



@amitpatil

books i read in

2025

AUDIOBOOKS + NONFICTION
FICTION + GRAPHIC NOVELS

recommending since 2022

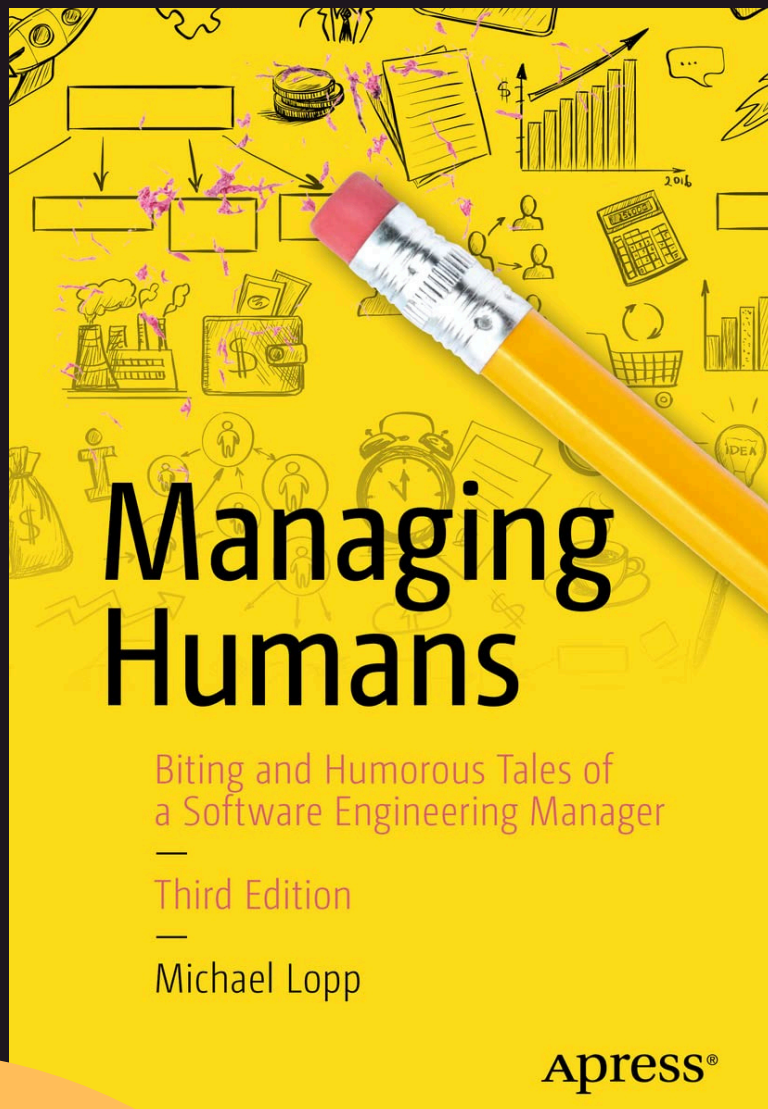




MANAGING HUMANS

MICHAEL LOPP

While this book is for software engineering managers, I found most of the principles relevant. The taste of humor the author adds creates an engaging listen/read. I liked the topic of meetings and empathy that the author describes in the most hilarious way. This book is less about processes more about realizations as a manager.





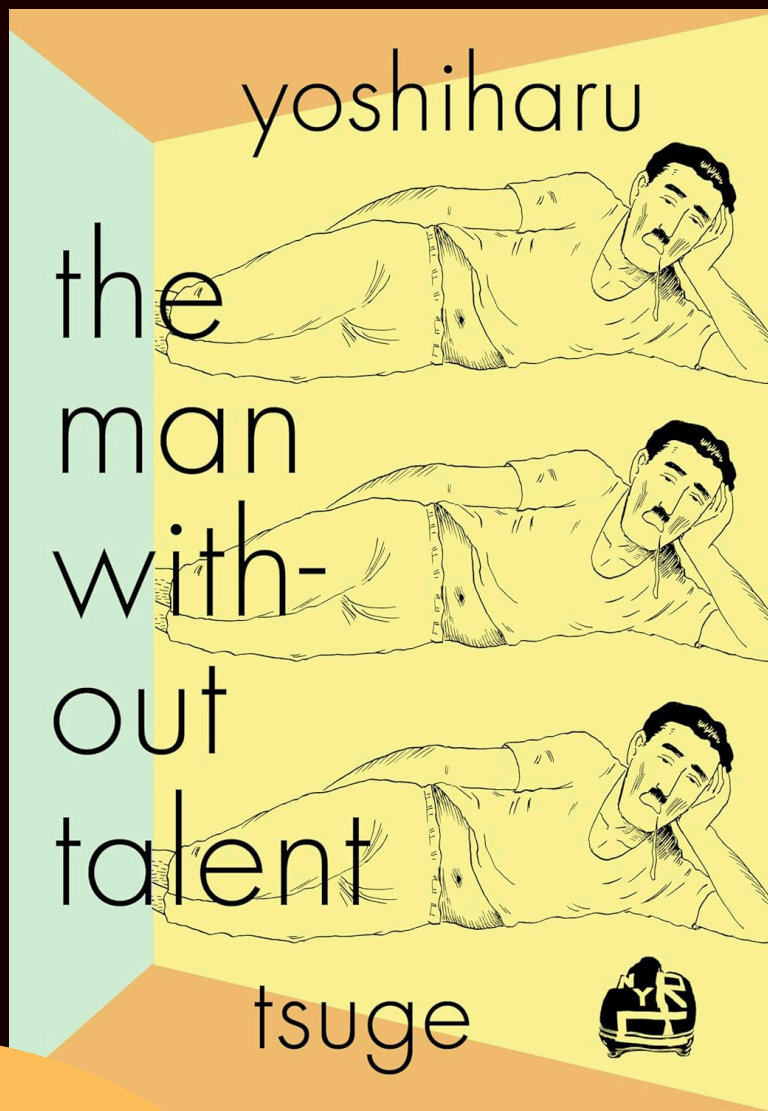
BOOKS I READ IN 2025



THE MAN WITHOUT TALENT

YOSHIHARU TSUGE

In the beginning, it feels terribly slow. But the style of this manga touches something deep. It breaks almost every rule of traditional storytelling and of manga itself, yet it pulls you into the life of an unsuccessful protagonist. It explores identity, failure, and an almost stubborn devotion to art. And yes, I learned about Suiseki through this one.



GRAPHIC NOVEL [18+]



