



CATALOGUE

Collectible design
Sculptures

Desia Ava

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Title Console I

Materials Oak wood, brass

Year 2021

Edition 10+2AP

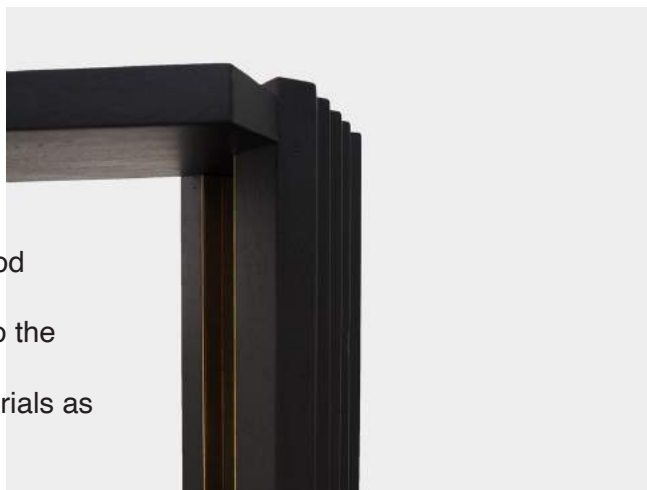
Size 126cm x 40cm x 90cm (H)

Price 4600 EUR + VAT 20%









Console I in black is made out of solid oak wood (matte blackened) and polished brass. Comes in 3 parts, legs are easily assembled to the console top.

*Could be produced in alternative size or materials as desired by the client

Shipment: The console comes carefully packed in a solid wood crate with a total size of **1010mm x 500mm x 1380mm** and total weight (console+packaging+crate) of **53kg**. The package ships from our warehouse in Sofia, Bulgaria (EU).

Production time: Please allow between 6 to 12 weeks for the object to be produced. Each piece is numbered and signed by the artist and comes with a certificate of authenticity.

VAT invoice is issued with every order.



Title Fire and Water.
Candelabra in granite

Materials granite stone, brass

Year 2022

Edition one of a kind

Size 46cm x 62cm x 8cm (H)

Price 3200 EUR + VAT 20%







A Sculpted candelabra from granite (Rhyolite) stone that can be filled with water. The objects invites for peaceful contemplation and meditation.

A single block of granite has been carved in an organic shape to be filled up with water. The candelabra could be arranged on a dining table, on top of a console or standing individually on the floor.

Custom made options available: the item can be made out of a different stone (marble / granite in another colour).

Shipment: The candelabra comes carefully packed in a solid wood crate with a total size of **53x69x15cm**, and total weight (object+packaging) of **approx. 19kg**. The package ships from our warehouse in Sofia, Bulgaria (EU).

Production time: In stock now
VAT invoice is issued with every order.



Title Multiverse

Materials green granite,
polished brass

Year 2021

Edition 6 + 2 A.P

Size 24cm x 27cm x 88cm (H)

Price 4400 EUR + VAT 20%







Multiverse is a sculpted vase and a mirror in polished solid 5mm brass and green granite. The granite has been sculpted and carved so that it can be filled with water.

It's names after the Multiverse-string theory: "Every idea that you already have of yourself already exists in a parallel universe." The parallel universe is expressed physically by the "mirrored world" within the object.

*Comes disassembled in 3 pieces.

Shipment: *Multiverse* comes carefully packed in a solid wood crate with a total size of **88x14x26cm**, and total weight (object+packaging) of **approx. 36kg**. The package ships from our warehouse in Sofia, Bulgaria (EU).

Production time: In stock now
VAT invoice is issued with every order



Title Cosmic mirror

Materials Travertine, solid
brass (polished)

Year 2021

Edition 12 + 2 A.P

Size 52cm x 5cm x 68cm (H)

Price 4800 EUR + VAT 20%







Inspired by the cosmic, the sculptural mirror is a juxtaposition between crafts and technology. Initially sculpted by the artist in sponge, the mirror frame has been 3D scanned and then the travertine has been sculpted on a CNC stone machine. Final touches, including the mirror polish of the brass are done by hand. The mirror comes with custom designed brass parts for wall hanging.

