



## Artist Workshop Detailed Descriptions

### Eduardo Garcia

#### 1) Catch Me If Uke Can

[\[Friday @ 10:00am: The Fort Big House Upstairs\]](#)

You will play a part according to your own level. Join the fun in this lighthearted ensemble workshop, where we'll learn a series of short, fun and catchy canons and play them together. You'll discover how simple, layered melodies can create rich, beautiful harmonies and textures, and how to listen, follow and blend with other players. Perfect for all skill levels, this session is about teamwork, timing and the joy of making music as part of an ensemble. **(All Levels)**

#### 2) Uke Name It: Chord Recipes

[\[Friday @ 1:30pm: Community Hall Room 2\]](#)

[\[Saturday @ 1:30pm: The Fort Classroom\]](#)

Ever wondered what those formula-looking names that some chords have really mean? In this workshop, you'll learn how chord names are built, from roots and qualities to extensions and alterations. Understanding the 'language' behind chords will help you read any chart you face, communicate with other musicians, and unlock new possibilities on your ukulele. Perfect for curious players ready to deepen their musical knowledge. Remember, a harder name doesn't equal a harder chord to play. **(Intermediate to Advanced)**

#### 3) Strumming With The Right Side Of The Brain

[\[Saturday @ 11:30am: Salishan Level 2\]](#)

Requisites: Some basic chords to strum along. Rhythm is something that might not feel natural for everyone at first...or after a few months...or even years of playing! In this workshop, we'll work our way into strumming with the musical side of the brain. Shake your playing and tap into your musical creativity, focusing on feeling rhythm rather than counting it, using playful exercises, call-and-response patterns, rhythm syllables, and intuitive strumming techniques. You'll learn how to let go of overthinking, connect with the groove, and find an approach to practice and playing tips for everyone to find their own way to overcome the mystery of strumming. **(All Levels)**



## Bryan Tolentino

### 1) Navigating the Fingerboard

[Friday @ 10:00am: The Fort Classroom]

[Saturday @ 1:30pm: Salishan Level 1]

Navigating the fingerboard in a logical sense using the chromatic scale. As our dear friend, Dr. Yasui always says, “You paid for your fingerboard, you might as well use it!” **(Intermediate to Advanced)**

### 2) Chord Vocabulary: Expansions and Substitutions

[Friday @ 11:30am: The Fort Classroom]

Add new chord voicings to your chord vocabulary. Hear it, See it, Copy it!!  
**(Intermediate to Advanced)**

## Andrew Molina

### 1) Improvisation Kanikapila: Techniques on Adapting Genres of Music

[Friday @ 11:30am: The Fort Bighouse Upstairs]

Partake in a classic Kanikapila setting where students can hone their improvisational skills as well as accompaniment. We will go over some of my favourite improvisational methods, techniques and also cover how to adapt to certain genres and styles of music. Moderate chord vocabulary, technical ability and fretboard knowledge required for this workshop. **(Advanced)**

### 2) Chord Thread System

[Saturday @ 10:00am: The Fort Classroom]

Andrew will introduce an easy to digest and practical approach to unlocking and memorizing all your chord shapes for Dominant 7th and Minor 7th Chords. Improving chord vocabulary is one of Andrew's favourite topics to teach and his system has been helping his students worldwide. After learning this approach, you will be attending your future jam sessions with confidence with a bunch of new chord options in your arsenal. **(Intermediate to Advanced)**



## Neal Chin

### 1) Jammin' on C Jam Blues

[\[Friday @ 1:30pm: The Fort Big House Downstairs\]](#)

Learn how to play the Duke Ellington classic and jam circle favorite C Jam Blues! We'll talk about the blues and how to start swinging and having fun with the rhythm. Great place to start taking solos, getting into swing, and jamming with others. **(Confident Beginner to Intermediate)**

### 2) Blues to Jazz

[\[Friday @ 3:00pm: The Fort Big House Upstairs\]](#)

Being one of the bedrocks of so many different styles of music, the Blues has always been a master class of the large tenets of music. Join us as we explore the Blues with some of the greats and learn how to hear the elements that make the Blues the Blues. We'll explore call and response, melody making, and slowly change the harmony to watch The Blues evolve into jazz. A general knowledge of chords and some picking techniques will help you get the most of this class. **(Intermediate to Advanced)**

### 3) 3 Stringed Uke

[\[Saturday @ 11:30am: The Fort Classroom\]](#)

One of the virtues of the 'ukulele is learning just how much we can do with so little. We take it one step further and focus on just 3 strings at a time to help visualize the fretboard a bit differently; with constraints. We'll walk through a small tune and do some finger picking to help train our fingers and ears to traverse the fretboard. High G and Low G friendly. **(Intermediate to Advanced)**

