

07 | Grease Monkey Girl St. Louis

♩ = 120

RONI: *I'm already tired of you guys and it ain't even lunch time.*

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves:

- System 1:** Two empty treble clef staves.
- System 2:** A grand staff (treble and bass clef) with a piano accompaniment. The treble staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff has a continuous eighth-note pattern. The dynamic marking *mf* is present.
- System 3:** A grand staff featuring a *Sax Solo*. The treble staff contains a saxophone melody with various note values and rests. The bass staff is empty.
- System 4:** A single bass clef staff featuring a *Keyboard/Sax Solo* with a continuous eighth-note pattern.

4

CURT:

She's our grease mon-key girl.. She's the best we've seen. She

mf

mf

7

SPARKY: D⁷

gets real dir-ty and can be real mean. This girl is great be-cause she's

The musical score is written for a solo instrument, likely a guitar or piano, in the key of D major (two sharps) and 4/4 time. The score is divided into five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody line. The third staff is a grand staff (treble and bass clefs) with a piano accompaniment. The fourth staff is a grand staff with whole rests. The fifth staff is a bass clef with a bass line. The lyrics are written below the second staff.

10

ALL MEN:

one of the guys. She can car-ry a load. that's twice her size. — She's a

3

The musical score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of five systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes the lyrics 'one of the guys. She can car-ry a load. that's twice her size. — She's a' and a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. The second system continues the vocal line with the lyrics 'ALL MEN:' and the piano accompaniment. The third system shows the vocal line with a whole note rest and the piano accompaniment. The fourth system shows the vocal line with a whole note rest and the piano accompaniment. The fifth system shows the vocal line with a whole note rest and the piano accompaniment.

13

grease mon-key girl, work-ing on your ma - chine.

with Brass

with Brass

The musical score is written in E major (three sharps) and consists of measures 13, 14, and 15. Measure 13 features a vocal line starting with a quarter rest, followed by a half note G4 and a quarter note A4. The piano accompaniment in the right hand has a quarter rest, while the left hand plays a descending eighth-note pattern (F#4, E4, D4, C#4). Measure 14 has a vocal line with a quarter rest, followed by a half note G4 and a quarter note F#4. The piano accompaniment continues with similar patterns. Measure 15 features a vocal line with a quarter rest, followed by a half note E4 and a quarter note D4. The piano accompaniment continues. Chord symbols E7, G, D7, and A7 are placed above the vocal line in measures 13, 14, and 15 respectively. The text 'grease mon-key girl, work-ing on your ma - chine.' is written below the vocal line. The phrase 'with Brass' appears twice, indicating the entry of brass instruments in the piano accompaniment.

PEDRO:

Peo-ple don't like her when they first see her_ here.____ They

The musical score is written for a song. It features a vocal line for Pedro, piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The vocal line for Pedro starts with a rest in the first measure, followed by the lyrics "Peo-ple don't like her when they first see her_ here.____ They". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The bass line is a simple, steady rhythm. The piano accompaniment is divided into three measures, with the first measure containing a melody and the second and third measures containing rests.

19

think she should be work-ing up front__ as a cash - ier. She's five foot and fie-ry and a

CURT: D^7

whole lot of fun. You bet-ter watch your back when she's got the grease gun. She's a

SPARKY: ^{A⁷} **ALL MEN:**

The musical score is written in A major (three sharps: F#, C#, G#). It consists of four systems of staves. The first system includes a vocal line for SPARKY and ALL MEN, a piano accompaniment, and a bass line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line is a simple eighth-note melody. The lyrics are: "whole lot of fun. You bet-ter watch your back when she's got the grease gun. She's a". The score is marked with a key signature of three sharps and a common time signature.

