

19 | Who Is This Man St. Louis

♩ = 156

Brent Rogers

Am Dm Am Dm
RONI: *Match made in heaven? Contract, proposal, trust? I'm confused.*

SPARKY: *You know what I mean. Some other sleaze bag.*

RONI:

The musical score is written for a piano and organ. It consists of five staves. The first two staves are for the vocalists, RONI and SPARKY, and contain only rests. The third staff is a grand staff (treble and bass clef) for the piano. The fourth staff is a single bass clef line for the organ. The tempo is marked as 156 beats per minute. The key signature is one flat (B-flat). The time signature is 12/8. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The organ part provides a steady bass line.

♩ = 156

organ

5 Am Dm Am Dm Am

Who is this man cal-ling me?

CURT:

Is it a

Who is this man cal-ling me?

Is it a

10 Dm Am Dm Am

Who is this

man? That can't be.

Who is this

man? That can't be.

14 Dm Am

man on the phone?

Dm Am

PEDRO:

I think it

18 Dm Am

RONI:

Is this the—

Dm Am

is, just by her tone.

22 Dm Am

love I've wait-ed for?

Dm **SPARKY:**

Measure 22: Treble clef has a dotted quarter note followed by two eighth notes. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note.

Measure 23: Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note.

Measure 24: Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note.

25

Am Dm Am

It's just some jerk. There's no-thing more.

Measure 25: Treble clef has a dotted quarter note followed by two eighth notes. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note.

Measure 26: Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note.

Measure 27: Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note. Treble clef has a half note. Bass clef has a half note.

28 Dm Am Dm

RONI:

It felt so good, he kissed me,

31 Am Dm Am

yes!

CURT:

He'll notch his

[illegible]

37 F G C G/B

love for me? ____ Will he come for me? Does he think of me when he's a -

40 Am G F G

lone?

MEN:

Who is this guy? He should make him-self__

lone?

MEN:

Who is this guy? He should make him-self__

43

Am Dm Am Dm

known._____

known._____

46

Musical score for measures 46-48. The score is written for three staves: a vocal line and a piano accompaniment consisting of a right-hand and a left-hand part. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "Who is this man that's on the phone? Why can't he make him-self". The chords are: Am (measures 46-47), Dm (measures 47-48), Am (measures 48-49), and Dm (measures 49-50).

Am Dm Am Dm

Who is this man that's on the phone? Why can't he make him-self

49

Am

Musical score for measures 49-52. The score is written for three staves: a vocal line and a piano accompaniment consisting of a right-hand and a left-hand part. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "known? Who is this man that's on the phone? Why can't he make". The chords are: Am (measures 49-50), Dm (measures 50-51), Am (measures 51-52), and Dm (measures 52-53).