ABANDON THE OLD IN TOKYO

YOSHIHIRO TATSUMI

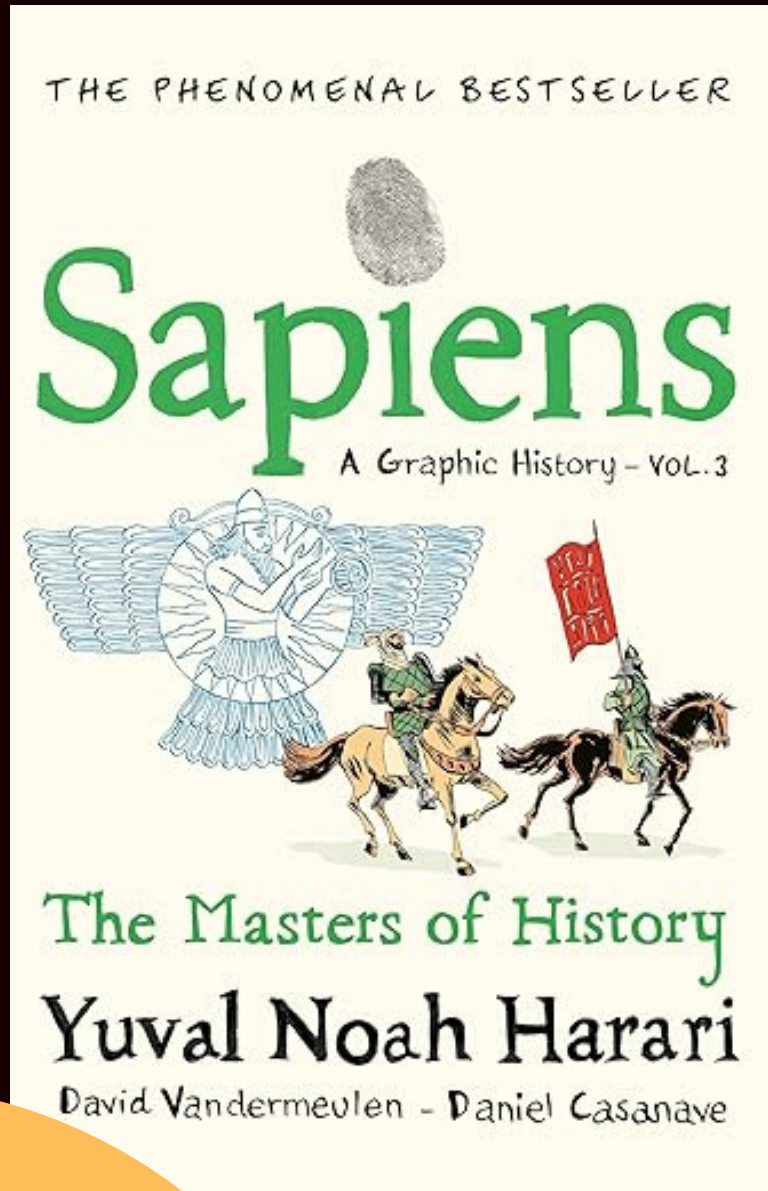
A collection of short manga stories, this one is an alternative manga style called gekiga. It has some really dark stories and more themed for adults. This was not an easy read but had immensely deep meanings. Some stories like “Eel” seem crazy bizzare. Again traditional storytelling seems childish in this metaphoric universe. These are not for the light hearted.



GRAPHIC NOVEL [18+]



BOOKS I READ IN 2025



SAPIENS : A GRAPHIC HISTORY-3

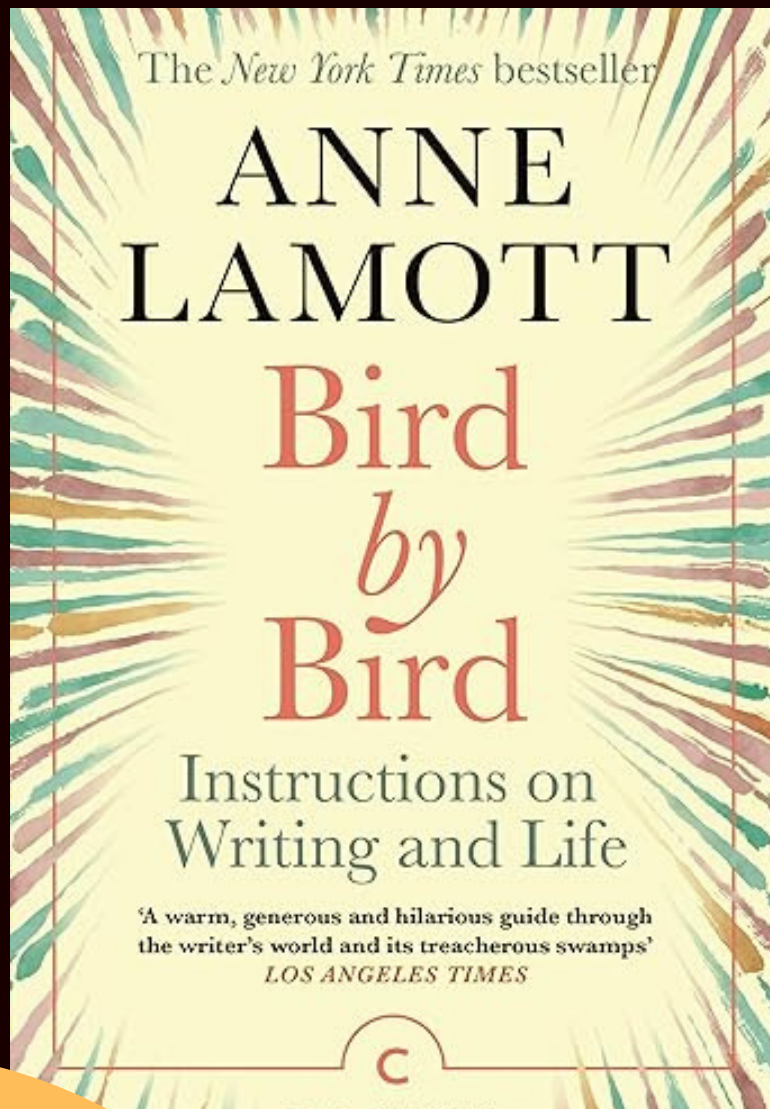
YUVAL NOAH HARARI

Third part of this amazing series. It continues to narrate hilariously as a game show controversial topics around evolution, including god, randomness, capitalism, the empire and many other reasons that shaped evolution. Highly Recommended

GRAPHIC NOVEL



BOOKS I READ IN 2025



BIRD BY BIRD

ANNE LAMOTT

This book is not just for writers. Anne shares her personal experiences around finding her creative self as a writer. The book is beyond writing, it delves deeper into challenges as a creative self and advises the reader to go beyond your fears and perfection. The way the book is laid, it feels more like therapy than instructions. Go read it today!!