Shipment: *Cosmic mirror* comes carefully packed in a solid wood crate with a total size of **58cm x 12cm x 76cm**, and total weight (object+packaging) of **approx.16kg**. The package ships from our warehouse in Sofia, Bulgaria (EU).

Production time: In stock now
VAT invoice is issued with every order



Title Sculpted vase
in Limestone

Materials solid limestone block

Year 2021

Edition 3 + 2 A.P

Size 26cm x 26cm x 67cm (H)

Price 4800 EUR + VAT 20%







Single piece limestone block. Machine and hand-crafted.

*Opening depth: 36cm with a diameter of 8cm.

On the side of the vase at bottom level there is a small opening closed with a metal screw intended for letting the water out. The vase can be used both indoor and outdoor.

Shipment: *Vase in limestone* comes carefully packed in a solid wood crate with a total size of **34cmx34cm x74cm**, and total weight (object+packaging) of **approx. 76kg**. The package ships from our warehouse in Sofia, Bulgaria (EU).

Production time: In stock now
VAT invoice is issued with every order



Title Table in Basalto Siciliano

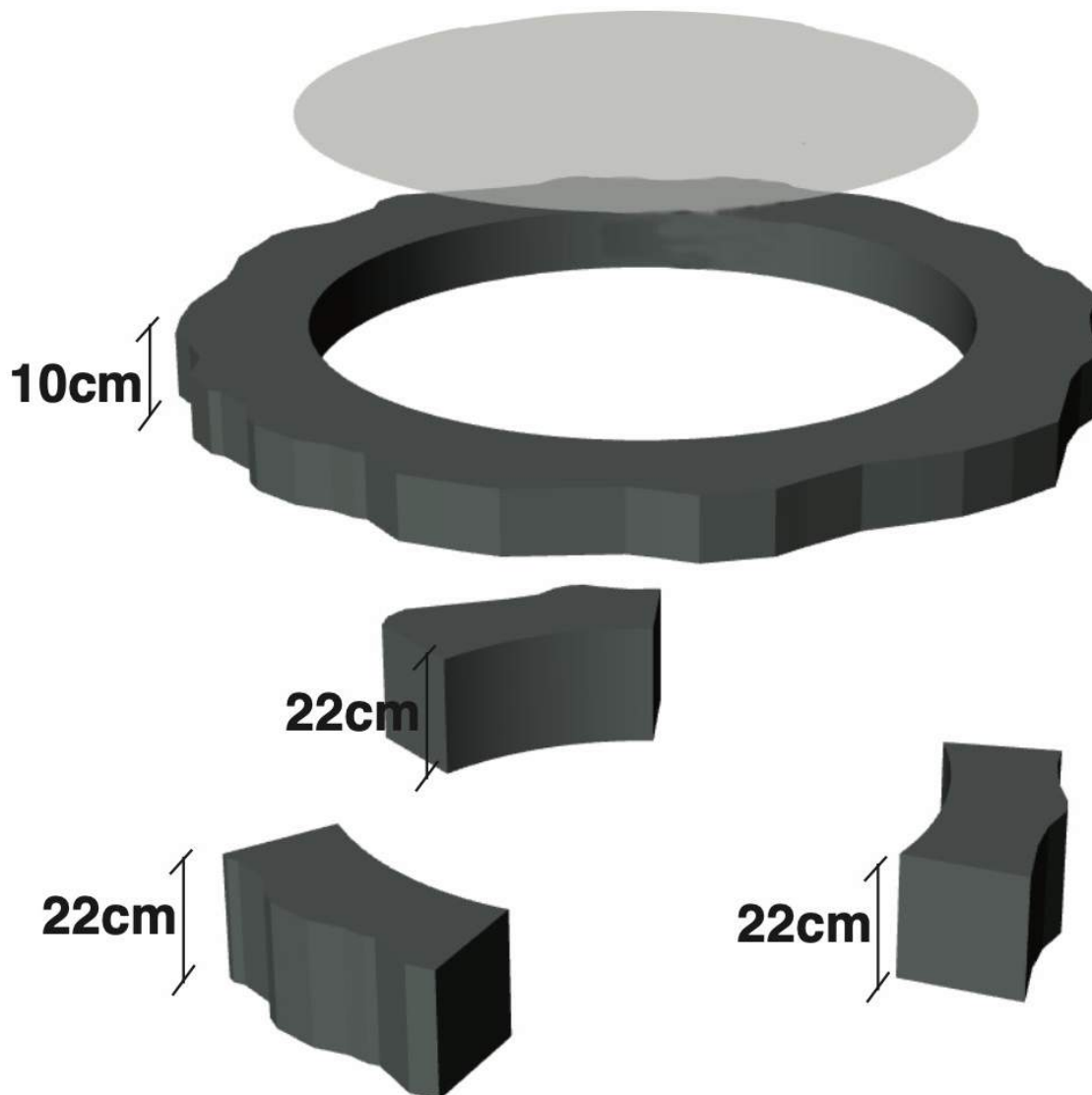
Materials Basalto Siciliano

Year 2022

Edition 5 + 1 A.P

Size 138cm x138cm x 32cm (H)

Price 14800 EUR + VAT 20%



The table is composed of 6 parts: 3 legs and 2 half rings that compose the table top. The table top is designed in a way that a glass circle 3/4mm thick could be installed inside if desired.

(the glass top is not included in the current table but can be added additionally if desired by the client).

Shipment: *Solid and void* comes carefully packed in a solid wood crate with a total size of **146x76x40cm** , and total weight (object+packaging) of **approx. 430kg**. The package ships from our warehouse in Sofia, Bulgaria (EU).

If desired by the client, the peace could also be packed and shipped separately resulting in a total of 5 smaller packages.

Production time: In stock now
VAT invoice is issued with every order



Installation process for Galleria Continua and Una boccata d'arte



Title Stone mirror in
aluminium

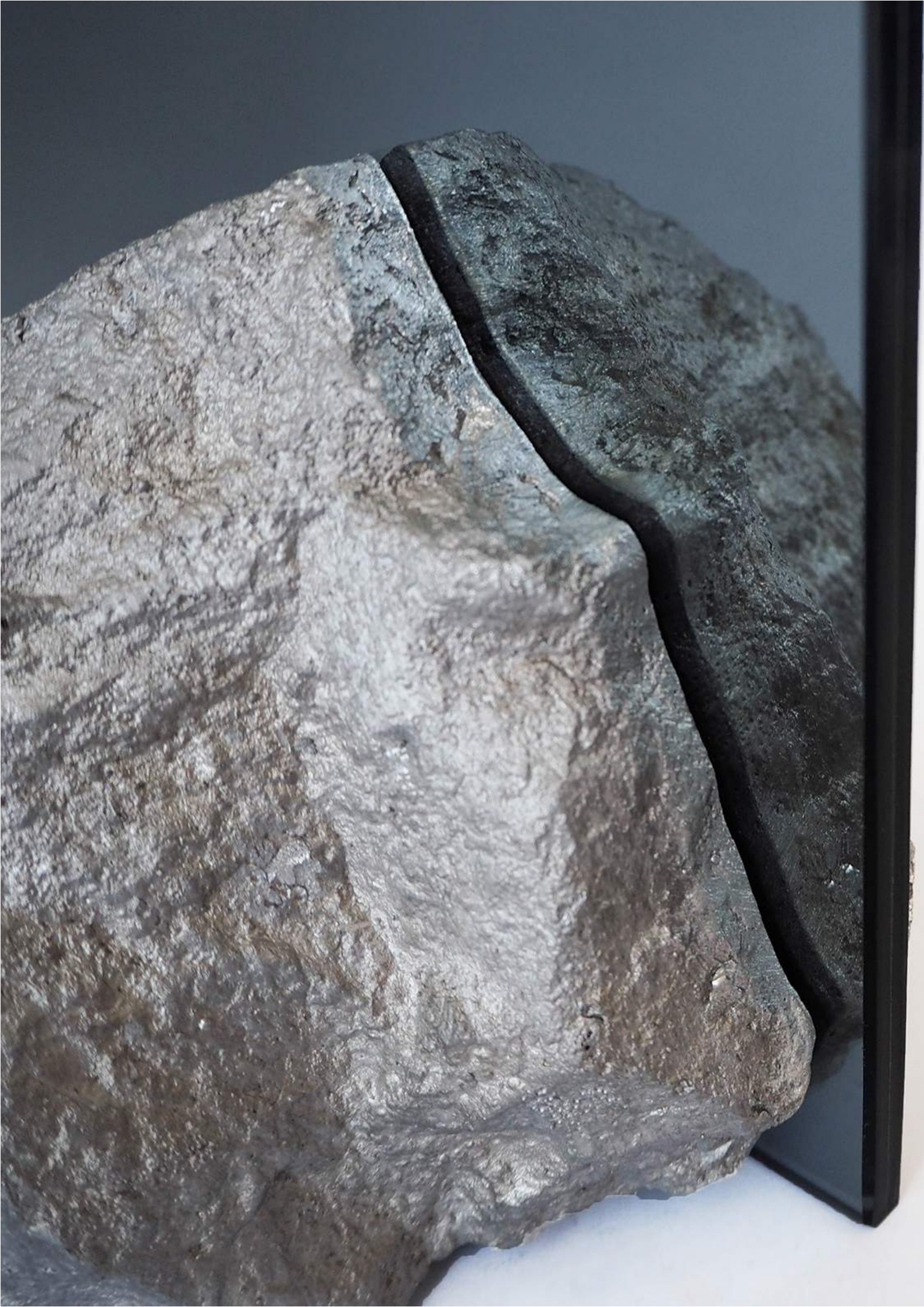
Materials Casted aluminium,
double sided mirror