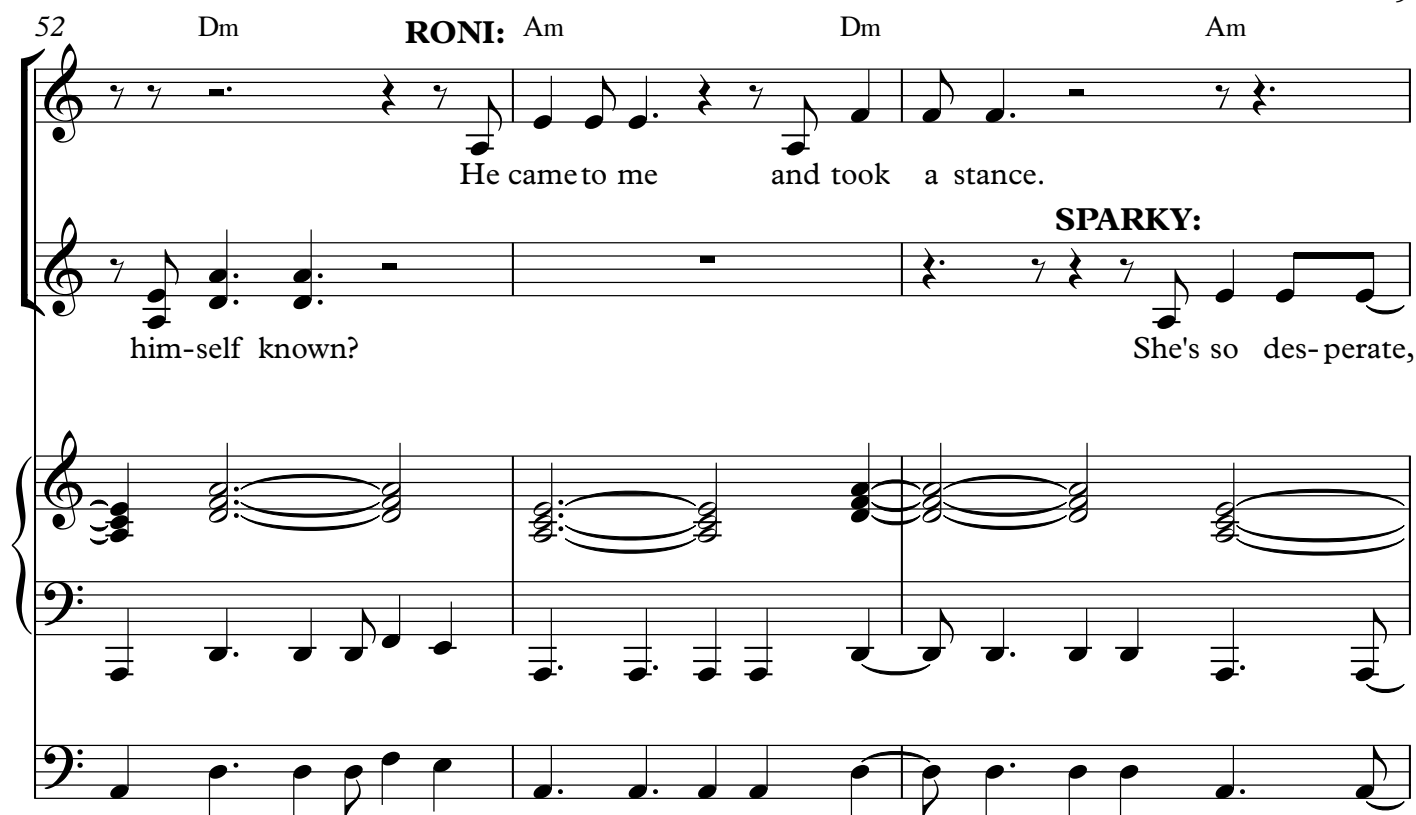
Am Dm

known? Who is this man that's on the phone? Why can't he make

52 Dm RONI: Am Dm Am

He came to me and took a stance.

him-self known? SPARKY: She's so des-perate,



55 Dm RONI: Am Dm

Then he gazed in-to my eyes.

she'll take a chance. CURT:



10

Am

Dm

Am

Dm

58

RONI:

He took my hand and kissed me quick.
All that talk, just full of lies.

This musical score for RONI spans measures 58 to 60. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 58, followed by the lyrics "He took my hand and kissed me quick." in measure 59, and "All that talk, just full of lies." in measure 60. The piano accompaniment consists of a treble and bass staff. The treble staff uses a mix of chords and single notes, while the bass staff provides a steady eighth-note accompaniment.

61

Am

Dm
RONI:

Am

Dm

PEDRO:

Whatdoes he mean?

I just

He'll pick her up, and act real slick.

This musical score for PEDRO spans measures 61 to 63. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "He'll pick her up, and act real slick." in measure 61, followed by "Whatdoes he mean?" in measure 62, and "I just" in measure 63. The piano accompaniment consists of a treble and bass staff. The treble staff uses a mix of chords and single notes, while the bass staff provides a steady eighth-note accompaniment.

64

Am

Dm

don't know.

CURT:

He'll break her heart.

Then watch him go.

66

F

G

C

G/B

Is this love for me?___ Will he come for me? Does he think of me_ when he's

MEN:

When he's

69 Am G F G

a- lone?

a- lone? Who is this guy? He should make him



72 Am

- self_ known.

Dm Am Dm

Guitar 1 ad lib



75

Musical score for measures 75-77. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "Who is this man that's on the phone? Why can't he make". The chords are Am, Dm, and Am.

Am Dm Am

Who is this man that's on the phone? Why can't he make

78

Musical score for measures 78-81. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "him-self known? Who is this man that's on the phone? Why can't he make". The chords are Dm, Am, Dm, and Am.

