

AU SANG QU'UN DIEU

8.7.8.7 D

Commonly used with:
God of Mercy and Compassion

The image displays a piano accompaniment for the hymn 'Au Sang Qu'un Dieu'. The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/8. The music is organized into five systems. The first four systems each contain four measures, while the fifth system contains two measures followed by a double bar line. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The final measure of the fifth system ends with a double bar line and a repeat sign.