

Aidan McLeod
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CONTACT

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EDUCATION

DEPAUL UNIVERSITY, Chicago, IL. **Bachelor of Fine Arts**, Lighting Design, **Minor** Sound Recording, 2024
ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, London, UK. **Study Abroad**, Lighting Design, 2023
SCHOOL OF THE NEW YORK TIMES, New York, NY. **Certificate of Completion**, Writing for Film, 2019

EMPLOYMENT

KEN BILLINGTON ASSOCIATES, INC., New York, NY. **Studio Draftsman**,
2024 – present

AMERICAN PLAYERS THEATRE, Spring Green, WI. **Lighting Associate**,
2023 season

THE THEATRE SCHOOL, DEPAUL UNIVERSITY, Chicago, IL. **Electrics Shop Technician**,
2021 – 2024

HOLTSCHNEIDER PERFORMANCE CENTER, DEPAUL UNIVERSITY, Chicago, IL. **Technical Manager**,
2021 – 2024

CONCERTS ON THE SQUARE, WISCONSIN CHAMBER ORCHESTRA, Madison, WI. **Event Crew**,
2022 season

MIDDLETON PERFORMING ARTS CENTER, Middleton, WI. **Lighting Designer & Stagehand**,
2017 – 2022

MIDDLETON HIGH SCHOOL MEDIA DEPARTMENT, Middleton, WI. **Student Editor**,
2017 – 2019

PROFESSIONAL DESIGN

THE YORK THEATRE COMPANY, New York, NY. Joseph Hayward, Producing Artistic Director

Lighting Design

Monte Cristo (New 2 NY Series) directed by Peter Flynn, 2024

MORNINGSIDE THEATRE COMPANY, New York, NY. Susanna Frazer, Artistic Director

Lighting Design

Now Circa Then directed by Luke Hofmaier, 2025

MUSIC THEATRE OF MADISON, Madison, WI. Meghan Randolph and Adam Qutaishat, Artistic Directors

Lighting Design

Who's Your Baghdaddy? Or How I Started the Iraq War directed by Meghan Randolph, 2023

SPOTLIGHT HEADLINERS SERIES, Oregon, WI. Nate Mendl, Managing Director

Lighting Design

TAKE3: Where Rock Meets Bach created by Lindsay Deutsch, 2024

ASSOCIATE & ASSISTANT DESIGN

SERIOUSFUN GALA, Rose Theatre, Jazz at Lincoln Center, New York, NY.

Asst. Lighting Designer

A Night of SeriousFun designed by Ken Billington, 2025

DEPAUL UNIVERSITY, The Theatre School, Chicago, IL.

Asst. Lighting Designer

Do You Feel Anger? designed by Karina Osbourne, 2023

Henry IV designed by Chase Barron, 2022

CHICAGO SHAKESPEARE THEATRE, Chicago, IL. Edward Hall, Artistic Director

Asst. Projection Designer

It Came From Outer Space designed by Rasean Davonté Johnson and Michael Commendatore, 2022 *Winner 2022 Equity Jeff Award – Projection Design*

DEPAUL OPERA THEATRE, Chicago, IL. Harry Silverstein, Director

Asst. Lighting Designer

Così Fan Tutte designed by Daniel Friedman, 2023

LIGHTING DRAFTING

KB ASSOCIATES, INC., New York, NY. Ken Billington, Principal Designer

SMASH: A New Musical, Broadway, designed by Ken Billington, 2025

Left On Tenth, Broadway, designed by Ken Billington and Itohan Edoloyi, 2024

Chicago: The Musical, UK National Tour, designed by Ken Billington, 2024

Chicago: The Musical, Eastern Europe International Tour, designed by Ken Billington, 2024

Beetlejuice: The Musical, Prague, CZ, designed by Ken Billington, 2024

Waitress: The Musical, Mexico, designed by Ken Billington, 2024

Chicago: The Musical, Paris, designed by Ken Billington, 2025

Chicago: The Musical, South Africa National Tour, designed by Ken Billington, 2025

Chicago: The Musical, Quebec National Tour, designed by Ken Billington, 2025

A Night of SeriousFun Gala, Jazz at Lincoln Center, designed by Ken Billington, 2025

DC Heroes and Villains Fest, Six Flags Magic Mountain & Great Adventure, presented by WOW! Entertainment, INC & Six Flags, 2025

Ain't Misbehavin', Chicago Shakespeare Theatre, designed by Ken Billington, 2026

Little Dancer, One-night presentation in London, designed by Ken Billington, 2025

The Music Man, National Tour, designed by Ken Billington, 2026

Oklahoma!, Glimmerglass Festival, designed by Ken Billington, 2026

LIGHTING PROGRAMMING

THE YORK THEATRE COMPANY, New York, NY. Joseph Hayward, Interim Producing Artistic Director

Now Comes the Fun Part designed by Julie Duro, 2024

According to Howard designed by Indigo Garcia, 2025

LIGHTSWITCH PRODUCTIONS, Chicago, IL. Tony Peluso, Creative Director for Christmas at DePaul

Christmas at DePaul 2022 designed by Daniel Friedman, 2022

AMERICAN PLAYERS THEATRE, Spring Green, WI. Brenda DeVita, Artistic Director

Our Town designed by Dawn Chiang, 2023

The Liar designed by Dawn Chiang, 2023

Merry Wives of Windsor designed by Michael Peterson, 2023

DEPAUL OPERA THEATRE, Chicago, IL. Harry Silverstein, Director

La Calisto designed by Christine Solger-Binder, 2021

DEPAUL UNIVERSITY, The Theatre School, Chicago, IL.

