

B R A N D O N
W H I T T A K E R

P O R T F O L I O



Brandon Whittaker is an
American artist living in Porto.

His art is inspired by the
awareness of emotions in a
rapidly changing world - often
a somber realization.

This series explores the
relationship between opposing
mediums and how fluidity
influences final perceptions.

In the end it's all just big
words, art is meant to be felt.

Reacted to, pleasant,
sometimes conflicted.

B I O G R A P H Y



BRANDON
WHITTAKER
b.1989

Washington, United States
Lives and works in Porto, Portugal

W O R K S



the watchers (2017)

THE WATCHERS

Started in 2017, with 4 different finished layers. This piece has been an evolution.

From the original self portrait to the final stage - this piece showcases the many chapters of the past 8 years. Watching, studying and adapting this piece is considered to be a labor of love disguised within a love hate relationship. The Watchers peer from behind the scenes. No one knows who they are - but they have been with us from the beginning. Peering into the observers space from a complex, layered script. Where are we going and who is watching?

d: 165cm x 145cm

series: lucid in a somber world

medium:

acrylic,
charcoal, oil
pastel, Japanese
calligraphy ink,
gold foil on raw
un-stretched
canvas



meet me at the bottom (2025)

MEET ME AT THE BOTTOM

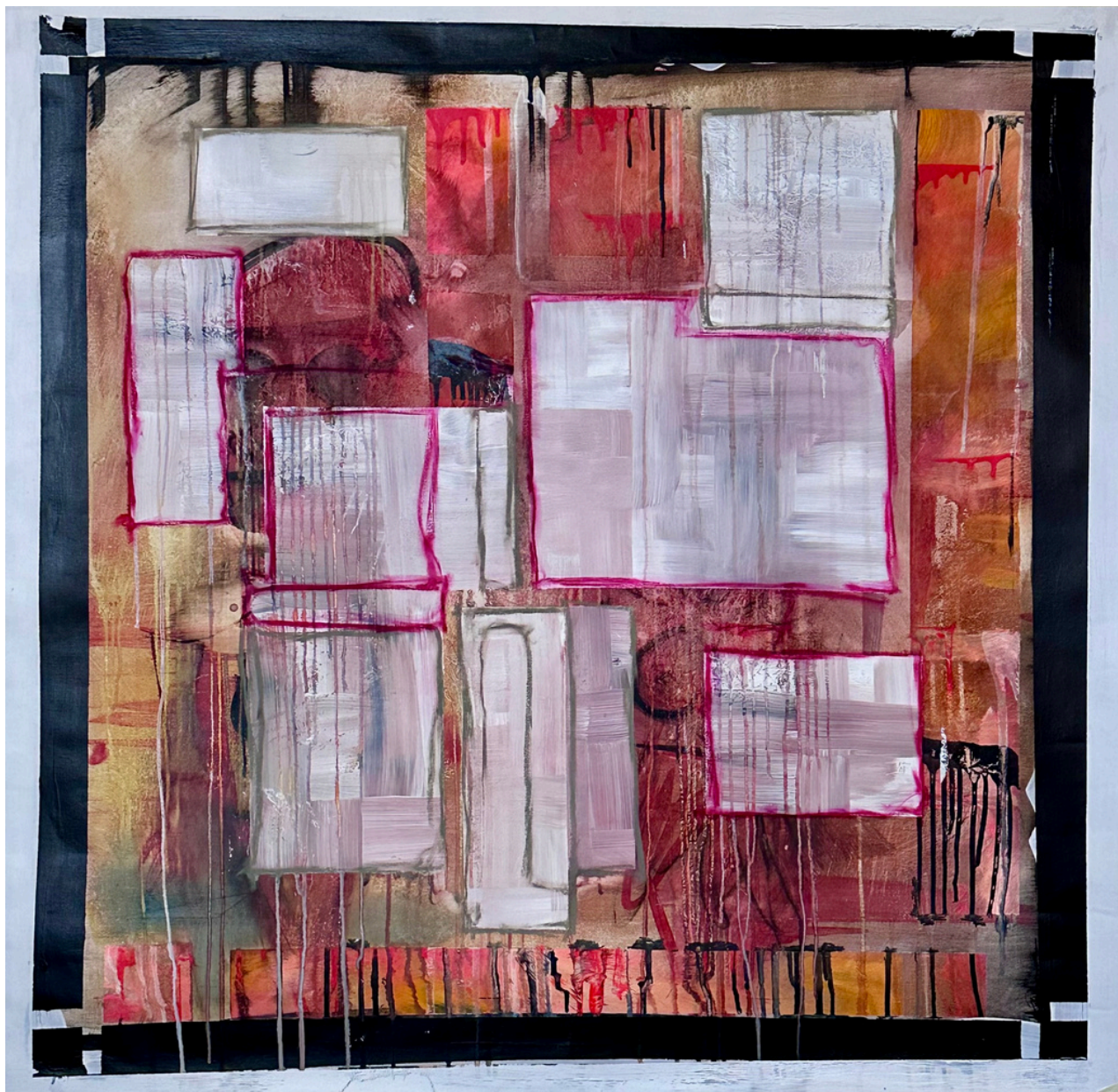
It's not often we start from the top. I think the gold we all seek is really at the bottom. An inversion of the hourglass, a potato in the ground with roots evading the soil to reach the sky. We stand atop the gold we cherish so dear - it's a regression. Regression through time, trial and evolved manifestations.

