



Batra & Co.

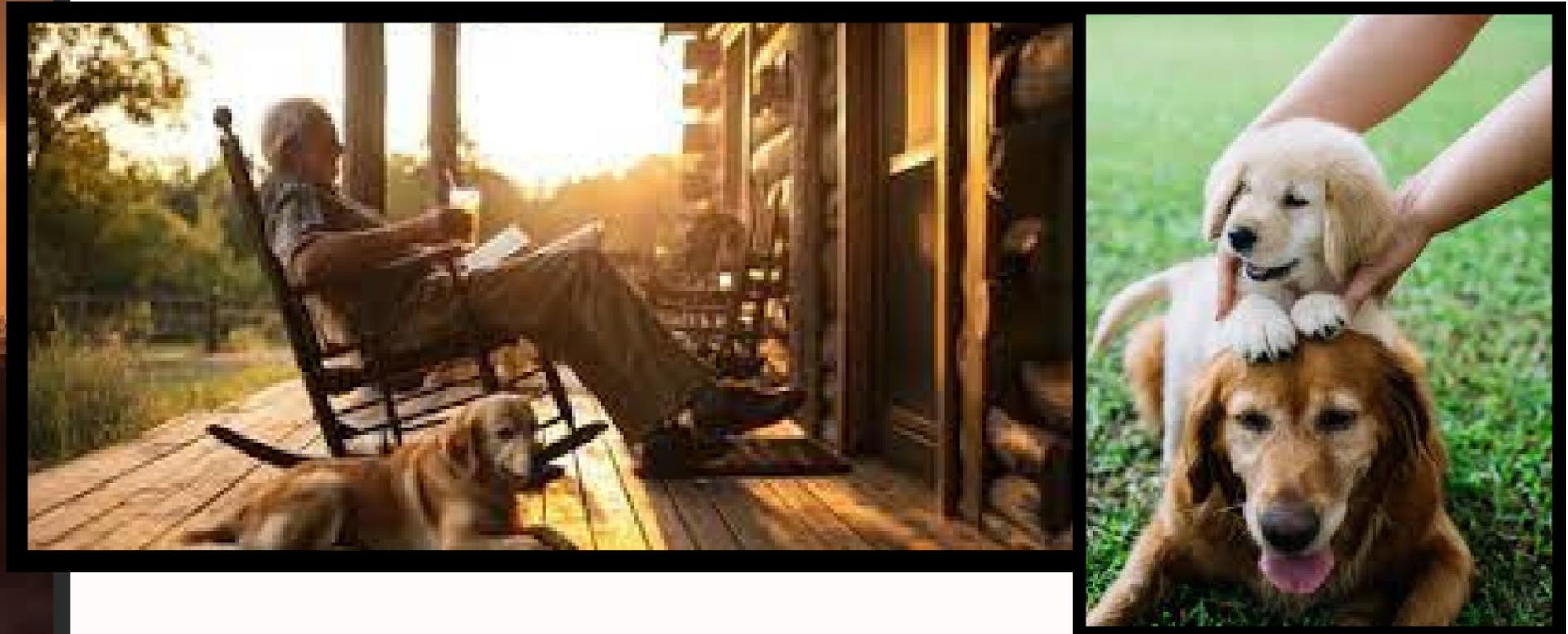


PROPERTY OF
LITTLE HAMLET FILMS

Logline



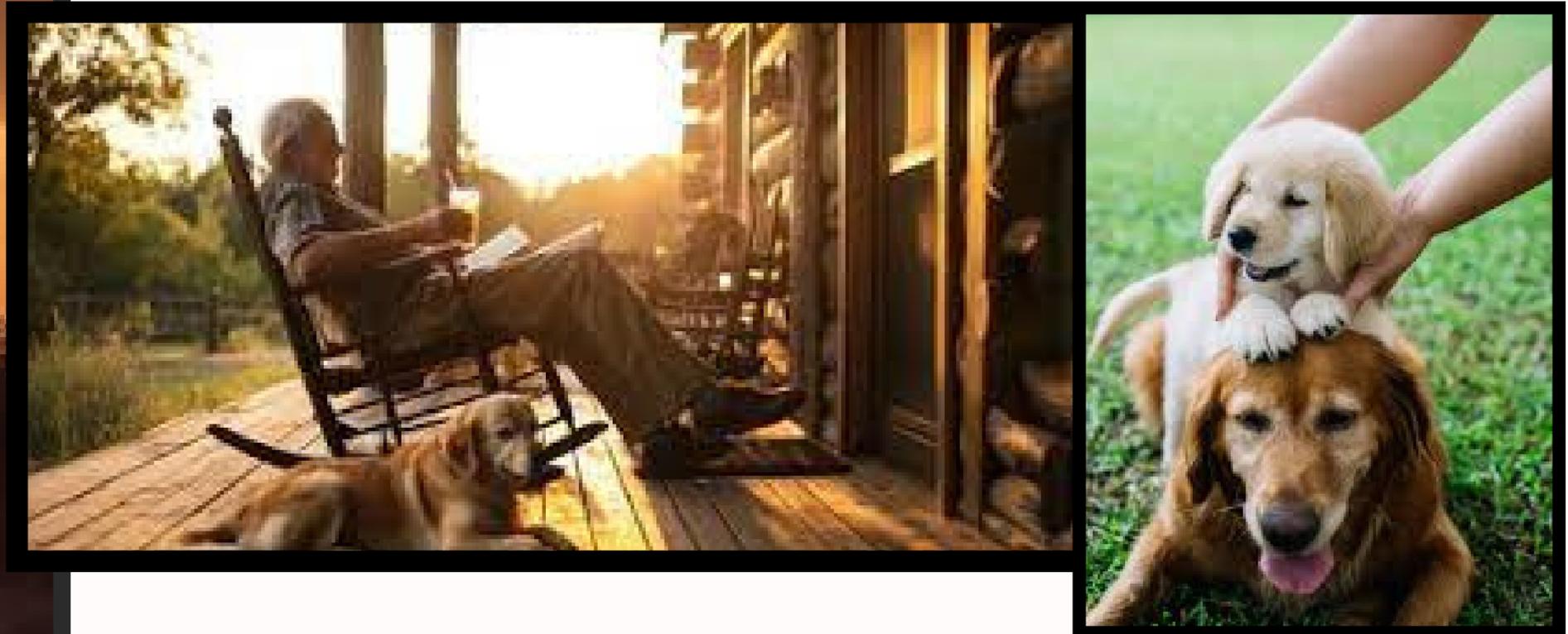
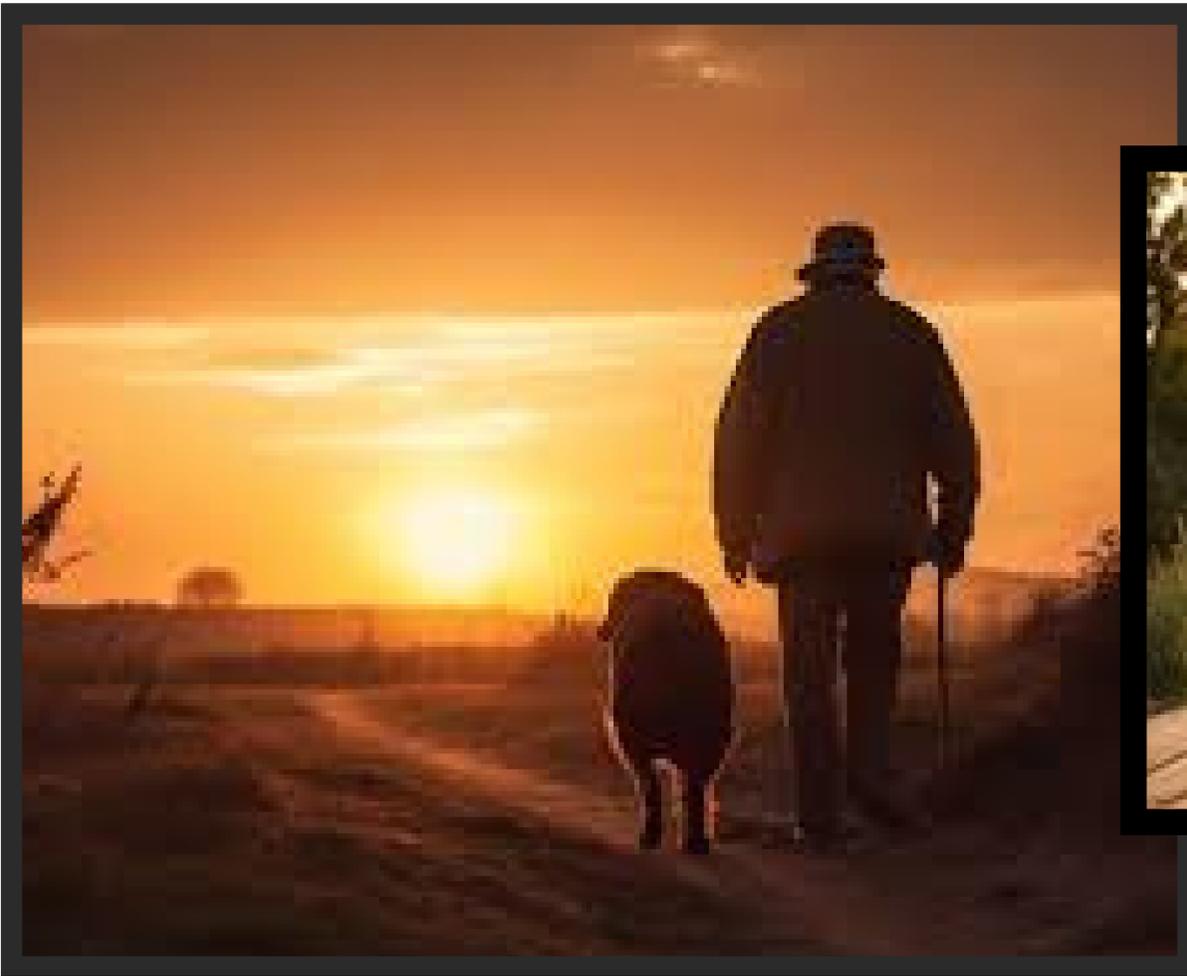
Set against the breathtaking backdrop of Sikkim, a no-nonsense Army officer in his 60s and his fiercely independent daughter lock horns in a rare courtroom custody battle, over a dog. What begins as an absurd, ego-driven fight unravels years of unspoken grievances. Equal parts heartfelt and hilarious, it's a dramedy about love, pride, and the conversations that can save us... if we dare to have them.