Is God Is designed by Karina Osbourne, 2024

Good Grief designed by Matt Valerio, 2023

Do You Feel Anger? designed by Karina Osbourne, 2023

ACADEMIC DESIGN

DEPAUL UNIVERSITY, The Theatre School, Chicago, IL.

Lighting Design

A Midsummer Night's Dream directed by Chris Anthony, 2024

Unaccompanied (World Premiere) directed by Phyllis Griffin and Dexter Zollicoffer, 2023

Pink Milk directed by Frankie DiCiaccio, 2022

Peerless directed by Helen Young, 2021

Concert Project conceived by Brian Gallagher, 2021

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, London, UK.

Lighting Design

As You Like It directed by Neil Bartlett, 2023

MIDDLETON THEATRE, Middleton High School, Middleton, WI.

Lighting Design

Singin' in the Rain (Canceled) directed by Katrina Williams-Brunner, 2020

As You Like It directed by Tim Gittings, 2020

The 39 Steps directed by Katrina Williams-Brunner, 2019

The Addams Family co-designed with Tom Littrell, directed by Katrina Williams-Brunner, 2019

I Never Saw Another Butterfly directed by Katrina Williams-Brunner, 2019

Big Fish directed by Kendra Dando and Brian Cowing, 2018

The Tempest directed by Tim Gittings, 2018

PRODUCTION ELECTRICIAN

DEPAUL UNIVERSITY, The Theatre School, Chicago, IL.

Do You Feel Anger? designed by Karina Osbourne, 2023

Tall Enough designed by Mel Williams, 2022

Fefu and Her Friends designed by Karen Wallace, 2022

Mess Fest Comedy Festival designed by Mel Williams, 2021

WISCONSIN PUBLIC TELEVISION, Madison, WI.

Once Upon a Christmas Cheery in the Lab of Shakhshiri, PBS Wisconsin, designed by Will Salzmann 2019

PROFESSIONAL LIVE AUDIO MIXING

TENT SHOW TROUBADOURS, Madison, WI. Live audio monitor and front of house mixing for concerts in various outdoor venues around Wisconsin, 2019 – 2023.

PROFESSIONAL PHOTOGRAPHY & VIDEOGRAPHY

AERIE PFG, Madison, WI. Testimonial video, 2019.

{BAND NAME}, Madison, WI. Audio and video alignment dubbing services for 3 live performance videos, 2019.

APRONERA, Madison, WI. Testimonial video at RED Sushi for an apron designer, 2018 – 2019.

ATTIC ANGEL COMMUNITY, Middleton, WI. Multiple video and projects including the “Hands Project” to showcase residents’ personal heirlooms and model their hands; family photos, 2017 – 2018.

UNIVERSITY OF WISCONSIN – MADISON, Madison, WI. Project overview video to showcase the process and results from the “Title and Total Compensation Project”, 2017 – 2018.

LAKE LOUIE BREWING CO. (Prev. WISCONSIN BREWING CO.), Verona, WI. “Depth Charge” event videography and Drone videography, 2018.

TENT SHOW TROUBADOURS, Madison, WI. Video filming, editing and photography services for music videos, album cover material, and live performances, 2018 – 2023.

MIDDLETON HIGH SCHOOL VOLLEYBALL, Middleton, WI. Video editing services for season banquet, 2017.

INDEPENDENT FILM PROJECTS

ANAMNESIS, Madison, WI. Short film project written, directed, and photography directed by Aidan McLeod, 2019.

Awards

Official Selection, All American High School Film Festival, New York, NY. 2018

Best Film, Middleton High School Film Festival, Middleton, WI. 2018

Best Cinematography, Middleton High School Film Festival, Middleton, WI. 2018

Official Selection, Middleton High School Film Festival, Middleton, WI. 2018

Nominations

Best Editing, Middleton High School Film Festival, Middleton, WI. 2018

Most Original, Middleton High School Film Festival, Middleton, WI. 2018

AWARDS & NOMINATIONS

GRADUATE WITH HONORS *Summa Cum-Laude*, DePaul University, 2024.

ETC FRED FOSTER STUDENT MENTORSHIP PROGRAM, Recipient, Middleton, WI. 2024.

THE JERRY AWARDS, The National High School Musical Theatre Awards, WI.

Outstanding Lighting

Design Nomination

The Addams Family co-designed with Tom Littrell, directed by Katrina Williams-Brunner, Middleton Theatre, 2019

Big Fish directed by Kendra Dando and Brian Cowing, Middleton Theatre, 2018

LICENCES & CERTIFICATIONS

Autodesk Inventor Certified User, Adobe Certified Associate (ACA) — Adobe Photoshop CC 2019, Adobe Certified Associate in Digital Video Using Adobe Premiere Pro, Valid U.S. Passport & U.S. Driver's License

TECHNOLOGY SKILLS

Hand drafting, Vectorworks (Spotlight), proficient level 3 ETC Eos programming, ETC Eos multi-console systems beginner GrandMA programming, OSC/SMPTE show control protocols, VOR lighting documentation software

INTERESTS & HOBBIES

Drum set (Pop, Blues, Fusion, Rock, Live), trombone; baseball, soccer, ice skating, skiing, orienteering, hiking; photography, film photography, photo editing, cinematography, video editing projection design, scenic design, scenic automation; architecture, interior design, urban planning