

Blackmagic Pocket Cinema Camera 4K



The Blackmagic Pocket Cinema Camera 4K features a 4/3 size sensor, 13 stops of dynamic range and dual native ISO up to 25,600 for HDR images and incredible low light performance. External controls give quick access to essential functions, while the large 5 inch touchscreen makes it easy to frame shots, focus accurately and change camera settings. Features include built in SD/UHS-II or CFast 2.0 recorders for Blackmagic RAW or ProRes recording as well as a USB-C expansion port for recording externally to disks, plus MFT lens mount, built-in microphones, XLR input, full sized HDMI, 3D LUT support, Bluetooth and more.

\$1,295

Camera Features

Effective Sensor Size

18.96mm x 10mm (Four Thirds)

Lens Mount

Active MFT mount.

Lens Control

Iris, focus and zoom on supported lenses.

Dynamic Range

13 Stops.

Dual Native ISO

400 and 3200

Shooting Resolutions

4096 x 2160 (4K DCI) up to 60 fps
4096 x 1720 (4K 2.4:1) up to 75 fps
3840 x 2160 (Ultra HD) up to 60 fps
2880 x 2160 (2.8K anamorphic) up to 80 fps
2688 x 1512 (2.6K 16:9) up to 120 fps
1920 x 1080 (HD) up to 120 fps

Frame Rates

Maximum sensor frame rate dependent on resolution and codec selected. Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported.

Off-speed frame rates up to 60 fps in 4K DCI, 120 fps in 2.6K 16:9 and HD windowed.

Focus

Auto focus available using compatible lenses.

Iris Control

Iris wheel and touchscreen slider for manual iris adjustment on electronically controllable lenses, iris button for instant auto iris settings on compatible lenses.

Screen Dimensions

5" 1920 x 1080.

Screen Type

LCD capacitive touchscreen.

Metadata Support

Automatically populated lens data from electronic Micro Four Thirds lenses. Automatic recording of camera settings, motion sensor data plus slate data such as project, scene number, take and special notes. A 3D LUT can also be embedded in metadata of Blackmagic RAW files.

Controls

Touchscreen menus on 5 inch screen. 1 x Power Switch, 1 x Record Button, 1 x Stills Button, 1 x Scroll Wheel with push integrated into handgrip, 1 x ISO Button, 1 x White Balance, 1 x Shutter Button, 3 x software configurable Fn buttons, 1 x IRIS Button, 1 x Focus Button, 1 x High Frame Rate (HFR) Button, 1 x Zoom Button, 1 x Menu Button and 1 x Playback Button.

Connections

Total Video Inputs

None.

Total Video Outputs

1 x HDMI up to 1080p60

Analog Audio Inputs

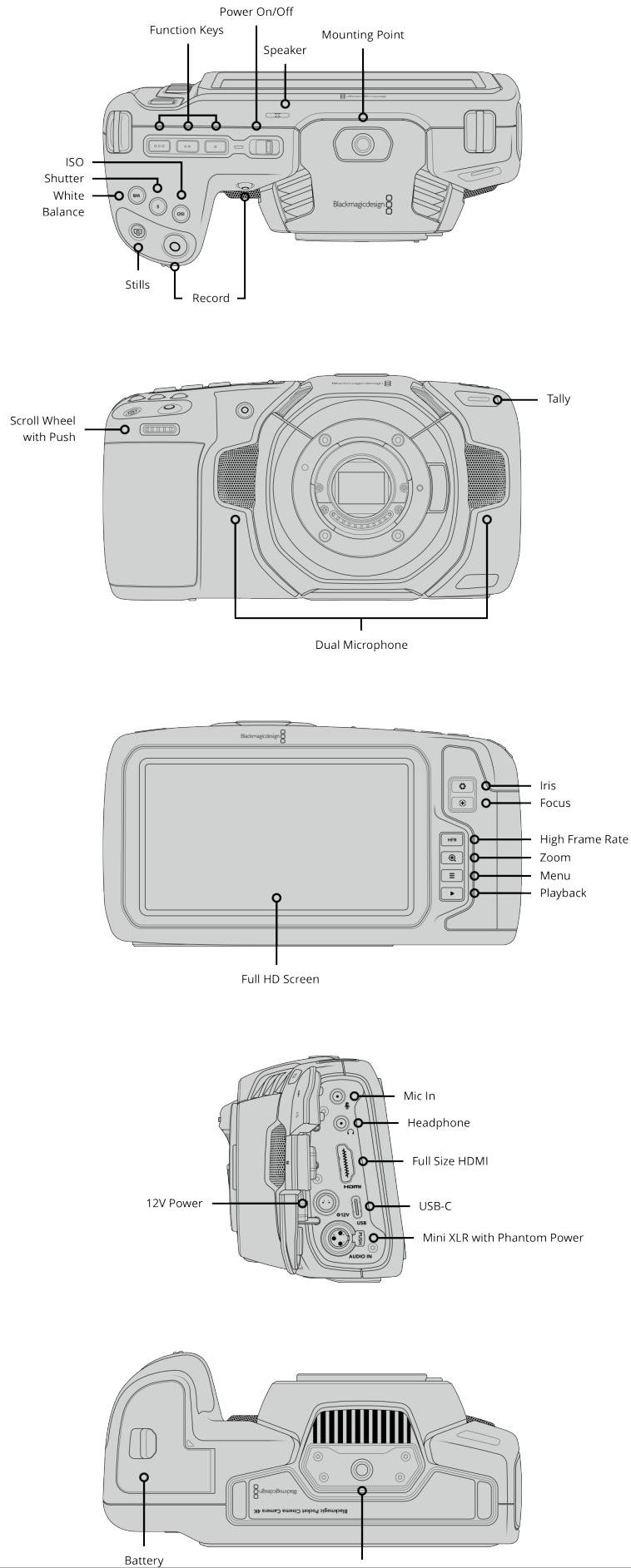
1 x mini XLR analog switchable between mic with phantom power support and line level (up to +14dBu).
1 x 3.5mm Stereo Input. Can also be used for Timecode input.