d: 111cm x 107cm

series: lucid in a somber world

medium:

watercolor,
acrylic, charcoal
and gold foiled
paper on un-
stretched canvas



the sorting room (2025)

THE SORTING ROOM

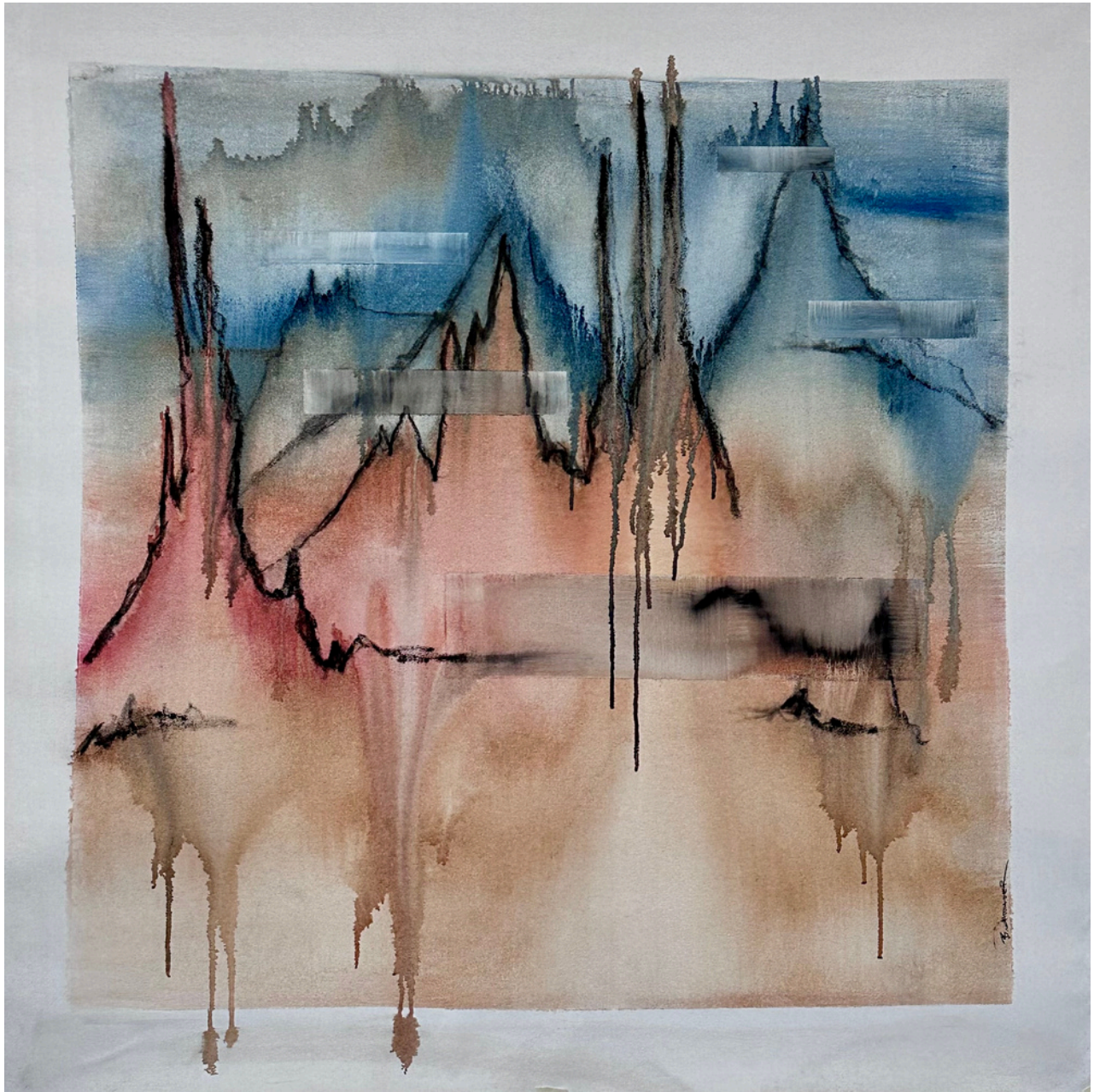
When we compartmentalize our emotions, trials, confusions and disbelief - we create a process in which we organize and prioritize. Our hurt, pain and confusion, our responses to the world around us find temporary solace in these small boxes. This small room where we attempt to sort through what gets archived and what gets put on display. What is sold and what is traded.

