

03 | Yard Sale Olympians St. Louis

Brent Rogers

♩ = 120

GRANDMA: *We have our PhDs in yard salin', you know.*

LOURAINE: We don't know where we're head-ed or

G

(Drums)

mf

Guitar 1

mf

4

C7

G

LOURAINE:

what we're gon-na get._

GRANDMA: *But we're in a hurry!*

What

7 C⁷

treas-ures we'll find we don't know yet. _ **GRANDMA:** *Might be something furry!*

10 G

LOURAINE:

I need a gift for my bro-ther and his cute lit-tle bride.

13 C⁷ G LOURAINÉ:

GRANDMA: *They were married last week.* Find an As-tro-turf pool ta-ble so

16 C⁷ G Em BOTH:

he can play out-side. GRANDMA: *Now that's somethin' unique.* Yard sale O-

20 C D G Em

lym - pi - ans, we're go-ing for gold. Yard sale O-

24 C A D BOTH: Em⁷

lym - pi - ans. *GRANDMA: This game never gets old!* We're gon-na kick a home run and

28 C A D 3

slam a hole-in-one. Rea-dy set go now, and bring on the fun!

3

32 LOURAINÉ: G

I bought an au-to-graphed jack-et worn by Sir Mick Jag-ger.

(Drums)

mf

(Drums)

mf

3

35 C⁷ G LOURRAINE:

GRANDMA: *Then she got a guitar.* And some red leath-er pants to

38 C⁷ G LOURRAINE:

add to my swag-ger. **GRANDMA:** *Now, she's a five dollar rock star!* There's a

41

C⁷

mil-lion miles of yard sales up High-way One-Two-Sev-en. **GRANDMA:** *All the way to Ohio.*

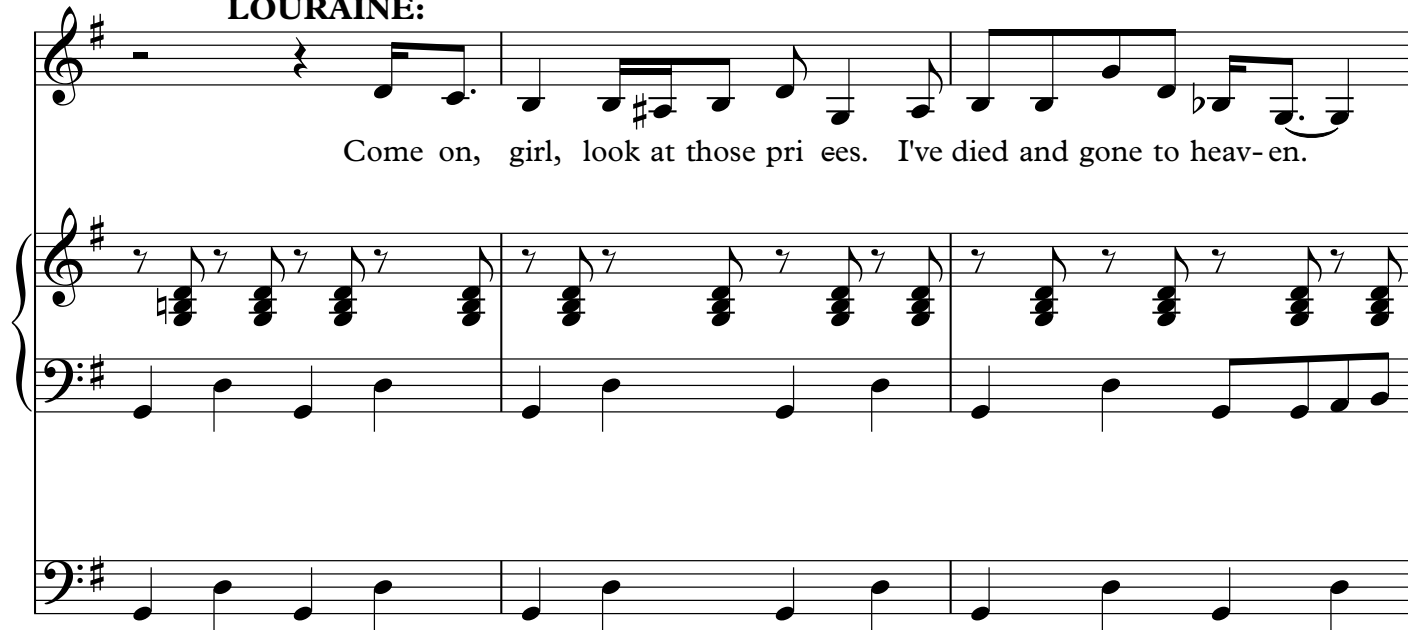


44

G

LOURAINE:

Come on, girl, look at those pri ees. I've died and gone to heav-en.



47 C⁷ G Em⁷ C

BOTH:

GRANDMA: *It's paradise, don't you know.* Yard sale O - lym - pi - ans,

f

51 D G Em⁷ C

find-ing bar-gains ga - lore. — Yard sale O - lym - pi - ans.

f

55 A D **BOTH:** Em⁷

LOURAINE: *Hey, it's Christian Dior!* We got-ta fire the start gun, the

58 C A D

day has just be-gun. Rea-dy set go now, and bring on the fun!

Musical score for measures 62-63. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). Measure 62: The single treble staff has a whole rest. The grand staff has a complex accompaniment with eighth and sixteenth notes and chords. Measure 63: Similar accompaniment to measure 62.

Musical score for measures 64-65. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). Measure 64: The single treble staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The lyrics "Bring on the fun!" are written below the notes. The grand staff has a complex accompaniment. Measure 65: The single treble staff has a whole rest. The grand staff has a complex accompaniment.