## Craig Chee

### 1) Craig's Ridiculously Non-Intimidating Intro to Music Theory on the Ukulele!

[\[Saturday @ 10:00am: Salishan Level 2\]](#)

Craig will give you that jump start in learning about basic music theory and how it's applied on the ukulele. By the end of the class you'll know why chords are named the way they are, how to anticipate chord changes, utilize this new knowledge to start improvising and be able to play chord shapes all over the neck! **(Confident Beginner to Advanced)**



2) Shaping Your Sound

[\[Friday @ 1:30pm: The Fort Big House Upstairs\]](#)

Every musician has their own voice, and this class will help you create yours. Craig will take you through expanding the basics of hammer-ons/pull-offs/percussive elements, as well as some right-hand techniques to get you over that hump. You'll be surprised at how simple elements can completely change the feel and sound of a song. All the techniques taught in this class can be used on any form of music - whether it be Island Pop, Jazz, or Rock and Roll. This is the perfect class for the strummer who is looking to do more than strum. You must be comfortable with your basic chord shapes and be prepared to play a few barre chords. **(Confident Beginner to Intermediate)**

Sarah Maisel

1) Doo-Wop Till You Drop

[\[Friday @ 11:30am: Community Hall Room 2\]](#)

This class focuses on popular progressions, including Doo-Wop, Blues and Pop. With those we will also discuss holding the instrument, barre chords, and creating efficiency while playing. It's a perfect class for the beginner ukulele player, though experienced. **(All Levels)**

2) Jazz Blues: Beyond the 12-Bar Blues with Sophisticated Chords

[\[Saturday @ 10:00am: Salishan Level 1\]](#)

Already know your 12-bar Blues and want to kick your learning up a notch? Well, this class is meant for you. Get your fingers (and mind) ready for a workout. We will be discussing chord substitutions, creating fourth movement and dressing up our Blues with more "sophisticated" chords. You must be comfortable with barre chords and closed chords to get the most out of this class. **(Intermediate)**

Simon Gileff

1) Functional U-Bass

[\[Friday @ 11:30am: The Fort Big House Downstairs\]](#)

[\[Saturday @ 11:30am: Salishan Level1\]](#)

Gain the skills necessary to play at jams and with ensembles **(All Levels)**



## Ukulenny

### 1) Ukulele Skill-BUILDER: Level 1

[\[Friday @ 3:00pm: The Fort Classroom\]](#)

Learn by doing in this jam-based skill building session. We'll cover strumming techniques such as chucks, mutes, and shmute (what is a shmute??), improvise with scales and modes, all while playing through Ukulenny's favorite fail-proof jam songs. **(Confident Beginner to Intermediate)**

### 2) Ukulele Skill-BUILDER: Level 2

[\[Saturday @ 1:30pm: Salishan Level 2\]](#)

Ukulenny's second skill-building session will explore more difficult strum patterns of funk and pop, as well as solo techniques like hammers, pull-offs, and triplets. As in session 1, the focus is on learning while playing, so prepare for more exciting jams in this next installment! **(Intermediate to Advanced)**

## Peter Luongo

### 1) Ukulele-Powered Vocal Harmonies

[\[Saturday @ 1:30pm: The Fort Big House Upstairs\]](#)

You too can learn to sing harmonies as you make music with your ukulele-playing friends! Ukulele groups gather to sing and strum familiar songs. During this session you will learn how to enhance this experience by adding vocal harmonies. You will discover that the 'wonder and awe' of singing harmony parts is as easy as A,B,C... or should I say, C,G,F?! **(All Levels)**

## Paul Luongo

### 1) Solo Ukulele Masterclass: "Georgia on My Mind"

[\[Saturday @ 10:00am: The Fort Big House Upstairs\]](#)

This intermediate-to-advanced ukulele masterclass guides players through an original solo arrangement of *Georgia on My Mind*, using it as a model to develop expressive solo performance skills. Participants will explore chord melody, fingerstyle technique, and interpretive phrasing, gaining tools to approach complex arrangements with confidence and artistry. Ideal for players looking to deepen their musicality and expand their solo repertoire.



## 2) "Play What You Feel: Ukulele Improvisation from Blues to Jazz"

[\[Saturday @ 11:30am: The Fort Big House Upstairs\]](#)

Discover the art of ukulele improvisation in this hands-on workshop designed for all skill levels. From soulful blues and smooth R&B to rock 'n' roll and jazz, you'll learn how to craft solos, explore scales and phrasing, and build confidence in spontaneous playing. Whether you're just starting or ready to dive into advanced theory, this session offers practical tools and genre-based inspiration to unlock your creative voice.

