

I Drive Fast St. Louis Score

Brent Rogers

♩ = 160

G⁵

JOHNNY RAY: *Dang it! I need a mechanic!*

JOHNNY RAY:

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a vocal line for Johnny Ray, a piano accompaniment, and a bass line. The vocal line begins with a whole rest for three measures, followed by a quarter rest and a quarter note G5 in the fourth measure, with the lyrics "I'm". The piano accompaniment consists of a continuous eighth-note pattern in both hands, starting with a fortissimo (ff) dynamic and a crescendo hairpin. The first measure of the piano part has an accent (>) over the first eighth note. The second measure is marked *sim.* (sustained). The bass line is a continuous eighth-note pattern starting with a fortissimo (ff) dynamic.

5

E⁵

The second system of the musical score continues the piece. The vocal line starts with the lyrics "rac-ing cars and hav-ing a blast. When in doubt, I step on the gas. I'll". The piano accompaniment continues with the same eighth-note pattern, marked mezzo-forte (mf). The bass line also continues with the same eighth-note pattern, marked mezzo-forte (mf). The system concludes with a quarter rest in the vocal line and a quarter note E5 in the piano line.

9 C⁵ D⁵ G⁵

win that race and spin in the grass. I'm John-ny Ray Rat-chet and I drive fast.

ff

ff

13 E⁵

Cut me off, I'll make a pass. When we race, you'll look like trash.

mf

sim.

mf

17 C⁵ D⁵ G⁵ Em

Out on the street, I ride in class 'Cause I drive fast. I drive fast,

ff (Drums)

ff (Drums)

22 C D

Hav-ing a blast, Step on the gas,

26

G Em

I drive so fast. Spin in the grass,

The musical score for measures 26-30 is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line starts with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter rest. The lyrics are 'I drive so fast. Spin in the grass,'.

31

C D

Make a pass, I'm John-ny Ray Rat-chet and I drive

The musical score for measures 31-35 is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line starts with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter rest. The lyrics are 'Make a pass, I'm John-ny Ray Rat-chet and I drive'.

35 G Em

fast. Stop at a sign, that's cra - zy. Wait in line,

mp

40 C D G

that's la- zy. Spin my tires, it's ha - zy, 'cause I drive

mp

44

Em

fast. Sleep fast, walk fast, I'm on the run... Eat fast, talk fast,

48

C

D

G

give it the gun. Run fast, dress fast, I'm not done. Pit fast, go fast,

52

Em

C

hav-in' fun. I drive fast, Hav-ing a blast,

(Guitar 1 solo)

56

D

G

Step on the gas, I drive so fast.

61 Em C

Spin in the grass, _____ Make a pass, _____ I'm

65 D G

John-ny Ray Rat-chet and I _____ drive fast.

68 D

I'm John-ny Ray Rat- chet, and I___ drive fast.

Race car drive by SFX