Year 2019

Edition 12 + 2 A.P

Size 20cm x 20cm x 30cm (H)

Price 2000 EUR + VAT 20%

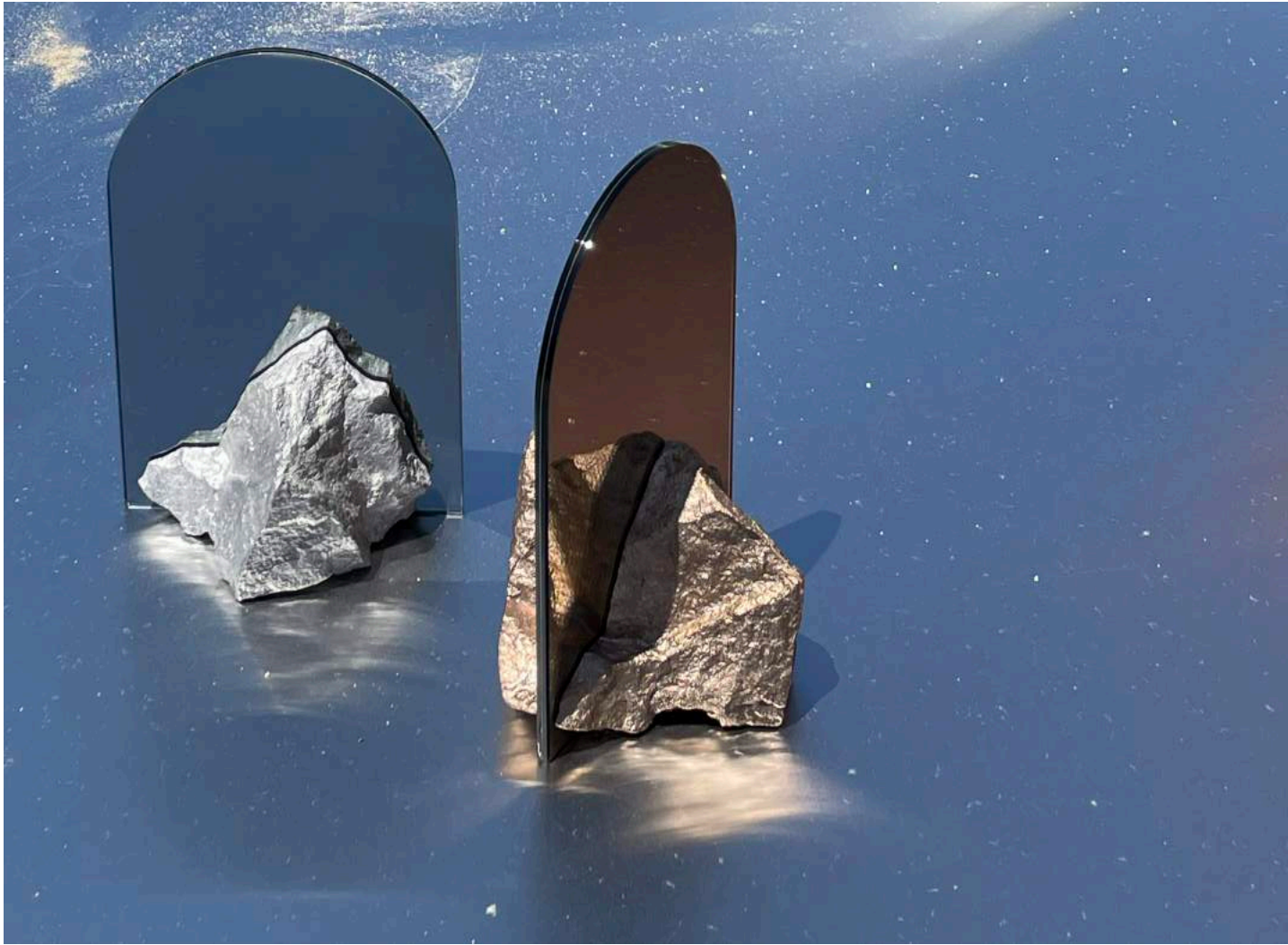




Shipment: *Stone mirror in aluminium* comes carefully packed in a solid wood crate with a total size of **32cmx-32cm x42cm**, and total weight (object+packaging) of **approx. 8kg**. The package ships from our warehouse in Sofia, Bulgaria (EU).

Production time: Please allow between 6 to 12 weeks for the object to be produced. Each piece is numbered and signed by the artist and comes with a certificate of authenticity.

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Title Sculpted bench in
oak wood