NON FICTION | AUDIO BOOK



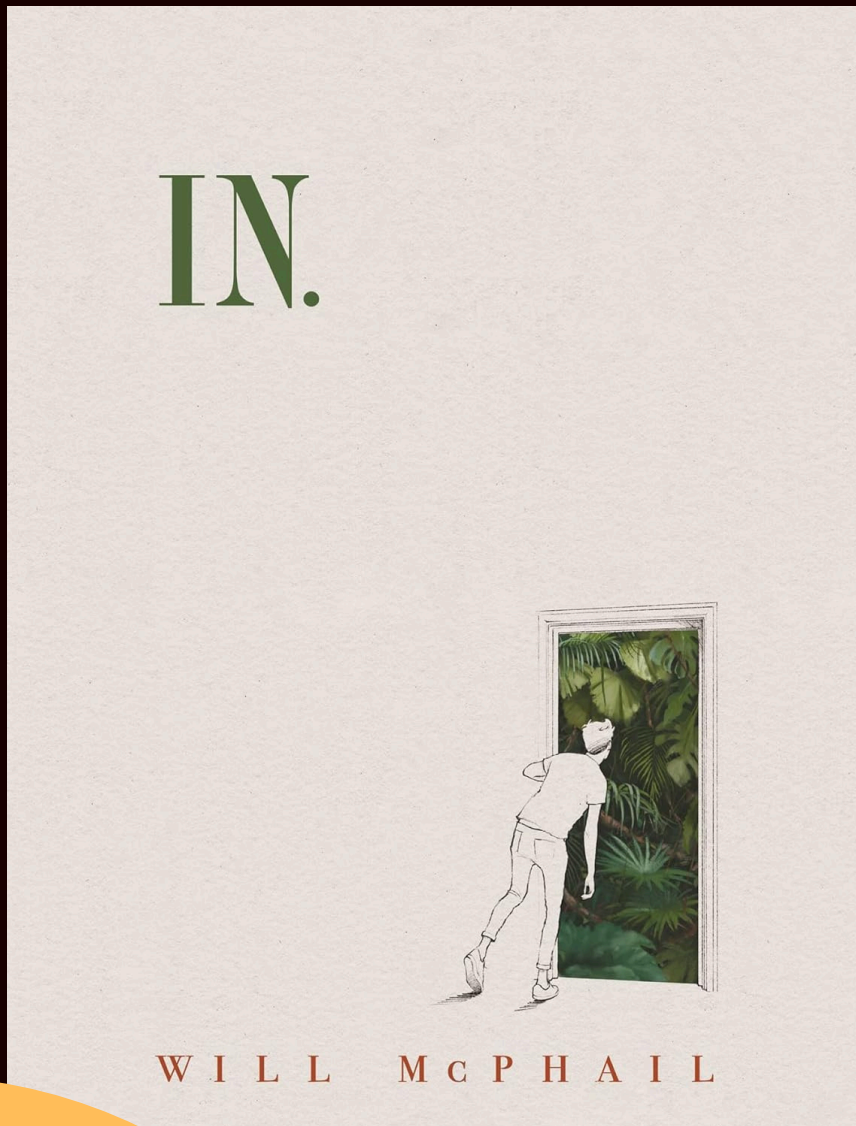
BOOKS I READ IN 2025



IN

WILL MCPHAIL

It started with a comic romance, but ended up in more emotional takeaways. While I cherished the playful graphic style. I missed continuity and beyond a point there was a push needed. The book does a good job at silent frames with subtle expressions. The author has tried to do more for the isolated mind.

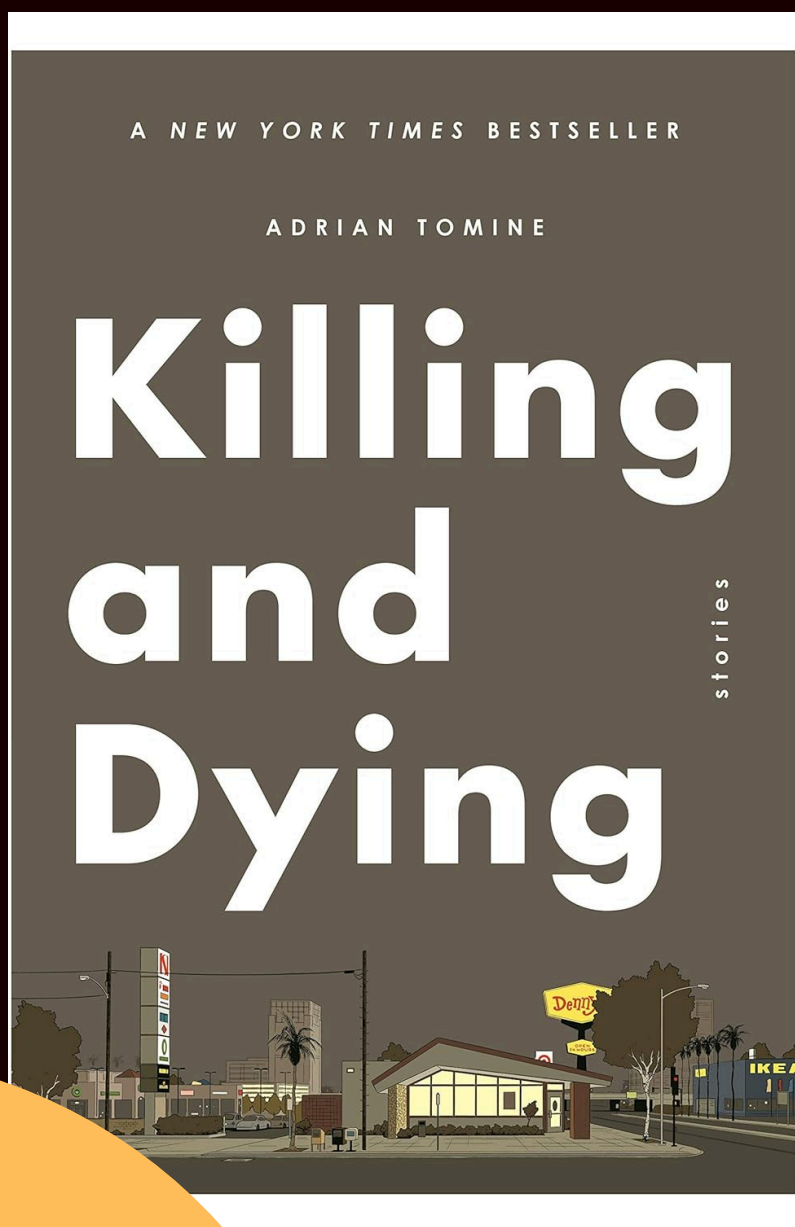


GRAPHIC NOVEL [18+]



KILLING AND DYING

ADRIAN TOMINE

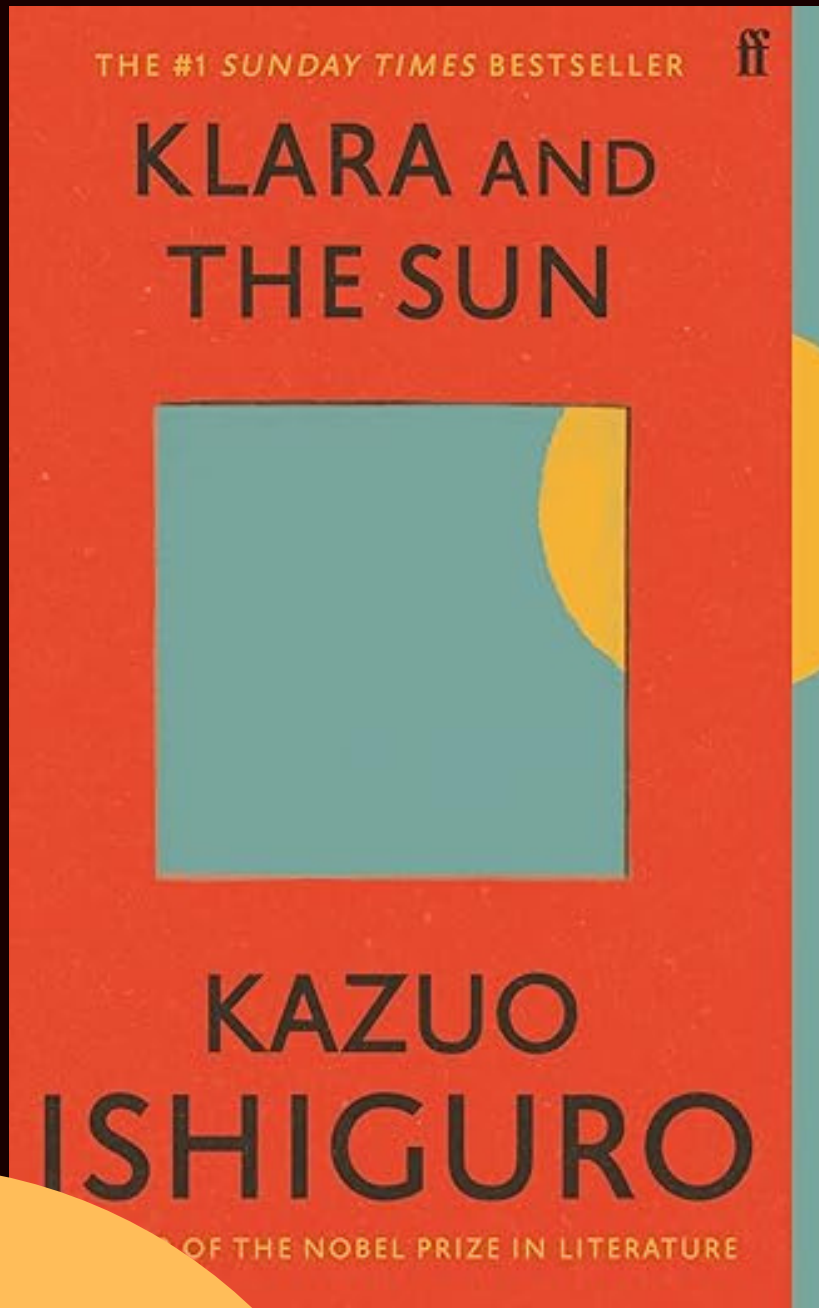


This is a collection of short graphic stories with different illustration styles. The anthology covers some unique topics that make you rethink life. I personally liked Hortisculpture, Amber sweet and the title story Killing & Dying. Overall the book is diverse collection of dark humor and sort of hurtful emotions sometimes ending stories midway.