Dm Am Dm Am

him-self known? Who is this man that's on the phone? Why can't he make

81

him-self known? Who is this man that's on the phone? Why

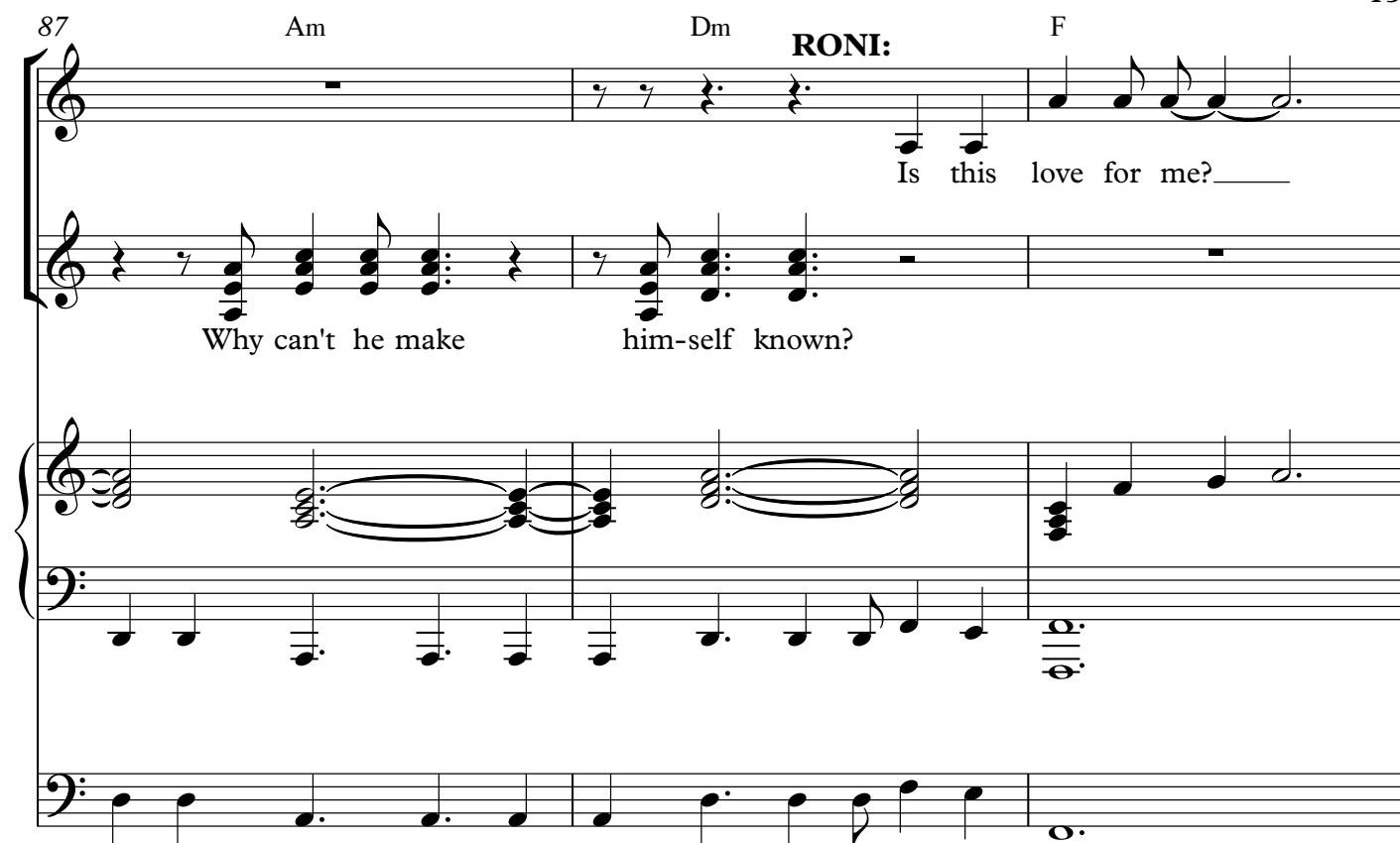
84

can't he make him-self known? Who is this man that's on the phone?