Materials oak wood, black
matte finish

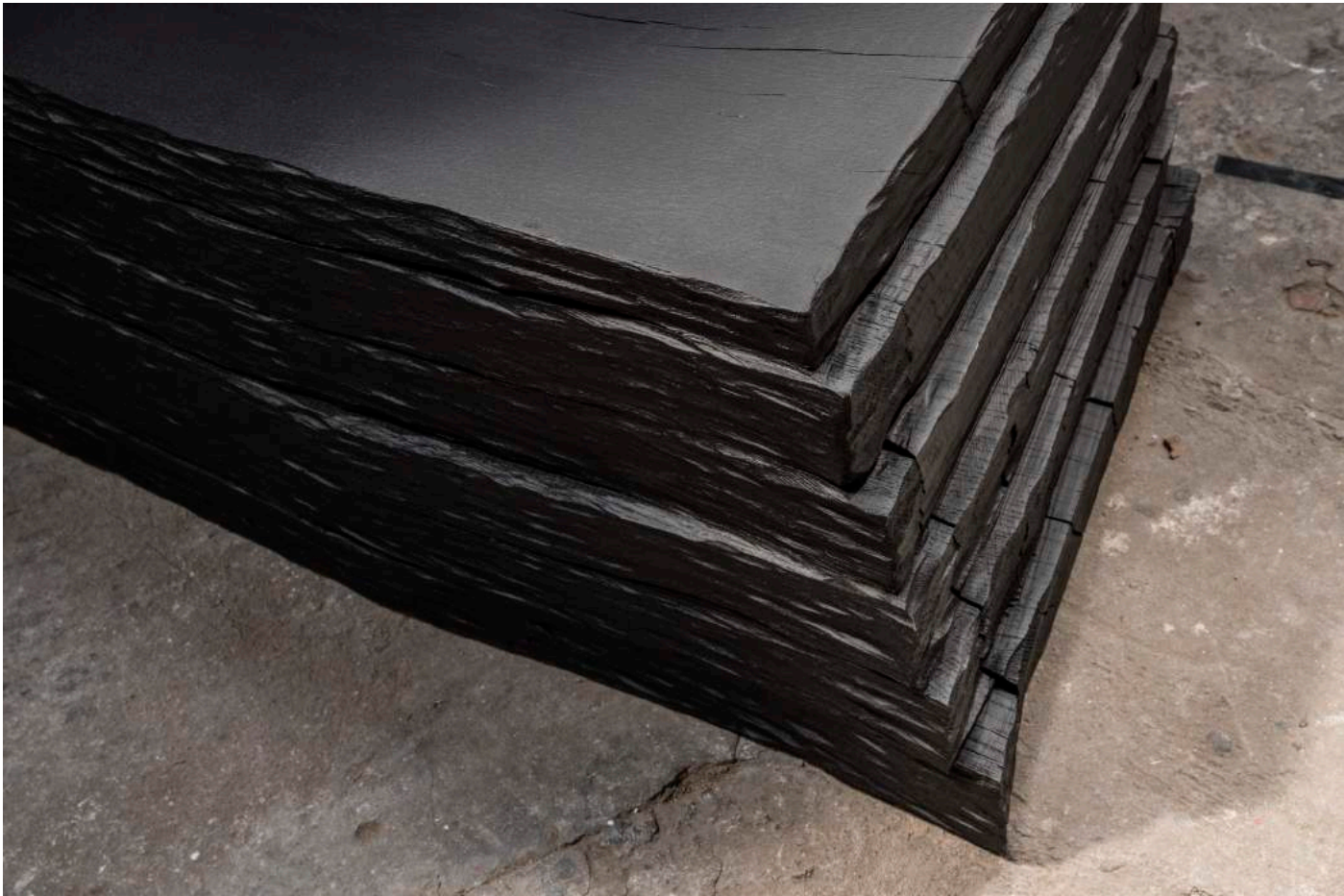
Year 2021

Edition 3 + 2 A.P

Size 240cm x 34cm x 31cm (H)

Price 6400 EUR + VAT 20%







What looks as a solid pile of 6 wooden planks on top of each other is in fact only 1 solid wooden plank (the top one) and just the outlines of the other 5 planks so that the interior of the bench is in fact empty. This construction technique has been used to save material which results in a more sustainable and a less heavy object.

The bench has been further carved and sculpted with a wood grinder tool, the top has been polished and as final step I have applied 3 even layers of black matte stain.

The inspiration behind this work is connected to the aesthetics of the Japanese movement Mono-ha. I wanted to create a sculpted bench that would look minimalist and crafted at the same time and be composed of the same repeating element. The shape was inspired by piles of wooden planks that I often see stacked together in industrial context. I employed traditional wood carving techniques in a modern way and used the colour black to define the piece and give more depths to the shadows created by the sculpted shapes.

Shipment *Bench I* comes in a packaging with a total size of 250cm x 40cm x 38cm, approx. 120kg.

Production time: In stock now
VAT invoice is issued with every order



Title Coffee Table in Travertine and Polished Brass

Materials green granite, polished brass

Year 2019

Edition 12+ 4AP

Size 50cm x 50cm x 60cm (H)

Price 4800 EUR + VAT 20%







Table top:

Customers can choose from finishes: mirror-polished;
brushed; polished-matte;

Materials: Brass; Aluminium;

Table legs:

Beige travertine; Red travertine; Marble;;

Size: diameter and hight can be customised but need to
stay within the current proportion.

