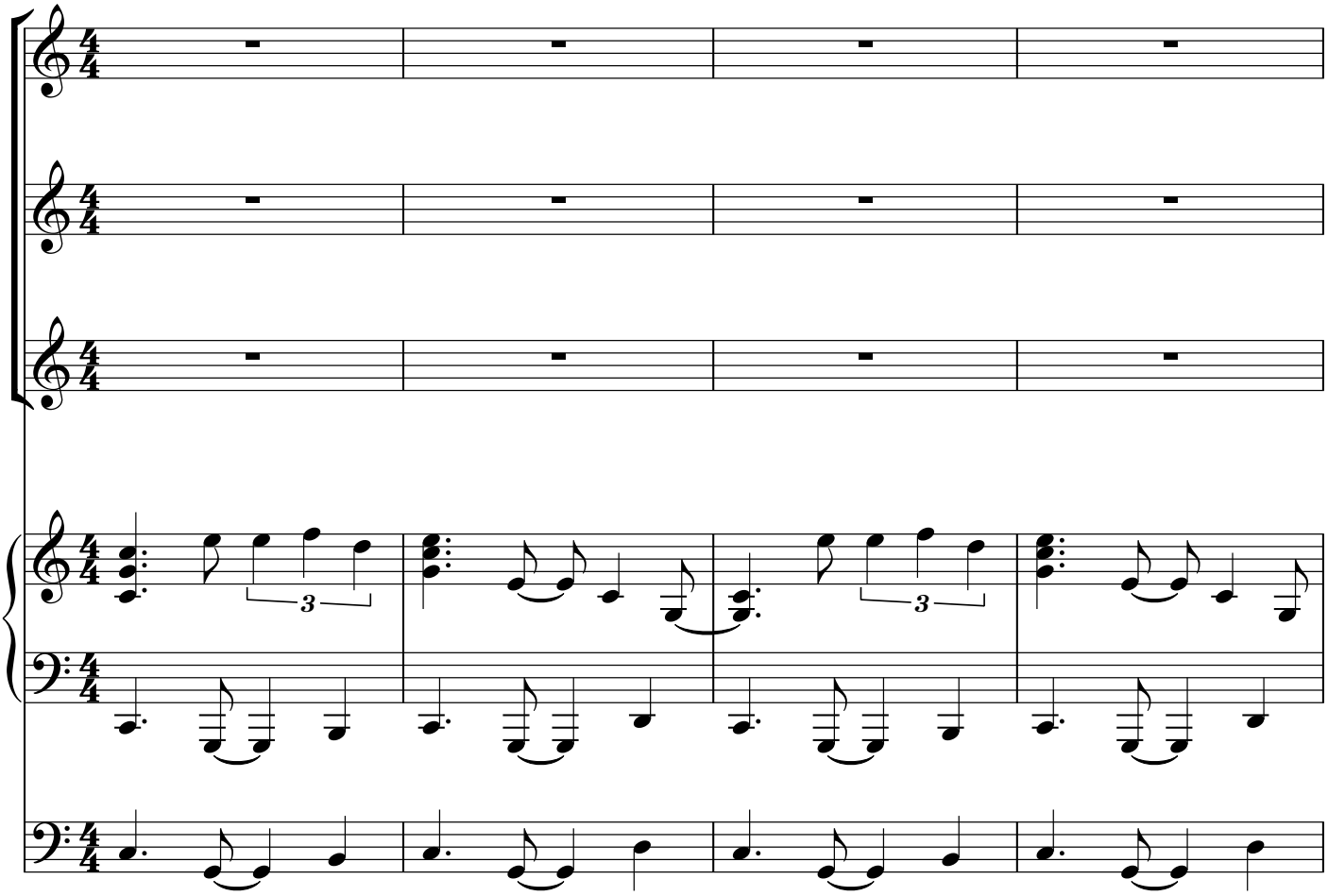
16 | En Limbo St. Louis

Brent Rogers

RONI: *Pedro! You're not making sense.*

♩ = 120 **PEDRO:** *Now close your eyes. I will show you how it is with me and Ms. Louraine.*



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