peared from out of thin air. All we know
ap-peared from out of thin air. All we know
JOHNNY RAY:
I drive fast.

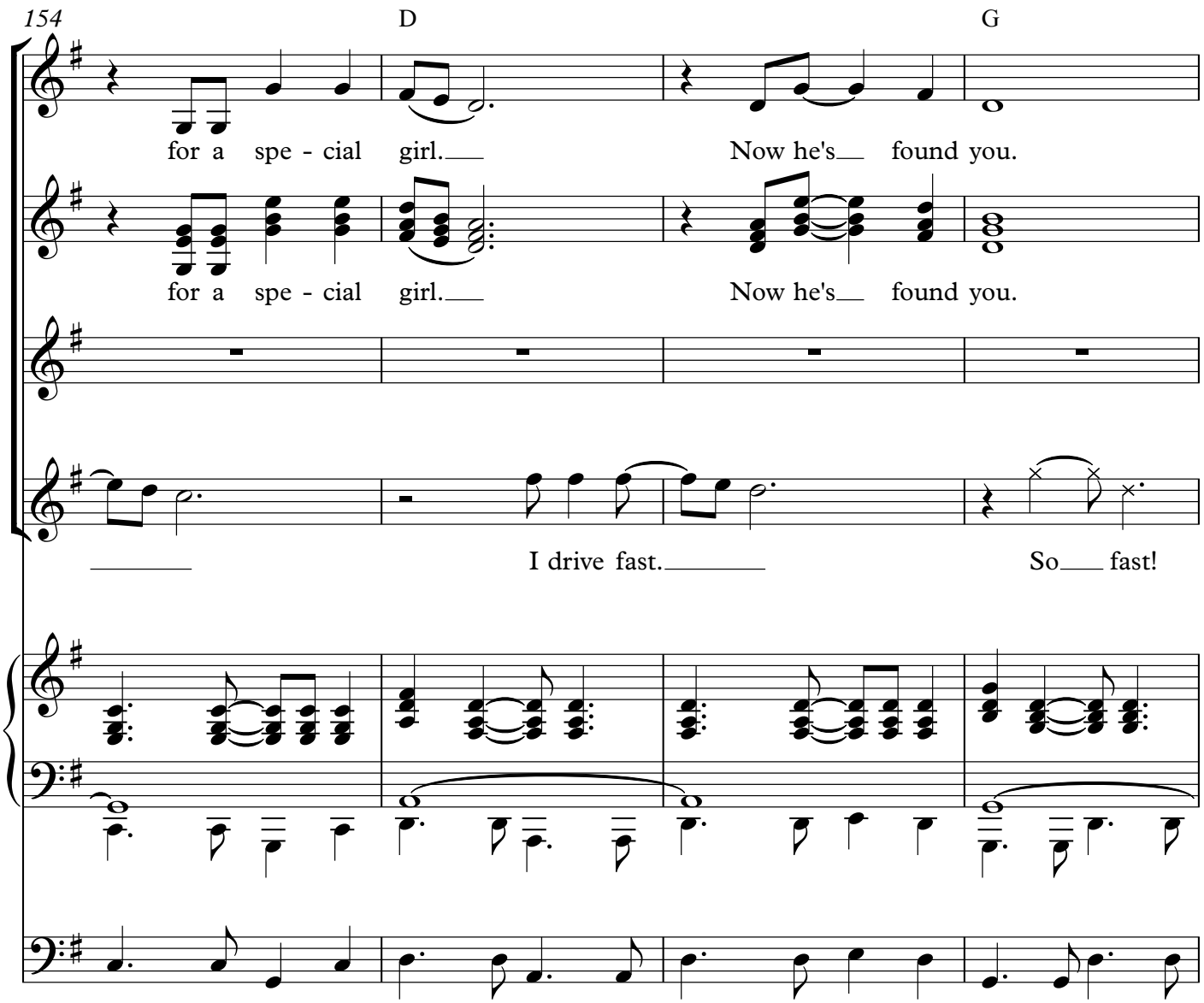

136
C
he could a searched the world through for a spe - cial
he could a searched the world through for a spe - cial
I drive fast.