An intersection of materials and shapes. Two independent pieces of travertine cutting a brass plate and going above its mirror-polished surface. A brass circle polished like a mirror on both sides-to reflect the travertine to infinite. A contrast between shapes and materials, solids and voids. A contrast between shapes and materials, solids and voids. Three free in space shapes holding each other in perfect balance.

A functional sculpture.

Shipment: *Travertine table* comes carefully packed in a wooden crate with a total size of 62cm x 55cm x 40cm, approx. 45kg.

Production time: Please allow between 4 to 12 weeks for the object to be produced. Each piece is numbered and signed by the artist and comes with a certificate of authenticity.

VAT invoice is issued with every order



Title Fire for contemplation
candle holder

Materials Burnt wood and
polished brass

Year 2020

Edition 12 + 2 A.P

Size 14 x 62 x 56cm (H)

Price 1800 EUR + VAT 20%







Fire for contemplation is an object that aims to provoke mindfulness and pure enjoyment of the reflected fire flame. The object plays with illusion via the reflective surface of the polished brass-2 candles are reflected from each side of the object but from certain points of view they appear as multiple reflections and it becomes hard to distinguish what is real and what is reflected. The burned wood is a reflection of the cycle of fire itself. The object invites for rituals and contemplation.

*Please note that each candleholder is unique and the size and shape of the wood can slightly vary.

Shipment: *Fire for contemplation* comes carefully packed in a wooden crate with a total size of 65cm x 65cm x 30cm, approx. 15kg.

Production time: Please allow between 4 to 12 weeks for the object to be produced. Each piece is numbered and signed by the artist and comes with a certificate of authenticity.

