

14 | Race Day St. Louis

TRACK ANNOUNCER: Ladies and gentlemen, welcome to the Talladega Superspeedway.

RONI: Johnny, can you hear me? **JOHNNY RAY:** Loud and clear. **RONI:** How's it running? **JOHNNY RAY:** Powerto spare. **RONI:** Good. You're gonna need it. I want you to run with the front pack. **JOHNNY RAY:** Got it. **RONI:** Pick a middle line so we can move if we need to. **JOHNNY RAY:** Will do. **RONI:** Johnny Ray, we got a chance, but we gotta work together. It's a good day for racing! **JOHNNY RAY:** You're right! Now let's make it happen, together.

Brent Rogers

N.C. ♩ = 120

The musical score is written for three vocal parts and piano accompaniment. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains three vocal staves, each with a rest for the first four bars and a double bar line at the end of the first system. The second system contains a grand staff (treble and bass clefs) for the piano accompaniment. The piano part has rests for the first four bars, followed by a double bar line and then a melodic line in the right hand and a bass line in the left hand. The lyrics 'Safety; on cue, go to bar 5' are written below the vocal staves and above the piano accompaniment. A section labeled 'A' is indicated above the piano accompaniment in the second system.

6

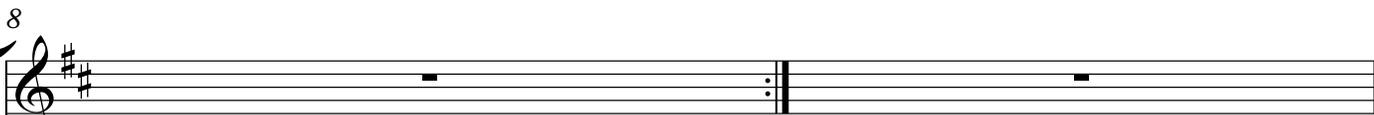
D **WOMEN:** D(sus4) A

Watch 'em go a - round the track. _____

MEN:

Watch 'em go a - round the track. _____

8



D D(sus4)



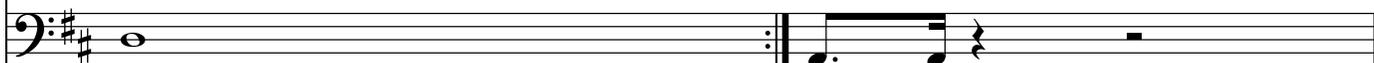
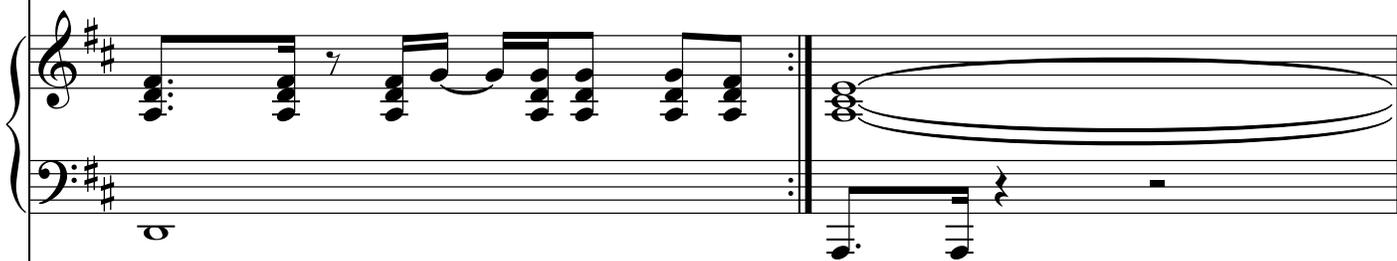
Watch 'em go a - round the track.---



Watch 'em go a - round the track.---

ANNOUNCER:

Got a full field in the big race to-day.



Three vocal staves in G major. The top two staves are empty. The third staff contains rhythmic notation with 'x' marks and a melodic line.

Ev-ery dri-ver say,"Get out - ta my way!" Green flag a-wav-in', mo-tor starts to roar.

Piano accompaniment for the vocal line. The right hand has a long sustained chord. The left hand has a rhythmic accompaniment.