GRAPHIC NOVEL [18+]



BOOKS I READ IN 2025

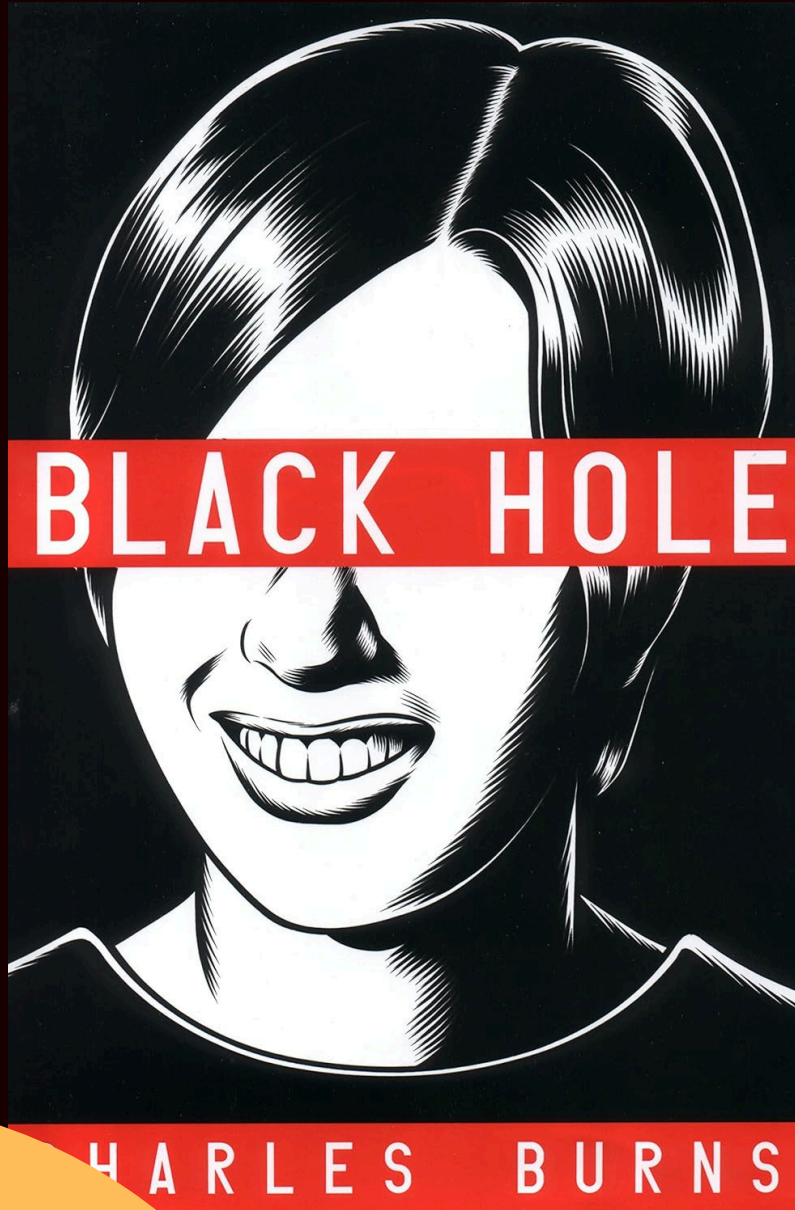


KLARA AND THE SUN

KAZUO ISHIGURO

In the age of AI listening to a story which is narrated completely as a robot's thoughts is mind blowing. Some scenes in this book make you pause and think how human AI co-existence might look in future. Thanks to my team member Shivangi to recommend this masterpiece. It changed the way I look at future and humanity. Highly Recommended.

FICTION | AUDIO BOOK

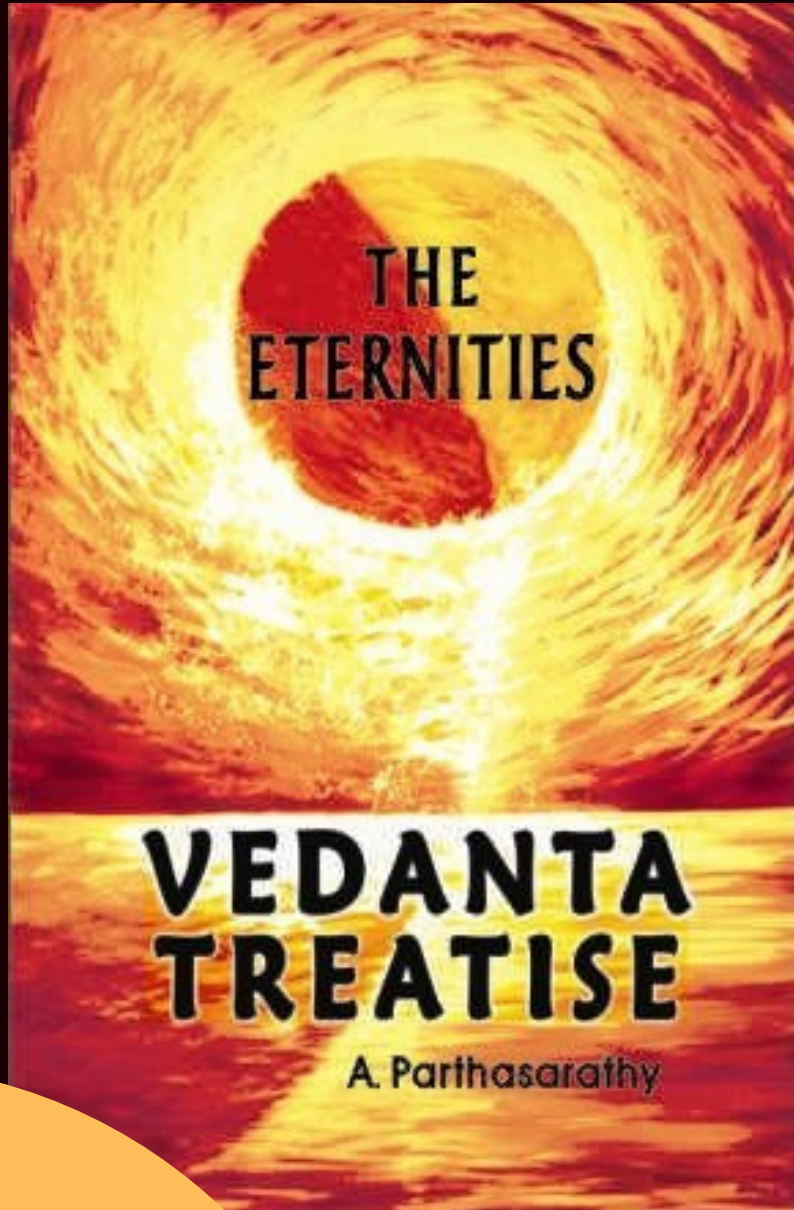


BLACK HOLE

CHARLES BURNS

This one is an eerie masterpiece. A graphic rich novel which covers the fragility of adolescence. The book was written over a period of 10 years. The visuals are unnerving and sometimes psychedelic. Most of the story is a balance between nightmarish dream like sequences. If you like a mix of psychedelia, horror and romance this book is worth it.