### Mark Luongo

#### 1) Chord Melody for Beginners

[\[Saturday @ 10:00am: The Fort Big House Downstairs\]](#)

This workshop bridges the techniques of melody picking and chord strumming with the more advanced art of chord melody. Learn to combine simple melodies and essential chords in a back-and-forth manner that can be used to play solo instrumental arrangements or accompany singing in a folk/country/bluegrass style. **(Beginner to Intermediate)**

#### 2) Chord Shapes for Beginners

[\[Saturday @ 11:30am: The Fort Big House Downstairs\]](#)

Taking a page from the guitar-based CAGED system, we'll explore the fundamental major and minor ukulele chord shapes and their inversions. Fretting hand chord exercises, chord progressions and easy-but-effective variations will also be discussed and showcased. **(Beginner to Confident Beginner)**

### Craig Chee & Sarah Maisel

#### 1) E Ho'okani Pila - Let's Play

[\[Friday @ 10:00am: Community Hall Room 2\]](#)

New Hawaiian Elementary School Curriculum **(Classroom Teachers & Community Instructors)**



## Liz Zielke

### 1) Level Up:Moving Beyond Beginner

[\[Friday @ 10:00am: The Fort Big House Upstairs\]](#)

#### **(Beginner to Confident Beginner)**

Working with some Beatles classics, we'll learn the basics of adding simple melodies to accompany the chords. Add in your voice, and we've got a one-man band.

### 2) Strum Up!

[\[Friday @ 3:00pm: The Fort Big House Downstairs\]](#)

[\[Saturday @ 1:30pm: The Fort Big House Downstairs\]](#)

#### **Your ukulele journey from first chords to Confident Player (Beginner to Confident Beginner)**

Take your strumming to the next level by adding in transition chords that add depth to the song. We'll cover 5 different strumming patterns that you can use to create different moods in your playing.

## Halau Hula Ka'Uthane O Ka Pakipika (Dancers of Spirit of the Pacific Cultural Society)

### 1) HULA 101

[\[Friday @ 11:00am: Rotary Main Stage\]](#)

[\[Saturday @ 11:30am: Rotary Main Stage\]](#)

This session introduces beginners to hula through its history, language, foundational steps, and is an easy dance to take home.

### 2) Across the Pacific: The Kanaka Story in BC

[\[Friday @ 10:30am: Rotary Main Stage\]](#)

[\[Saturday @ 10:00am: Rotary Main Stage\]](#)

Discover the rich history of Kanaka Maoli (Native Hawaiians in British Columbia). This session explores their presence at Fort Langley in the 1800s, their lasting contributions to our communities, and the legacy carried on through their descendants and place names today.



## **Master Class for School Music Teachers, Adult Ukulele Instructors, Community Educators**

**with Peter Luongo & Langley Ukulele Staff**

[Friday @ 10:00 am, 11:30 am & 1:30 pm: Langley Community Hall]

This session is applicable for school based music teachers/specialists, classroom teachers who are teaching music, community ukulele instructors and group leaders (for children and adults), and those interested in instructing. The sessions be interactive and participants will 'learn by doing' - BRING YOUR UKE because you will be playing.

Participants will be introduced to the Doane Ukulele method which was introduced in the Langley School District in the 1970's and presented to children aged 8-11 as the intermediate grades' component of the district's music program. At its height thousands of children in the Langley School District were receiving instruction using the methodology designed by J. Chalmers Doane. Peter Luongo joined the district in 1979 and soon became the central figure in moving the program forward both as a school music teacher and as the director of an extra curricular performance ensemble comprised of students seeking an opportunity to excel within this music education approach.

Over the past 45 years the Langley ukulele program has remained true to the ideology and methodology developed by Doane but it has also evolved and developed into a model for community-based, extra curricular instruction. The Langley program now features 5 tiered levels which are offered as part of this not-for-profit music Langley Ukulele Association. The pedagogical approach utilizes synergistic problem solving and cooperative learning with the goal of presenting outstanding, entertaining musical performances. The program has also been introduced to adult learners around the world through the work done by both Peter Luongo and Langley Ukulele alumna, James Hill.

This one-day seminar will be split into 3 specific sessions that will be held on Friday, September 26:

- Session 1: What We Teach: Program Content
- Session 2: How We Teach: Demonstration Lesson & QA
- Session 3: Why We Teach: Arranging for Ukulele & The Power of Performance

Participants will be introduced to a program that focuses on developing music literacy through musical performances. The instruction is sequential and focuses on:

- Reading notation.
- Playing by ear.
- Developing an understanding of music rudiments and theory.
- Mastery of choral singing techniques.
- Understanding harmony through learning and playing chords.
- Performing complex rhythms.