VAT invoice is issued with every order



Title Cosmic table

Materials marble, solid brass
(polished)

Year 2021

Edition 2 + 1 A.P

Size 134cm x 134cm x 24cm (H)

Price 4200 EUR + VAT 20%







*The table can be custom made in other materials (different kind of stone or with a glass/wooden top.

Shipment: *Cosmic table* comes carefully packed in a wooden crate with a total size of 142cm x 142cm x 30 cm, approx. 67kg.

Production time: Please allow between 6 to 12 weeks for the object to be produced. Each piece is numbered and signed by the artist and comes with a certificate of authenticity.

VAT invoice is issued with every order



Title Vanity vase

Materials ash wood,
sand-blasted. Brass-polished.

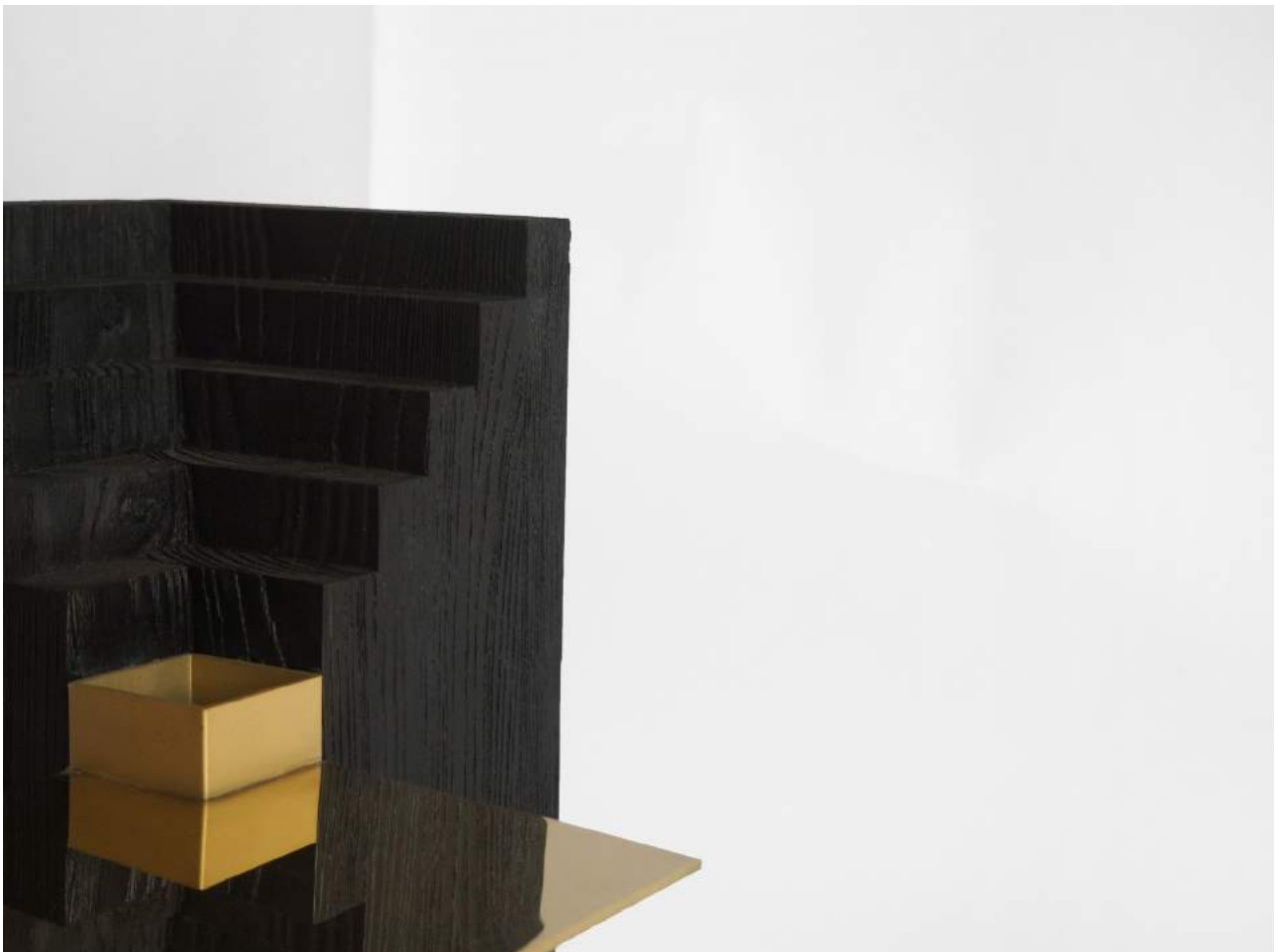
Year 2018

Edition 8 + 2 A.P

Size 24cm x 24cm x 34cm (H)