d: 107cm x 107cm

series: lucid in
a somber world

medium:

watercolor,
acrylic, charcoal
and oil pastel on
un-stretched
canvas



scaling peaks (2025)

Steep peaks and sweeping
valleys. Clouds of
censorship - everything
bleeds together to create
one dreamy slumber it
feels like these days. A
place where panic
dissipates into a numb,
tranquil slow motion.
Taking in the expanse of it
all. One headline at a time.

SCALING PEAKS

d: 107cm x 107cm

series: lucid in
a somber world

medium:

watercolor,
acrylic, charcoal
and oil pastel on
un-stretched
canvas



passion and rage (2025)

Passion - often confused or
walking the fine line of
Rage. To balance the
beauty that is hidden in
Passion against the
overwhelming urge to
Rage at those who don't
see it from your
perspective. The crimson
line running between the
both. Especially in this
world we all struggle
through today. Finding
Passion and learning to
craft Rage into something
understandable. Relatable.
Worldly. Mind over heart or
heart over mind?

PASSION AND RAGE

d: 62cm x 106cm

series: lucid in a
somber world

medium:

watercolor, acrylic,
charcoal, oil pastel
and gold leaf on
un-stretched
canvas



big brother (2025)

Always watching.
Watching each
other while being
watched. Freely
selling our daily
routines and
personal insights.
Poor we are while
we make them rich.

B I G B R O T H E R

d: 48cm x 105cm

series: lucid in a
somber world

medium:

