

# PRO215-Q

## BROADCASTING MONITOR

### Introducing the FORTINGE PRO 215-Q Monitor: Precision Meets Versatility

Experience unique clarity and functionality with the FORTINGE PRO 215-Q Monitor, designed to elevate your on-set performance. Featuring a 21.5-inch full HD screen with a crystal-clear resolution of 1920x1080, this monitor is your ultimate companion for professional location filming, outdoor and studio production.

### Key Features That Redefine Excellence:

- **Portable and Durable:** Comes with a carry-on aluminum case, making it the perfect choice for shooting on the go.
- **Effortless Operation:** Enjoy intuitive button controls, ensuring ease of use for any operator.
- **Multiple Display Modes:** Choose from Single, Picture-in-Picture (PIP), or Quad View to tailor your workflow.
- **Advanced Color Grading Tools:** Supports 3D LUT Log to REC.709 conversion and allows user 3D LUT uploads (up to 36), empowering you to craft visually stunning outputs.
- **Pro-Grade Monitoring:** Equipped with Waveform, Vectorscope, RGB Histogram, Focus Assist, and Monochrome functions for pinpoint accuracy in exposure and focus.
- **Comprehensive Connectivity:** Offers a wide range of interfaces, including 4x 3G-SDI inputs/outputs, 1x HDMI input, RS485, and GPI, ensuring compatibility with diverse systems.
- **Audio Monitoring:** Features a stereo earphone output, enabling precise sound monitoring.
- **Battery Plate System:** It offers flexible power solutions, supporting V-Mount battery plate.

### Functional Highlights for Professionals:

- **Focus Assist:** Choose from five highlight colors (Yellow, Red, Green, Blue, White) to nail focus with precision.
- **3D LUT & HDR Support:** Achieve cinematic-quality color accuracy and dynamic range.
- **Markers & Aspect Control:** Customize your frame with a wide range of safety markers, aspect ratios, and center markers for any format.
- **Advanced Scopes:** Utilize All Waves, Parade, Vector, and RGB Histograms for detailed signal analysis.
- **Anamorphic Mode & Zoom:** Unlock creative freedom with multiple anamorphic modes and zoom levels (4x, 9x, 16x).
- **Versatile Display Modes:** Switch seamlessly between full screen, PIP, or Quad View for unmatched flexibility.

With its focus on precision tools and adaptability, the FORTINGE PRO 215-Q Monitor is more than just a screen – it's your trusted partner in every creative endeavor. Whether you're filming on location or crafting perfection in the studio, this monitor ensures you stay ahead of the curve.



www.fortinge.com

fb.com/fortingevideo

Zümrütevler Mh. Ertuğrul Sk. No:10

Akratek Plaza

Maltepe – Istanbul / Turkey

+90 (216) 418 11 03

info@fortinge.com

Head  
Office

Fortinge  
Europe

Záhony u. 7. Graphisoft Park D épület 1. emelet 1031 Budapest, Hungary

sales@fortinge.com

# PRO215-Q

## BROADCASTING MONITOR

### SPECIFICATIONS

General	
Screen Size	21.5"
Color Depth	16.7M
Viewing Angle	89/89 (L/R) 89/89 (U/D)
Aspect Ratio	16:9
Brightness	500 cd/m <sup>2</sup>
Contrast Ratio	1000:1
Backlight	LED
Input Voltage	12V DC
Power Consumption	≤ 36W
Working Temperature	-10°C~50°C
Storage Temperature	-20°C~60°C
Unit Size	365W mm x 523.5L mm x 37.2H mm
Unit Weight	4.7 kg

Input	
4 X 3G-SDI	3G-SDI (support 2K)
1 X HDMI	HDMI (support 1080P)
1 X RS485	RS485
1 X GPI	GPI
1 X USB	USB (upgrade and LUT import)

Output	
4 X 3G-SDI	3G-SDI (support 2K)
1 X RS485	RS485

Audio	
Audio Out	Stereo Headphone, Speaker

SDI Support Format
720p (60/59.94/50/30/29/25/24/23.98)
1080i (60/59.94/50)
1080p (60/59.94/50/30/29.97/25/24/24sF/23.98/23.98sF)
2048x1080i (60/59.94/50)
2048x1080p (60/59.94/50/30/29.97/25/24/23.98)
HDMI Support Format
720p (60/59.94/50/30/29.97/25/24/23.98)
1080i (60/59.94/50)
1080p (60/59.94/50/30/29.97/25/24/23.98)

Advanced Features
<ul style="list-style-type: none"> <li>• Built-in Multi camera Delog LUTs</li> <li>• User 3DLUTs upload via USB (up to 36)</li> <li>• Support GPI control</li> <li>• Support dynamic IMD, support TSL 3.1/4.0 and IMAGE VIDEO protocol</li> <li>• Support TALLY</li> <li>• Support 16-ch embedded audio meters display</li> <li>• Histogram</li> <li>• HDR</li> <li>• Focus Assist (Red, Green, Blue three colors optional highlight over parts of the image in focus)</li> <li>• False Colors</li> <li>• Zebra (70IRE, 80IRE, 90IRE)</li> <li>• Timecode Display</li> <li>• Picture in Picture (Adjustable Horizontal or Vertical Wipe Position)</li> <li>• Under Scan, Over Scan</li> <li>• Anamorphic Mode (1.25X, 1.33X, 1.5X, 2.0X, 2.0X mag)</li> <li>• Pixel to Pixel</li> <li>• Center Marker</li> <li>• Safety Marker (70%, 80%, 90%, 16:9, 16:10, 4:3, 5:4, 1.85:1, 2.35:1,user)</li> <li>• Marker Mat (16:9, 16:10, 4:3, 1.85:1, 2.35:1)</li> <li>• All Waves</li> <li>• Parade (RGB Parade, Y, YUV Parade)</li> <li>• Image Freeze</li> <li>• Selectable Color Temperature Presets</li> </ul>



www.fortinge.com

fb.com/fortingevideo

Zümrütevler Mh. Ertuğrul Sk. No:10

Akratek Plaza

Maltepe – Istanbul / Turkey

+90 (216) 418 11 03

info@fortinge.com

Záhony u. 7. Graphisoft Park D épület 1. emelet 1031 Budapest, Hungary

sales@fortinge.com

Head Office

Europe

**F**ORTINGE