GRAPHIC NOVEL [18+]



VEDANTA TREATISE

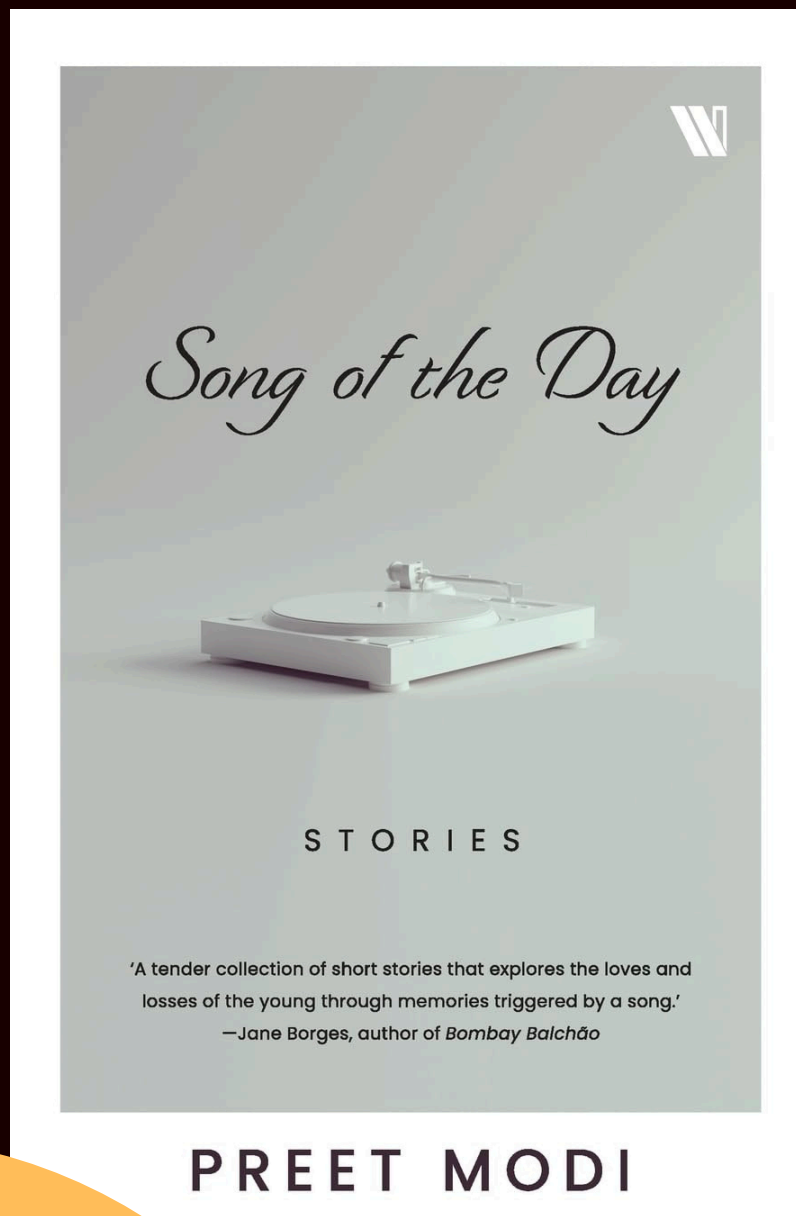
A. PARTHASARATHY

Re-read this masterpiece again this year. Don't dismiss it as just another religious book, if you want a deep, core understanding of Vedanta, it does the job beautifully. It explains Vedantic ideas in an almost scientific way, with powerful essays that demand time and reflection. This is far more than a religious text. Highly recommended if you are on a journey of finding meaning of life.

NON FICTION



BOOKS I READ IN 2025



SONG OF THE DAY

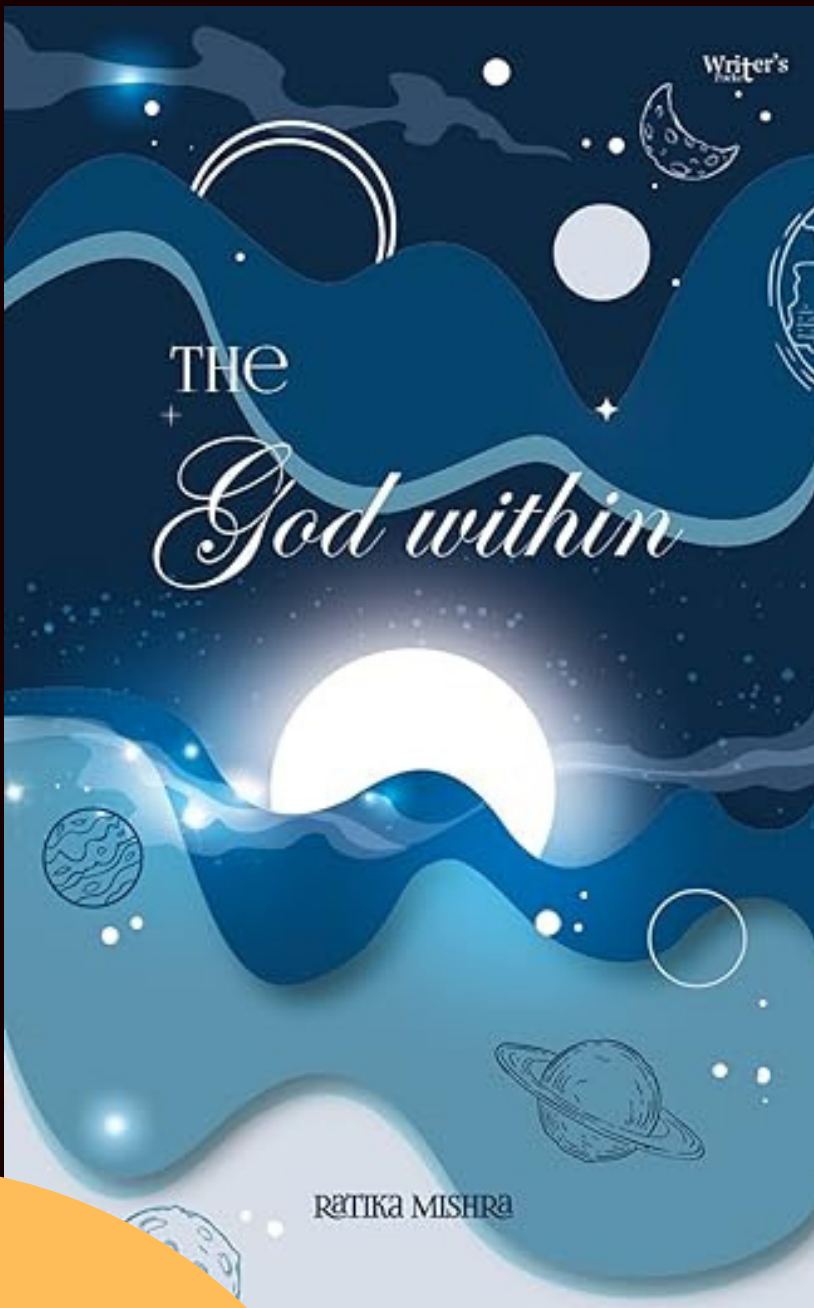
PREET MODI

Didn't judge it by the cover, but it pulled me in. Music flows through tender stories of love and coming of age, each like a personal playlist track. Stories like Budapest and Tum Jab Paas Ho carry a quiet, distinctive poise. There's a unique charm in how an indie author shapes intimate, believable characters