IN A NUT SHELL

Purvi Batra, 25, is a spirited but restless photojournalist in Delhi whose career has drifted far from her dreams. She returns to her hometown of Lachung, Sikkim, for her late mother's barsi. Alongside her is Coco, a three-year-old golden retriever, more brother than pet.

Purvi's relationship with her father Bhagat Batra, Colonel Commandant Bhagat Batra, an Army officer back in Sikkim, is cold and awkward. Years of unspoken grievances hang between them, each too proud to start a real conversation. Their reunion turns tense when Bhagat questions Purvi's ability to care for Coco, given her messy lifestyle and unstable job. The visit was meant to be brief, until a heated argument with her father ends with Purvi injuring her back, forcing her to stay longer in Lachung.



IN A NUT SHELL

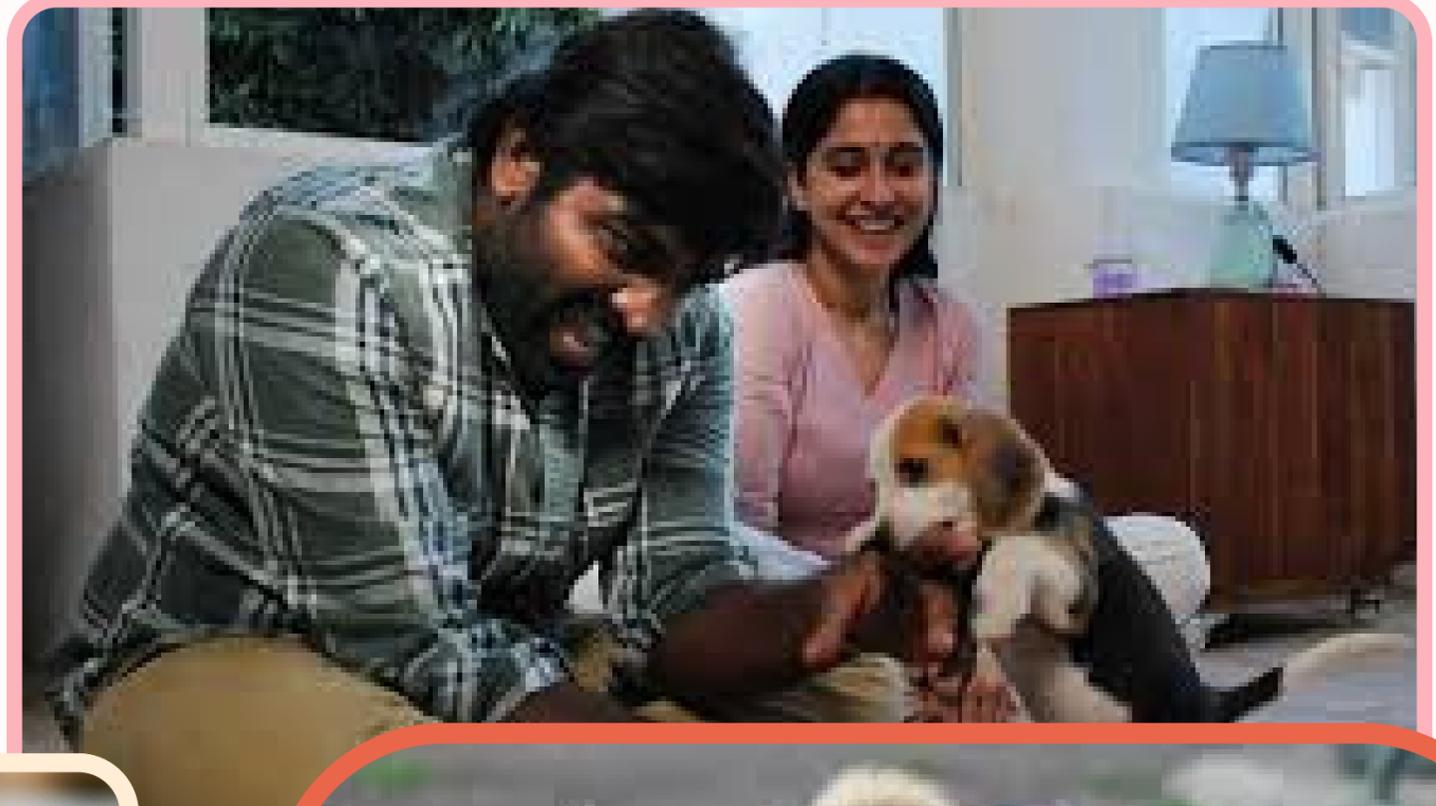
As Purvi recovers, something unexpected happens. Coco begins bonding with Bhagat. Walks in the rain, disciplined feeding schedules, and a quiet companionship draw them close. When Bhagat files for Coco's custody, Purvi is blindsided. What starts as an emotional tug-of-war escalates into an actual courtroom battle in the small town.