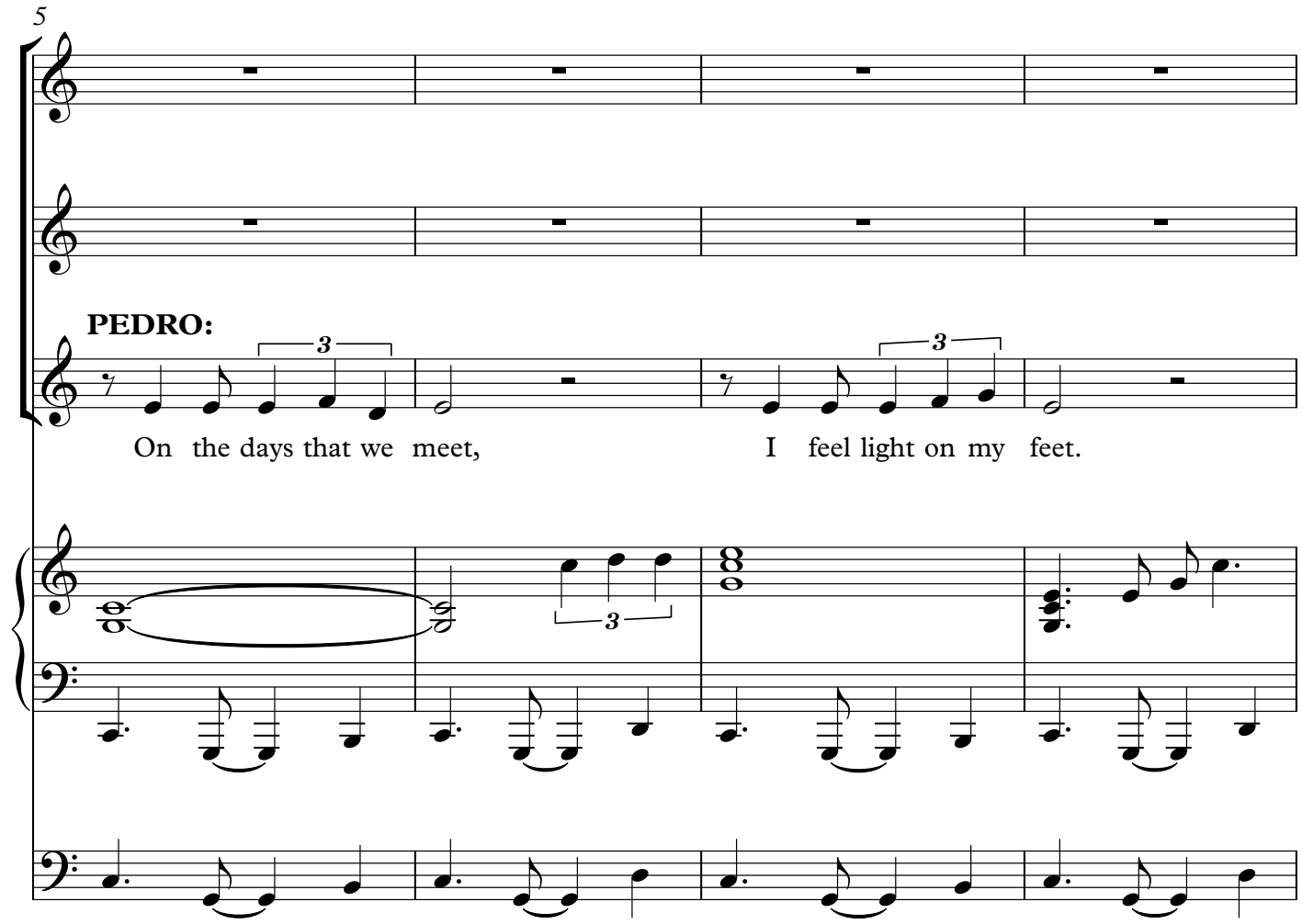
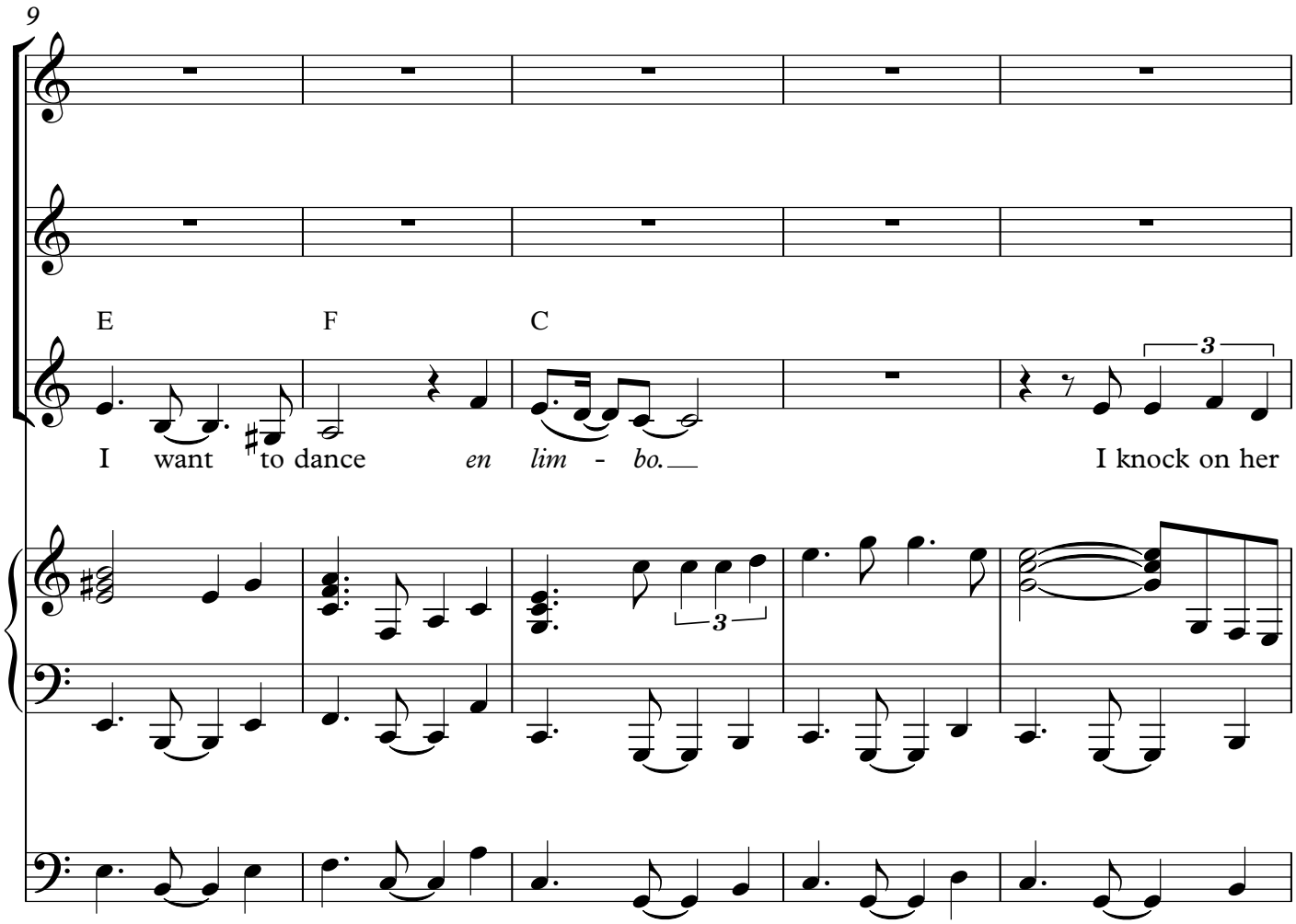
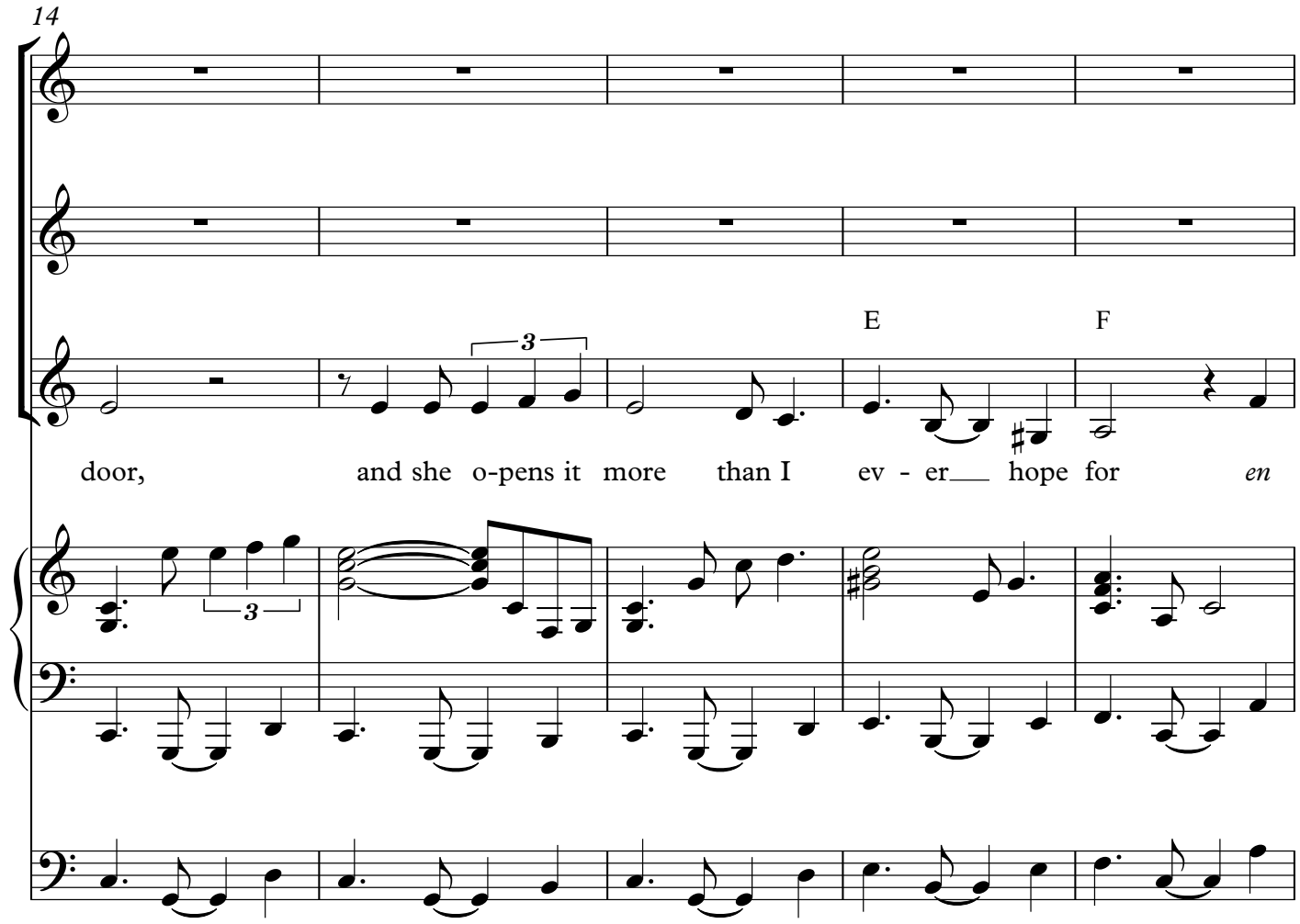
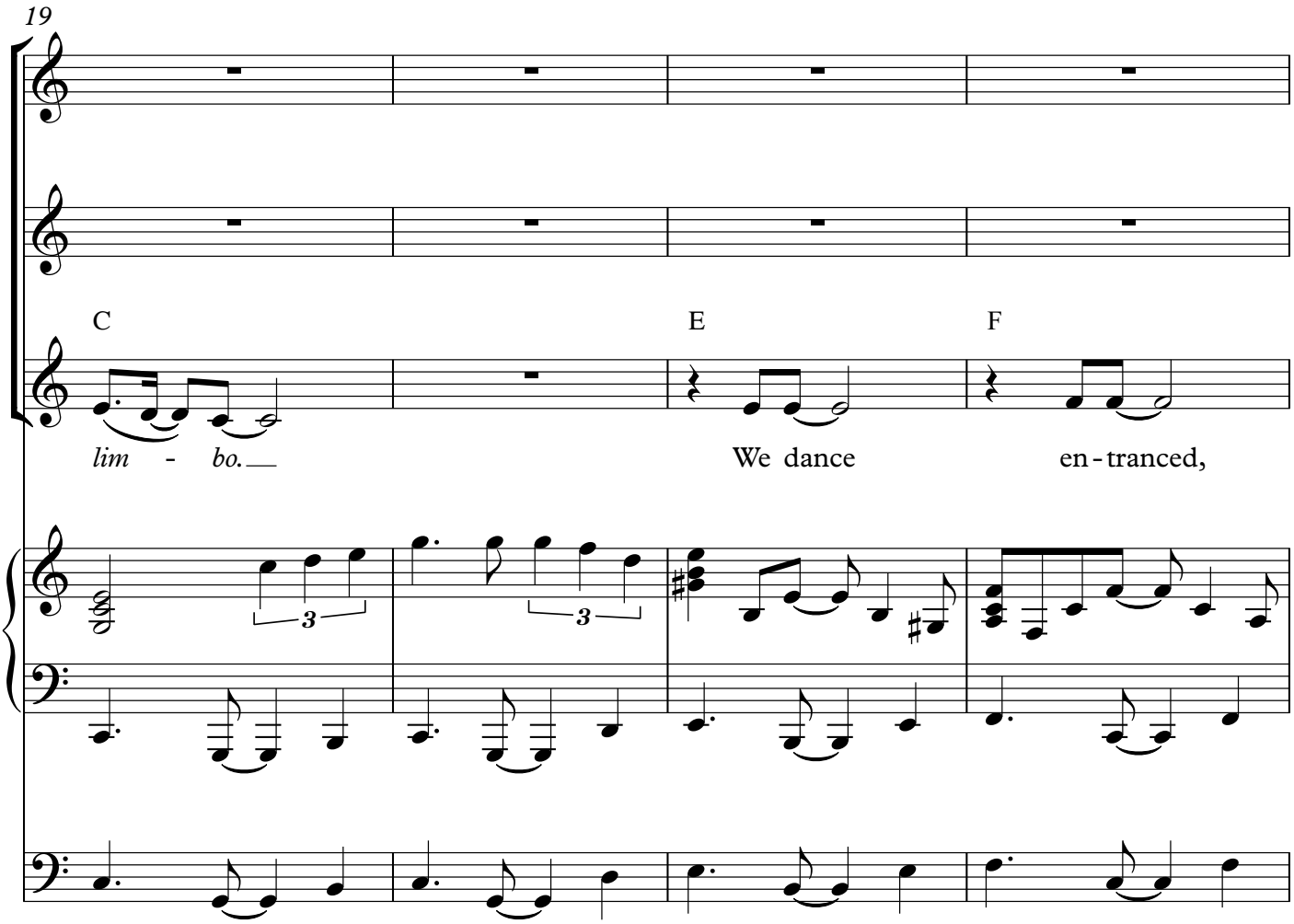
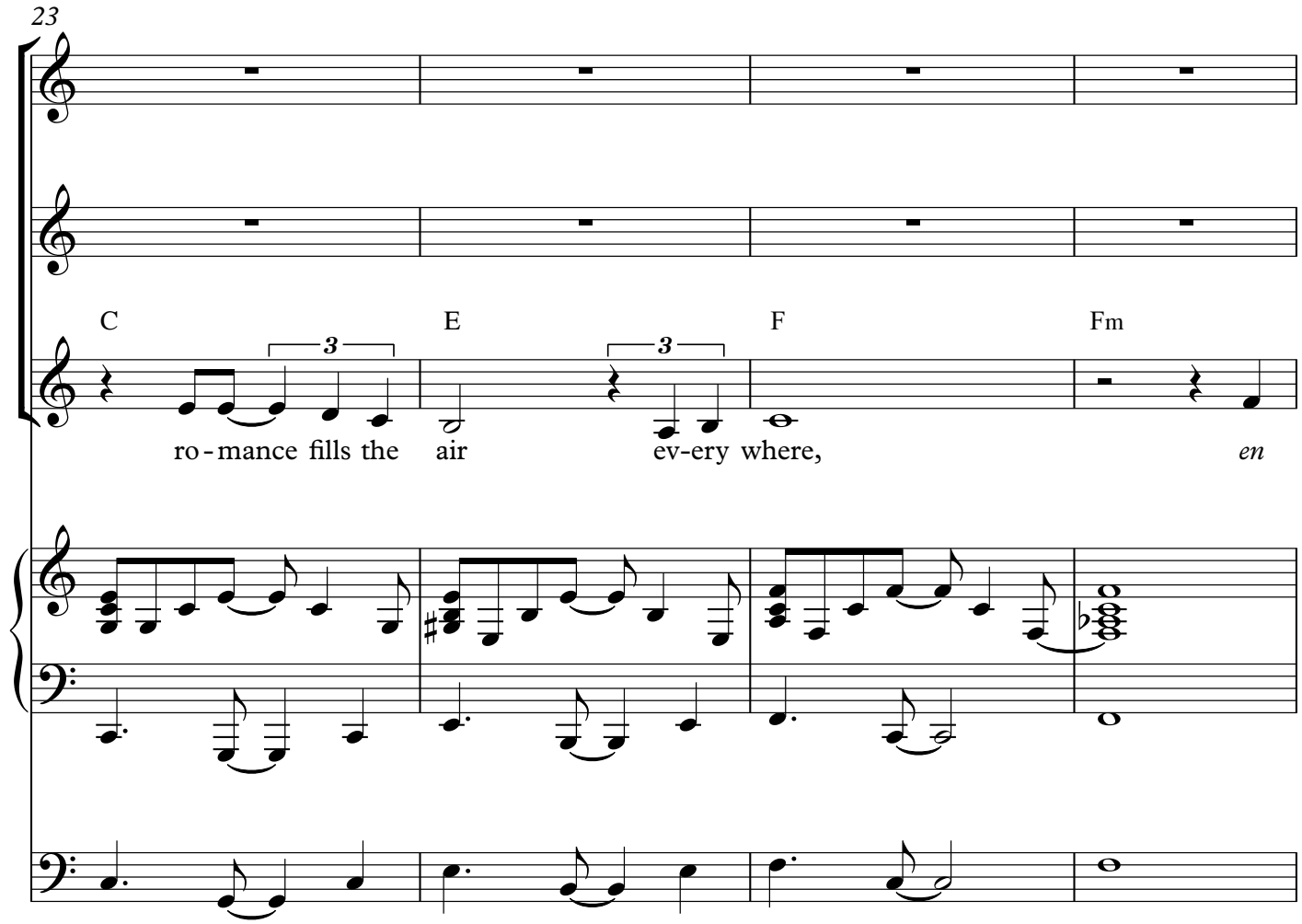
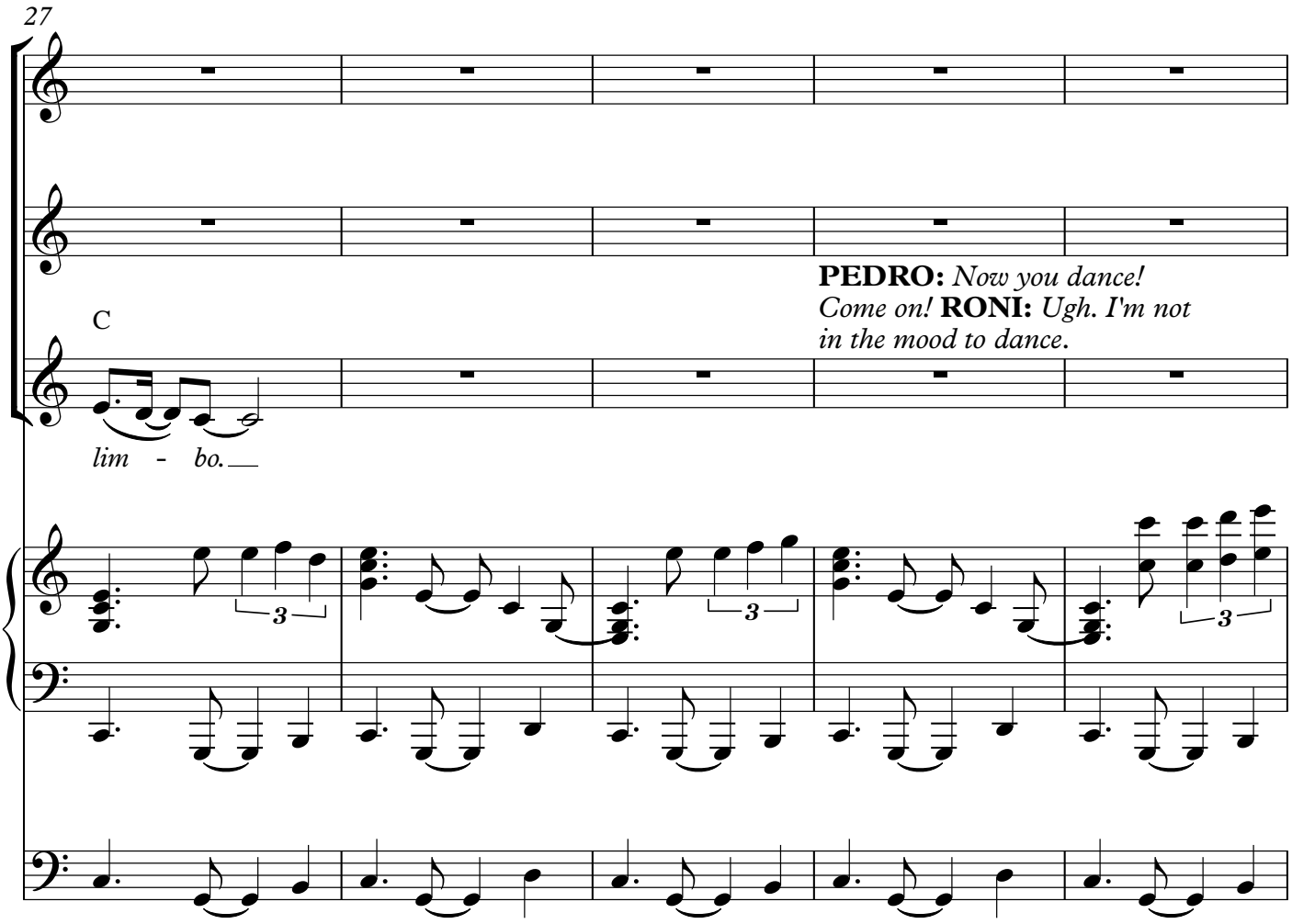