25

The musical score is written for a song, page 9, measure 25. It features a vocal line, piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Vocal Line:

- Measure 25: Rest.
- Measure 26: **E⁷** (G4, A4, B4, C5) - **G** (B4, A4, G4, F#4) - **D⁷** (A4, G4, F#4, E4) - **A⁷** (C5, B4, A4, G4). Lyrics: "grease mon-key girl,_"
- Measure 27: **G** (B4, A4, G4, F#4) - **D⁷** (A4, G4, F#4, E4) - **A⁷** (C5, B4, A4, G4). Lyrics: "un-der-neath a li-mou - sine.____"

Piano Accompaniment:

- Measure 25: Rest.
- Measure 26: Chords (G4, A4, B4, C5) and (B4, A4, G4, F#4) in the right hand; eighth-note accompaniment in the left hand.
- Measure 27: Chords (A4, G4, F#4, E4) and (C5, B4, A4, G4) in the right hand; eighth-note accompaniment in the left hand.

Bass Line:

- Measure 25: Eighth-note accompaniment.
- Measure 26: Eighth-note accompaniment.
- Measure 27: Eighth-note accompaniment.

28

D⁷

Pull-ing out your plugs ain't no big deal to her. She'll

The musical score consists of five systems. The first system shows a vocal line in treble clef with a D⁷ chord marking above the second measure. The lyrics 'Pull-ing out your plugs ain't no big deal to her. She'll' are written below the vocal line. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and a more complex treble line with chords and single notes. The second system continues the piano accompaniment. The third system shows the vocal line with a whole rest in the first measure, followed by a half note and a quarter note. The piano accompaniment continues. The fourth system shows the vocal line with a whole rest in the first measure, followed by a half note and a quarter note. The piano accompaniment continues. The fifth system shows the piano accompaniment continuing with a steady eighth-note bass line and a more complex treble line with chords and single notes.

31

swap them out, and then she'll get your mo-tor to purr. But if you try to take her out, or

The musical score consists of five staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains three measures of whole rests. The second staff is a treble clef with the same key signature, containing three measures of music. The first measure is marked with an A^7 chord and contains eighth notes. The second measure contains eighth notes and a quarter rest. The third measure is marked with a D^7 chord and contains eighth notes. Below this staff is the vocal line with the lyrics: "swap them out, and then she'll get your mo-tor to purr. But if you try to take her out, or". The third staff is a grand staff (treble and bass clefs) with the same key signature, containing three measures of piano accompaniment. The fourth staff is a grand staff with the same key signature, containing three measures of piano accompaniment. The fifth staff is a bass clef with the same key signature, containing three measures of piano accompaniment.

some-thing like that, you might end up in mor - tal com - bat!_____

The musical score is written for a vocal line and piano accompaniment. The key signature is E major (three sharps: F#, C#, G#). The tempo is marked with a quarter note equal to 120 beats per minute. The score consists of five systems of staves. The first system shows the vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The piano accompaniment features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The vocal line is written in a treble clef and includes lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes various musical notations such as chords, arpeggios, and triplets.

37 ^{A7}
RONI:

Grease mon-key girl. Grease mon-key girl.

ALL MEN:

— Grease mon-key girl.

The musical score consists of five systems of staves. The first system shows the vocal entry for RONI with the lyrics 'Grease mon-key girl.' and the piano accompaniment. The second system shows the vocal entry for ALL MEN with the lyrics 'ALL MEN: Grease mon-key girl.' and the piano accompaniment. The third system shows the piano accompaniment with chords and a bass line. The fourth system shows the piano accompaniment with chords and a bass line. The fifth system shows the piano accompaniment with chords and a bass line.

Work-ing on_your ma - chine,_____ un

Grease mon-key girl..

The musical score is written in D major (two sharps) and 4/4 time. It consists of five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third and fourth systems show a more complex piano accompaniment with multiple staves. The fifth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