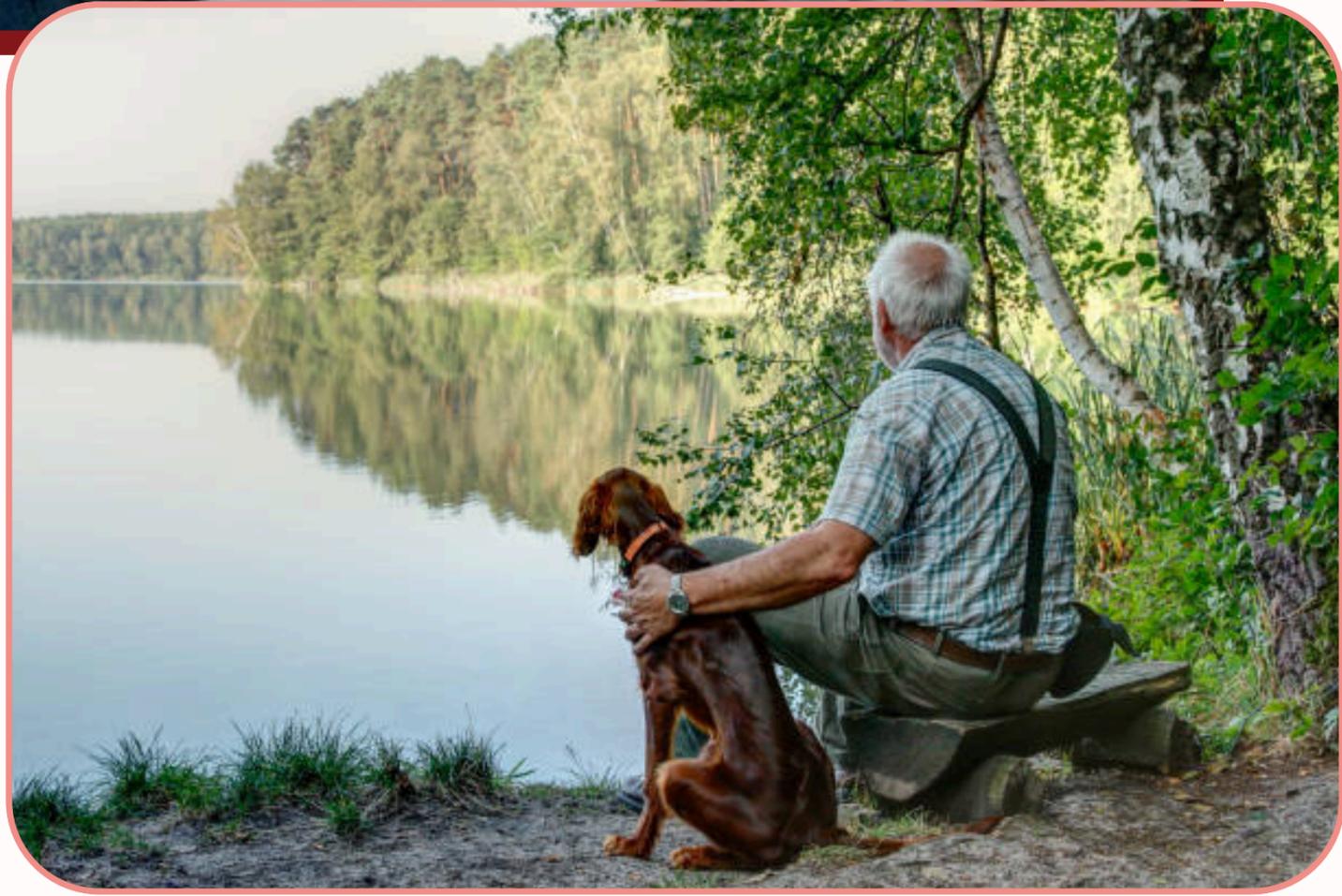
Inside the court, humour and tension mix. Bhagat treats it like a military operation, Purvi like a full-blown rebellion. Witnesses range from neighbours to vets, each adding to the chaos. The proceedings become a stage for their unresolved past: her accusations of his absence during her childhood, his criticisms of her recklessness. The judge becomes an unwilling referee to a father and daughter who don't know how to talk without attacking. The bizarre battle costs Purvi her job and strips Bhagat of his quiet, peaceful life. Yet, through the mess, moments of unlikely warmth surface. An old birthday tape, a shared meal, a photograph that stirs memory.



