

06 | Back on the Track St. Louis

♩ = 105

Brent Rogers

JOHNNY RAY: *No one remembers my name. I'm not connected to anyone.*

RONI: *Times have changed, because this is not how I remember Hokes Bluff.*

The musical score is written for four staves in 4/4 time. The first staff (treble clef) contains the vocal line for RONI, starting with a triplet of eighth notes. The second staff (treble clef) contains the vocal line for JOHNNY RAY, also starting with a triplet of eighth notes. The third staff (grand staff) contains the piano accompaniment, featuring a long, sustained chord in the right hand and a melodic line in the left hand. The fourth staff (bass clef) contains the drum part, which includes a fill and a bass line. The lyrics are: RONI: Tell me, what's go-ing; JOHNNY RAY: How'd I get here?; (Drums fill); Gtrs. join 2nd time only.

RONI: Tell me, what's go-ing

JOHNNY RAY: How'd I get here?

(Drums fill)
Gtrs. join 2nd time only

6 G F

on? Now my pur-pose is gone.

No-thing is clear.

Musical score for measures 6-8. Measure 6: Treble clef, G4 quarter note, F4 quarter rest. Bass clef, G2 quarter note, F2 quarter note. Measure 7: Treble clef, F4 quarter rest, G4 quarter note, A4 quarter note, B4 quarter note (triple). Bass clef, F2 quarter note, G2 quarter note, A2 quarter note (triple). Measure 8: Treble clef, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note (triple). Bass clef, G2 quarter note, F2 quarter note, E2 quarter note, D2 quarter note (triple).

9 E Am

Start-ing o ver a - gain, to win. That's not how it has

I need to drive. Then I'll sur-vive.

Musical score for measures 9-12. Measure 9: Treble clef, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note (triple). Bass clef, E2 quarter note, F#2 quarter note, G2 quarter note, A2 quarter note, B2 quarter note (triple). Measure 10: Treble clef, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note (triple). Bass clef, E2 quarter note, F#2 quarter note, G2 quarter note, A2 quarter note, B2 quarter note (triple). Measure 11: Treble clef, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note (triple). Bass clef, E2 quarter note, F#2 quarter note, G2 quarter note, A2 quarter note, B2 quarter note (triple). Measure 12: Treble clef, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note (triple). Bass clef, E2 quarter note, F#2 quarter note, G2 quarter note, A2 quarter note, B2 quarter note (triple).

12 F G Am F C

been. Back on the track where I'm home, where I be-long, where I am

Back on the track where I'm home, where I be-long, where I am

16 G F G Am F C

strong. Back on the track where I'm home, where I be - long

strong. Back on the track where I'm home, where I be - long.

20 E Am G

I've been pushed to the edge.

Still feel-ing pain.

23 F E

Stand-ing out on a ledge.

Got my wrench in my

Tied to a chain.

I'm at the place.

26

Am

G

hand and read - y. My strat-e-gy planned.

I've got to race.

The musical score is written for four staves. The first two staves are for a vocal line, and the last two are for a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a half note 'hand' on G4, followed by a quarter note 'and' on A4, and a quarter note 'read - y.' on Bb4. There is a whole rest in the second measure. The third measure has a quarter note 'My' on G4, a quarter note 'strat-e' on A4, a quarter note 'gy' on Bb4, and a quarter note 'planned.' on G4. The fourth measure has a whole rest. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The lyrics are: 'hand and read - y. My strat-e-gy planned. I've got to race.'

29 F G Am F C G

Back on the track where I'm home, where I be long, where I am strong.

Back on the track where I'm home, where I be long, where I am strong.

33 F G C F C E

Back on the track where I'm home, where I be - long.

Back on the track where I'm home, where I be - long.

37 F C

That's where I want to be, that's where I need to be,

That's where I want to be, that's where I need to be,

40 G E F

that's where I be - long.____ That's where I want to be,____

that's where I be - long.____ That's where I want to be,____

43 C B E

back where my heart is free. On_ the track, I'm at home____

back where my heart is free. On_ the track, I'm at home____