

04 | Woman in a Truck St. Louis

$\text{♩} = 88$

Brent Rogers

BUSTER: *There is something sexy about a woman who drives a truck*

The first system of the musical score consists of three staves. The top staff is a vocal line in 2/2 time, starting with a whole rest for five measures. The middle staff is a piano accompaniment in 2/2 time, starting with a whole rest, followed by a series of chords and eighth notes. The bottom staff is a bass line in 2/2 time, starting with a whole rest, followed by a series of chords and eighth notes. The tempo is marked as 88 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 2/2. The score is for a piece titled 'Woman in a Truck St. Louis' by Brent Rogers. The first system is for the vocal part, with the lyrics 'There is something sexy about a woman who drives a truck'.

Banjo and piano *Violin*

The second system of the musical score consists of three staves. The top staff is a vocal line in 2/2 time, starting with a whole rest, followed by a series of chords and eighth notes. The middle staff is a piano accompaniment in 2/2 time, starting with a whole rest, followed by a series of chords and eighth notes. The bottom staff is a bass line in 2/2 time, starting with a whole rest, followed by a series of chords and eighth notes. The tempo is marked as 88 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 2/2. The score is for a piece titled 'Woman in a Truck St. Louis' by Brent Rogers. The second system is for the vocal part, with the lyrics 'Look at that girl. What pret-ty blue eyes! But that'.

BUSTER:
Look at that girl. What pret-ty blue eyes! But that

mf *mf*

10

truck she's in is clos-er to my size.

Violin

This musical system contains measures 10 through 13. It features a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a violin line in bass clef. The lyrics are: "truck she's in is clos-er to my size." The piano accompaniment includes chords and arpeggios, with some notes beamed together. The violin line consists of long, sustained notes.

14 D

G

Bed lin-er, rock guard, a whole lot more. Take an-oth-er look: It's a

This musical system contains measures 14 through 16. It features a vocal line in treble clef, a piano accompaniment in grand staff, and a violin line in bass clef. The lyrics are: "Bed lin-er, rock guard, a whole lot more. Take an-oth-er look: It's a". The piano accompaniment includes chords and arpeggios. The violin line consists of long, sustained notes.

17

four-by - four!

I'm in love with her

(Solo)

Piano/Keyboard Solo

f

21

C G C⁷ F

pick-up truck. Hope___she'll mar - ry me. Life's more fun in her

25 C D⁷ G F

pick-up truck. I'll drive hers for free. I'll mar-ry that wo-man for her

29 C E⁷ Am G F

pick-up truck, if she'll just say yes. A wo-man is sex-y in a

33 C A⁷ D⁷ G⁷ C

pick-up truck. I on - ly drive the best. I wan-na

mf

mf

37

mar-ry that girl with her mil-lion dol-lar smile, 'cause she's got a truck that-'ll

mf

40

D

last a long— while. Roll bars, fog lamps, lou-vered tail - gate. She's

This musical system covers measures 40 to 42. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "last a long— while. Roll bars, fog lamps, lou-vered tail - gate. She's". The piano part includes chords and single notes in both hands.

43 G

e-ven got her own cus-tom li-cense plate.—

(Solo)

This musical system covers measures 43 to 46. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are: "e-ven got her own cus-tom li-cense plate.—". The piano part includes chords and single notes. A "Solo" section is marked in measure 45, featuring a triplet of eighth notes in the right hand. The system ends with a double bar line in measure 46.

47 F C G C⁷

I'm in love with her pick-up truck. Hope she'll marry me.

51 F C D⁷ G

Life's more fun in her pick-up truck. I'll drive hers for free. I'll

55 F C E⁷ Am G

mar-ry that wo-man for her pick-up truck, if she'll just say yes. A

55 56 57 58

59 F C A⁷ D⁷ G⁷ C *RONI: Now listen here, girl.*

wo-man is sex-y in a pick-up truck. I on - ly drive the best.

59 60 61 62

63 B⁷ E A
LOURAINE: Oh yeah? RONI: He don't love you

LOURAINE: *Uh huh?* **RONI:** *You need to watch out.*

He just wants to try his luck. Just watch out. LOURAINE: You bet. GRANDMA: Oh, heavens to Betsy.

