

# 13 | A Good Day for Racing St. Louis

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♩ = 100      E                      A                      B<sup>7</sup>

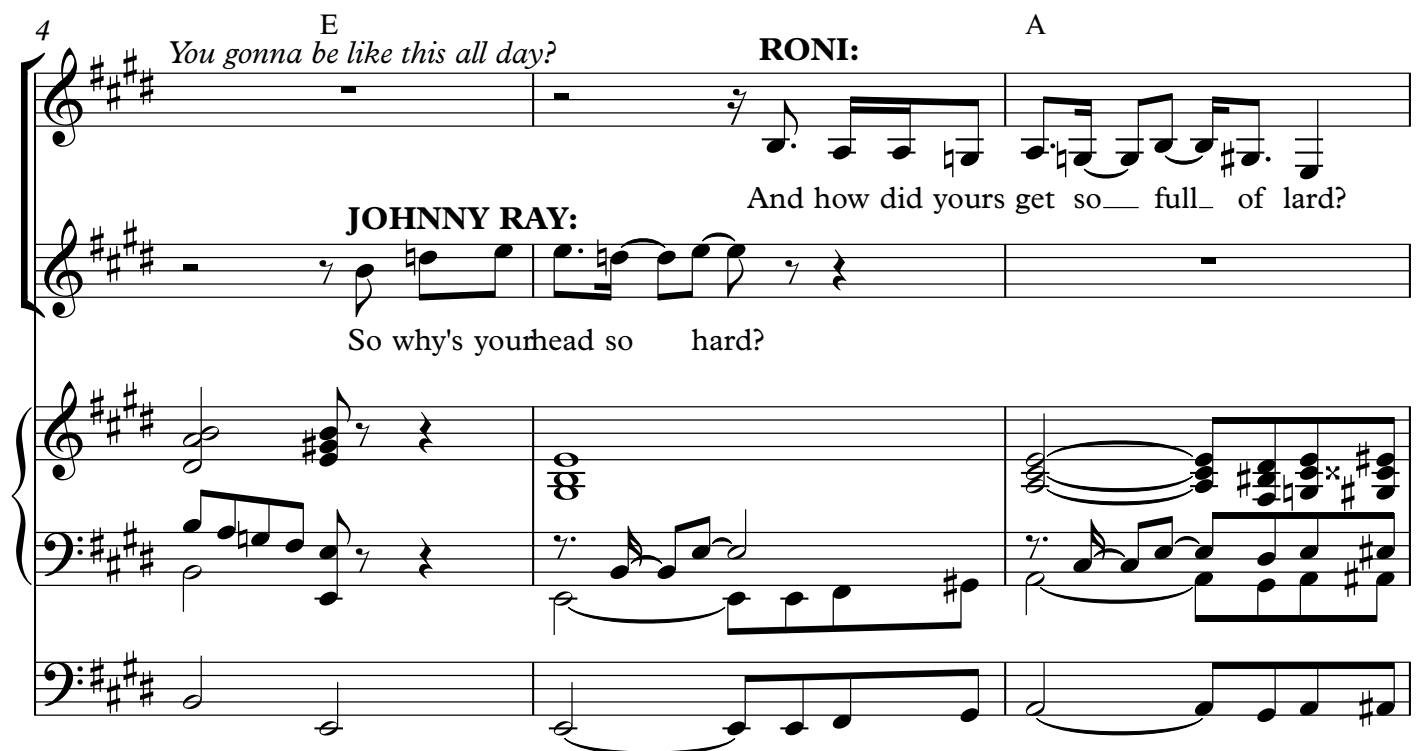


4      E                      A

*You gonna be like this all day?*      **RONI:**

**JOHNNY RAY:**      And how did yours get so\_\_ full\_\_ of lard?

So why's your head so      hard?



7 B<sup>7</sup>

With-out my help you're gon-na stall.

I know I can win it all... Don't need your

9 E A

So, where's the tro-phies for\_\_ Car Num-ber Five?

help to drive..

11

B<sup>7</sup>

E

And with no team, a loss. No, and I

There's got to be a boss. So now you see my— point?

This musical system contains measures 11, 12, and 13. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#). Measure 11 has a B<sup>7</sup> chord, and measure 13 has an E chord. The lyrics are: "And with no team, a loss. No, and I" for measure 11; "There's got to be a boss. So now you see my— point?" for measure 12; and "I hate to dis - ap - point." for measure 13.

14

A

B<sup>7</sup>

hate to— dis - ap - point. I

You did-n't hear what I said..