5
PEDRO:
On the days that we meet,
I feel light on my feet.

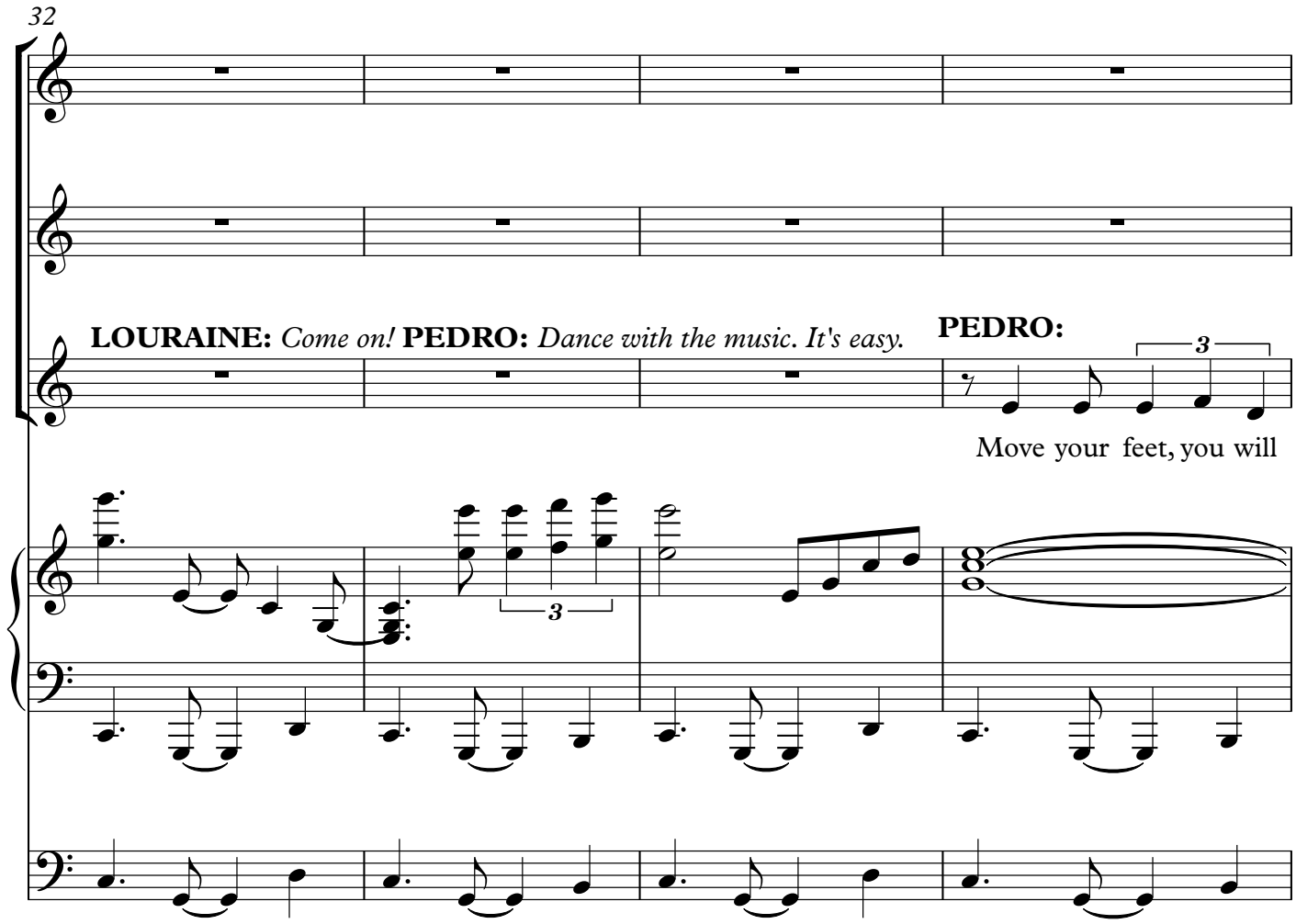

9
E
F
C
I want to dance en lim - bo.
I knock on her

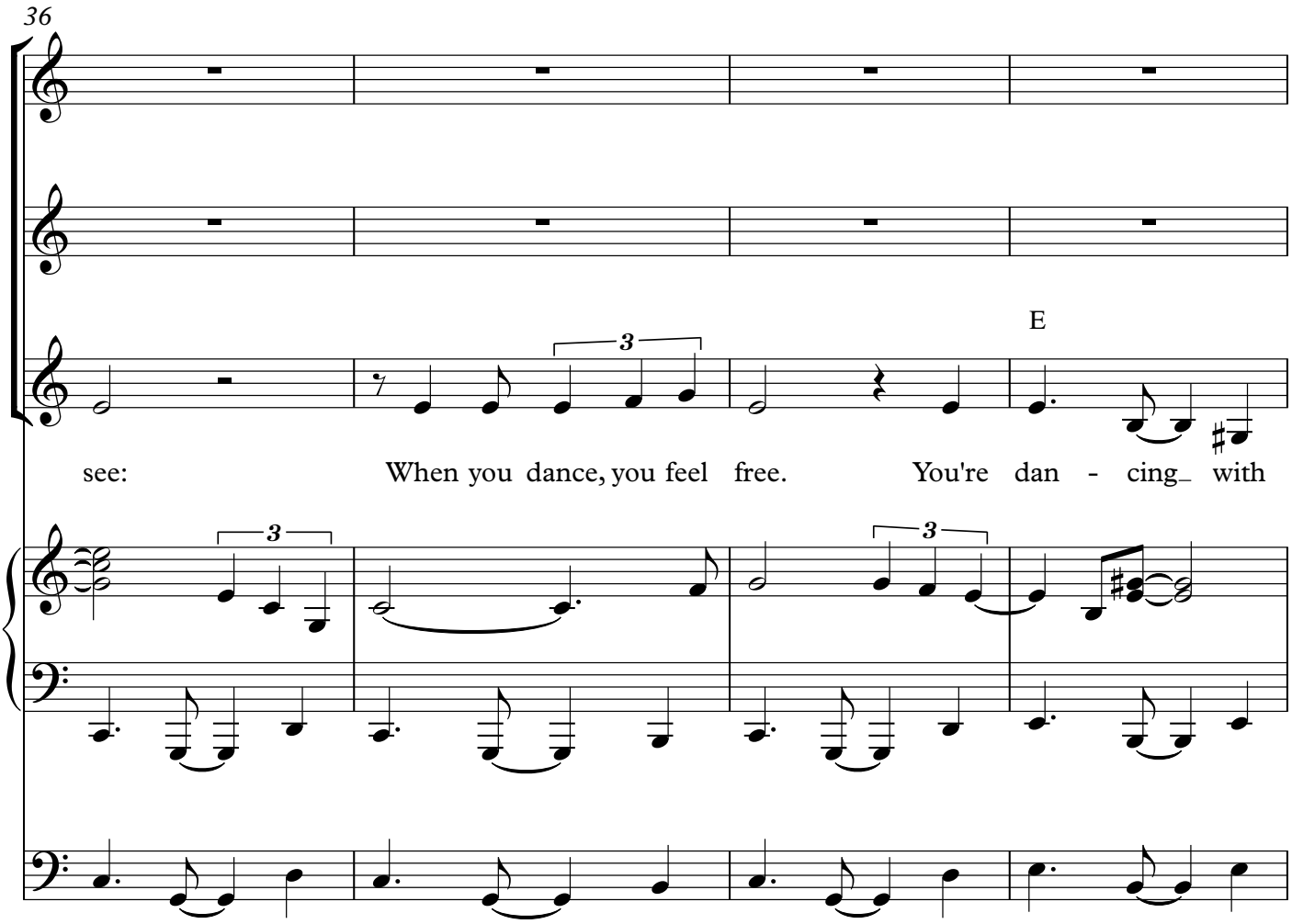

14
E
F
door, and she o-pens it more than I ev - er hope for en

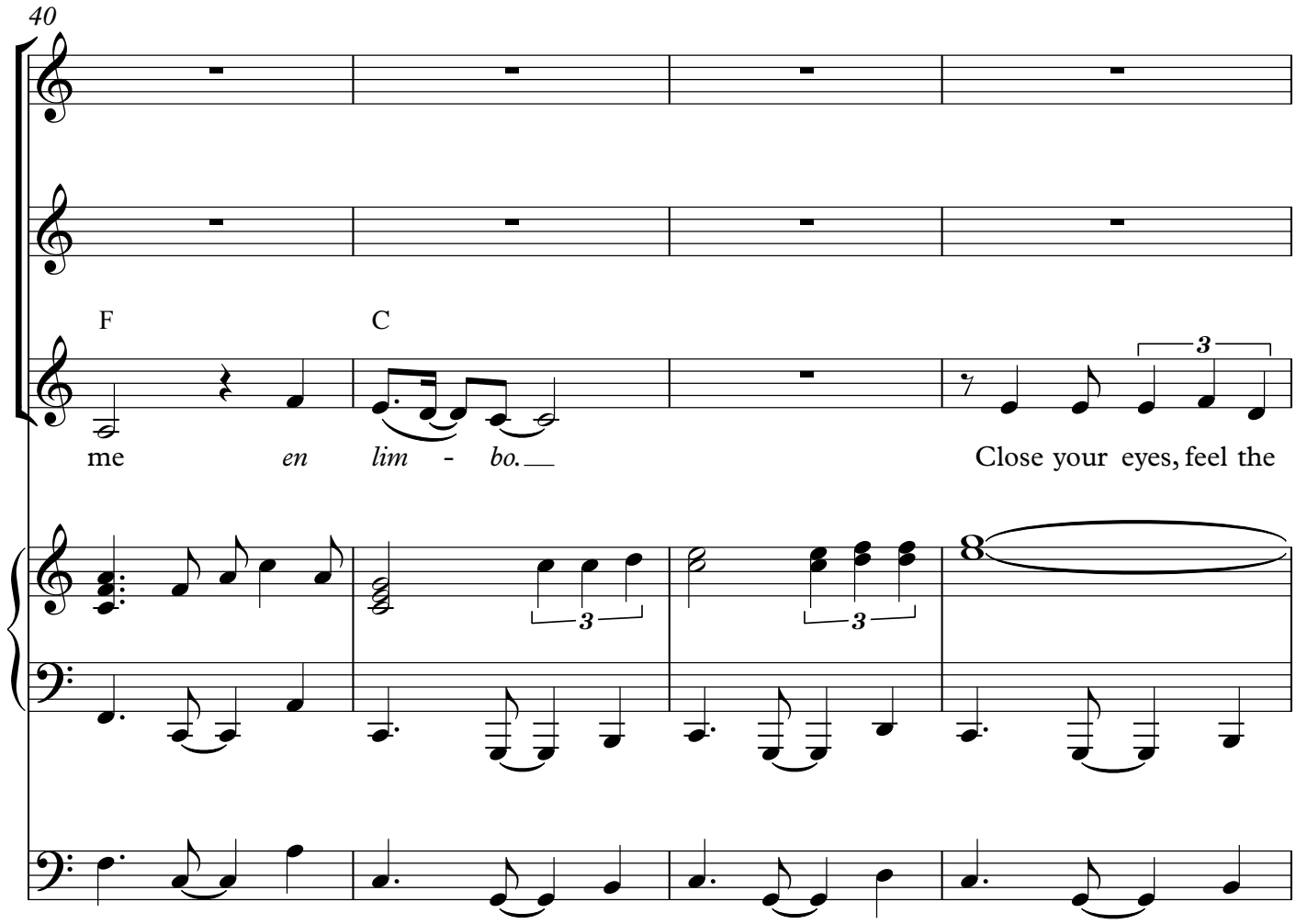

19
C
E
F
lim - bo.
We dance
en - tranced,

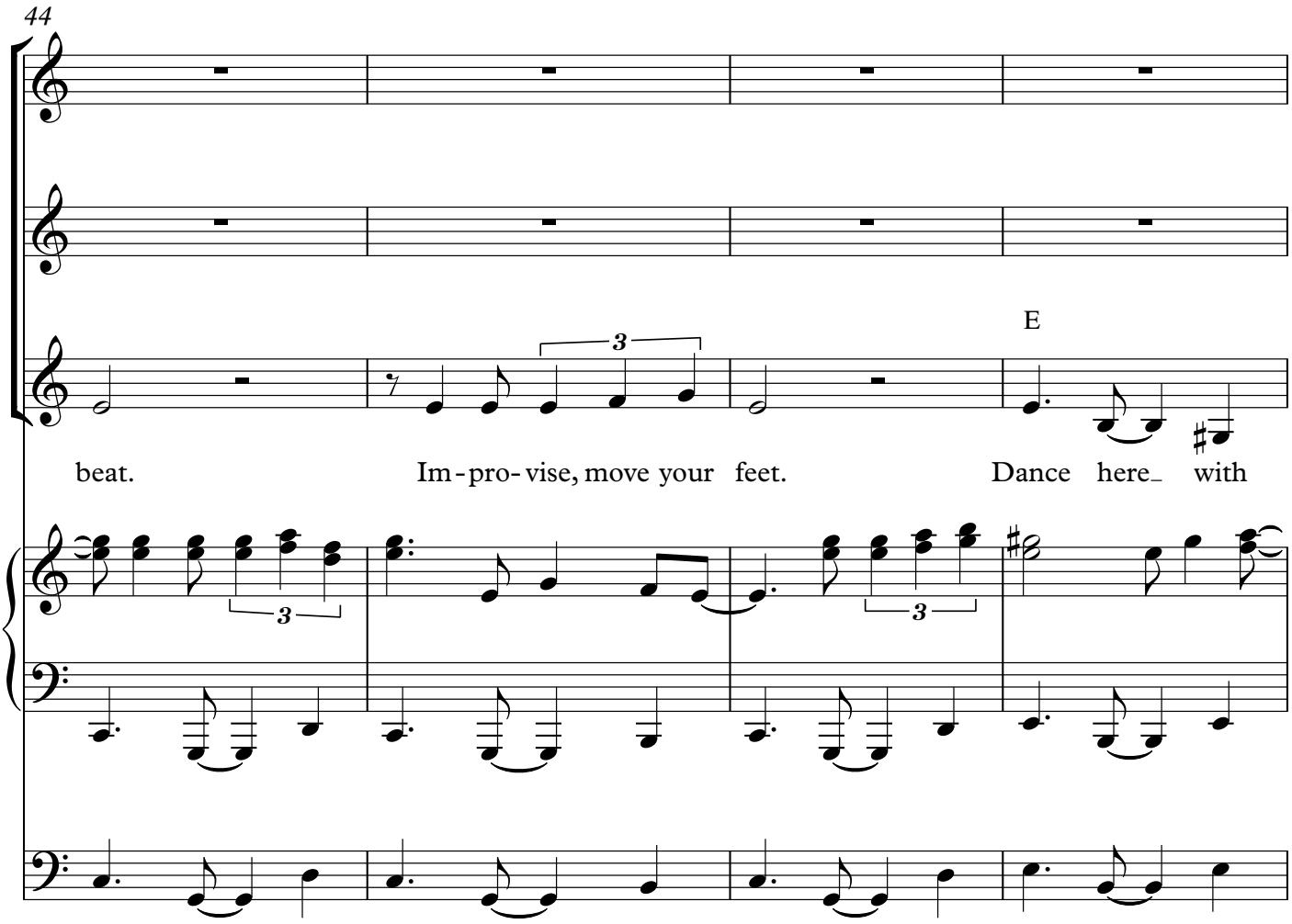

23
C
E
F
Fm
ro - mance fills the air ev-ery where, en

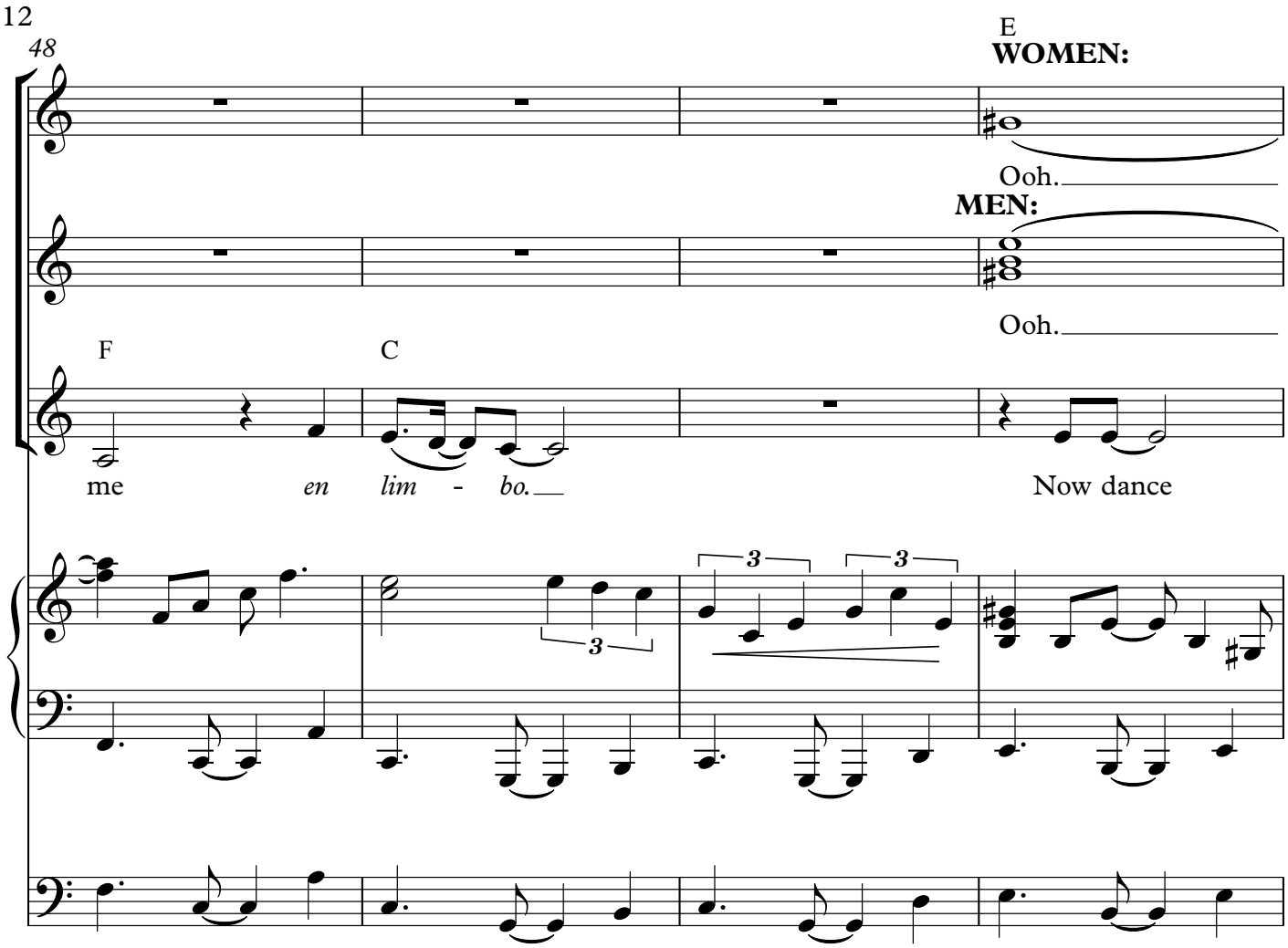

27
C
lim - bo.
PEDRO: Now you dance! Come on! RONI: Ugh. I'm not in the mood to dance.