Analog Audio Outputs

1 x 3.5mm headphone jack.

Computer Interface

USB Type-C for external drive recording, PTP camera control and software updates.



Audio

Microphone

Integrated stereo microphone.

Built in Speaker

1 x mono speaker.

Standards

SD Video Standards

None.

HD Video Standards

1080p23.98, 1080p24, 1080p25,
1080p29.97, 1080p30, 1080p50,
1080p59.94, 1080p60.

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25,
2160p29.97, 2160p30, 2160p50,
2160p59.94, 2160p60.

4K DCI Standards

4Kp23.98 DCI, 4Kp24 DCI, 4Kp25 DCI,
4Kp29.97 DCI, 4Kp30 DCI, 4Kp50 DCI,
4Kp59.94 DCI, 4Kp60 DCI

Media

Media

1 x CFast card slot, 1 x SD UHS-II card slot, 1 x USB-C 3.1 Gen 1 expansion port for external media for Blackmagic RAW and ProRes Recording. Please refer to either the Manual or the Information Note at www.blackmagicdesign.com/support for compatible media.

Media Format

Can format media to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

Supported Codecs

Codecs

Blackmagic RAW Constant Bitrate 3:1,
Blackmagic RAW Constant Bitrate 5:1,
Blackmagic RAW Constant Bitrate 8:1,
Blackmagic RAW Constant Bitrate 12:1,
Blackmagic RAW Constant Quality Q0,
Blackmagic RAW Constant Quality Q5,
ProRes 422 HQ QuickTime,
ProRes 422 QuickTime,
ProRes 422 LT QuickTime,
ProRes 422 Proxy QuickTime.

Control

External Control

iPad control, Bluetooth control, USB PTP camera control. External control of some camera settings, focus, iris and zoom with compatible lenses, color corrector, tally and internal record start and stop when used with a compatible ATEM and ATEM Software Control.

Color Corrector

Color Corrector

DaVinci YRGB.

Storage Features

Storage Type

1 x CFast 2.0.

1 x SD UHS-II card.

1 x high speed USB-C expansion port for external media.

Recording Formats

Blackmagic RAW 3:1, 5:1, 8:1, 12:1, Q0, Q1, Q3 and Q5 at 4096 x 2160, 4096 x 1720, 3840 x 2160, 2880 x 2160, 2688 x 1512 and 1920 x 1080 with film, extended video or video dynamic range or custom 3D LUT embedded in metadata.

ProRes at 4096 x 2160, 3840 x 2160 and 1920 x 1080 with film, extended video or video dynamic range or custom 3D LUT.

Supports recording optional portrait mode metadata for all resolutions in Blackmagic RAW and ProRes.

Storage Rates

Storage rates based on 30 frames per second.