12

A⁷

Run-nin' one-nine-ty up_ a-gainst a wall.

Stand-in' on the ped-al, push it to the floor.

Bet-ter turn it loose, like a bowl-in' ball. Black Beast is on, thinks he's gon-na win.

The musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains two whole rests. The second staff is a treble clef with the same key signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes marked with a '3'. The third staff is a treble clef with the same key signature and contains two whole rests. The fourth and fifth staves are a grand staff (treble and bass clefs) with the same key signature. The grand staff features a long melisma line in the treble clef and a bass line with eighth notes and rests.

16

RONI: *You're moving up.* **JOHNNY RAY:** *Almost t*

Musical staff for RONI and JOHNNY RAY. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest followed by a repeat sign and another whole rest.

WOMEN:

Musical staff for WOMEN. The staff is in treble clef with a key signature of two sharps. It contains a rhythmic pattern of eighth notes marked with 'x' (representing clapping or cheering), followed by a repeat sign and a whole rest.

John-ny Ray says, "You bet-ter think a- gain."

(First time: Cheering ad lib.)

MEN:

Musical staff for MEN. The staff is in treble clef with a key signature of two sharps. It contains a whole rest followed by a repeat sign and another whole rest.

(First time: Cheering ad lib.)

Piano accompaniment consisting of two staves: treble and bass clef. The key signature is two sharps. The treble staff features a series of chords, including a 7th chord. The bass staff features a simple bass line with quarter notes and rests.

Continuation of the piano accompaniment. The bass staff continues with quarter notes and rests, including some notes with accents.

18

D

D(sus4)

A **RONI:** *You still got more power. Now use it!* **JOHN**
coming out of turn three. **JOHNNY RAY:** *I'm gettin'*

The musical score consists of five staves. The top staff is a single treble clef line with a whole rest. The second and third staves are treble clef lines with lyrics underneath. The fourth and fifth staves are grand staff notation (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 7/8. The lyrics are: "Watch 'em go a - round the track." repeated on the second and third staves. The piano accompaniment features chords and melodic lines in both hands.

20

D

D(sus4)

Watch 'em go a - round the track. —

Watch 'em go a - round the track. —

Pit boss yel-lin' on the ra - di - o.

Pit crew is read-y, give 'em__ two and go. Push the wedge, fill the fuel__

24

A musical score for a song, consisting of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics "Cars are draft - in' up_ on the bum- per." and "Tires are grip- pin'; this ra- cer's no fool." The second measure contains the lyrics "Cars are draft - in' up_ on the bum- per." and "Tires are grip- pin'; this ra- cer's no fool." The piano accompaniment features a bass line with eighth notes and a treble line with chords and a melodic line. The lyrics are: "Cars are draft - in' up_ on the bum- per." and "Tires are grip- pin'; this ra- cer's no fool."



Get-tin' so close, he gon-na thump 'er. Clo-ser, clo - ser, fas - ter, fas - ter.

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains two measures of whole rests. The second staff is a guitar line in treble clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The lyrics are written below this staff. The third staff is another vocal line in treble clef with the same key signature and time signature, containing two measures of whole rests. The fourth and fifth staves are piano accompaniment. The fourth staff is the right hand in treble clef, showing a sustained chord with a fermata over two measures. The fifth staff is the left hand in bass clef, showing a rhythmic pattern of eighth notes with a fermata over two measures.

28

CURT: Yeah! **PEDRO:** He's not backing down! **SPARKY:** More left t
 Go faster! **LOURAINE:** Oh, for crying in a bucket, get with the program
 Dang Sunday driver! Get out of the way! **GRANDMA:** Get the lead ou
 Whoo hoo, this is so much better than going to jail!

Push the lim-it, cause a dis-as-ter.

Em

CURT: *Whoa, boy. Go, Johnny Ray!*

D(sus4)

A single musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest for the duration of the measure.

WOMEN:

A single musical staff in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes.

(First time: Cheering ad lib.) Watch 'em go a-round the track.---

MEN:

A single musical staff in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes.

(First time: Cheering ad lib.) Watch 'em go a-round the track.---

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment.

Piano accompaniment for the second system, continuing the grand staff from the first system. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment.