43 A⁷ E⁷

- der-neath a lim-ou - sine. — So I'm a grease mon-key girl. — **SPARKY:**

I

der-neath a lim-ou - sine. — So I'm a grease mon-key girl. — **SPARKY:**

I

46

G D⁷ A⁷

won-der what she looks like clean.____

The musical score consists of four systems. The first system shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line has three measures: the first measure contains the lyrics 'won-der what she looks like' and the second measure contains 'clean.____'. The piano accompaniment for the first system is in bass clef and consists of two staves. The first measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The second measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The third measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The second system shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line has three measures: the first measure contains the lyrics 'won-der what she looks like' and the second measure contains 'clean.____'. The piano accompaniment for the second system is in bass clef and consists of two staves. The first measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The second measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The third measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The third system shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line has three measures: the first measure contains the lyrics 'won-der what she looks like' and the second measure contains 'clean.____'. The piano accompaniment for the third system is in bass clef and consists of two staves. The first measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The second measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The third measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The fourth system shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line has three measures: the first measure contains the lyrics 'won-der what she looks like' and the second measure contains 'clean.____'. The piano accompaniment for the fourth system is in bass clef and consists of two staves. The first measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The second measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4). The third measure of the piano accompaniment has a treble staff with a whole rest and a bass staff with a whole note chord (F#3, C#4, G#4).

49

49

17

f (Sax solo)

(Sax solo)

This musical score consists of five systems of staves. The first system has two empty treble staves. The second system has a treble staff with a few notes in the second measure and a bass staff with a continuous eighth-note accompaniment. The third system features a piano accompaniment with a treble staff playing a melodic line and a bass staff with a continuous eighth-note accompaniment. The fourth system contains two saxophone solo parts: the upper part in the treble staff and the lower part in the bass staff, both marked with a forte (*f*) dynamic. The fifth system continues the bass staff accompaniment from the previous system.

Musical score for piano, measures 52-54, in D major (three sharps: F#, C#, G#).

The score is written for piano and consists of five staves. The first two staves are grand staves, each with a treble and bass clef. The third and fourth staves are also grand staves, each with a treble and bass clef. The fifth staff is a single bass clef.

Measures 52-54:

- Staff 1 (Treble):** Contains whole rests in all three measures.
- Staff 2 (Bass):** Contains whole rests in all three measures.
- Staff 3 (Treble):** Contains whole rests in all three measures.
- Staff 3 (Bass):** Contains a continuous eighth-note pattern. In measure 52, it starts on D4 and moves up stepwise to A4. In measure 53, it continues from A4 and moves up stepwise to F#5. In measure 54, it continues from F#5 and moves up stepwise to D5.
- Staff 4 (Treble):** Contains a continuous eighth-note pattern. In measure 52, it starts on D4 and moves up stepwise to A4. In measure 53, it continues from A4 and moves up stepwise to F#5. In measure 54, it continues from F#5 and moves up stepwise to D5.
- Staff 4 (Bass):** Contains whole rests in all three measures.
- Staff 5 (Bass):** Contains a continuous eighth-note pattern. In measure 52, it starts on D4 and moves up stepwise to A4. In measure 53, it continues from A4 and moves up stepwise to F#5. In measure 54, it continues from F#5 and moves up stepwise to D5.

A **D⁷** chord symbol is placed below the third staff, centered under measure 53.

55

Musical score for piano, measures 55-57, in A major (three sharps: F#, C#, G#).

The score is written for piano (p) and consists of five staves. The first two staves are grand staves (treble and bass clef) and are empty, indicating rests. The third staff is a grand staff (treble and bass clef) and contains a continuous eighth-note accompaniment in the bass clef. The fourth staff is a grand staff (treble and bass clef) and contains a melody in the treble clef. The fifth staff is a single bass clef staff and contains a continuous eighth-note accompaniment.

Measure 55: The melody in the fourth staff begins with an A7 chord. The bass clef accompaniment in the third and fifth staves consists of eighth notes: A2, C3, E3, G#3, A2, C3, E3, G#3.

Measure 56: The melody in the fourth staff continues. The bass clef accompaniment in the third and fifth staves continues with the same eighth-note pattern.

Measure 57: The melody in the fourth staff concludes with an E7 chord. The bass clef accompaniment in the third and fifth staves continues with the same eighth-note pattern.

