

Craig Sengelow: Music/sound projects

Short Films (Composer except where noted)	
Crib	Director and writer: Neill Rea
Tuffy	Director and writer: Matthew Sunderland
Digit (+sound designer, mixer)	Director and writer: Claire Ashton
The Pen: Life After Death (Sound recordist, mixer)	Writers: Jemaine Clement and Guy Capper
Two Cars, One Night (+Co sound designer)	Director and writer: Taika Waititi
Rock (+ sound designer, mixer)	Director: Brian Challis
Face Value	Director and writer: Fiona Bartlett
Ouch (+co sound designer)	Director: Brian Challis Writer and actor: Scott Willis
Other film projects	
Weta Workshop and Weta Digital (mixer)	Three showreels Editor: Annie Collins
Out of the Blue (sound designer, mixer)	Teaser for feature film Director: Robert Sarkies
Maui (Sound recordist, mixer)	DVD of stage show Director: Tanemahuta Gray
40 Degrees (+ Sound designer, mixer)	Dance Film Director: Stephen Bain
Puki Ariki (+ Sound Designer)	Multi-media showpiece when the museum opened in New Plymouth. Director: Roz Mason Production company: The Gibson Group
When Strangers Appear (Assistant sound editor)	Feature film Director: Scott Reynolds

Music	
Ruins	Track from the album Woodenhead remastered.
Up at the Heights (+ Performer, arranger, mixer)	Rock album
Funhouse	Electro-acoustic music From the album: New Zealand Sonic Art Vol II - CD
The Hollow Men (+Musical Director, Producer)	Setting of TS Eliot poem for cello, pianos, organ, effects, tape and narrator.

Documentary	
Stomachs of Steel	Director: Roz Mason Production company: Natural History New Zealand
Unreal Films (+Mixer)	6 Corporate Videos Director: Tony Sutorius
Confidence in Me (+Sound designer, mixer)	Director: Mel Johnston
Commercials	
Handle the Jandal (+Sound designer)	Title music for the music video competition
Capital Definition (+Sound Designer)	TV commercial for Wellington Newspapers Director: Brian Challis
Burgled (Sound Designer)	TV/film commercial for Fish Eye Discs Director: Brian Challis
Theatre	
The Home Inside	Children's devised theatre production. Director: Timothy Fraser
Wonderkind	Children's devised theatre production. Director: Kerry Palmer
The Marriage of Figaro Remix (Arranger)	Remixed Mozart's opera into dance music Director: Colin McColl
One Flew over the Cuckoo's Nest (+Sound designer)	Circa theatre production of the film Director: Andrew Foster
Ranterstantrum (+Sound designer)	Downstage production for the International Arts Festival Writer: Victor Rodger Director: Colin McColl
Mules (+Sound designer)	Downstage production Director: Timothy Douglas
Have Car Will Travel (+Sound designer)	A Taki Rua/ Bats Theatre production that toured nationally Writer: Mitch Tawhi Thomas Director: Rachel House
King John (+Musical director)	Summer Shakespeare Director: Alison Hodge
Dance	
Te Mana (+Musical director)	Director/ Choreographer: Merenia Gray Taonga pūoro: Richard Nunns
Potukomanuwa	Director/ Choreographer: Merenia Gray