67 D B⁷ A
He just wants to try his luck. Just watch out. LOURAINE: You bet. GRANDMA: Oh, heavens to Betsy.

He just wants to try his luck. Just watch out. LOURAINE: You bet. GRANDMA: Oh, heavens to Betsy.

10

71

RONI, GRANDMA: *He don't love you. He just wants to drive your truck.*

*I don't
want to
do this*

Chords: F# (measures 71-72), B7 (measure 73), E (measures 74-75), G (measure 76).

77

RONI: *And don't forget: Respectful!* **BUSTER:** *Hey there, little darling! Come on over here.*

82 G C 11
BUSTER: *You got the prettiest eyes I think I ever saw. truck! And since you don't*

LOURAINE: *I know what you want.*

Musical score for the first system, measures 82-86. The system includes a vocal line for Buster and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

87 *want to know my heart or my mind, just keep driving that old, junky bucket of rust! Let's go, Grandma!*

Musical score for the second system, measures 87-91. The system includes a vocal line for Louraine and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

12

D

G

91

GRANDMA: *I'm coming, darling.***BUSTER:** *Bucket of rust? This truck is a classic.* **LOURAINE:** *Thank you, boys. I'll see y'all later.*

Musical score for the first system, measures 91-95. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked '12'. The music features a vocal line with rests and lyrics, and piano accompaniment with chords and melodic lines. The piano part includes a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. The system ends with a double bar line.

96

C

SPARKY: *Later, Lou!***PEDRO:** *See you Ms. Myrtle, Ms. Louraine.*

Musical score for the second system, measures 96-100. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked '12'. The music features a vocal line with rests and lyrics, and piano accompaniment with chords and melodic lines. The piano part includes a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. The system ends with a double bar line.

101

CURT: *See you, baby doll!***G****C****CURT, SPARKY, PEDRO:**

She drove a - way_ in her

Musical score for measures 101-104. The score is for a piano and voice. The vocal line (Curt) has lyrics 'See you, baby doll!' and 'She drove a - way_ in her'. The piano accompaniment features a steady bass line and a more active treble line with chords and single notes. A forte (f) dynamic is marked in measure 104.

105

truck be-fore_ he of - fi - cial-ly_ pro-posed.____

She broke his heart and

Musical score for measures 105-108. The score is for a piano and voice. The vocal line (Curt) has lyrics 'truck be-fore_ he of - fi - cial-ly_ pro-posed.____' and 'She broke his heart and'. The piano accompaniment continues with a steady bass line and active treble line. A forte (f) dynamic is marked in measure 105.

109

turned his luck__ when she slammed her new__ door closed.__ Aw, the

This musical system contains measures 109, 110, and 111. It features a vocal line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "turned his luck__ when she slammed her new__ door closed.__ Aw, the".

112 D

G
BUSTER:

chrome-plat-ed tool-box, a fav-orite work-bench. Sure could-a used her po-wer winch.__

This musical system contains measures 112, 113, and 114. It features a vocal line in the treble clef and a piano accompaniment in grand staff. The key signature changes to D major (two sharps). The lyrics are: "chrome-plat-ed tool-box, a fav-orite work-bench. Sure could-a used her po-wer winch.__". Measure 114 is marked with a "G" and the name "BUSTER:" above the staff.

116

F

C

BUSTER:

ALL MEN: He's in love with her pick-up truck. Hope
(I'm)

(Solo)

piano/keyboard solo

120

G

C⁷

F

C

BUSTER:**ALL MEN:**

— she'll mar - ry me. —

Life's more fun in her pick-up truck. I'll

(Solo)

piano/keyboard solo

124 D⁷ G ALL MEN: F C

drive hers___ for free.____ He'llmar-ry that wo-man for her pick-up truck, if
(I'll)

128 E⁷ Am G F C A⁷

she'll just_ say_ yes.____ A wo-man is sex-y in a pick-up truck. He on
(I)

132 D⁷ G⁷ C F C A⁷

- ly drives the best.____
(drive) A wo-man is sex-y in a pick-up truck.____

136 **BUSTER:** D⁷ G⁷ C

And I on - ly drive the best.____

Harmonica holds