IN A NUT SHELL

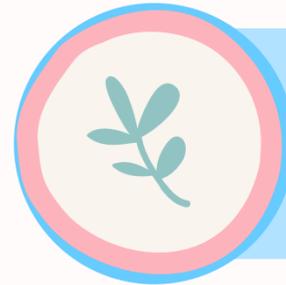
The case reaches its peak with both sides armed for a final blow. But instead of a verdict tearing them apart, the fight cracks something open. Bhagat sees not a reckless girl, but a woman carrying grief he never helped her shoulder. Purvi sees not a heartless officer, but a man who has been lonely longer than he admits. On Bhagat's retirement day, Purvi appears, not to win or lose Coco, but to offer a gesture no judgment could force. She hands him a framed photograph of her father helping people in the floods that she captured that titled "A Portrait of a Changemaker". It's her way of saying what she never could. And his way of finally hearing it. They don't magically heal. Purvi's back still aches, Bhagat still speaks more in orders than emotions, and Coco still sleeps wherever he wants. But the war is over. They have begun to talk and for the first time, that's enough.



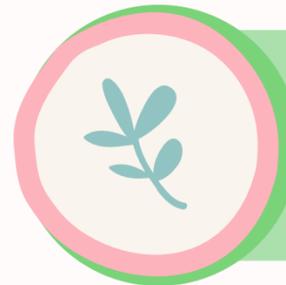
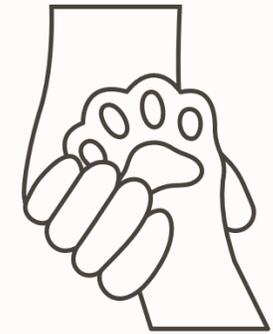




THEME



LONELINESS & COMPANIONSHIP



HEALING FROM EMOTIONAL TRAUMA



INTERGENERATIONAL BONDING



THE POWER OF LOYALTY & LOVE



GENRE



Family

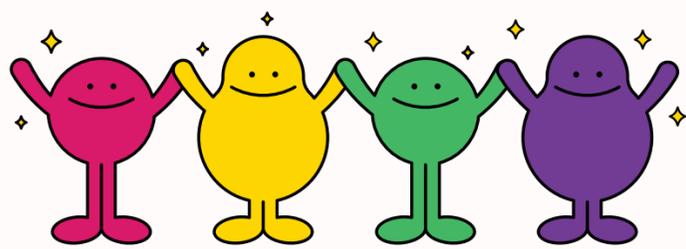


Emotional Drama



Light Comedy/Humour





Characters



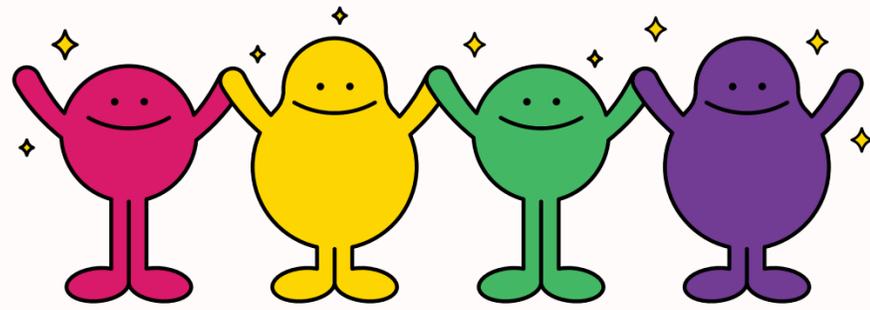
Rt. Colonel
Bhagat

- 60 yr old
- Cold yet vibrant in nature
- Emotionally unavailable, practical
- keeps to himself / Lonely
- Is dealing with his wife's loss