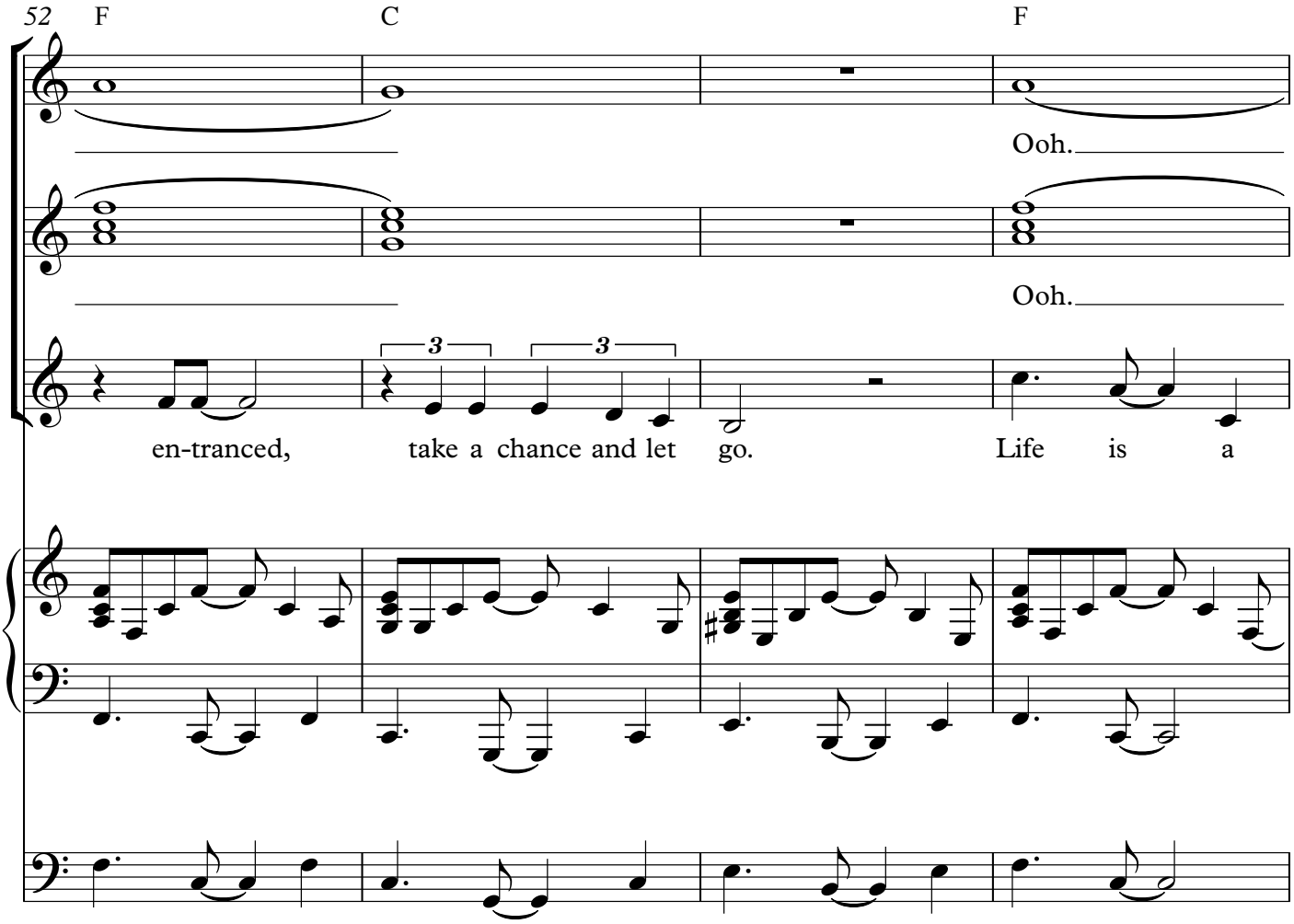

32
LOURAINE: Come on! PEDRO: Dance with the music. It's easy.
PEDRO:
3
Move your feet, you will
3

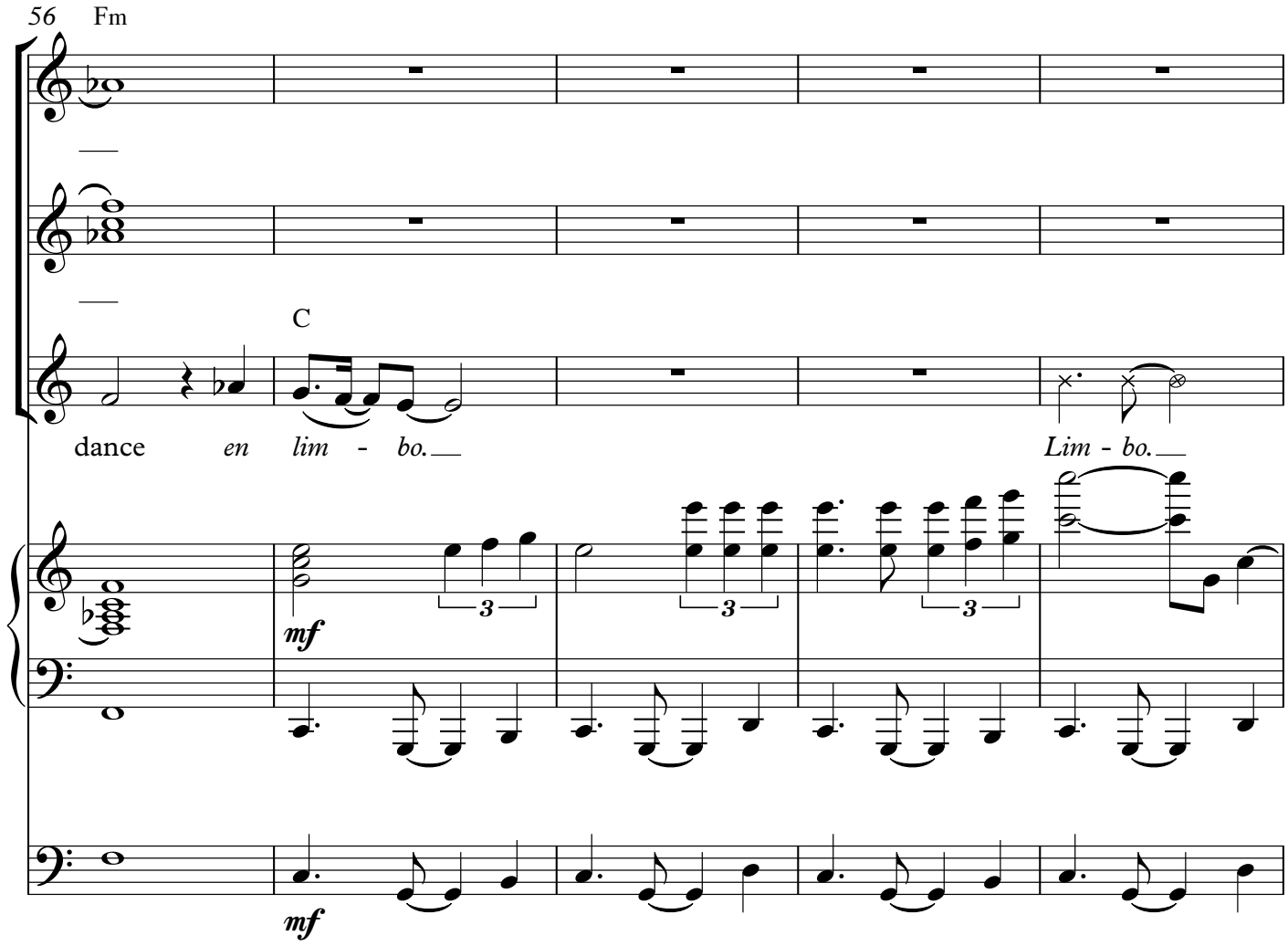

36
E
see:
When you dance, you feel free.
You're dan - cing_ with

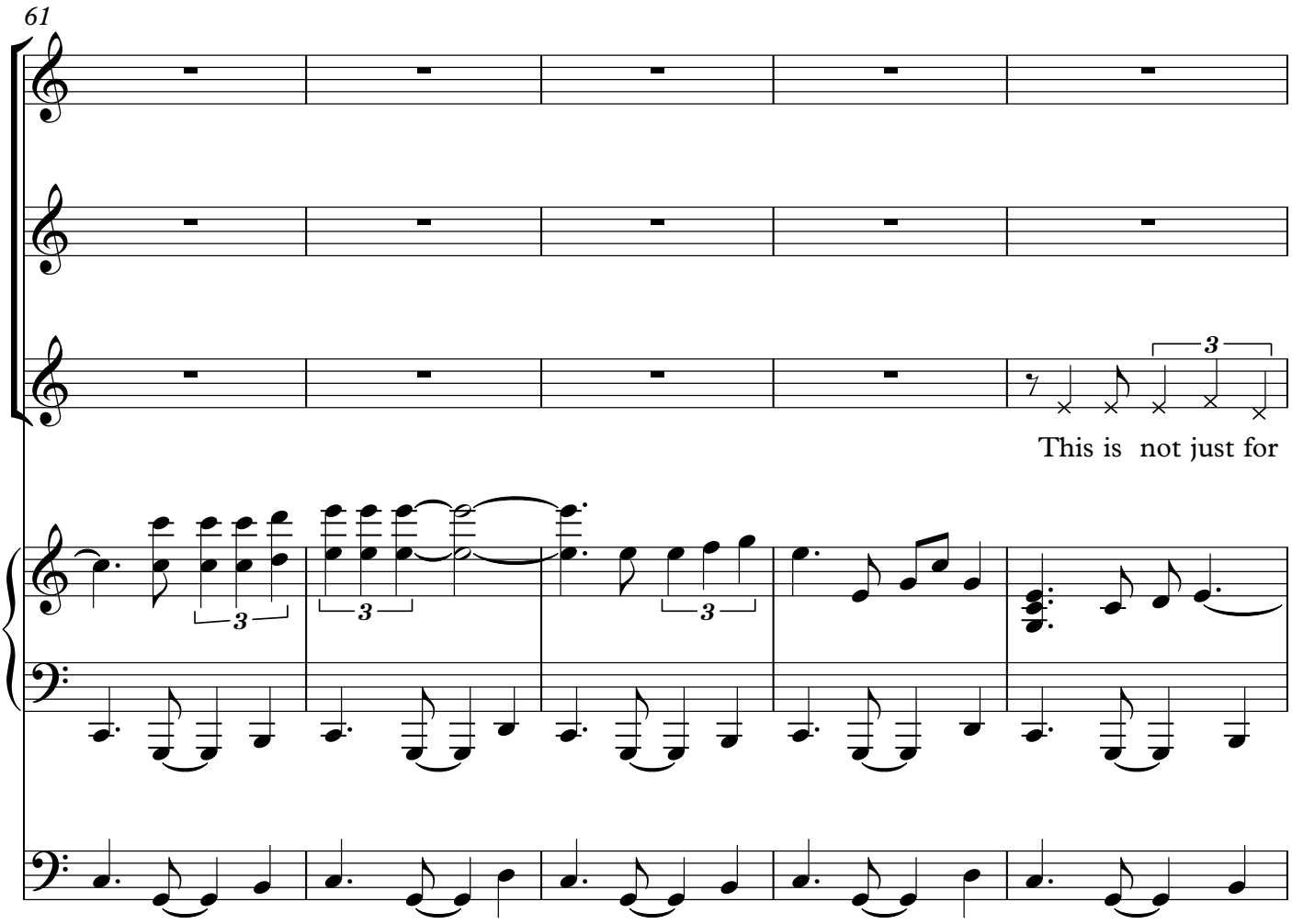

40
F
C
me en lim - bo.
Close your eyes, feel the
3
3
3

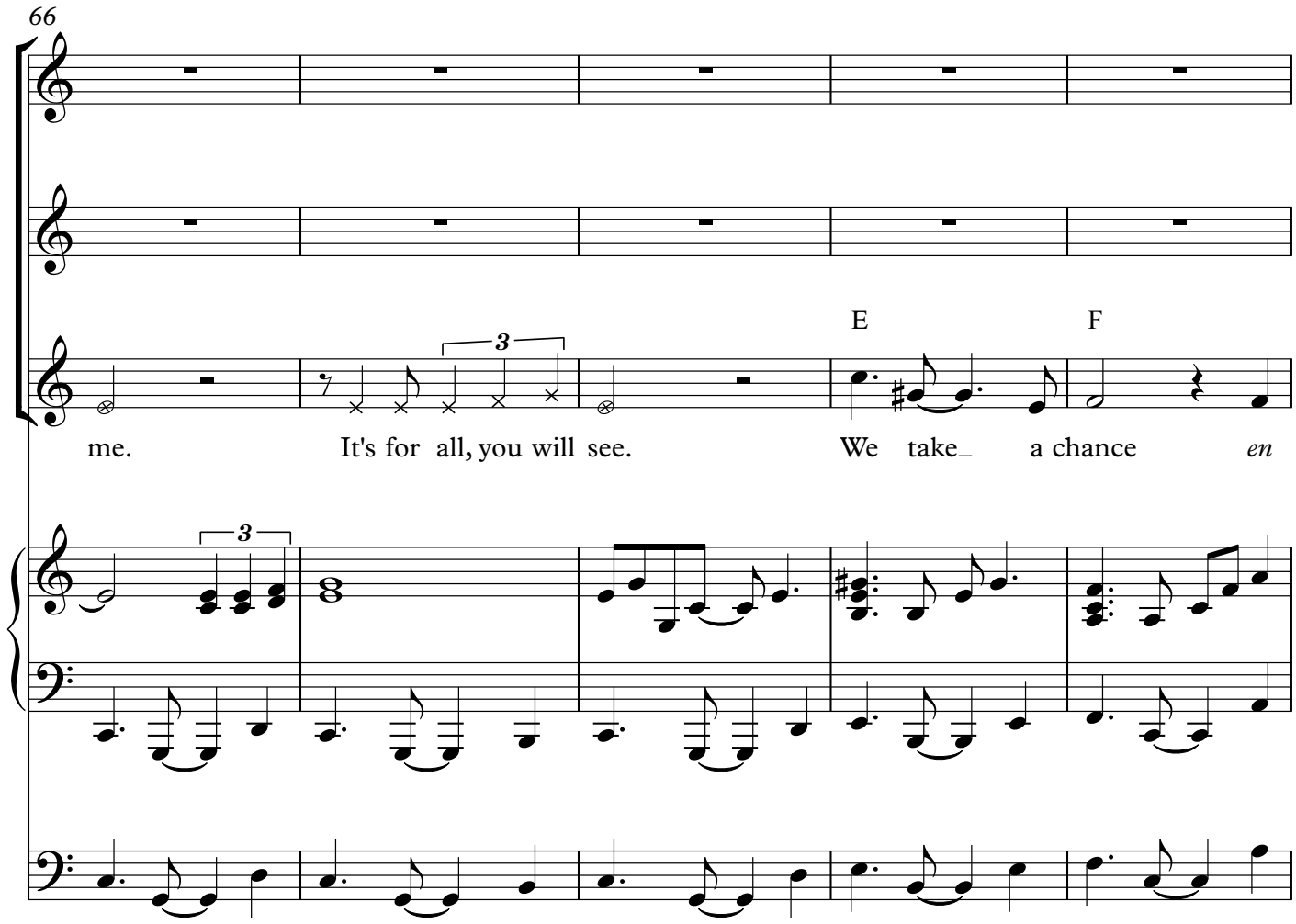

44
E
beat.
Im - pro - vise, move your feet.
Dance here_ with

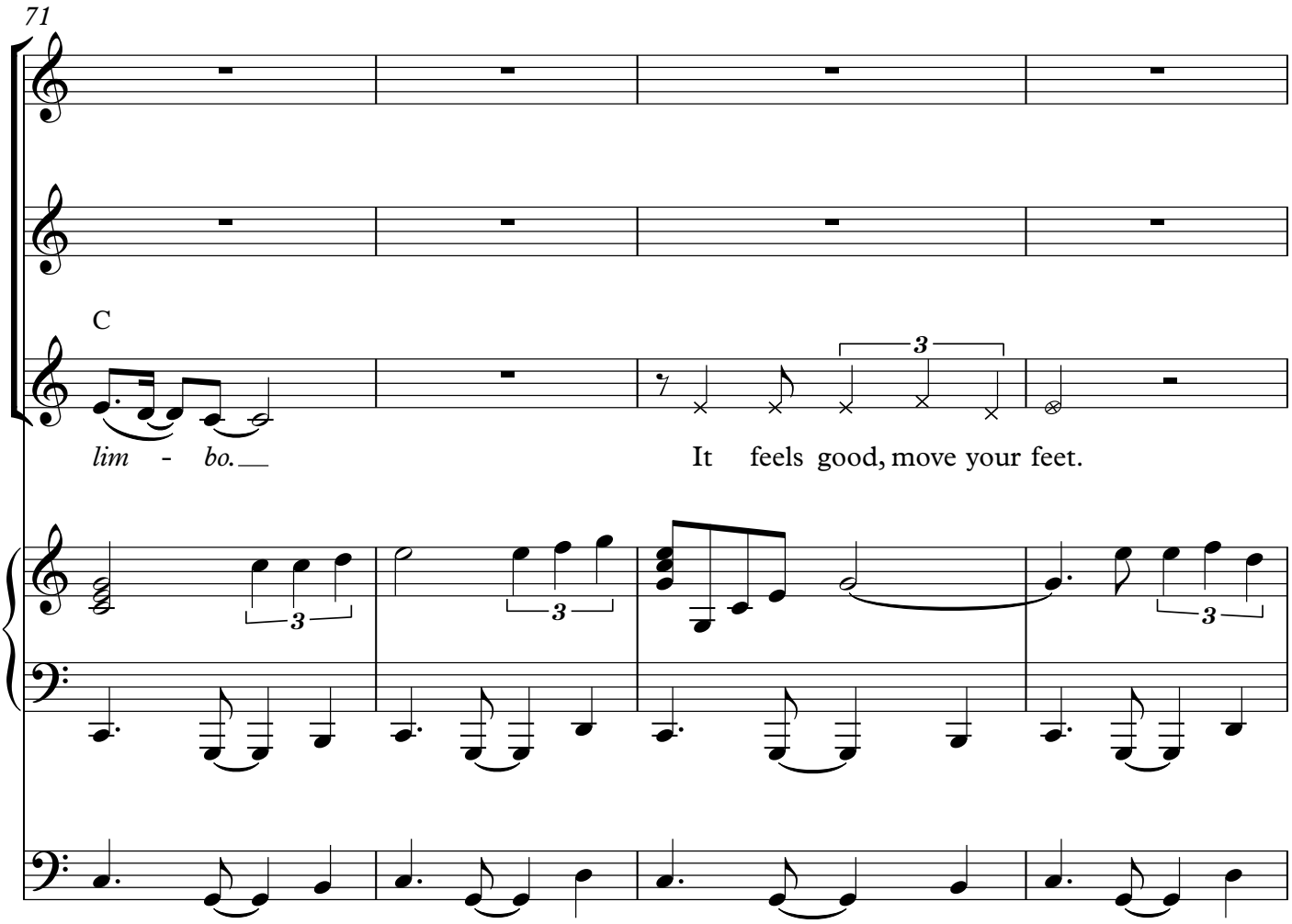

48
E
WOMEN:
Ooh.
MEN:
Ooh.
F
C
me
en
lim - bo.
Now dance
3
3
3

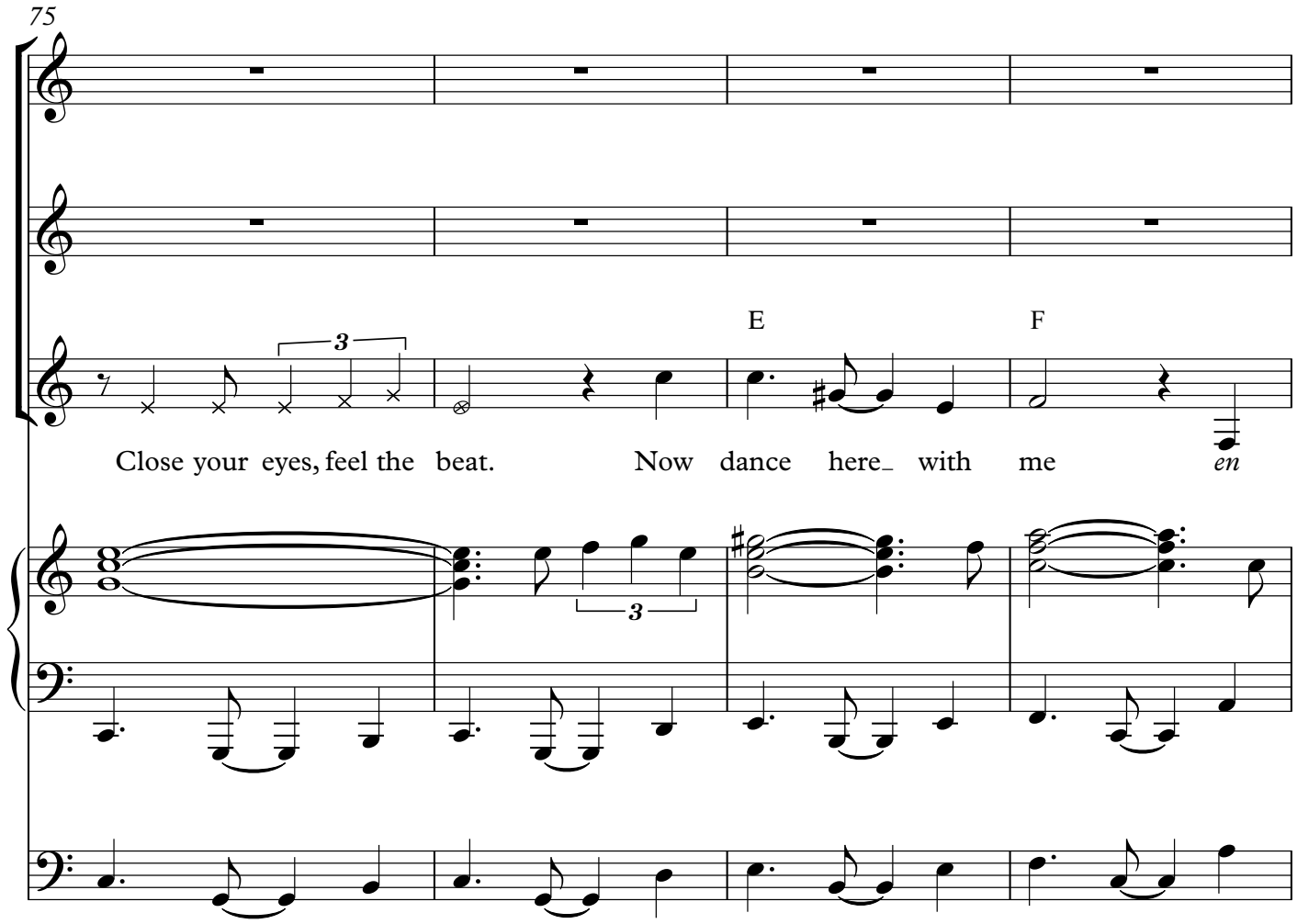

