

Craig Sengelow

MUSIC & SOUND PROJECTS

WELLINGTON, NEW ZEALAND

SHORT FILMS

Composer, except where noted

Space Cat Hob

Berlin International Film Scoring Competition

Crib

Director and writer: Neill Rea

Tuffy

Director and writer: Matthew Sunderland

Digit (+ sound designer, mixer)

Director and writer: Claire Ashton

The Pen: Life After Death (sound recordist, mixer)

Writers: Jemaine Clement & Guy Capper

Two Cars, One Night (+ co-sound designer)

Director and writer: Taika Waititi

Rock (+ sound designer, mixer)

Director: Brian Challis

Face Value

Director and writer: Fiona Bartlett

Ouch (+ co-sound designer)

Director: Brian Challis

Writer and actor: Scott Willis

OTHER FILM PROJECTS

Weta Workshop and Weta Digital (mixer)

Three showreels

Editor: Annie Collins

Out of the Blue (sound designer, mixer)

Teaser for feature film

Director: Robert Sarkies

Maui (sound recordist, mixer)

DVD of stage show

Director: Tanemahuta Gray

40 Degrees (+ sound designer, mixer)

Dance film — Director: Stephen Bain

Puki Ariki (+ sound designer)

Multi-media showpiece when the museum opened in New Plymouth.

Director: Roz Mason

Production company: The Gibson Group

When Strangers Appear (assistant sound editor)

Feature film — Director: Scott Reynolds

MUSIC

Fading Light (recording engineer, mixer, producer)

The band Halcyon Drift's debut album.

Ruins

Track from the album Woodenhead, remastered.

Up at the Heights (+ performer, arranger, mixer)

Rock album.

Funhouse

Electro-acoustic music

From the album: New Zealand Sonic Art Vol. II — CD

The Hollow Men (+ musical director, producer)

Setting of T.S. Eliot poem for cello, pianos, organ, effects, tape and narrator.

DOCUMENTARY

Stomachs of Steel

Director: Roz Mason

Production company: Natural History New Zealand

Unreal Films (+ mixer)

6 corporate videos

Director: Tony Sutorius

Confidence in Me (+ sound designer, mixer)

Director: Mel Johnston

COMMERCIALS

Handle the Fandal (+ sound designer)

Title music for the music video competition

Capital Definition (+ sound designer)

TV commercial for Wellington Newspapers

Director: Brian Challis

Burgled (+ sound designer)

TV/film commercial for Fish Eye Discs

Director: Brian Challis

THEATRE

The Home Inside (+ sound designer)

Children's devised theatre production.

Director: Timothy Fraser

Wonderkind (+ sound designer)

Children's devised theatre production.

Director: Kerry Palmer

The Marriage of Figaro Remix (arranger)

Remixed Mozart's opera into dance music.

Director: Colin McColl

One Flew Over the Cuckoo's Nest (+ sound designer)

Circa Theatre production of the film.

Director: Andrew Foster

Ranterstantrum (+ sound designer)

Downstage production for the International Arts Festival.

Writer: Victor Rodger

Director: Colin McColl

Mules (+ sound designer)

Downstage production.

Director: Timothy Douglas

Have Car Will Travel (+ sound designer)

A Taki Rua/Bats Theatre production that toured nationally.

Writer: Mitch Tawhi Thomas

Director: Rachel House

King John (+ musical director)

Summer Shakespeare

Director: Alison Hodge

DANCE

Tē Mana (+ musical director)

Director/Choreographer: Merenia Gray

Taonga pūoro: Richard Nunns

Vocals: Toni Huata

Potukomanuwa

Director/Choreographer: Merenia Gray