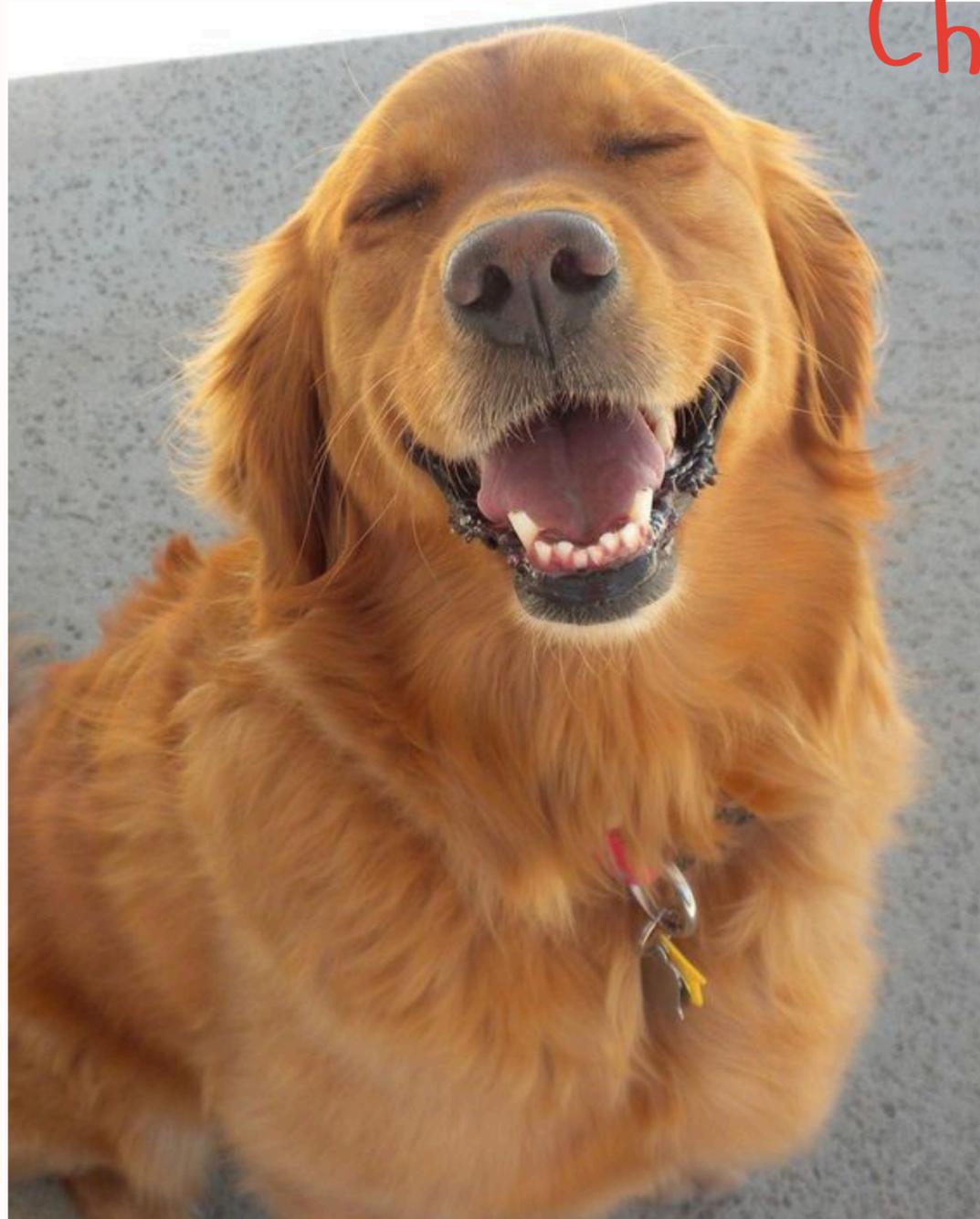


Purvi

- Bhagat's daughter
- 23 yr old
- Sweet and bubbly
- Strong willed and independent