A7

CURT:

Well girls wear dresses and put

G D7

62

SPARKY: **PEDRO:**

stuff on their face.____ She wants ov-er-alls and tick-ets to a car_ race. I_

The musical score is written for a piano and two vocal parts, SPARKY and PEDRO. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a right hand and a left hand. The right hand has a melodic line with some rests and a final triplet of eighth notes. The left hand has a steady eighth-note bass line. The vocal parts enter at measure 62. SPARKY's part is a melodic line with a rest, followed by a triplet of eighth notes. PEDRO's part is a melodic line with a rest, followed by a triplet of eighth notes. The lyrics are: "stuff on their face.____ She wants ov-er-alls and tick-ets to a car_ race. I_".

— can smell the per-fume on gir-ly— clothes. She smells more like gas, and has

The musical score is written for a piano and voice. It consists of four systems of staves. The first system shows the vocal melody in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is in D major. The lyrics are: "— can smell the per-fume on gir-ly— clothes. She smells more like gas, and has". The second system shows the piano accompaniment in a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and a treble line with chords and eighth notes. The third system shows the vocal melody in a treble clef, which is mostly empty, indicating a continuation of the melody from the previous system. The fourth system shows the piano accompaniment in a grand staff, continuing the bass line and treble line from the previous system. The key signature remains three sharps throughout.

68

G D⁷

ALL MEN: ^{E⁷}

gunk on her nose. She's a grease mon key girl. Won der what she looks like clean.

71

A⁷

RONI:

I'm a grease mon-key girl._

The musical score is written for a piano and voice. It begins with a treble clef staff in the key of A major (three sharps: F#, C#, G#). The first measure of the treble staff contains a whole rest, followed by a quarter rest, then a quarter note A4, an eighth note B4, a quarter note C#5, an eighth note B4, a quarter note A4, and a quarter rest. The lyrics "I'm a grease mon-key girl._" are written below the first measure of the treble staff. The second measure of the treble staff contains a whole rest. The third measure of the treble staff contains a whole rest. The piano accompaniment is written in the bass clef. The first measure of the piano accompaniment contains a series of eighth notes: A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, 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A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, 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C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338

74

74

Grease mon-key girl.

ALL MEN:

Grease mon-key girl. Grease mon-key girl.

The musical score is written for a vocal ensemble and piano. It begins with a treble clef staff containing a melodic line for the vocalists. Below this, a vocal part for 'ALL MEN' is shown with a series of chords. The piano accompaniment consists of two grand staves (treble and bass clefs). The bass line features a steady eighth-note pattern. The treble line has a more complex melody with some grace notes. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

77 D⁷ A⁷

Work-ing on_your ma - chine._____

Un - der-neath a li-mou - sine.

The musical score is written for a song. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system contains the piano accompaniment and a bass line. The key signature is G major (one sharp). The time signature is 4/4. The score is numbered 77 at the beginning of the first system. Chord symbols D⁷ and A⁷ are written above the first and second measures of the vocal melody respectively. The lyrics are written below the vocal melody. The piano accompaniment consists of chords and arpeggios. The bass line consists of a steady eighth-note pattern.

80

E⁷ G D⁷

I'm a grease mon-key girl.---

We won-der what she looks like clean.

The musical score is written in E major (four sharps: F#, C#, G#, D#). It consists of two systems. The first system contains two staves of music. The second system contains three staves of music. The piano accompaniment is written for both hands. The left hand plays a steady eighth-note pattern. The right hand plays chords and some melodic lines. The vocal lines are in treble clef. The lyrics are written below the vocal lines. The score is in E major, indicated by four sharps in the key signature.

83 A⁷ E⁷

I'm a grease mon-key girl. —

We

The musical score is written in A major (three sharps: F#, C#, G#). It consists of five systems of staves. The first system shows measures 83 and 84. The vocal line (treble clef) has a melody starting on G#4, moving up to A4, then down to G#4, F#4, E4, and D4. The piano accompaniment (treble and bass clefs) features a driving eighth-note bass line and a melody in the right hand. The second system shows measure 85, where the vocal line continues with 'We' and the piano accompaniment continues. The third system shows measures 86 and 87. The fourth system shows measures 88 and 89. The fifth system shows measures 90 and 91. The piano accompaniment continues with the same driving eighth-note bass line and melody in the right hand.

86 G D⁷ A⁷

won-der what she looks like_ clean.____