35

A

D

D(sus4)

Watch 'em go a - round the track.____

Watch 'em go a - round the track.____

The musical score is written in the key of D major (two sharps) and 4/4 time. It consists of five staves. The top staff is a treble clef with a whole rest in both measures. The second staff is a treble clef with a whole rest in the first measure and a melodic line in the second measure, starting with a guitar pick attack (7). The third staff is a treble clef with a whole rest in the first measure and a melodic line in the second measure, also starting with a guitar pick attack (7). The lyrics 'Watch 'em go a - round the track.____' are written below the second and third staves. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The fifth staff is a bass clef with a bass line. The piece concludes with a whole note chord in the final measure of the fifth staff.

37

A

Line for-min' left, Eight finds the hole. An - oth-er for-min' right, one_ high, one_ low.

The musical score consists of five staves. The top staff is a treble clef guitar staff with a key signature of two sharps (F# and C#) and a whole rest in both measures. The second staff is a treble clef guitar staff with a key signature of two sharps, containing a melodic line with eighth notes and rests, marked with 'x' for fretted notes. The third staff is a treble clef guitar staff with a key signature of two sharps and a whole rest in both measures. The fourth and fifth staves are a grand piano (G-clef and F-clef) with a key signature of two sharps. The piano part features a sustained chord in the right hand and a rhythmic accompaniment in the left hand.

39

Run-nin' full out, go-in' three wide. One bad move, and ev- ery-bo - dy's_ fried.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first three staves are vocal parts: the top staff has whole rests, the middle staff has a rhythmic accompaniment of eighth notes with 'x' marks, and the bottom staff has whole rests. The lyrics are placed below the middle staff. The last two staves are piano accompaniment: the upper staff features a sustained chord with a fermata, and the lower staff has a simple eighth-note bass line.

41

Musical notation for three staves. The top two staves are empty. The third staff contains guitar notation with an A7 chord and two triplet patterns.

Crowd's a - cheer - in', pack's in the speed. Up in the back, Jun - ior takes the lead.

Musical notation for piano accompaniment, including grand staff and two bass staves.

43

Mo-tor's scream-in' 'bove_ the red line. One car's smo-kin': blown_ Num-ber

The musical score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The third staff is a guitar accompaniment line, featuring a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature. The piano accompaniment features a steady eighth-note bass line and a sustained chord in the right hand.

45

A7 SPARKY: *Yeehaw, ride 'em, cowboy!* **D7** CURT: *Come on, faster! You got him, boy. Go, Johnny Ray!* **D7(sus4)** PEDRO

WOMEN:

(First time: Cheering ad lib.)

Watch 'em go a - round the track. _____

MEN:

(First time: Cheering ad lib.)

Watch 'em go a - round the track. _____

47

A⁷ down! **LOURAINE:** *He is not backing down!* *D⁷* **CURT:** *Who, yeah!*

D⁷(sus4)

Watch 'em go a - round the track. ...

Watch 'em go a - round the track. ...

A7

Se-ven laps to go, things get-tin' tight. The Beast car is mov-in', look - in' for a fight.

The musical score consists of four systems. The first system includes a vocal line with lyrics and guitar accompaniment. The second system shows piano accompaniment for the right and left hands. The third system shows a continuation of the piano accompaniment. The key signature is A major (two sharps).

51

Tem-pers flar-in' hot on the track. Dri-vers are swear-in', hear. 'em talk-in' smack.

The musical score consists of five staves. The top three staves are vocal lines in treble clef with a key signature of two sharps (D major). The first two staves contain whole rests. The third staff contains the vocal melody with lyrics: "Tem-pers flar-in' hot on the track. Dri-vers are swear-in', hear. 'em talk-in' smack." The melody includes a triplet of eighth notes. The piano accompaniment is shown in the bottom two staves, which are grand staff notation (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