This musical system contains measures 14 and 15. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#). Measure 14 has an A chord, and measure 15 has a B<sup>7</sup> chord. The lyrics are: "I hate to dis - ap - point." for measure 14 and "You did-n't hear what I said.." for measure 15.

16 E

think you're go-ing out of your head. And by your-  
I'm going to win that\_ race.\_

18 A B<sup>7</sup>

self you're in\_\_ last place. Why do you keep talk-ing like that?

20

A

Musical score for measures 20-21. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The vocal line has two staves. The lyrics are: "No one likes a spoil-ed brat. It's such a good day\_ for rac - in'. It's".

No one likes a spoil-ed brat.

It's such a good day\_ for rac - in'. It's

22

E

F#

Musical score for measures 22-23. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The vocal line has two staves. The lyrics are: "Gim-me that pow - er tool, and me that they'll be chas - in'".

Gim-me that pow - er tool, and

me that they'll be chas - in'.

24 B A

stop act-ing like a fool.

Yeah, it's a good day\_ for rac - in'. I'm

26 E F#

The ra-di-o's in the car.. Now

gon-na be\_\_first plac - in'.\_

28 B B<sup>7</sup> E

stop tryin' to be a star. Go get me my big wrench. It's ly ing

31 A B<sup>7</sup>

Walk your feet o - ver there. o - ver on your bench. And

33 E

We've got to think like one. what if people start to stare? I want to

35 A B<sup>7</sup>

With no crew you won't go far. go and have some fun. They want



37

E

Put your mind on the race.\_  
pic-tures of me and my car.\_ It's nev-er

This block contains the musical notation for measures 37 and 38. It features a vocal melody in the upper staff, piano accompaniment in the middle staves, and a bass line in the lower staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "Put your mind on the race.\_", "pic-tures of me and my car.\_", and "It's nev-er".

39

A

B<sup>7</sup>

Then tell me how you're gon na beat Chuck.  
been an - oth - er place. Well,

This block contains the musical notation for measures 39 and 40. It features a vocal melody in the upper staff, piano accompaniment in the middle staves, and a bass line in the lower staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "Then tell me how you're gon na beat Chuck.", "been an - oth - er place.", and "Well,".

41

Measures 41-42 of a musical score in E major (three sharps). The score is written for voice and piano. Measure 41 features a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines in both hands. Measure 42 continues the vocal line with a melodic phrase and a piano accompaniment with chords and moving lines in both hands. The lyrics are: "I've had a change of luck. And it's a good day\_ for rac - in'. It's".

I've had a change of luck. And it's a good day\_ for rac - in'. It's

43

**F#  
RONI:**

Measures 43-44 of a musical score in E major (three sharps). The score is written for voice and piano. Measure 43 features a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines in both hands. Measure 44 continues the vocal line with a melodic phrase and a piano accompaniment with chords and moving lines in both hands. The lyrics are: "Stop stand-ing in my light so me that they'll be chas - in'.". The word "RONI:" is written above the vocal line in measure 43.

Stop stand-ing in my light so  
me that they'll be chas - in'.

45 B A

I can get the track bar right.

It's such a good day\_ for rac - in'. I'm

47 E F#

gon-na be\_\_first plac - in'.\_\_\_\_

They're lin-ing up on the track, and

49 B A

all I get from you is slack.

Yeah, it's a good day\_ for rac - in'. The



51 E F#

We got-ta find a crew.

Five Car in\_\_ first place, then —



53 B B<sup>7</sup>

All we need is you - know-who!\_\_\_\_\_

55 F# B<sup>7</sup>

John-ny, I dis-a-gree.\_

I think you got the hots for me.\_

**RONI:** *And do what I say so  
we can beat the Black Beast!*

(Drums)

Measures 59 and 60 of a musical score in E major (three sharps). The score is written for four staves. The first two staves (treble clef) are empty. The third staff (treble clef) contains a melodic line with a sharp sign on the first note of measure 59. The fourth staff (bass clef) contains a bass line with a sharp sign on the last note of measure 60. Chord symbols 'E' and 'A' are placed above the third staff at the beginning of measures 59 and 60 respectively. The piece concludes with a double bar line at the end of measure 60.

Measures 61, 62, and 63 of a musical score in E major (three sharps). The first two staves (treble clef) are empty. The third staff (treble clef) contains a melodic line with a sharp sign on the first note of measure 61. The fourth staff (bass clef) contains a bass line with a sharp sign on the last note of measure 63. Chord symbols 'B7' and 'E' are placed above the third staff at the beginning of measures 61 and 62 respectively. The piece concludes with a double bar line at the end of measure 63.