## BRC-AM7

Premium PTZ Auto Framing Camera with Al Analytics, 4K 60p, 20x optical zoom. High interoperability with other production systems



## Specifications

Camera	
Imaging Device (Type)	1.0-type Exmor RS CMOS sensor
Built-in Optical Filters	Clear, linear variable ND (1/4ND~1/128ND)
Recording Format (Video)	XAVC HS: HEVC Long, XAVC S-I: AVC Intra, XAVC S: AVC Long
Recording Format (Audio)	LPCM 24bits, 48kHz, 4CH
Focus Type	Phase-detection AF / Contrast-detection AF
Zoom	Optical Zoom : 20x Clear Image Zoom : 1.5 x at QFHD resolution, 2.0 x at FHD resolution
Focal Length (35mm equivalent)	f = 24 mm~480 mm
	S-Cinetone, ITU709, 709tone, 709(800%), s709, HLG_Live,

.G_Natural, HLG_Mild, S- g3
n/Tilt Angle
n: -175 deg.~175 deg. t: -30 deg.~+210 deg.
n/Tilt Speed
n: 0.004 deg./s~180 deg./s t: 0.004 deg./s~180 deg./s
peration Noise : NC25 or Ss <sup>1</sup>
eset position : 100
S
G-SDI
40 x 2160 : 59.94p, 50p, .97p, 25p, 23.98p 20 x 1080 : 59.94p, 50p, .97i, 50i, 29.97p, 25p, .98p, 29.95PsF, 25PsF, .98PsF
G-SDI
20 x 1080 : 59.94p, 50p, .97p, 25p, 23.98p
DMI
40 x 2160 : 59.94p, 50p, .97p, 25p, 23.98p

1920 x 1080 : 59.94p, 50p, 59.97i, 50i, 29.97p, 25p,

23.98p

720 x 480 : 59.94p 720 x 576 : 50p

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Protocols RTSP, RTMP, VISCA over IP, SRT, NDI|HX

Input/Output	
Media Type	CFexpress Type A / SD card (x2)
Audio Input	XLR-type 3-pin (female) (x2), line/mic/mic +48 V selectable Mini-phone (φ3.5 mm)
12G-SDI Output	BNC (x1), 12G-SDI, 6G-SDI, 3G-SDI (Level A/B), HD-SDI
3G-SDI Output	BNC (x1), 3G-SDI (Level A), HD-SDI
HDMI Output	Type-A connector (x1)
Genlock Input	BNC (x1), 1.0Vp-p, 75 Ω
TC Input/TC Output	BNC (x1), TC IN only
Optical Output <sup>2</sup>	SFP+ compliant (x1)
Network	RJ-45 (LAN) (x1), 1000BASE-T
	RJ-45 (OPTION) (x1), Red Tally

Remote Control	IO / Green Tally IO RJ-45 (RS-422) (x2), VISCA IN, VISCA OUT
DC Input	XLR-type 4-pin (male)
General	
Power requirements	XLR-DC IN: 11 V~17 V PoE++: 41.1 V~57.0 V (IEEE802.3bt Type 4 Class 8 compliant)
Operating Temperature	0 °C40 °C
Storage Temperature	-20 °C+60 °C
Dimensions (W x H x D)	168.7 x 225.2 x 192.3 mm <sup>3</sup>
Mass	Approx. 3.7 kg
Size of Screw Hole for Tripod	3/8-16UNC (x1), 1/4-20UNC (x1)
Web App	PC / Tablet (Windows / Mac / iPad / Android)
Notes	
*1	Sony measurement conditions.
*2	Output is same as 12G-SDI, output only.

## Without projecting object and rubber feet.

## Related products









## SRG-A40

PTZ Auto Framing Camera with Al Analytics, 30x (w/ CIZ) zoom, and NDI®| HX capability

## SRG-A12

PTZ Auto Framing Camera with Al Analytics, 12x optical zoom, and NDI®| HX capability

## **BRC-X1000**

Premium 4K30P PTZ Camera with 12x optical zoom and uncompromising broadcast picture quality

### **BRC-H800**

Premium Full HD PTZ Camera with 12x optical zoom and uncompromising broadcast picture quality







#### **BRC-X400**

Premium 4K30P IP PTZ Camera with 30x (w/CIZ) zoom and NDI® | HX capability for use in a wide range of environments

## HXC-FZ90

HXC-FZ90 portable studio camera system for HD production

## **HDC-3200**

2/3-inch 4K 3CMOS Camera System

#### **HDC-3500**

Three 2/3-inch 4K CMOS sensors portable system camera for fibre operation







### **RCP-3100**

Joystick type of remote control panel for HDC/HSC/HXC series cameras. <br/>br>5 units in 19inch EIA rack.

## **RCP-3500**

Remote-control panel for HDC/HSC/HXC series cameras

#### **VENICE**

Next generation camera with forward thinking full frame sensor, phenomenal colour science and userfriendly operation.

### **VENICE 2**

Full-frame digital cinema camera with internal X-OCN recording and choice of 8K and 6K sensors.



## **BURANO**

Versatile, lightweight, and compact full-frame 8K cinema camera with 16 stops of latitude. Easily configurable for solo and team production

## Gallery