52
F
C
F
Ooh.
Ooh.
3
3
en-tranced, take a chance and let go. Life is a

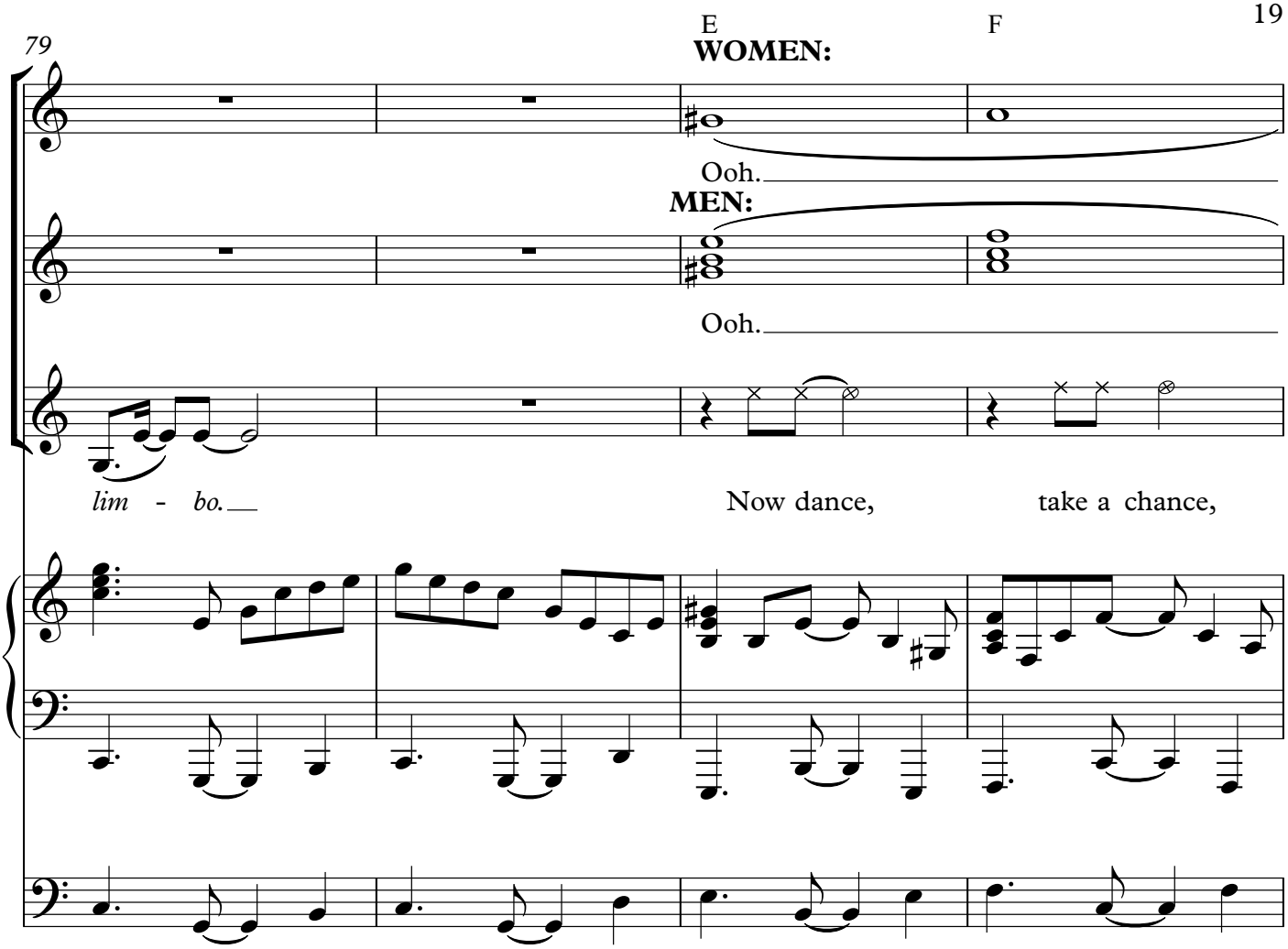

56
Fm
C
dance en lim - bo.
Lim - bo.
mf
3
3
3
mf

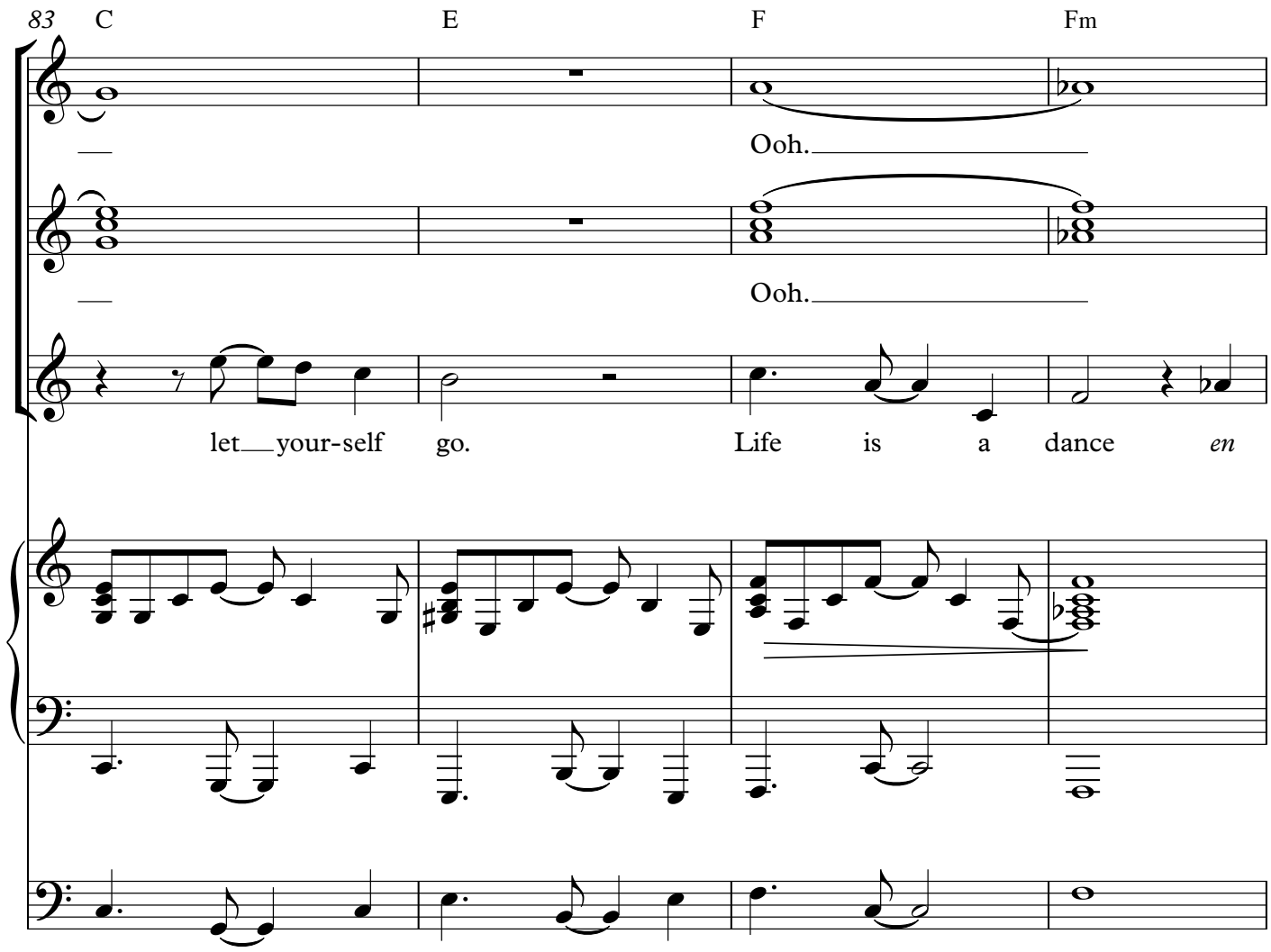

61
3
This is not just for

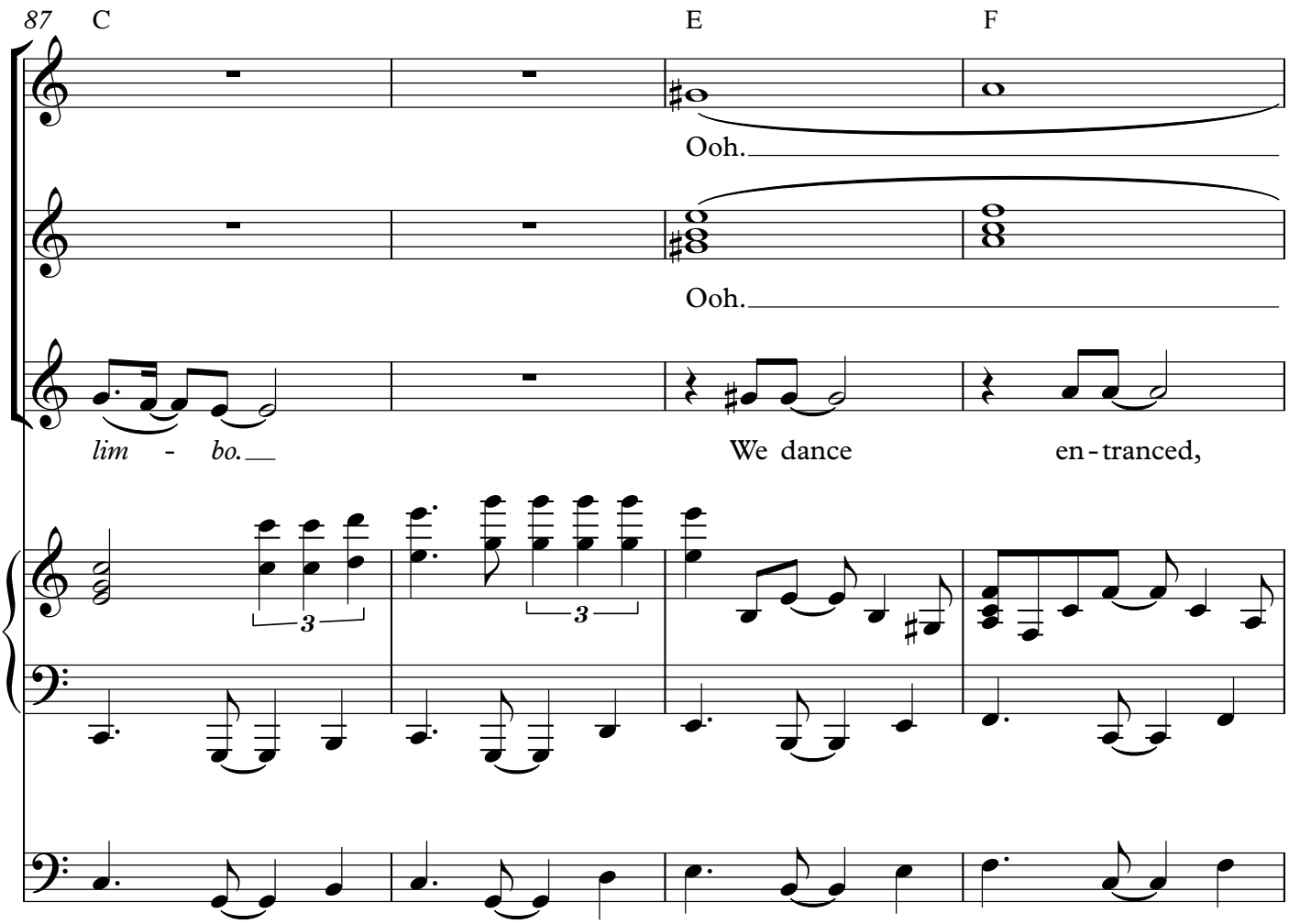

66
E
F
me.
It's for all, you will see.
We take_ a chance en

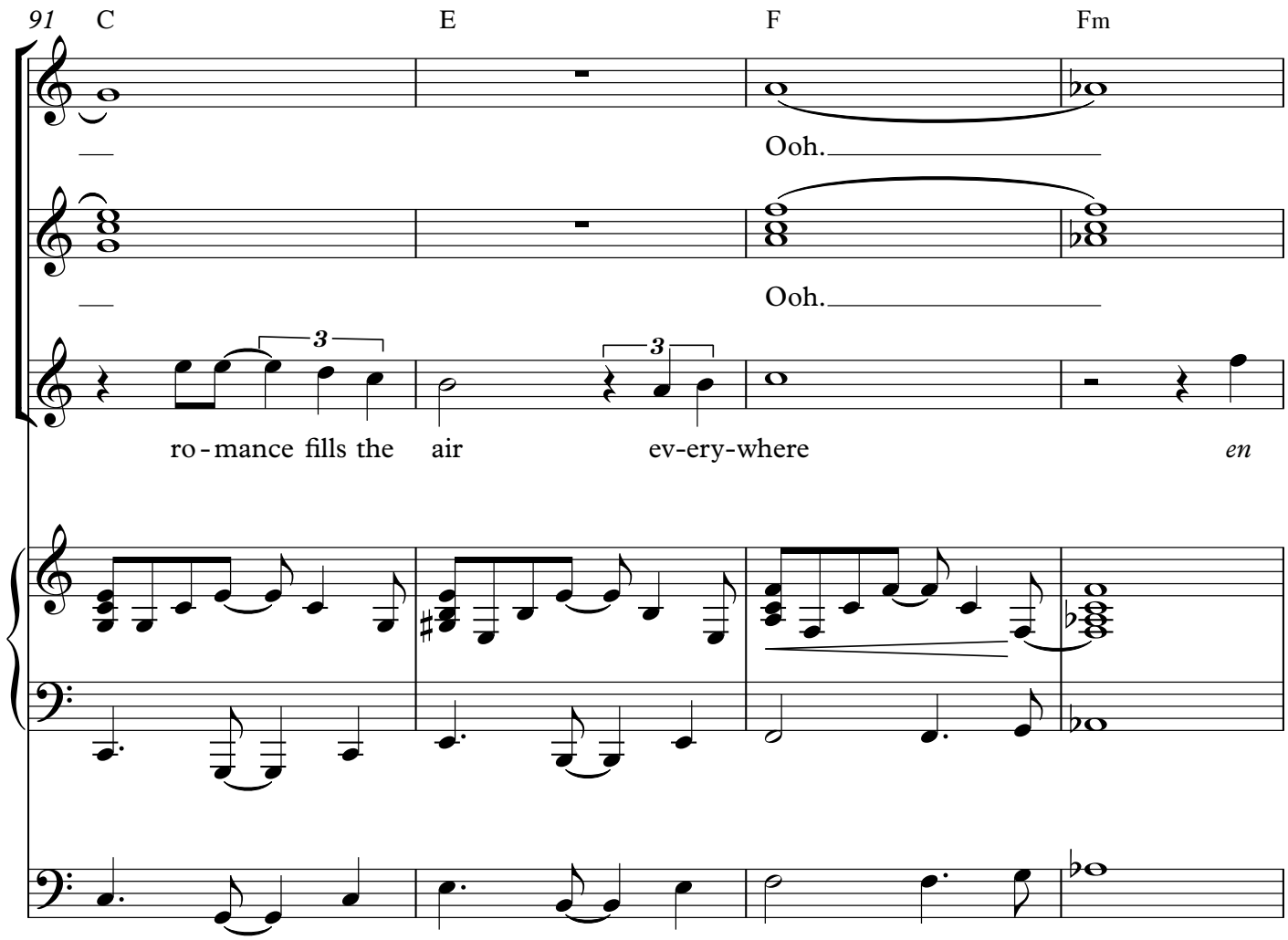

71
C
lim - bo.
It feels good, move your feet.

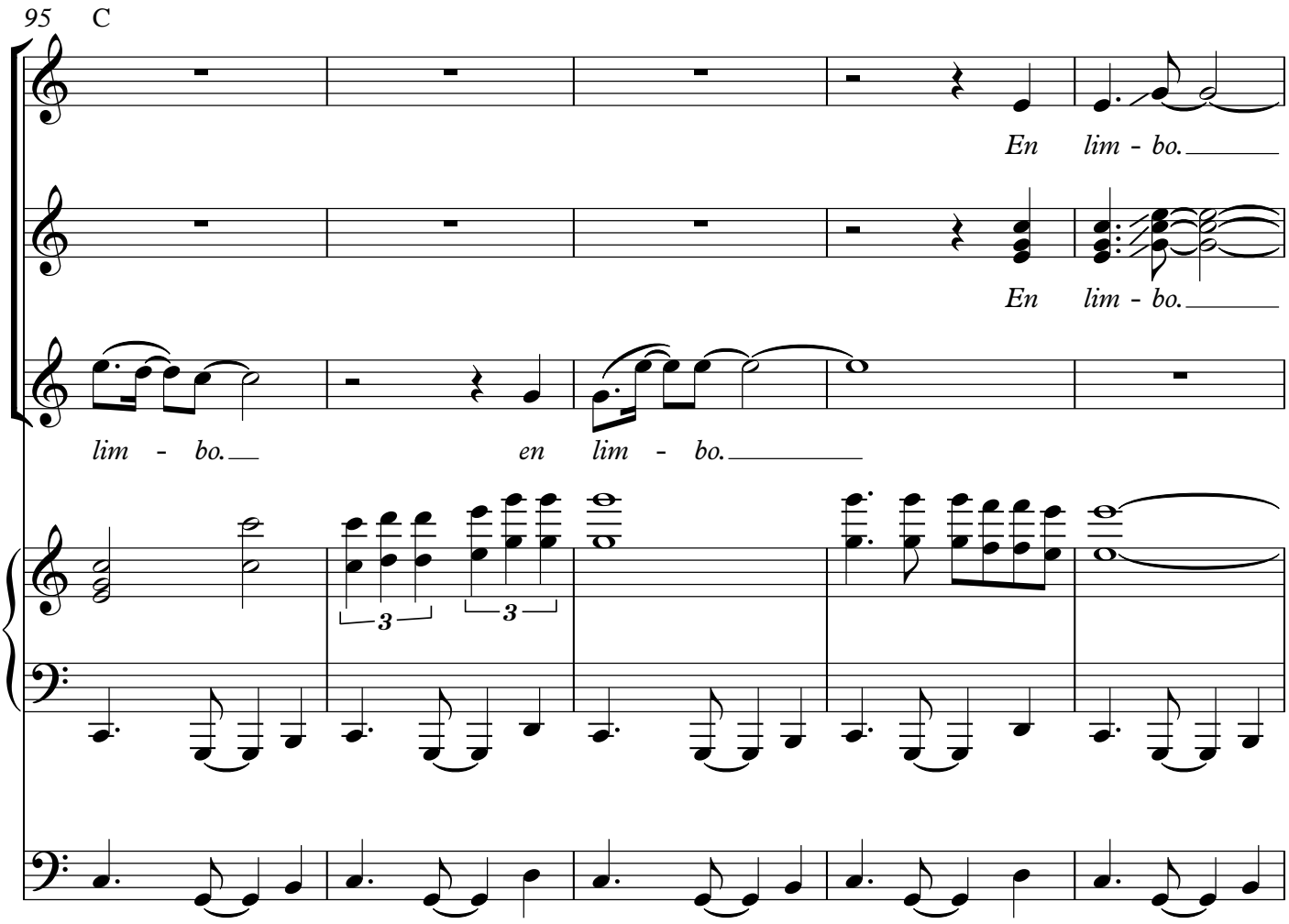

75
E
F
Close your eyes, feel the beat. Now dance here_ with me
en

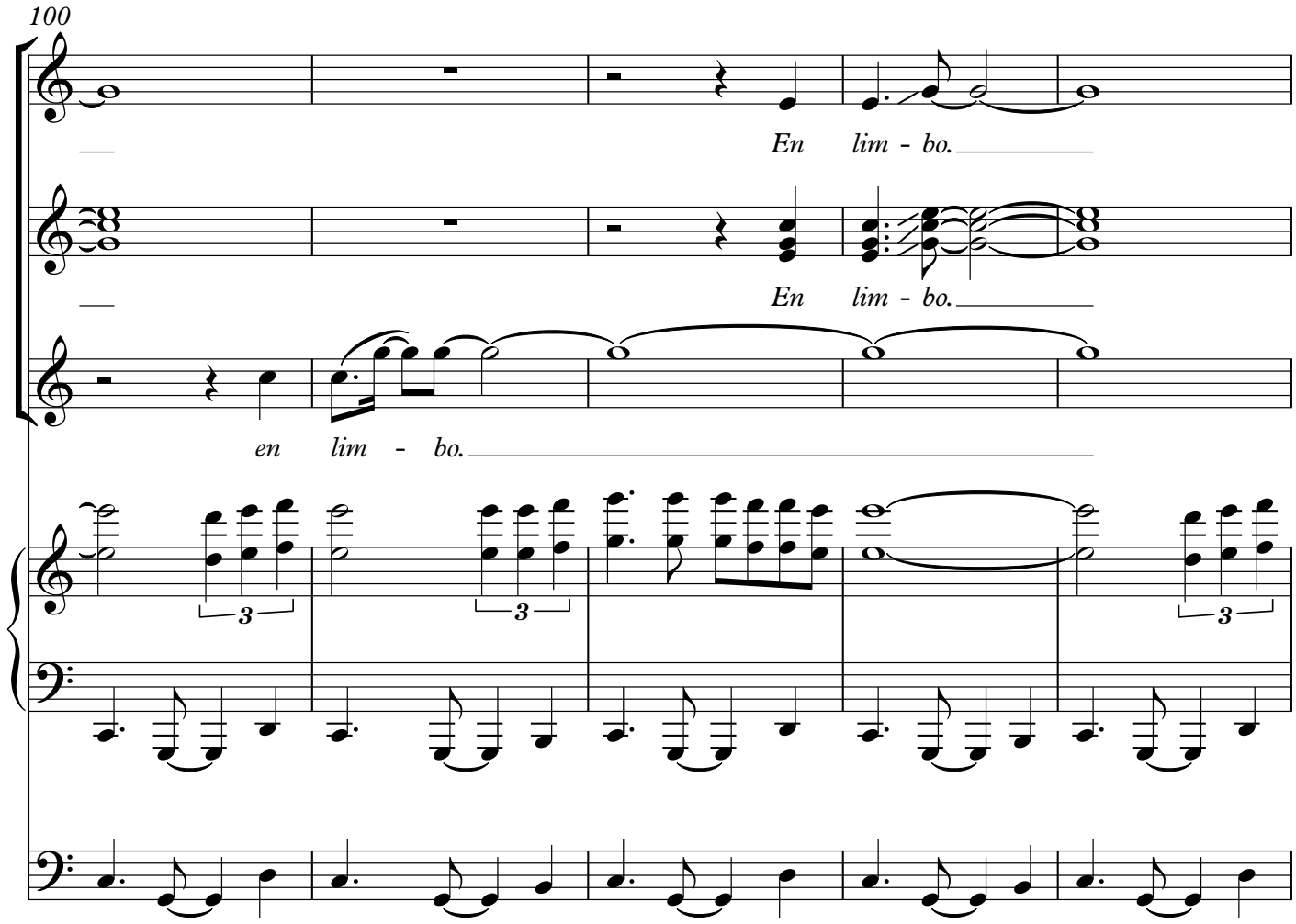

79
E