FICTION



BOOKS I READ IN 2025



THE GOD WITHIN

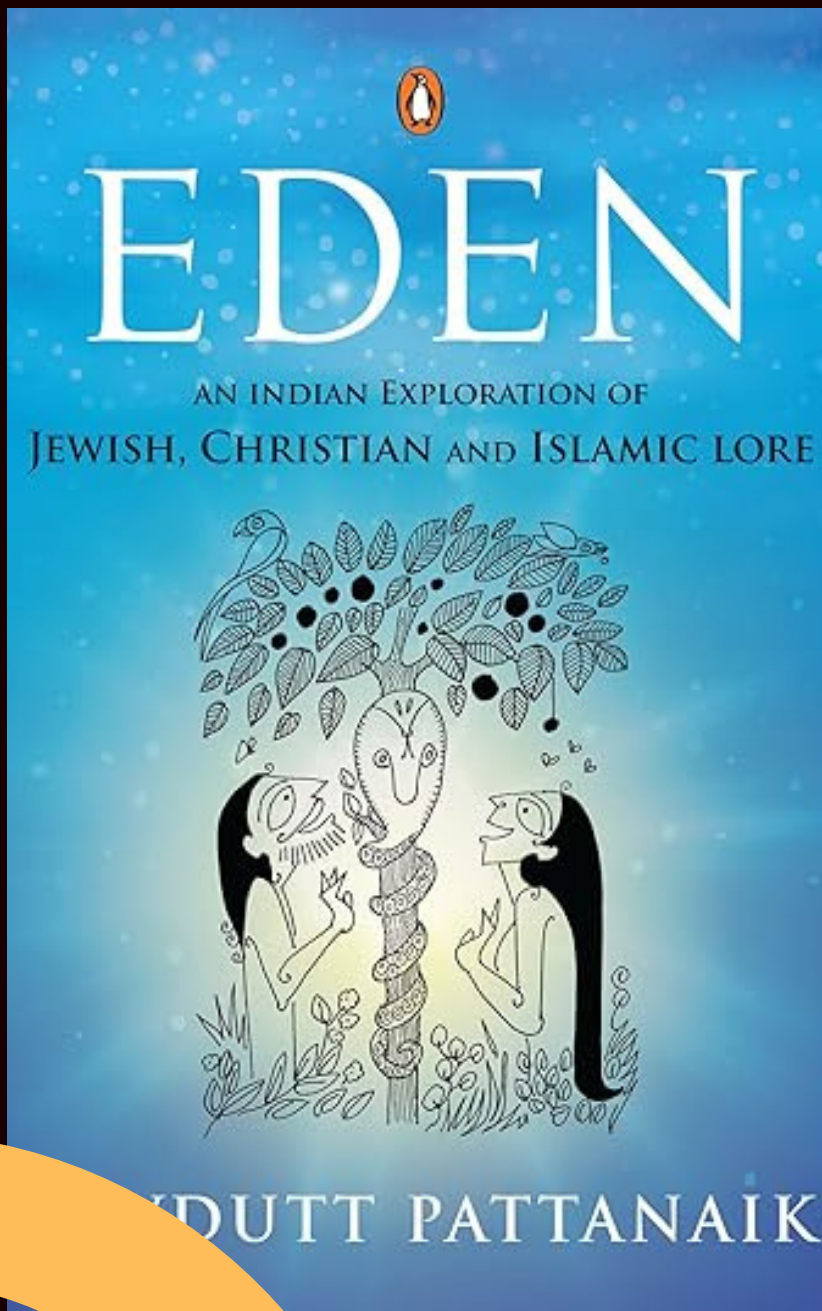
RATIKA MISHRA

A short, impactful read with well-layered characters. Mohini's many shades and Ashok's moral contradictions linger long after the book ends. Written in crisp, unflowery language, it explores faith, belief, and moral relativism, using spirituality to question blind following. Thought-provoking and deftly handled for a multi-character narrative.

FICTION



BOOKS I READ IN 2025

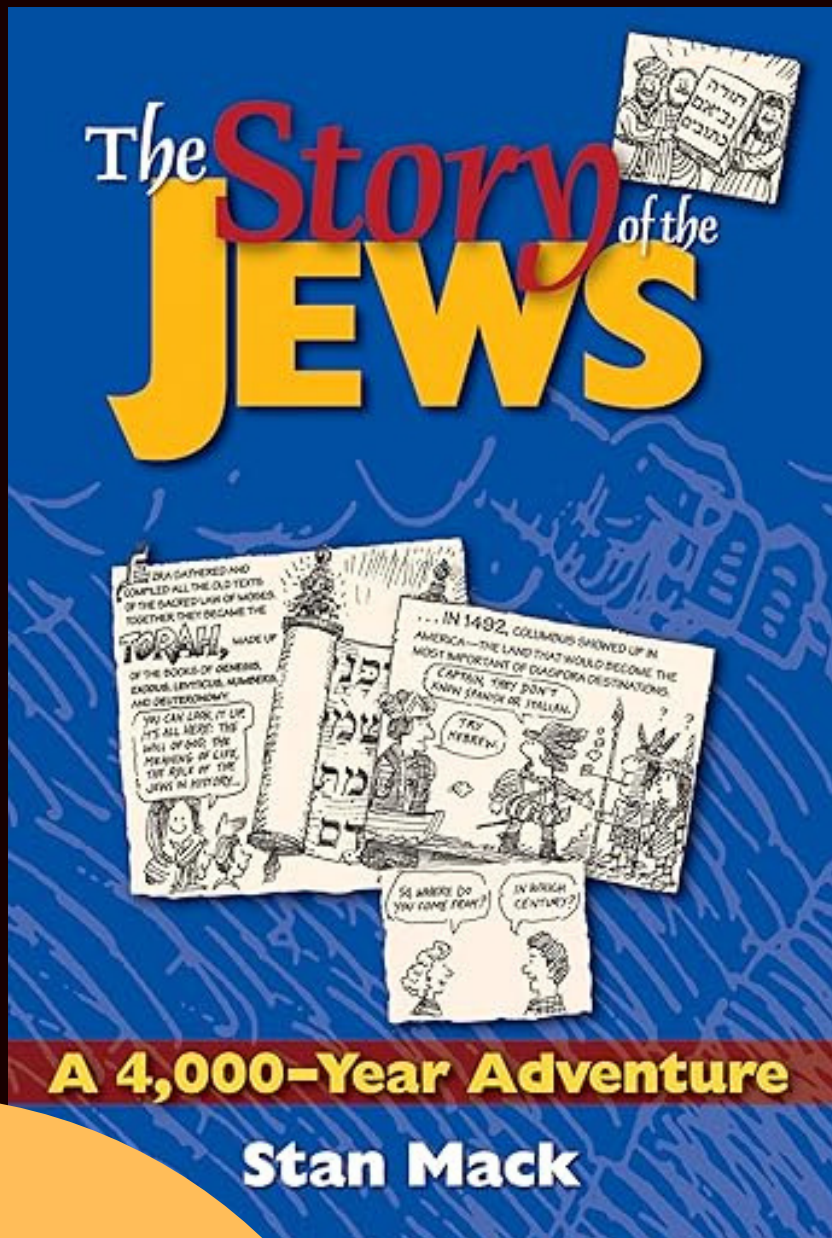


EDEN

DEVUTT PATTANAIAK

After Sapiens and Vedanta Treatise, my curiosity about religion led me to Abrahamic faiths. Devdutt Pattanaik explains religion with clarity and nuance here. Well-researched, thoughtfully narrated, and effective in clearing misconceptions while revealing deeper patterns. His illustrations make the reading more imaginative and fun.