watercolor, acrylic,
charcoal, oil pastel
and gold leaf on
un-stretched
canvas

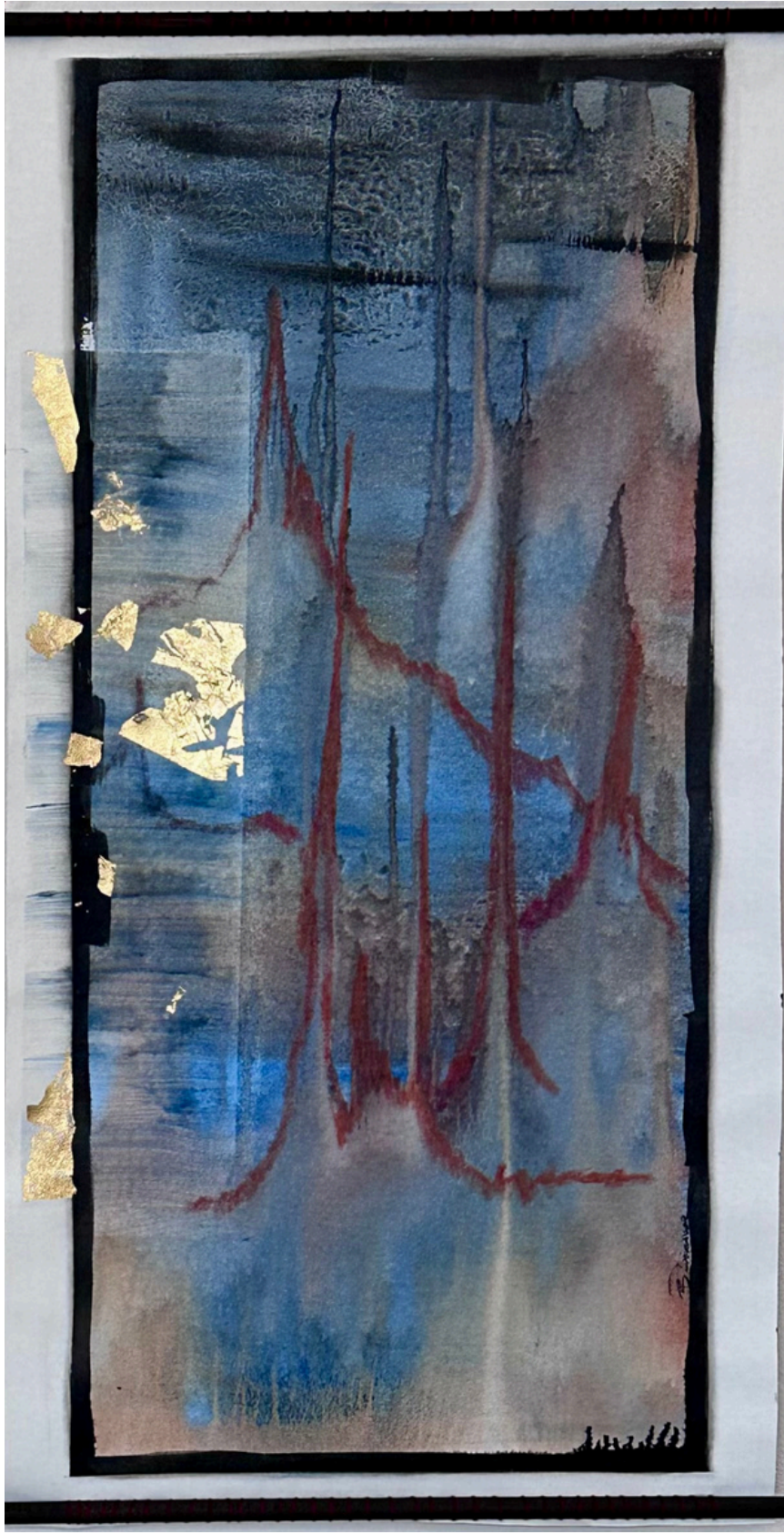


to risk it all (1&2) (2025)





to risk it all (1)



to risk it all (2)

Life is no easy task. In all of its beautifully deranged splendor and candid trials - each chapter we write into that big book of life is solely ours to author. I believe each switchback, each peak and every valley is part of how we become unique. Resilient. Scattered along each journey are the gold nuggets. Keep looking for them nuggets.

TO RISK IT ALL (1&2)

d: 55cm x 104cm

series: lucid in a somber world

medium:

watercolor, acrylic, oil pastel and gold leaf on

canvas, wooden

dowels and

embroidery thread



fucking tired (2025)

I'm sick and tired of being
FUCKING TIRED. We all are,
no? I suppose I find solace
in knowing that the daily
pains are not mine alone to
carry. We carry them as a
whole. As a universal tribe.

Although each day is
unique to the next - we all
can empathize with being
Fucking Tired.

FUCKING TIRED

d: 66cm x 60cm

series: lucid in a
somber world

medium:
watercolor,
acrylic and
charcoal on
canvas



whatever! (2025)

WHATEVER! You wake up,
get out of bed and are
ready to take on the never
ending list. Last check in
the mirror and out the
door. Looking cute - spilled
coffee all over your white
shirt. WHATEVER! Arrive at
the office and the internet
is out... Putting your lipstick
on as you get shoved by a
stranger walking past.
WHATEVER!

W
H
A
T
E
V
E
R
!

d: 106cm x 106cm
series: lucid in a
somber world
medium:
watercolor,
acrylic, oil
pastel, charcoal
and copper
soldering tape
on canvas