F
WOMEN:
Ooh.
MEN:
Ooh.
lim - bo.
Now dance, take a chance,


83
C
E
F
Fm
Ooh.
Ooh.
let your-self go. Life is a dance en


87
C
E
F
Ooh.
Ooh.
lim - bo.
We dance
en - tranced,
3
3


91
C
E
F
Fm
Ooh.
Ooh.
ro - mance fills the air
ev-ery-where
en

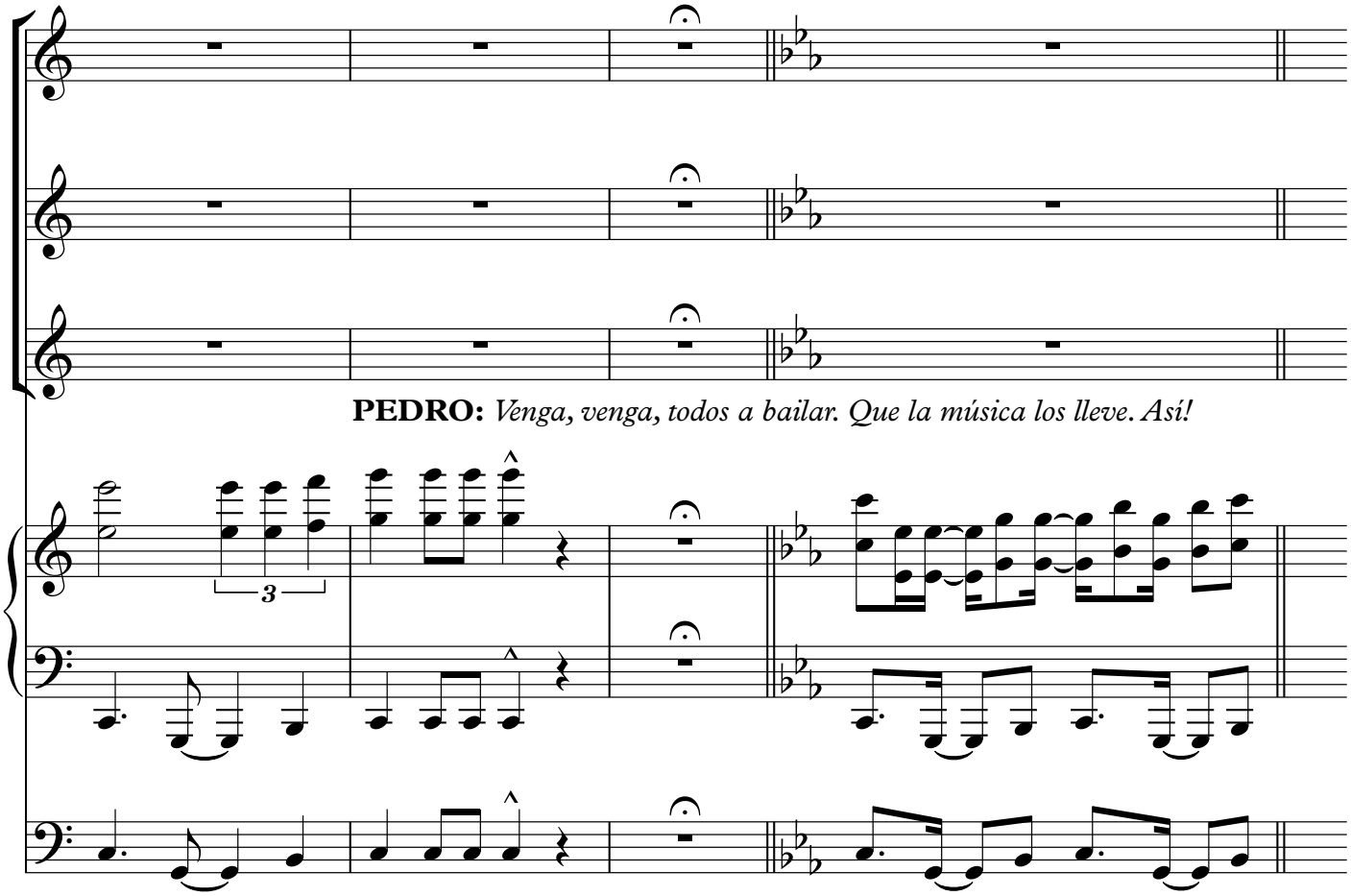

95
C
En lim - bo.
En lim - bo.
lim - bo.
en lim - bo.
3
3

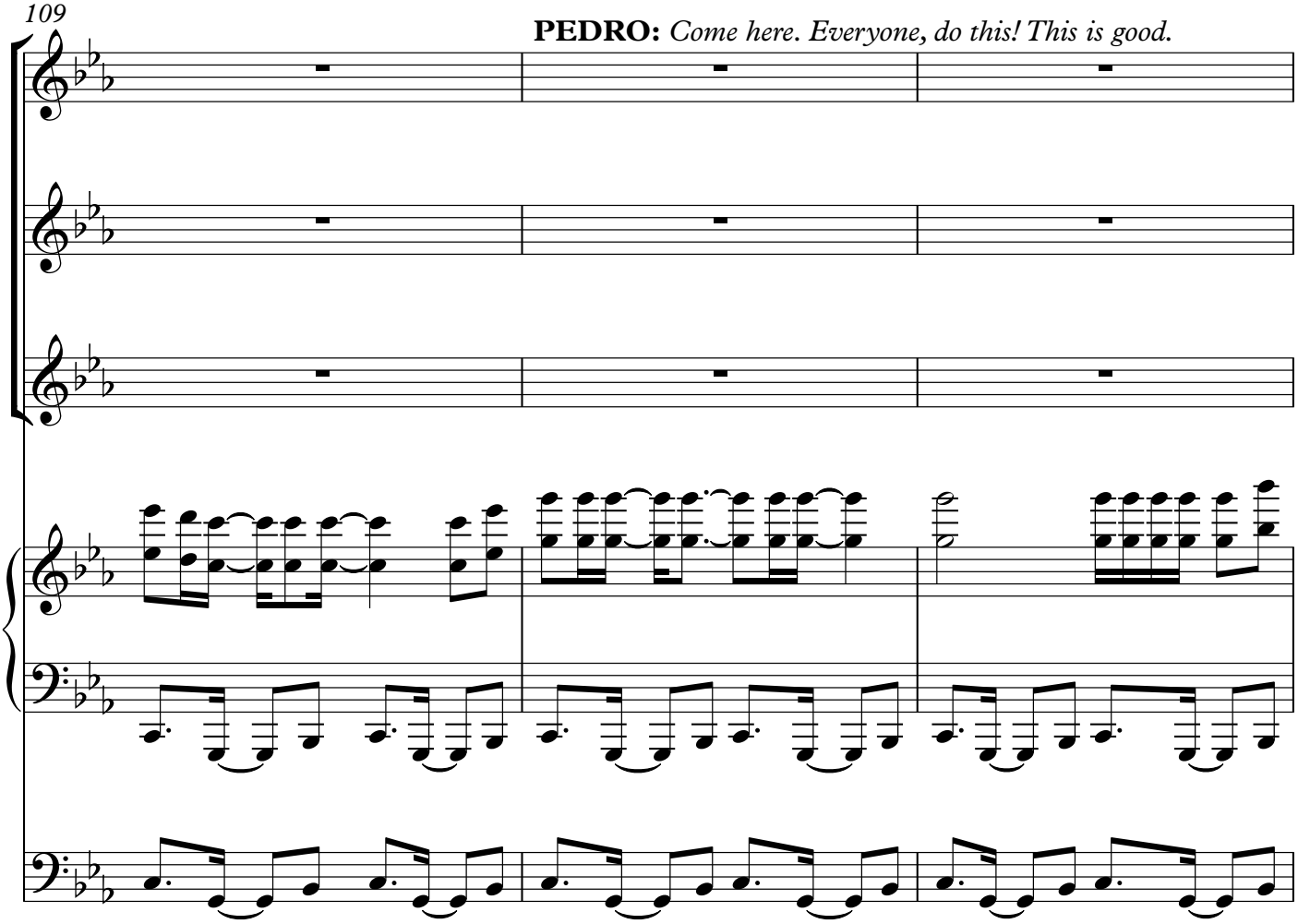

100
En lim - bo.
En lim - bo.
en lim - bo.
3
3
3

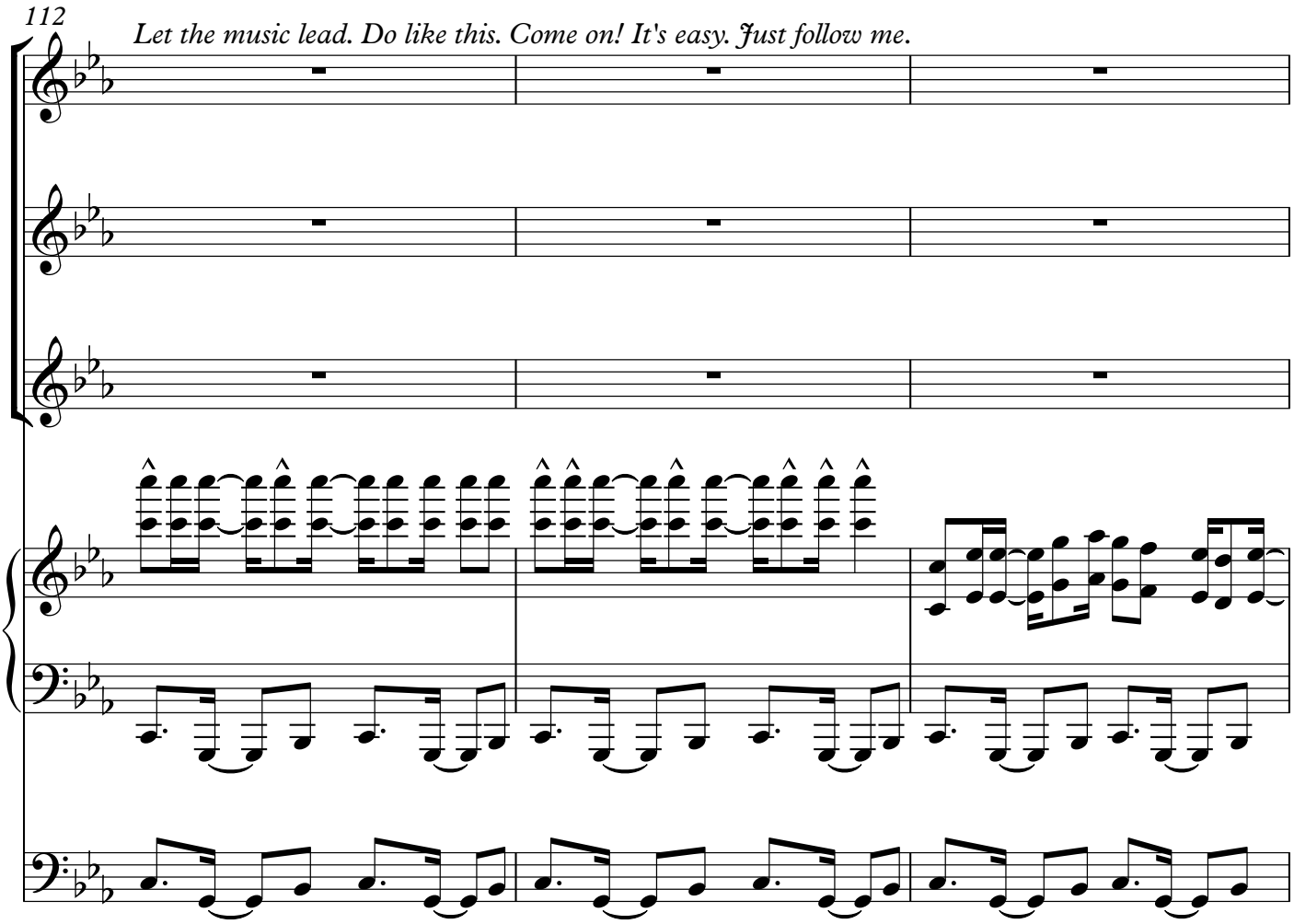
Cm7

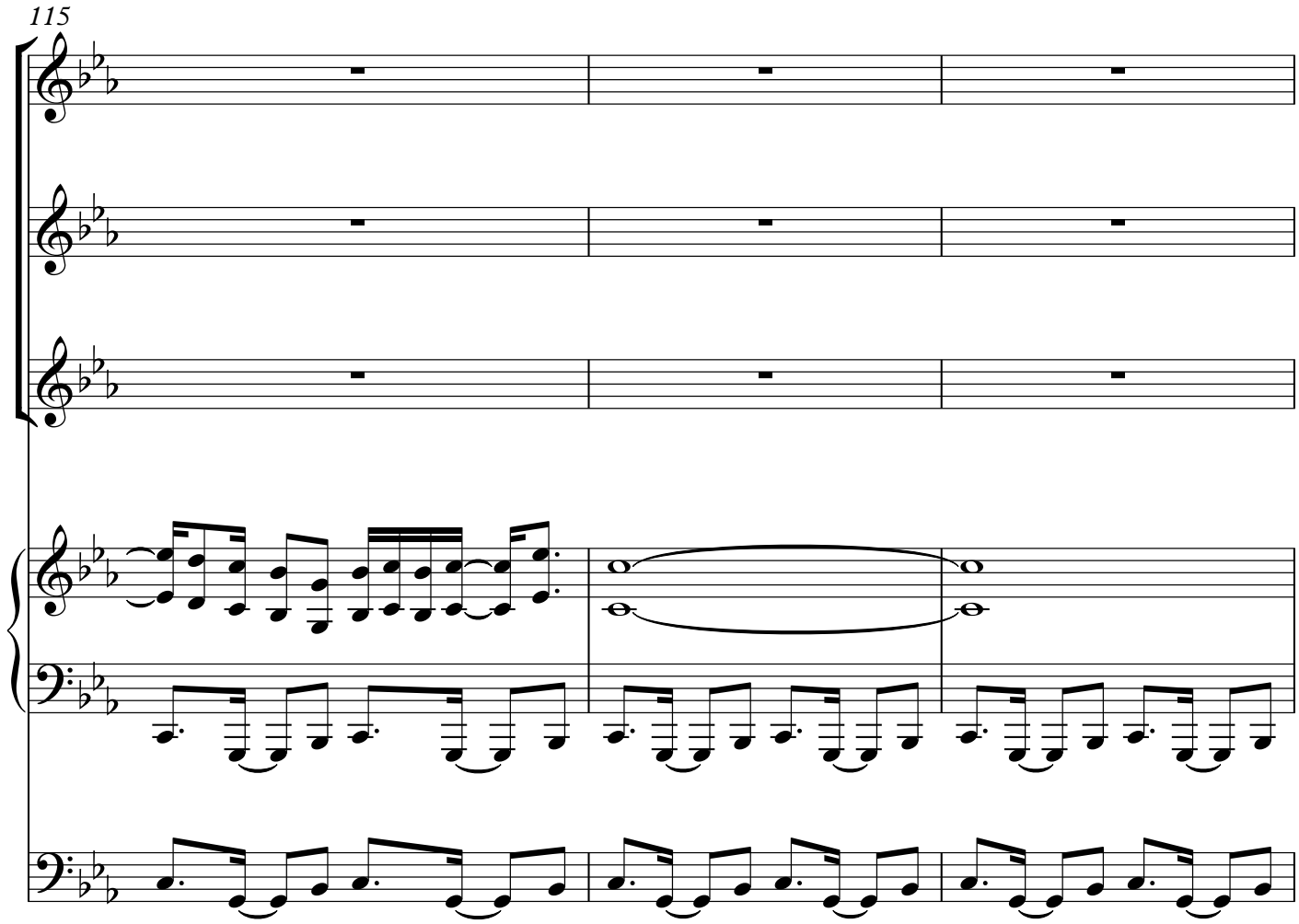
105

PEDRO: *Venga, venga, todos a bailar. Que la música los lleve. Así!*