Characters



- Labrador
- Loyal
- Depressed
- Loving but stays aloof

Coco

Potential Cast



Adil Husain
as
Col. Bhagat



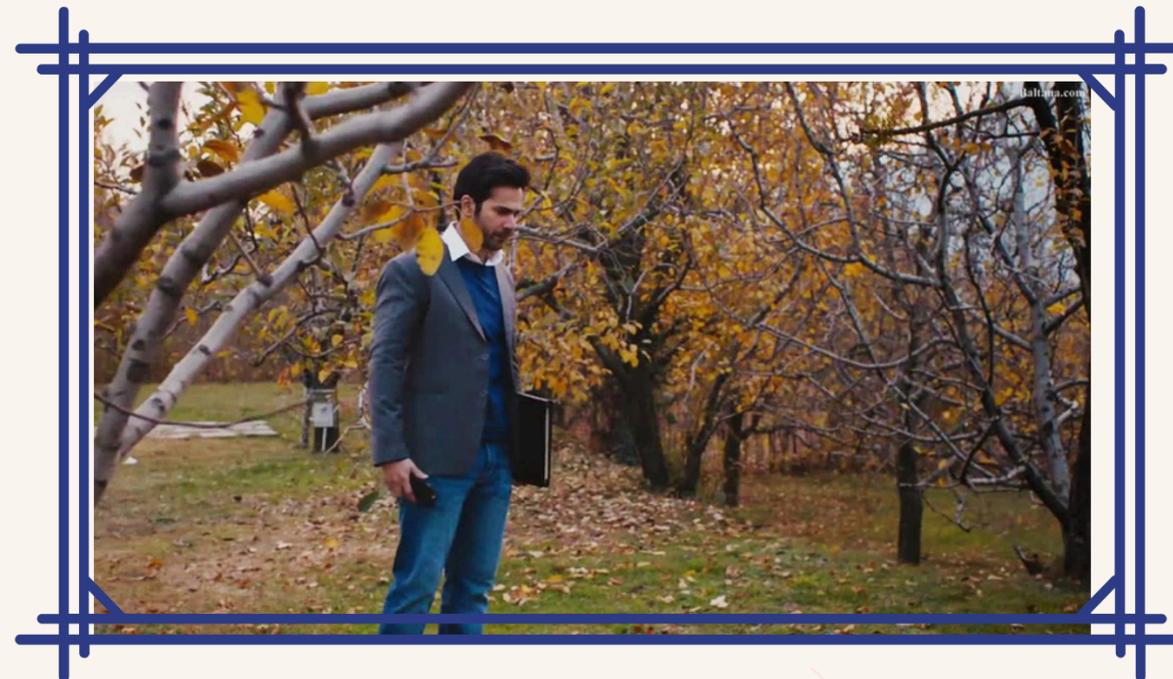
Medha Shankar
as
Purvi

Potential Cast



Geetanjali Thapa
as
Nima (8 years
old Purvi's
mother)

Mood and Visual references



Visual references for Location

The Neighbourhood

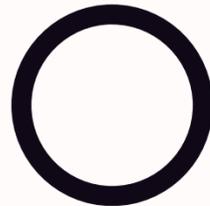


Visual references for Location

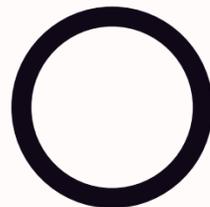
Bhagat's house



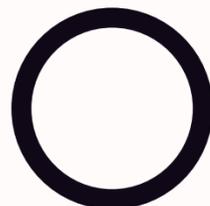
Emotional hooks



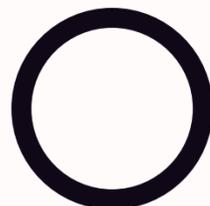
A touching story of loyalty and second chances.



Lighthearted moments with the mischievous dog.



A climax with deep emotional stakes choosing between love and duty.



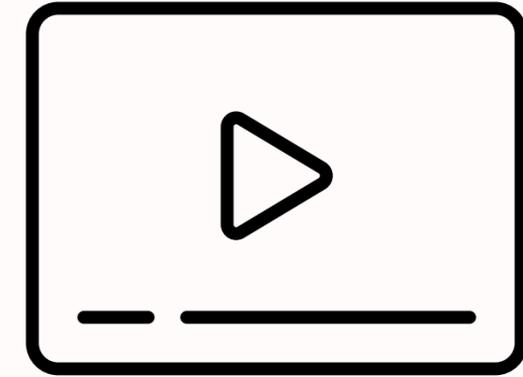
A poignant ending showing the healing power of family and friendship.



Target Audience & Market Potential



Target Audience - Families, animal lovers, Kids, DINKs & DINKWADs, Young Adults & Millennials, older audiences



Platforms - Festivals and OTT platforms (Netflix, Amazon Prime, Disney+).



Market Potential- Emotional, family oriented films have broader appeal.
Possible merchandising opportunities with dog-and-puppy-themed products.