4096 x 2160	2880 x 2160
Blackmagic RAW 3:1 - 136 MB/s	Blackmagic RAW 3:1 - 96 MB/s
Blackmagic RAW 5:1 - 82 MB/s	Blackmagic RAW 5:1 - 58 MB/s
Blackmagic RAW 8:1 - 51 MB/s	Blackmagic RAW 8:1 - 36 MB/s
Blackmagic RAW 12:1 - 35 MB/s	Blackmagic RAW 12:1 - 25 MB/s
Blackmagic RAW Q0 - 102 to 203 MB/s	Blackmagic RAW Q0 - 72 to 143 MB/s
s	Blackmagic RAW Q1 - 48 to 115 MB/s
Blackmagic RAW Q1 - 68 to 163 MB/s	Blackmagic RAW Q3 - 32 to 82 MB/s
Blackmagic RAW Q3 - 46 to 116 MB/s	Blackmagic RAW Q5 - 20 to 48 MB/s
Blackmagic RAW Q5 - 28 to 68 MB/s	2688 x 1512
Apple ProRes 422 HQ - 117.88 MB/s	Blackmagic RAW 3:1 - 63 MB/s
Apple ProRes 422 - 78.63 MB/s	Blackmagic RAW 5:1 - 38 MB/s
Apple ProRes 422 LT - 54.63 MB/s	Blackmagic RAW 8:1 - 24 MB/s
Apple ProRes Proxy - 24.25 MB/s	Blackmagic RAW 12:1 - 16 MB/s
4096 x 1720	Blackmagic RAW Q0 - 48 to 94 MB/s
Blackmagic RAW 3:1 - 108 MB/s	Blackmagic RAW Q1 - 32 to 76 MB/s
Blackmagic RAW 5:1 - 65 MB/s	Blackmagic RAW Q3 - 22 to 54 MB/s
Blackmagic RAW 8:1 - 41 MB/s	Blackmagic RAW Q5 - 13 to 32 MB/s
Blackmagic RAW 12:1 - 28 MB/s	1920 x 1080
Blackmagic RAW Q0 - 81 to 162 MB/s	Blackmagic RAW 3:1 - 33 MB/s
Blackmagic RAW Q1 - 55 to 130 MB/s	Blackmagic RAW 5:1 - 20 MB/s
Blackmagic RAW Q3 - 37 to 93 MB/s	Blackmagic RAW 8:1 - 13 MB/s
Blackmagic RAW Q5 - 22 to 55 MB/s	Blackmagic RAW 12:1 - 8.4 MB/s
3840 x 2160	Blackmagic RAW Q0 - 25 to 49 MB/s
Blackmagic RAW 3:1 - 127 MB/s	Blackmagic RAW Q1 - 17 to 39 MB/s
Blackmagic RAW 5:1 - 77 MB/s	Blackmagic RAW Q3 - 11 to 28 MB/s
Blackmagic RAW 8:1 - 48 MB/s	Blackmagic RAW Q5 - 7 to 17 MB/s
Blackmagic RAW 12:1 - 32 MB/s	Apple ProRes 422 HQ - 27.5 MB/s
Blackmagic RAW Q0 - 96 to 190 MB/s	Apple ProRes 422 - 18.4 MB/s
Blackmagic RAW Q1 - 64 to 153 MB/s	Apple ProRes 422 LT - 12.75 MB/s
Blackmagic RAW Q3 - 43 to 109 MB/s	Apple ProRes Proxy - 5.6 MB/s
Blackmagic RAW Q5 - 26 to 64 MB/s	
Apple ProRes 422 HQ - 110 MB/s	
Apple ProRes 422 - 73.6 MB/s	
Apple ProRes 422 LT - 51 MB/s	
Apple ProRes Proxy - 22.4 MB/s	
Constant Quality storage rates quoted are indicative only.	
Actual storage rates are entirely dependent on image subject matter.	

Software

Software Included

Blackmagic OS

Operating Systems



Mac 10.14 Mojave,
Mac 10.15 Catalina or later.



Windows 10.

Power Requirements

Power Supply

1 x External 12V power supply.

Battery Type

Canon LP-E6.

Power

12V-20V

External Power Input

1 x 2-pin locking connector.

Battery Life

Approximately 60 minutes
(recording at 24 fps without any
external USB-C device connected)

Accessories

Optional Accessories

Blackmagic Pocket Camera Battery Grip.

Physical Specifications



Environmental Specifications

Operating Temperature

0° to 40°C (32° to 104°F)

Storage Temperature

-20° to 45°C (-4° to 113°F)

Relative Humidity

0% to 90% non-condensing

What's Included

Blackmagic Pocket Cinema Camera 4K
Lens turret dust cap
30W power supply with locking connector and international adapters
LP-E6 battery
Welcome wallet with QR code for software download
Welcome card
DaVinci Resolve Studio with activation key

Warranty

Product Warranty

12 Month Limited Manufacturer's Warranty.

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