109
PEDRO: Come here. Everyone, do this! This is good.


112
Let the music lead. Do like this. Come on! It's easy. Just follow me.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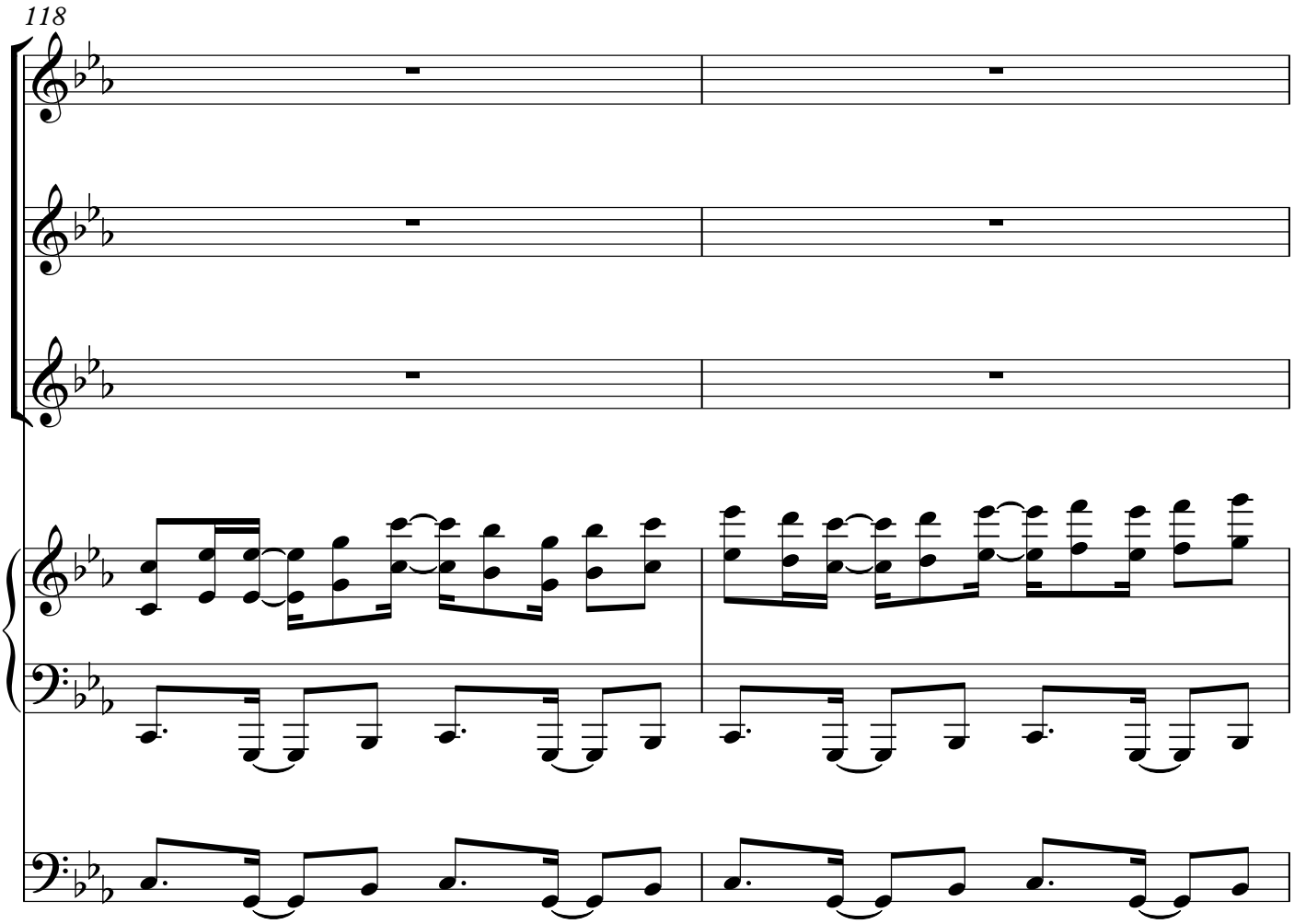
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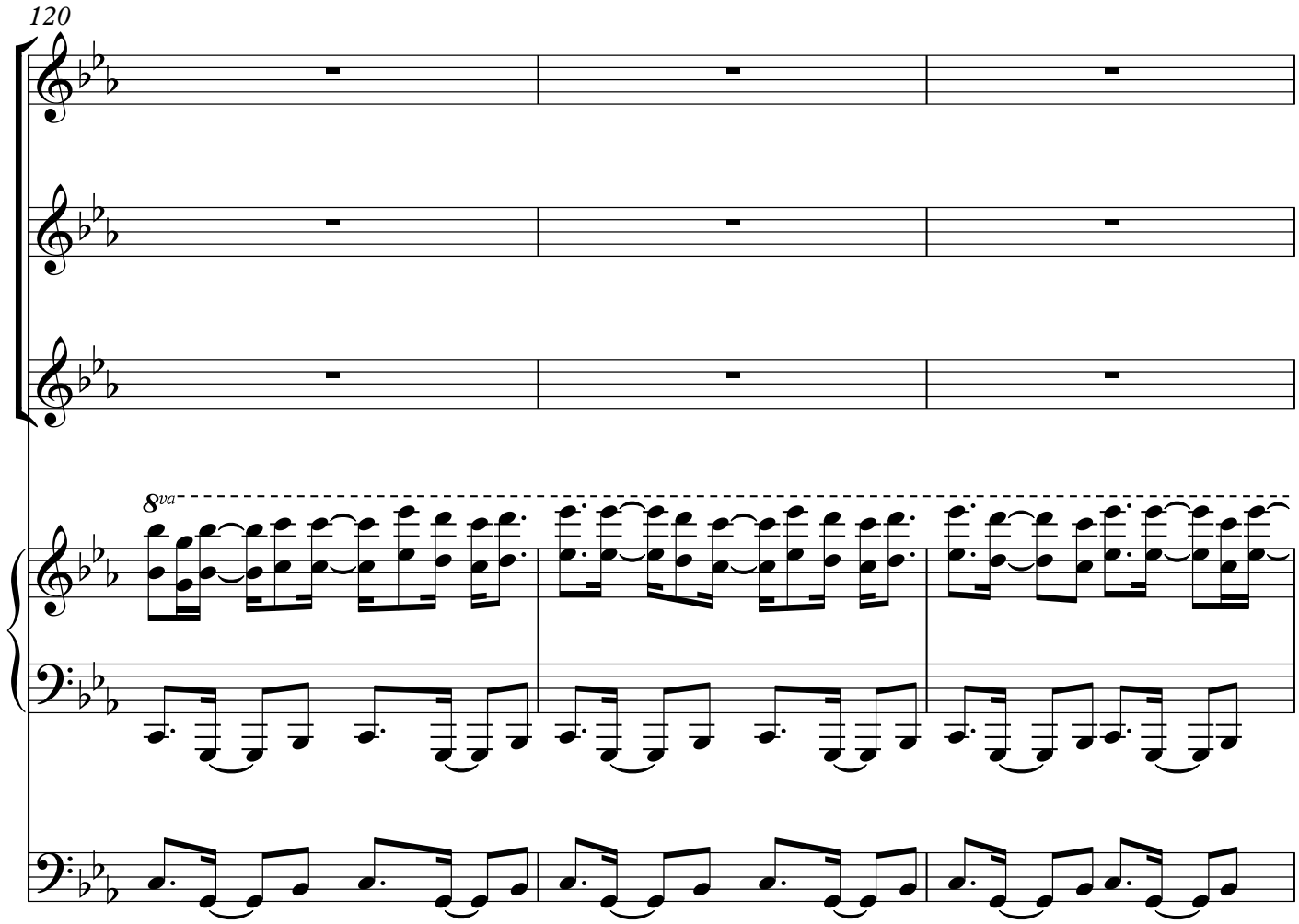
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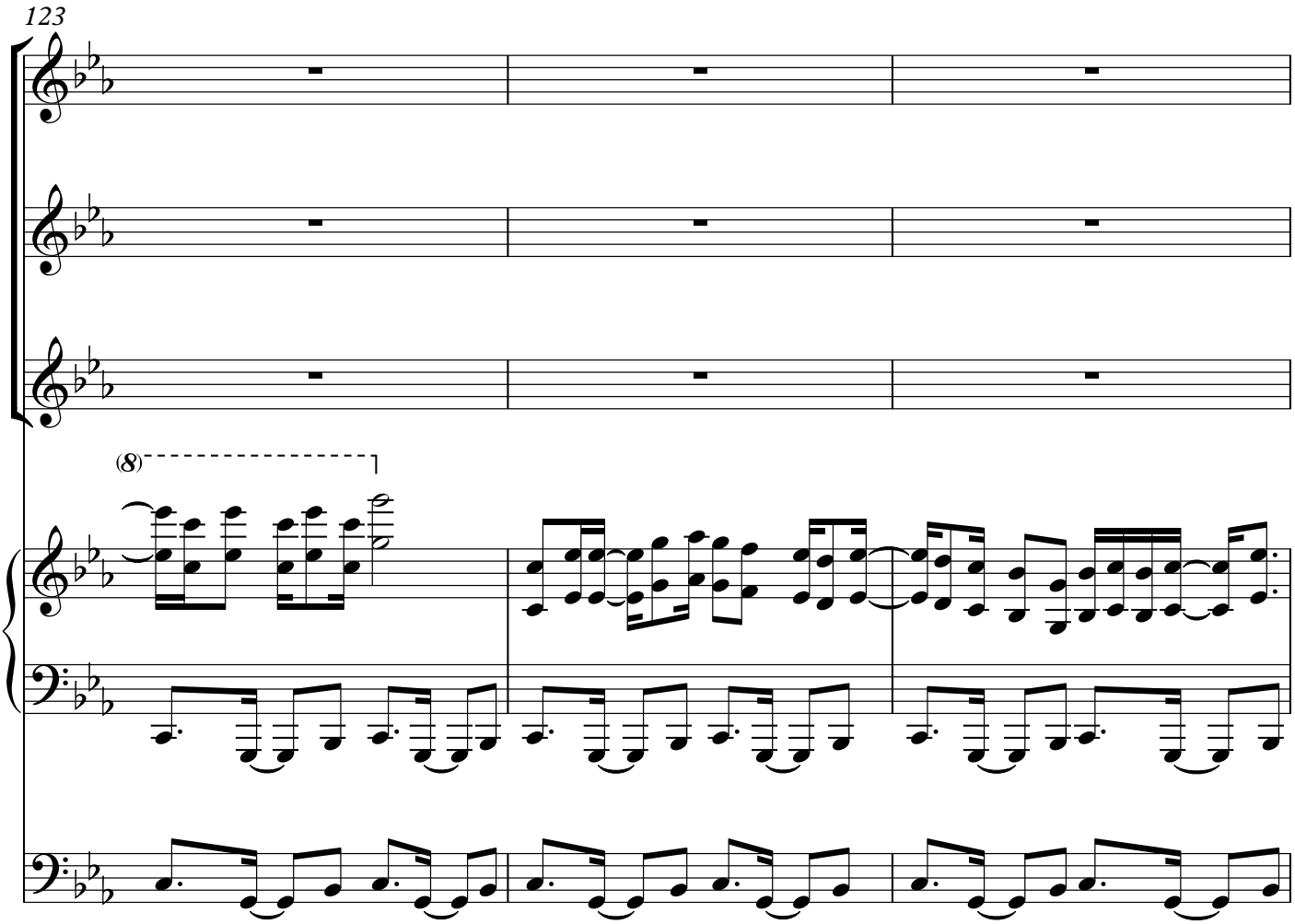
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(8)

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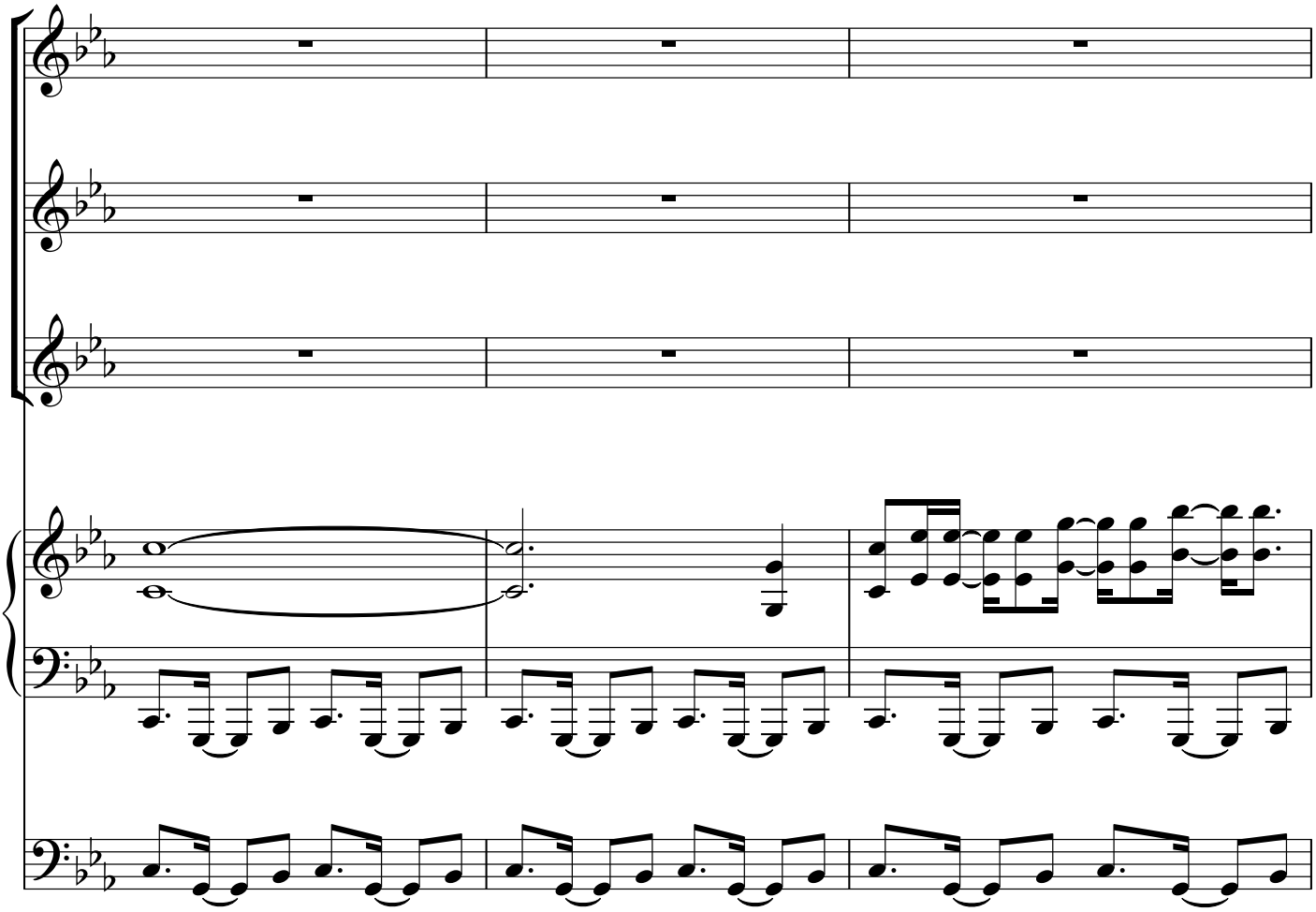