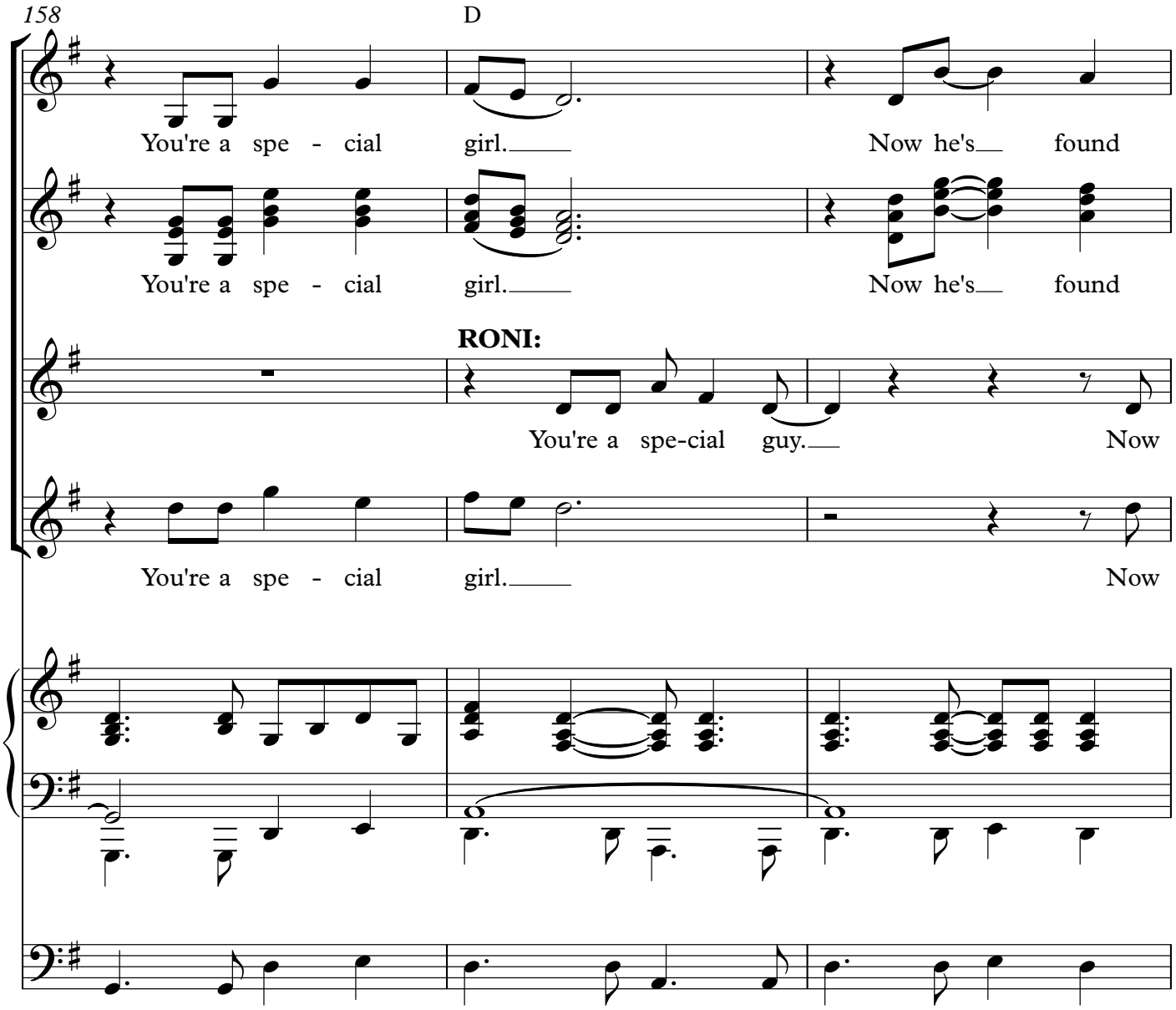

139
D
G
girl. Now he's found you. Con
girl. Now he's found you. Con
RONI:
No, it's not
I drive fast. So fast!

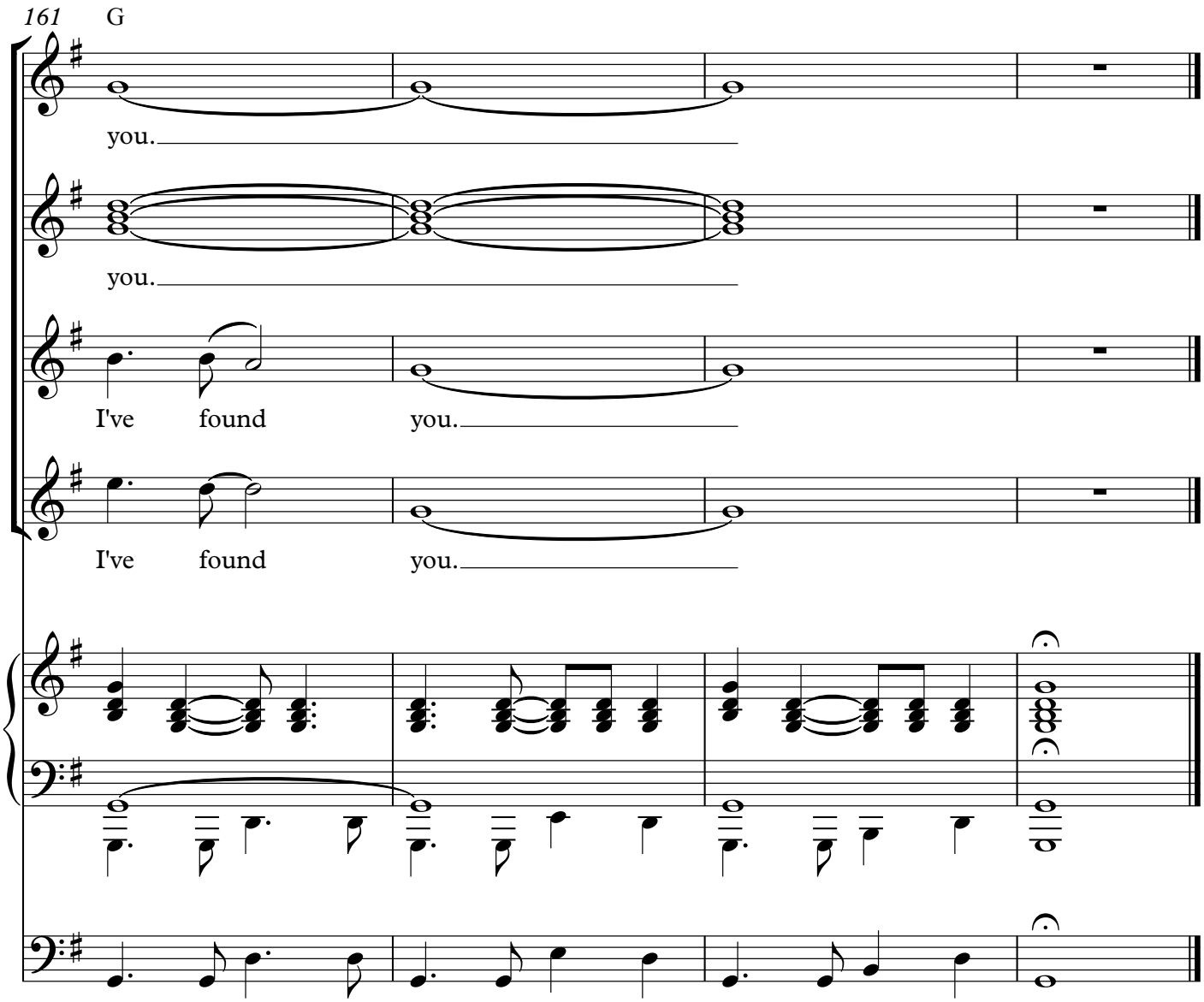

143
Em
C
nec-tions are ev - ery - where, and
nec-tions are ev - ery - where, and
wrong for me to be - long in a
3


147
D
G
she ap-peared from out of thin air. All
she ap-peared from out of thin air. All
man's world, in a man's world.
JOHNNY RAY:
So fast!


151
Em
C
we know
he could-a searched the world
through
we know
he could-a searched the world
through
I drive fast.
I drive fast.


154
D
G
for a spe - cial girl.
Now he's found you.
for a spe - cial girl.
Now he's found you.
I drive fast.
So fast!


158
D
You're a spe - cial girl. Now he's found
You're a spe - cial girl. Now he's found
RONI:
You're a spe-cial guy. Now
You're a spe - cial girl. Now


161
G
you.
you.
I've found you.
I've found you.