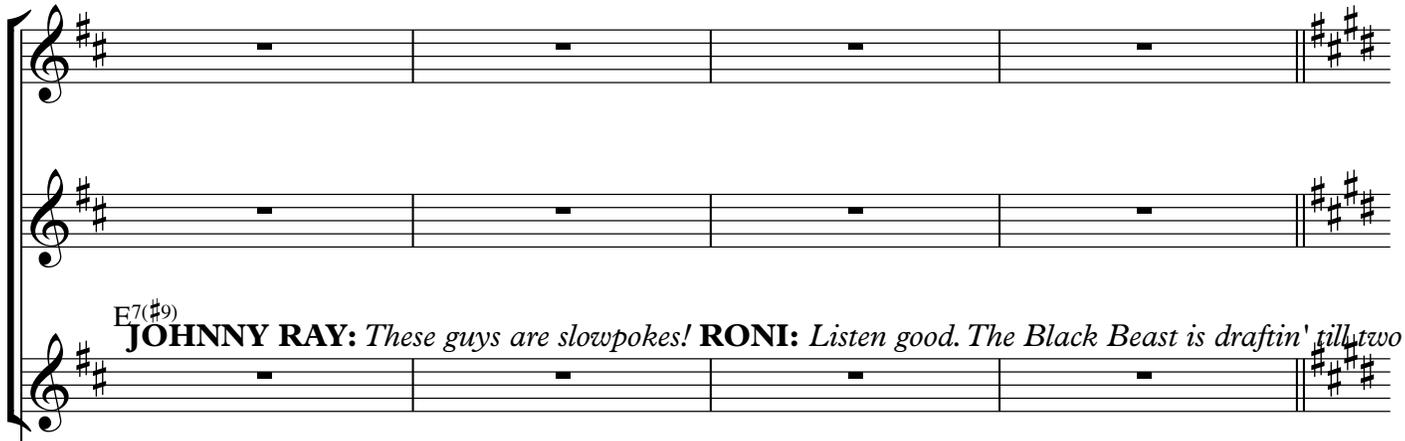
Thir-teen's a draf-tin' 'hind Num-ber Two. Look-in' for a break-a way, that's what they do.

This block contains the vocal line of the score. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with 'x' marks above the notes indicating a specific articulation or performance style. The lyrics are written below the staff.

This block contains the piano accompaniment for the vocal line. It is written for a grand piano with a treble and bass clef. The right hand features a sustained chord in the first measure, followed by a melodic line in the second measure. The left hand provides a rhythmic accompaniment with eighth notes and rests.

55

Down the back stretch and in - to the turn. He got the po-wer, the mon-ey to burn.



Three vocal staves in treble clef with a key signature of two sharps (F# and C#). The first two staves contain whole rests. The third staff contains the lyrics: **JOHNNY RAY:** *These guys are slowpokes!* **RONI:** *Listen good. The Black Beast is draftin' till two laps are*



Piano accompaniment consisting of two staves: a grand staff with a treble clef and a bass clef. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note accompaniment. The key signature is two sharps (F# and C#).

61

Then he'll break away in the back stretch. **JOHNNY RAY:** What do I do? **RONI:**
You gotta be under him to block
him. **JOHNNY RAY:** How do I get there? **RONI:** On turn two, go high, then go
low down the back stretch, and stay low into turn 3

F#m

65

stay low to turn three. **JOHNNY RAY:** *Got it!* **CURT:** *Go faster!* **PEDRO:** *Johnny Ray Ratchet. He's*

(First time: Cheering ad lib.)

(First time: Cheering ad lib.) Watch 'em go a - round the track. _____

(First time: Cheering ad lib.) Watch 'em go a - round the track. _____

67

B7 PAW PAW: *Go, go, go, go, go!* **E7** CURT: *Yeah!* **E7(sus4)** GRANDMA: *Go, go, go!* **E7(sus4)** CURT: *Go, Johnny Ray!*

The musical score consists of five staves. The top three staves are vocal parts for PAW PAW, CURT, and GRANDMA. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal parts have lyrics: PAW PAW: "Go, go, go, go, go!", CURT: "Yeah!", GRANDMA: "Go, go, go!", and CURT: "Go, Johnny Ray!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Watch 'em go a - round the track. _

Watch 'em go a - round the track. _

69

UNISON
no_place to hide.

UNISON

Two laps to go, sit tin' side by side. Hun-dred miles per ho ur, no_place to hide.

71

The first system of music consists of three staves. The top two staves are vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests for the first two measures. The third staff is a guitar accompaniment part, also in treble clef with the same key signature. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The pattern is: eighth note (x), eighth note (x), quarter note (x), eighth note (x), eighth note (x), quarter note (x), eighth note (x), eighth note (x), quarter note (x), eighth note (x), eighth note (x), quarter note (x).