Our Team

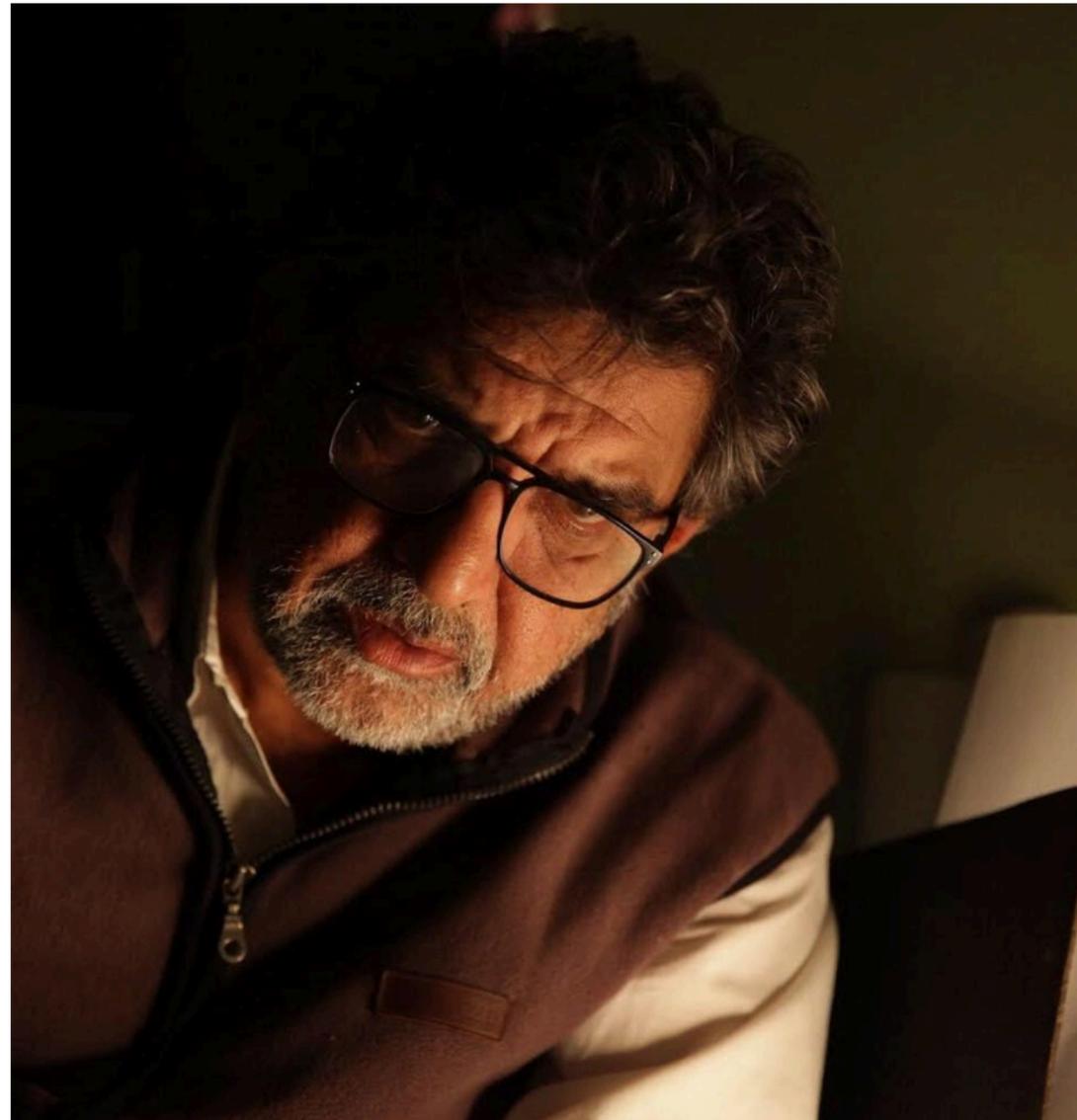
Sam Rao
Director



Sam Rao kicked off his career as an Assistant Director for students' short films at the Film & Television Institute, Pune. One of which went on to win the NATIONAL AWARD FOR BEST CINEMATOGRAPHY.

He moved closer by landing a thrilling opportunity to work with one of the most celebrated cinematographers in Hindi cinema, Baba Azmi. He took on the roles of Script Supervisor, Chief Assistant Director, and Post Production Director in Baba Azmi's directorial film 'Mee Raqsam'. Other than this, Sam has also worked with notable professionals such as Shabana Azmi, Javed Akhtar, Tanvi Azmi, Naseeruddin Shah, Ratna Pathak Shah, Danish Husain, Anjum Rajabali, Subash Sahoo, Anil B, Prashant Sharma, Alpesh Nagar, Mazahir Rahim, and Namrata Goyal, among others.

Our Team



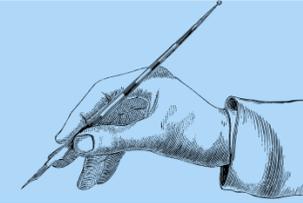
Baba Azmi
DOP



Baba Azmi is a renowned Cinematographer. Some of his notable works include, Arjun, Beta, Dil, Tezaab, Mr. India, Akele Hum Akele Tum and Pukar. He started his career in the 1970s, assisting Ishan Arya in Telugu films. In 2020, he made his directorial debut with the film Mee Raqsam starring Naseeruddin Shah.

Our Team

Olivea Dey
Writer

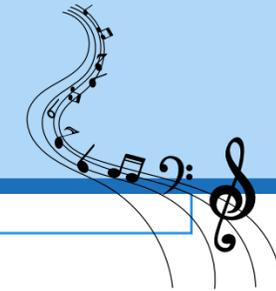


Olivea Dey is pursuing writing for almost 5 years. She has worked with SURINDER FILMS PVT LTD, SHREE VENKATESH FILMS PVT LTD, ACROPOLIS ENTERTAINMENT PVT LTD and also with SHASHI SUMEET PRODUCTION HOUSE PVT LTD and is currently working as a freelancer on her upcoming Marathi show on Star Pravah. Apart from that Olivea has also worked with ANURAG BASU and DURGESH SINGH as an assistant writer, weaving her magic as she goes on.

Potential crew



Nilotpal Bora



We deeply admire the sensitivity and soulfulness in Nilotpal Bora's compositions, which beautifully blend rooted Indian textures with contemporary cinematic emotion. His ability to evoke mood without overpowering the narrative aligns perfectly with the tone of our film. Given the story's layered emotional landscape and its strong connection to place and memory, we believe Nilotpal's musical voice can elevate the film's world and deepen its resonance. We're keen to explore a creative collaboration with him on this project.



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