87 Am Dm **RONI:** F

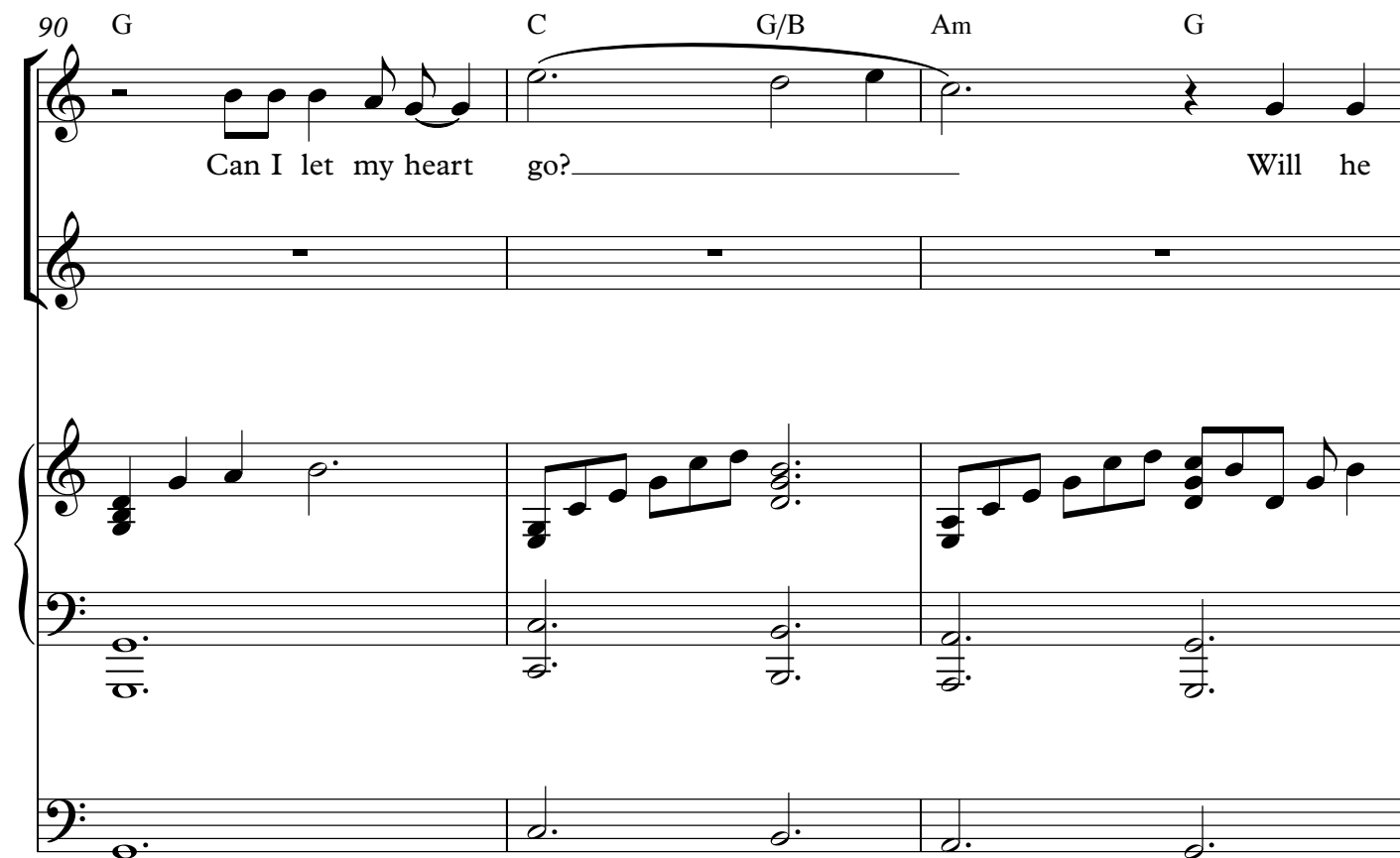
Is this love for me?_____

Why can't he make him-self known?



90 G C G/B Am G

Can I let my heart go?_____ Will he



93 F G A

come for me?____ I just_ don't know.

96 F G A

Who is this man?____ We just don't know.

MEN:

Who is this man?____ We just don't know.

Bell SFX right after