Tank is emp ty. Is it gon-na last? Think a-bout it la-ter;time to drive fast.

The second system of music consists of three staves. The top two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the key of F# major. The right hand plays chords and single notes, including a sharp sign above a note in the second measure. The left hand plays a simple bass line with quarter notes and rests. The third staff is a separate bass line, also in bass clef, with quarter notes and rests.

Look-in' for space, take it to the rim. Get-tin' in the mar-bles, chan-ces look-ing slim.

Get-tin' in the mar-bles, chan-ces look-ing slim.

The musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of whole rests. The second staff is a vocal line with a treble clef and the same key signature, containing two measures of eighth-note patterns with 'x' marks below them. The lyrics 'Look-in' for space, take it to the rim.' and 'Get-tin' in the mar-bles, chan-ces look-ing slim.' are written below this staff. The third staff is a vocal line with a treble clef and the same key signature, containing two measures of eighth-note patterns with 'x' marks below them. The lyrics 'Get-tin' in the mar-bles, chan-ces look-ing slim.' are written below this staff. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature, containing two measures of chords and eighth notes. The fifth staff is a bass line with a bass clef and the same key signature, containing two measures of eighth notes.

75

Musical notation for three staves. The top two staves are empty. The third staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a guitar accompaniment.

Mov-in' to pos-i-tion, en-gine run-ning hot. No se-cond chan-ces, now's your on-ly shot.

Musical notation for piano accompaniment. It consists of two systems. The first system has a treble and bass clef staff with chords and a melodic line. The second system has a single bass clef staff with a melodic line.

77

B⁷

E⁷

E⁷(sus4)

RONI: *He's moving! Go, go, go! Stay with him, stay with him!* **JOHNNY RAY:** *I'm on it!* **RONI:** *He's*

(First time: Cheering ad lib.)

Watch 'em go a - round the track. _____

(First time: Cheering ad lib.)

Watch 'em go a - round the track. _____

79

B7

E7

E7(sus4)

and go right. JOHNNY RAY: Got it! RONI: G

Watch 'em go a - round the track. _

Watch 'em go a - round the track. _

81

Musical notation for guitar and piano accompaniment. The guitar part features a treble clef and a key signature of three sharps (F#, C#, G#). It consists of two measures of whole rests, followed by a melodic line with eighth notes and a triplet. The piano accompaniment consists of two measures of whole rests, followed by a bass line with eighth notes and a treble line with chords and a fermata.

John-ny and the Beast go in' nose to nose. Check-ered flagis read-y, no - bo dy knows.

Musical notation for piano accompaniment. It features a grand staff with treble and bass clefs and a key signature of three sharps. The piano part includes chords, eighth notes, and a fermata in the treble line.

83

The first system of music consists of three staves. The top two staves are vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests for both measures. The third staff is a guitar accompaniment in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes and chords marked with 'x' for muted strings.

Beast go in' left —no,— he's go in' right. John-ny gon-na block him with all his might.

The second system of music consists of three staves for piano accompaniment. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef, all with a key signature of three sharps. The music features chords and rhythmic patterns, including a prominent eighth-note accompaniment in the bottom staff.

85

Head-in' in-to turn three, ped-al to the floor. Flatout rac- in', that's what we came for.

Head-in' in-to turn three, ped-al to the floor.

87

John-ny Ray Rat-chet wins by a
Cheers like thun-der, nose go-in' un-der. John-ny Ray Rat-chet wins by a

The musical score consists of five staves. The top three staves are for guitar, with the first staff being a treble clef and the second and third being bass clefs. The bottom two staves are for piano, with the fourth staff being a treble clef and the fifth being a bass clef. The key signature is three sharps (F#, C#, G#). The guitar part features a melodic line with a '5' fret marker and a '7' fret marker. The piano part provides harmonic accompaniment with chords and single notes.

JOHNNY RAY: I got him! RONI: Yes! JOHNNY RAY: I got him!

bum- per!

JOHNNY RAY: I got him! RONI: Yes! JOHNNY RAY: I got him!

bum- per!