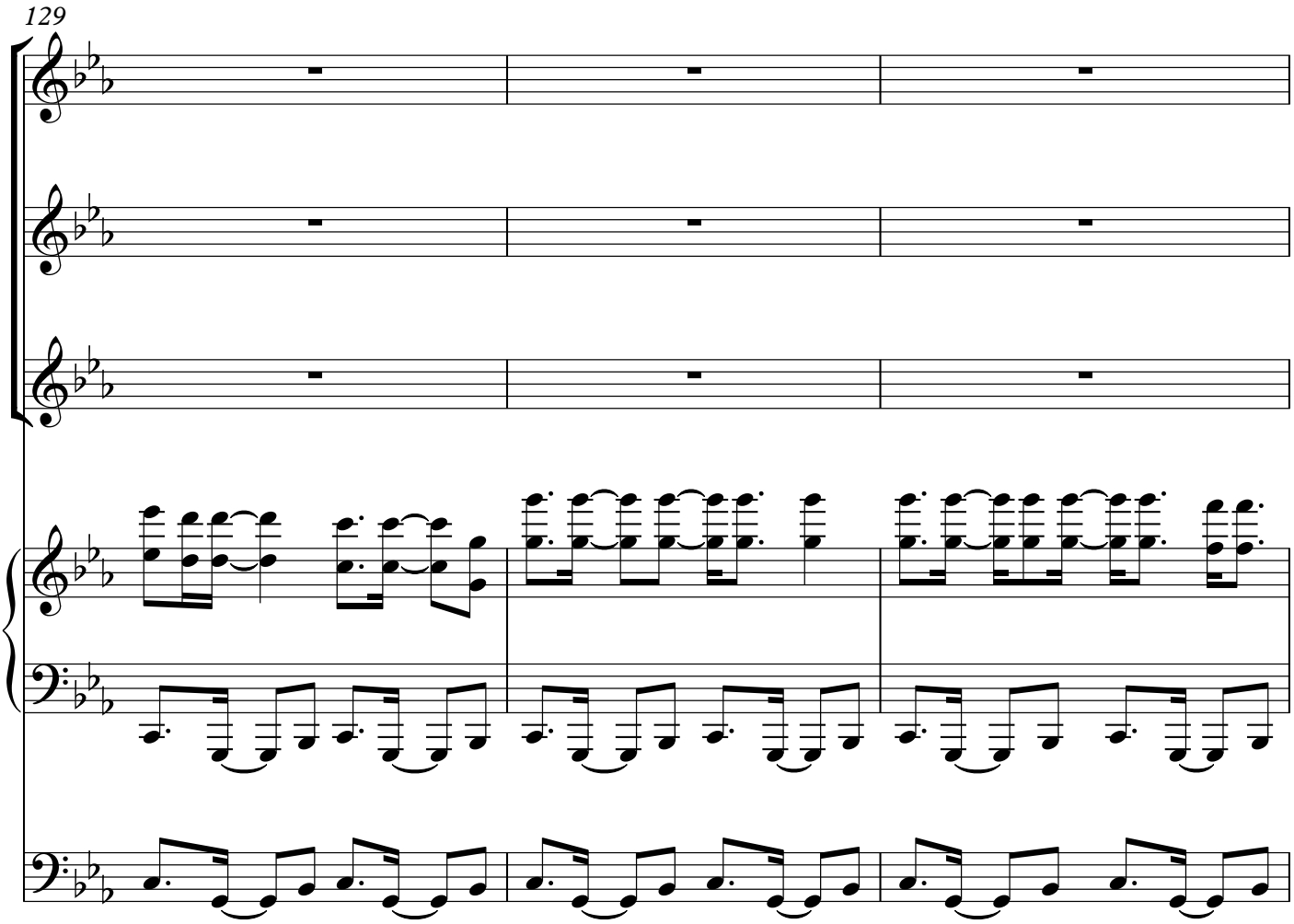
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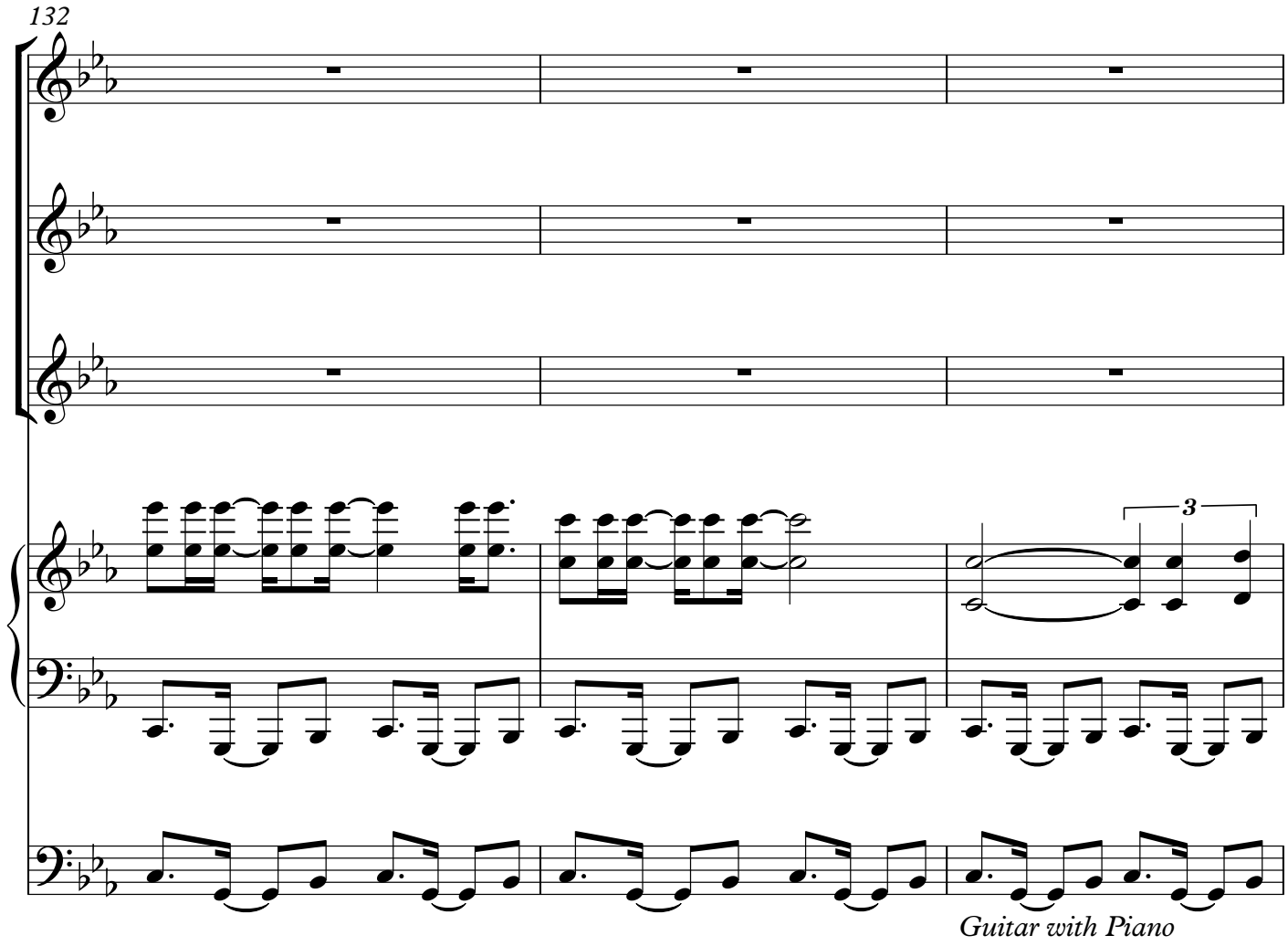
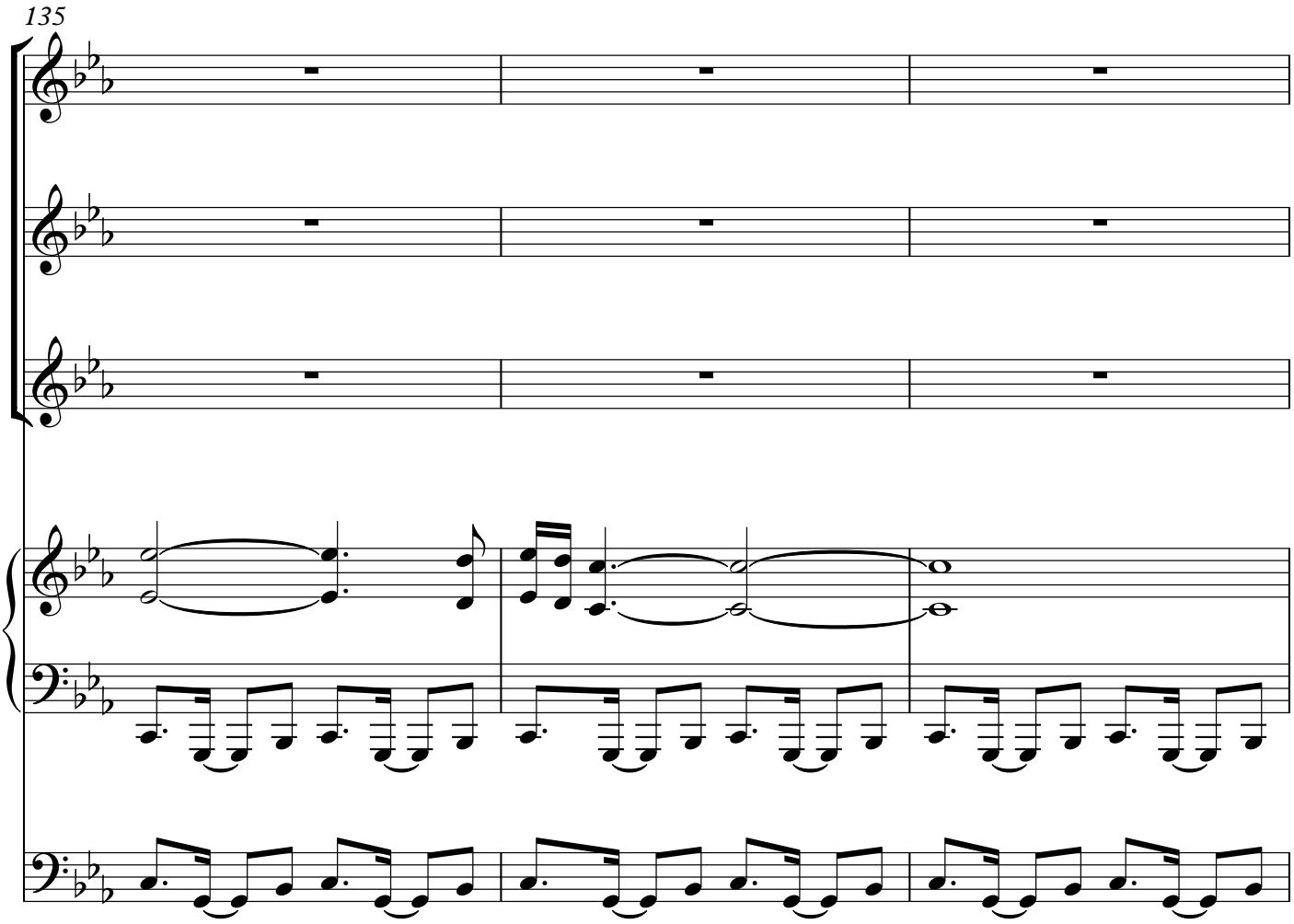

132
3
Guitar with Piano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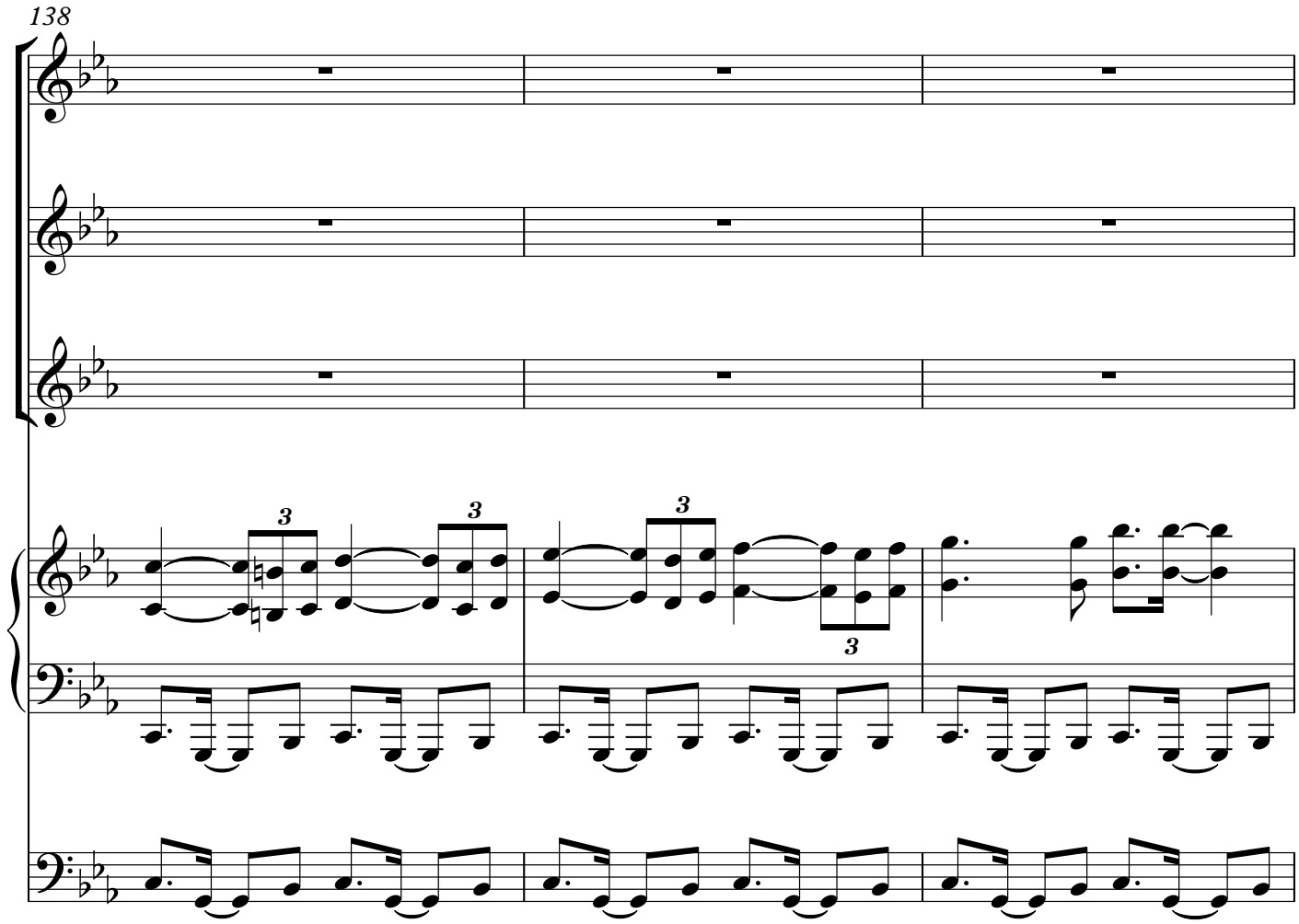
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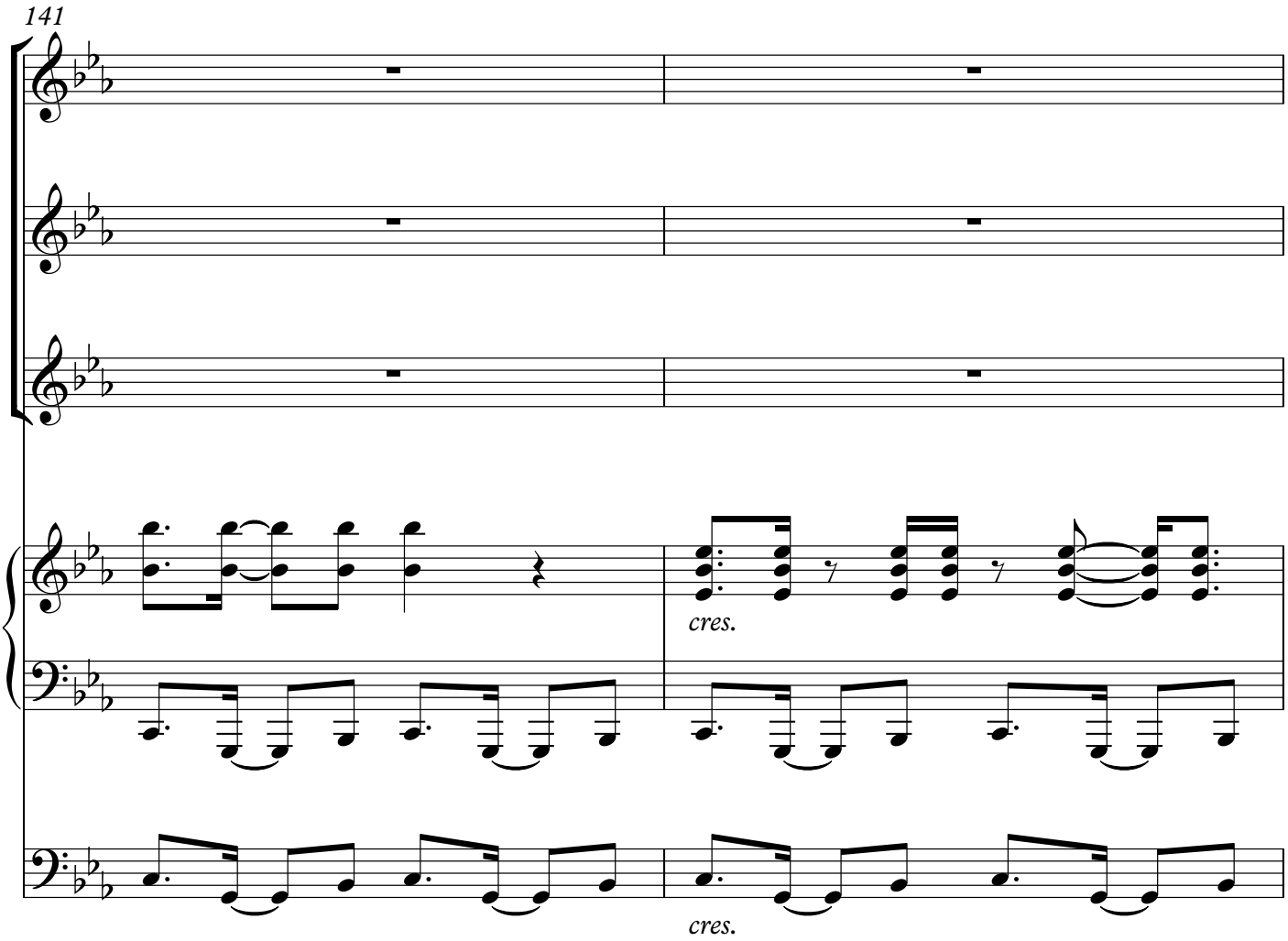
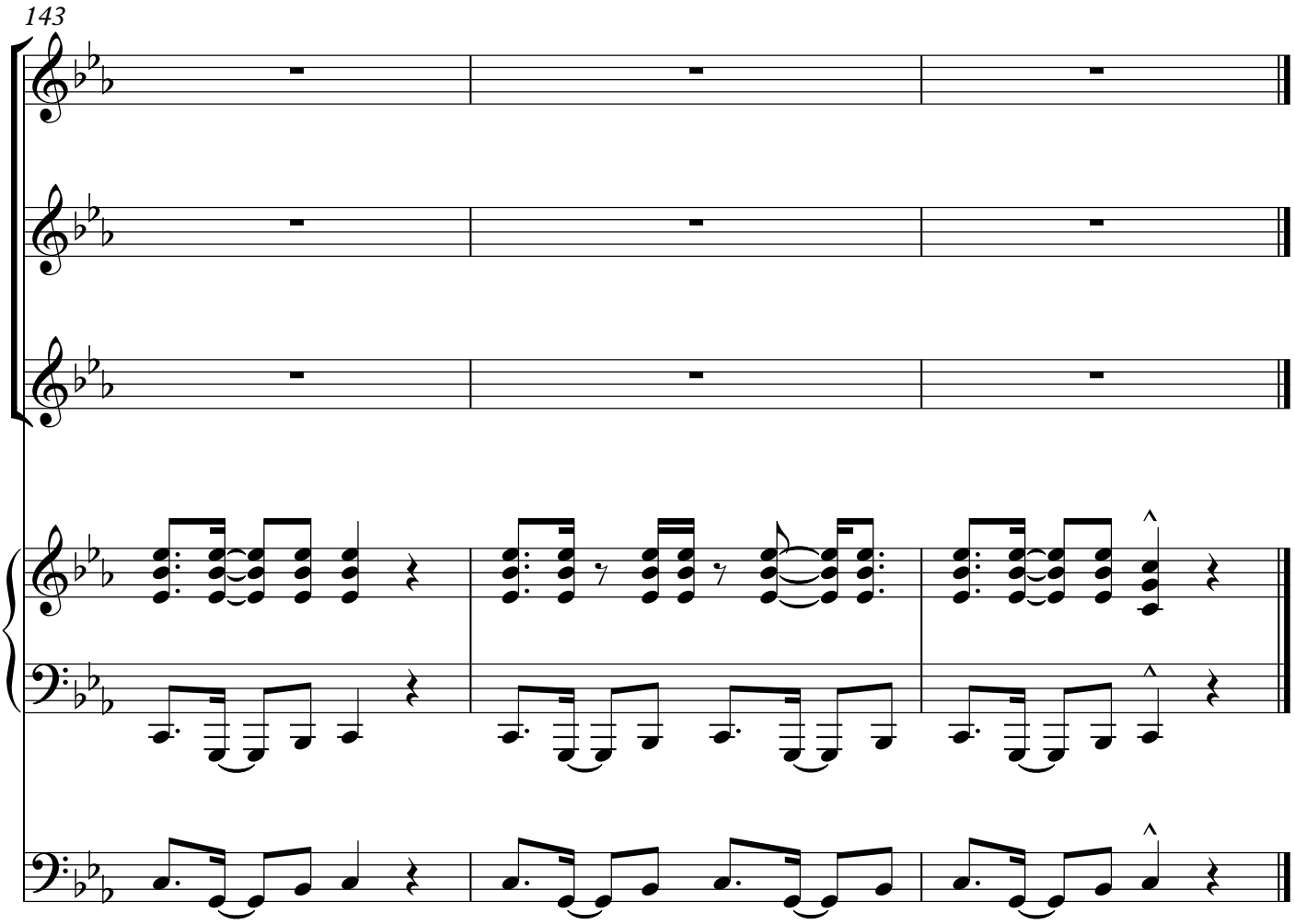
3
3
3
3


141
cres.
cres.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