

Bio

Growing up in Melbourne, Australia, to a Chinese mother and German father, Isla Noir attended The Jaanz School of Singing performing arts school, where she studied stagecraft, movement, voice, dance and performance.

Both parents were in a folk band that toured Australia, and Isla grew up learning to play guitar from her father and harmonizing from her mother.

Now living in Vancouver, Canada, Isla found her way there after having lived in a handful of countries. On her journey she amassed stories of love, loss, happiness, culture and friendship, which appear in her music.

Isla loves being able to represent multiculturalism within her music and performance.

Having lived in New Zealand, Australia, Indonesia, China, Singapore, Hong Kong, Canada and many other places, Isla understands that music speaks where words fail.

When she's not pursuing the arts, Isla has many other hobbies. She's an avid scuba diver with hundreds of dives logged and has a strong interest in free diving as well as ocean conservation.

She also trained in Tae Kwon Do from the age of nine and is a screenwriter with several short films under her belt and a proof of concept and tv series currently in production.



Releases



Single: Nebula Release Date: February 3rd 2023

Collaborative cinematic pop track released with Swedish artist Mans Billner, Nebula reached 10,000 streams in the first month as well as a drum and bass remix by Garlic Tension released March 10th 2023. The single gained placement on a Volvo commercial as well as Swedish film "Gemini".

Remix EP: Still Awake

An offering of 80's synth pop, European trance, moving vocal acoustics and a Summer electronic pop track. "Still Awake" brings 4 fresh takes on Sleepless Universe tracks.





Album: Sleepless Universe

Release Date: May 6th 2022

A journey of cinematic dark pop, ballads and electronic musings designed to take you deep into the world of Isla Noir.

Single: Your Love

Release Date: June 2020

A cinematic breakup song about the dark side of love, Your Love's melodic and epic cinematic build, creates a kind of empowerment behind the sorrowful lyrics.





Single: Breathe Underwater

Release Date: April 2020

Released just as the pandemic hit, Breathe Underwater was "toured" electronically in a series of online concerts. The song is open for interpretation. It could be about a sea siren, or about diving. You choose.

EP: Alone With You

Release Date: Friday June 4th, 2021

Produced and released with UK Steve D Griffiths, Alone With You is a disco-esque pop song about having feelings for someone already taken. Threw It Away offers a heartfelt story of a broken relationship over covid lockdown.





Single: Drive All Night

Release Date: Friday April 27th, 2021

Produced and released with Florida native Josh Simons, this song was created and worked on entirely over the internet due to pandemic and location restrictions. This summer tune is perfect for a night drive.

EP: Hawkmen

Release Date: 2012

Produced, mixed and mastered in Australia. This EP with 5 tracks is the epitome of "dark electronic pop". The title track Hawkmen has gained placement in several TV shows and commercials.





Links

Youtube: Youtube.com/islanoir

Instagram: @islanoir

Spotify Artist Name: Isla Noir

Soundcloud: Soundcloud.com/islanoir

Music

Isla Noir is a multi-instrumentalist who weaves a soulful performance of crystal vocals and moving piano melodies within a dark/dream pop sound in a cinematic landscape. Classically trained in piano from the age of six and self taught in guitar and drums; Isla writes and produces her own music.

Her 2012 title EP single "Hawkmen" was synced in Spike Lee's Netflix series "She's Gotta Have It." as well as the instrumental featuring on fashion brand "Decjuba" TVC.

After spending several years in Australian studio Press
Records with Kris Beyrouthy (Cosmic Bounce Records)
and Andrew Padula (Sol Studios) Isla honed her
production skills and fully produced her last album.

Isla's original composition has appeared on award winning film "Screaming at Stars" as well as her cinematic pop track "Nebula" appearing on Swedish film "Gemini" and also syncing with Volvo for a commercial.

The remix of original song Moonlight, by Australian astronaut, Dr Chrispy (Chris Boshuizen) has reached 92,000 Spotify streams to date and Nebula has reached 10,000 since its release 3 weeks ago.

Drawing from experiences and observations both at home and overseas, Isla's songs form a beautiful balance of escapism and true stories.

Musical influences include Lana Del Rey, Dua Lipa, London Grammar, Ellie Goulding and Highasakite.

She wrote and co-produced the music clip for her first single "Hawkmen" as well as the clip for "Alone With



Performance

Isla began playing piano at a young age, and progressed into performing her songs live on stages around the world.

She has performed live at:

Melbourne Fashion Week

Vancouver Asian Film Festival Gala

Crown Casino Showroom

Athenaeum Theatre

The Iconic Chapel off Chapel

Canada's Cityfest

Fashion TV's F-club in Singapore,

A royal wedding

BMO's Marathon

A Hollywood Stars' wedding

North Shore Long Table Lunch series

and many more.

Her live streaming musical performances on wildly popular Chinese App "LIVIT" (formerly known as 17) have garnered audiences of 10,000 plus.