NON FICTION

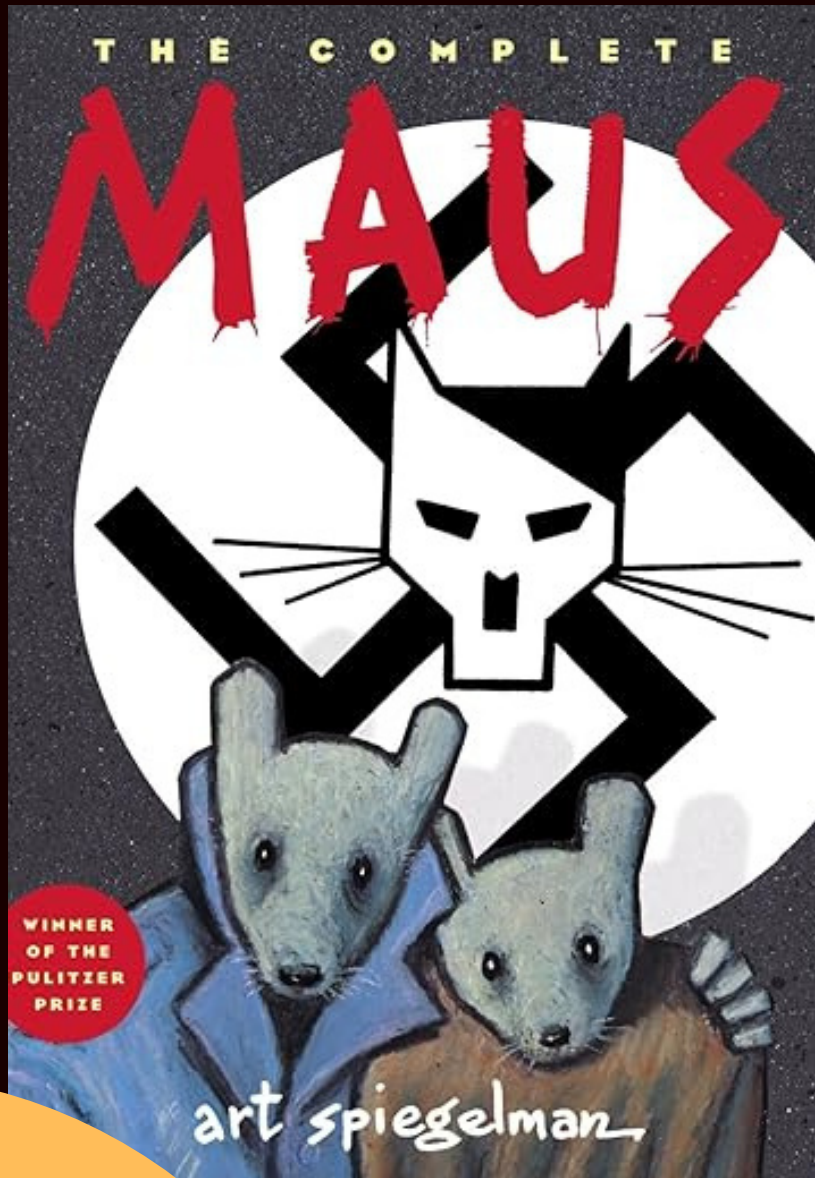


THE STORY OF JEWS

STAN MACK

My curiosity to understand jewish religion led me here. The book has amazing story arc. Although fictionalized it creates perfect storytelling about jewish people. This is yet another perspective I read about Jews. I wish more religions were explained like this. The comic graphic style is just too good. Highly Recommended.

GRAPHIC NOVEL



MAUS

ART SPIEGELMAN

If you want to see how simple storytelling can convey the most brutal truths of life, this is a must-read. Reading it again, this time in print. I'm still overwhelmed by the detail and restraint. Art Spiegelman, both author and illustrator, makes the Holocaust deeply personal and haunting. After Persepolis, this is my favourite graphic novel. If you haven't read Maus yet, go get a copy.

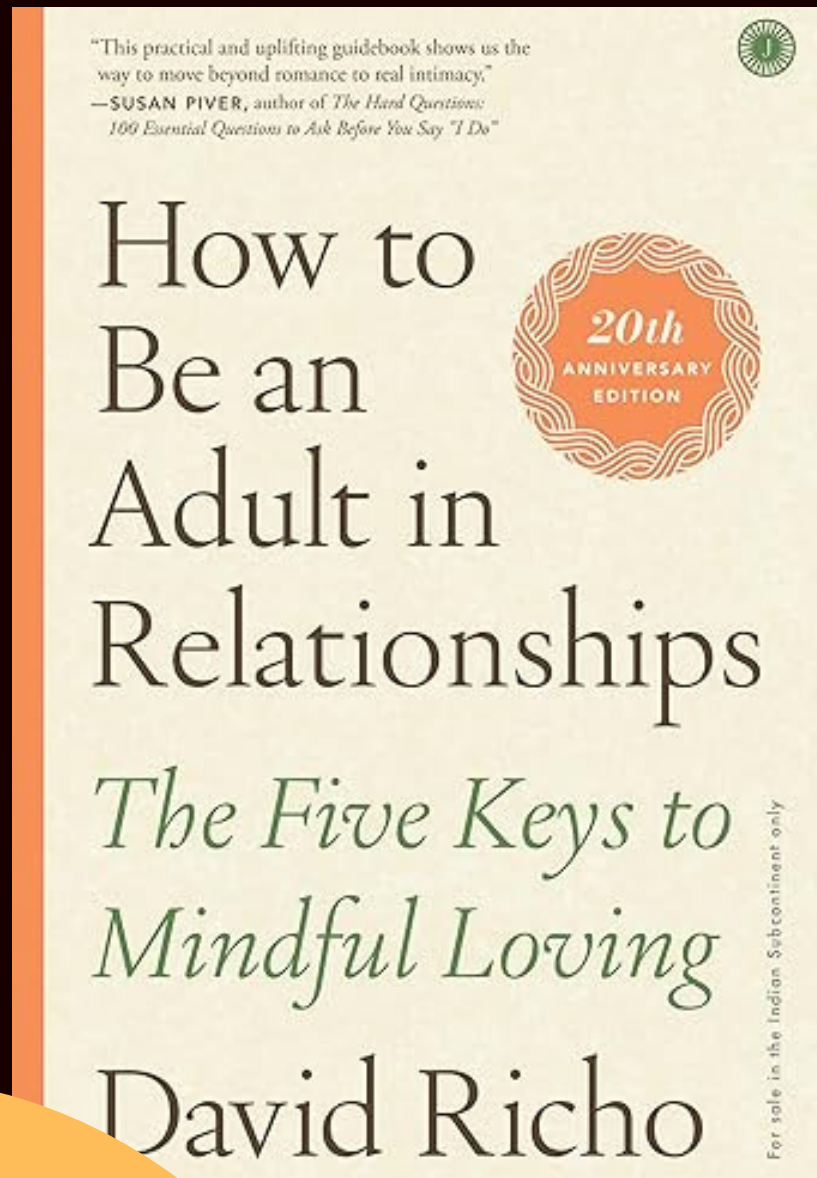
GRAPHIC NOVEL



HOW TO BE AN ADULT IN RELATIONSHIPS?

DAVID RICH

Another book that felt like therapy. As an audio book even more. The book dives deeper on love and intimacy. Author focusses on five A's attention, acceptance, appreciation, affection, and allowing. These themes keep reappearing in the book. But it heals you somewhere. Soft slow and soothing.



