

08 In a Man's World

♩ = 118

Brent Rogers

G

Bm

Em

C

RONI: *To tell you the truth, I didn't have anywhere else to go.* **PAW PAW:** *You got good reasons to be upset.*

RONI: *That's when I came home to Hokes Bluff.*

The musical score is written for a piano and voice. It features four staves. The top two staves are for the voice, with lyrics written below them. The bottom two staves are for the piano, with a grand staff (treble and bass clef) and a piano (p) dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The first measure has a whole note rest for the voice and a piano accompaniment starting with a quarter note G4 and a half note F#4. The second measure has a whole note rest for the voice and a piano accompaniment starting with a quarter note A4 and a half note G4. The third measure has a whole note rest for the voice and a piano accompaniment starting with a quarter note B4 and a half note A4. The fourth measure has a whole note rest for the voice and a piano accompaniment starting with a quarter note C5 and a half note B4.

2 G ^{Bm} ^{Dm} ^C
 5 **RONI:** *Those guys were so hateful. Sometimes I want to run and hide from 'em.
 Sometimes I want to him 'em square in the mouth.*

9 ^{Cm⁶} *Sometimes I just... I just want someone to hold me.*
Safety

13 **G RONI:** Bm Em C

Hop-ing, pray-ing, watch-ing, wait-ing.

17 G Bm Em

Used and ac-cused yet not so a-mused. Those men did not re-spect

20 C Cm⁶ G

— me. Fight-ing, —

MEN:
She want-ed to — fit in. —

mf

Drums enter

24 Bm Em C

bruising, — lov-ing, — los-ing. —

27 G Bm Em

Crude and lewd_ then rude_ to ex-clude, Hurt-ing me_ so care

Crude and lewd_ then rude_ to ex-clude, Hurt-ing me_ so care

30 C Cm G

- less - ly. Is it_ so wrong_

MEN:
She hid her pain_ with-in._

mf

- less - ly. Is it_ so wrong_

MEN:
She hid her pain_ with-in._

mf

34

Bm C

that I be - long in a man's world?

3

3

38

Cm

MEN:

In a man's world? De-

3

41 G Bm Em

ceit and lies___ seen in their eyes. Should have___ ex - pec-

mp

Measure 41: Vocal melody starts on G4, moving to A4, B4, and C5. Piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic: *mp*.

Measure 42: Vocal melody continues with D5, C5, B4, and A4. Piano accompaniment continues with a similar pattern. Dynamic: *mp*.

Measure 43: Vocal melody continues with G4, F#4, E4, and D4. Piano accompaniment continues with a similar pattern. Dynamic: *mp*.

44 C G Bm

ted it. There's no doubt I was put out.---

mp

Measure 44: Vocal melody starts on C4, moving to D4, E4, and F#4. Piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic: *mp*.

Measure 45: Vocal melody continues with G4, A4, B4, and C5. Piano accompaniment continues with a similar pattern. Dynamic: *mp*.

Measure 46: Vocal melody continues with D5, C5, B4, and A4. Piano accompaniment continues with a similar pattern. Dynamic: *mp*.

47 Em C G

Then the old "we're sor-ry" bit.____ Words were spo - ken,

Then the old "we're sor-ry" bit.____ Words were spo - ken,

50 Bm Em C

trust was bro - ken. Ill mo - tives you____ can see.____

trust was bro - ken. Ill mo - tives you____ can see.____

53 G Bm Em

I left their lair,— out of their hair.— I feel good,

56 C Cm⁶ G

I feel free._____ Is it_ so wrong_____

MEN:

She need-ed to_ be free._____

mf

60

Bm

that I be - long in a

63

C Cm

man's world?

MEN:

In a man's world?

66 G

Is it so wrong that I be -

Ooh,

67

69 Bm C

long in a man's world?

ooh.

70

72 Cm Bm

I fol-low my

In a man's world. Ooh.

half time feel

Detailed description: This block contains the musical notation for measures 72 through 75. The key signature has one sharp (F#). The tempo is marked 'half time feel'. The vocal line starts with a whole note G4, followed by a half rest, then a quarter note G4, and a triplet of eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The bass line starts with a whole note G3, followed by a half rest, then a quarter note G3, and a triplet of eighth notes A3, B3, and C4. The lyrics are 'I fol-low my In a man's world. Ooh.' and 'half time feel'.

76 C Em

heart. This is my life to live. They'll learn soon that

Detailed description: This block contains the musical notation for measures 76 through 79. The key signature has one sharp (F#). The tempo is marked 'half time feel'. The vocal line starts with a whole note G4, followed by a half rest, then a quarter note G4, and a triplet of eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The bass line starts with a whole note G3, followed by a half rest, then a quarter note G3, and a triplet of eighth notes A3, B3, and C4. The lyrics are 'heart. This is my life to live. They'll learn soon that'.

80

F D

I don't quit. I've got so much, so much to give.

MEN:

So much, so much to give.

84

E $\flat$ A $\flat$

No! It's not wrong

88 Cm

for me to be - long in a

91 Db Dbm

man's world.

MEN:

In a man's world.

94

$A\flat$

I will be strong. I know I be

Ooh.

97

Cm

long in a man's world.

$D\flat$

3

100

Dbm Fb

I know

In a man's world. Ooh

103

Gb Ab

they need me.

Ah

105

This musical score block contains measures 105, 106, and 107. It is written for a piano with four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#), and the time signature is 6/8. In measure 105, the right hand has a half note G4 with a breath mark, and the left hand has a half note G3 with a breath mark. In measure 106, the right hand has a half note G4 with a breath mark, and the left hand has a half note G3 with a breath mark. In measure 107, the right hand has a half note G4 with a breath mark, and the left hand has a half note G3 with a breath mark. The score ends with a double bar line.