NON FICTION



BOOKS I READ IN 2025



UNF*CK YOUR ADULTING

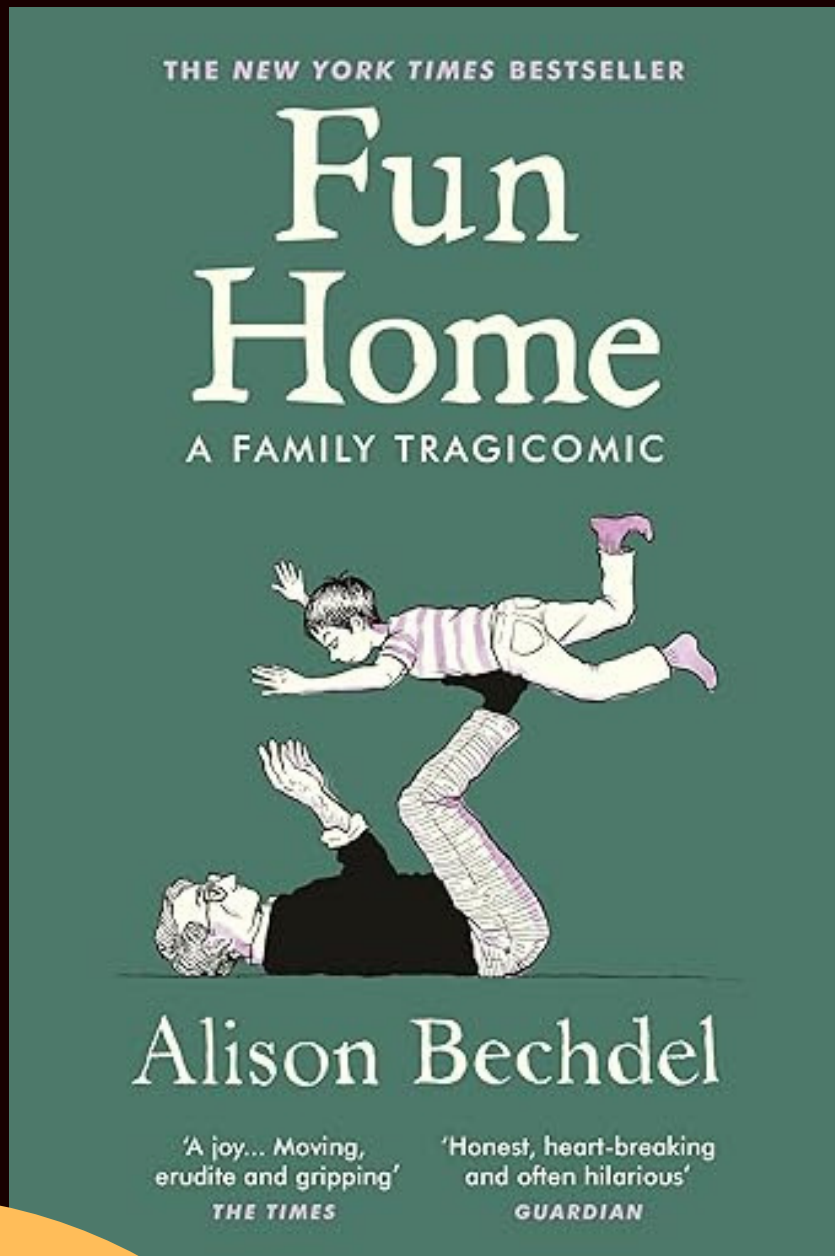
FAITH G. HARPER

This one felt like a mom motivating you about how to lead life as an adult. Very frank and direct. More of a popularistic opinionated book but good read to unwind and feel empowered. What I liked about the audiobook version was its fluency and quick takeaways. She makes adulting more fun and less of a chore.

NON FICTION | AUDIO BOOK



BOOKS I READ IN 2025



FUN HOME

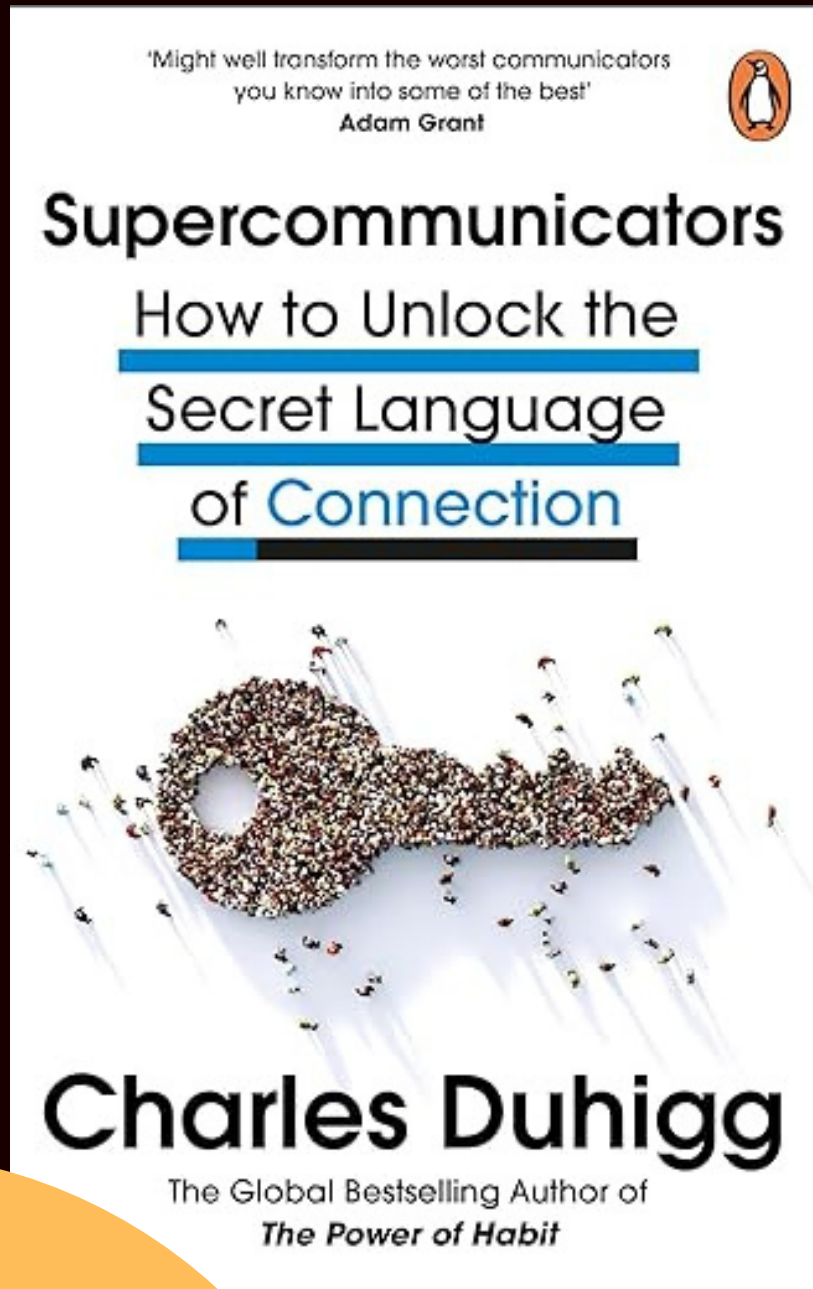
ALISON BECHDEL

This graphic novel is dark, heartbreaking and yet humorous. The story interweaves between the author's childhood memories, college life and present day. It also covers topics around her father's perfectionism, death and homosexuality. It is illustrated well and engages you till the end.

GRAPHIC NOVEL [18+]



BOOKS I READ IN 2025



SUPERCOMMUNICATORS **CHARLES DUHIGG**

This book is a must have for all corporate knowledge workers out there. In the age where people are busy chatting with AI. This book creates amazing clarity around what conversations really mean. Taking references from Big Bang theory, Netflix and Authors lived experience, it explains some core foundations of communication.

AUDIO BOOK | NON FICTION



Happy Holiday
Reading!