Price 1600 EUR + VAT 20%







A contrasting structure of solids and voids, an optical illusion that makes you lose sense of what stands further. In plan the wood and the mirrored brass surface form two identical squares that overlap and shape an in-between space for a flower to grow. A mirrored surface that reflects the object itself, not the viewer. A beautiful wild flower that is looking only at itself. Aren't we all? Craftsmanship that underlines the material palette-robust ash wood, typical for my country of origin, Bulgaria, and solid brass. The wood surface has been sandblasted to make the natural structure and pattern of the wood stand out and its natural structure-felt at touch. The Brass has been polished in two different ways-one to create mirror and other to create matte surface. One material with two faces. An object that provokes reflection and an emotional response.

Shipment: *Vanity vase* comes carefully packed in a wooden crate with a total size of 32cm x 32cm x 42 cm, approx. 8kg.

Production time: Please allow between 6 to 12 weeks for the object to be produced. Each piece is numbered and signed by the artist and comes with a certificate of authenticity.
VAT invoice is issued with every order



Title Stone mirror
in bronze

Materials Casted bronze,
double sided mirror

Year 2019

Edition 8 + 2 A.P

Size 20cm x 20cm x 30cm (H)

Price 2400 EUR + VAT 20%





Shipment: *Stone mirror in bronze* comes carefully packed in a solid wood crate with a total size of **32cmx32cm x42cm**, and total weight (object+packaging) of **approx. 8kg**. The package ships from our warehouse in Sofia, Bulgaria (EU).

Production time: Please allow between 6 to 12 weeks for the object to be produced. Each piece is numbered and signed by the artist and comes with a certificate of authenticity.

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Title Mist-y creature

Materials Stainless steel, pink quartz, high-pressure, water mist sytem

Year 2022

Edition 6 + 2 A.P

Size 157cm x 30cm x 40cm (H)

Price 8520EUR + VAT 20%





Mist-y creature (name originates from “mist” and from “mystery”) is a squiggly creature that produces fine water mist. It’s body is made out of solid stainless steel rods, bended and curved to create space for the water tubes hidden underneath. It has 5 rose quartz legs. The height of its legs can be slightly regulated as to ensure the levelling of the object.

The sculpture comes to life once the mist system is tuned on and explores the intangible, the immaterial with water mist becoming the main element of the piece. Once wet, the colour of the pink quartz slightly changes into a darker and more intense pink. Water drops cover the body of Mist-y as the sculpture slightly trembles from the water pressure. When in contact with rays of sunlight a rainbow can be observed.

The piece aims to bring the sensation of the morning fog and delicate water mist observed by the artist on an early morning.

Working with water is an artistic choice that aims to provoke thoughts around the natural resources of our planet. In the midst dry summers and water scarcity, water becomes the most luxurious and rare of all materials.

Shipment: *Mist-y* comes carefully packed in a wooden crate with a total size of 164x40x33cm and a weight of 42kg.

Production time: in stock now
VAT invoice is issued with every order



Title Soundscape
(Paesaggio Sonoro)

Materials Stainless steel, glass

Year 2022

Edition one of a kind

Size 139cm x 34cm x 200cm (H)

Price 9800EUR + VAT 20%





Soundscape / Paesaggio Sonoro is a sound sculpture where water drops slide upon wave-shaped solid glass rods, each with a different length. By hitting a formed metal surface each water drop creates a different sound. The melody created is ever changing and the piece becomes a musical instrument once a human places their palm to collect the water drops and by this to alter the melody.

Soundscape is part of my exhibition INTANGIBLE developed for Fondazione Elpis and Galleria Continua for the 2022 edition of Una Boccata d'arte. The works are site-specific and have been created to connect with the local context. The project explores the overlapping of crafts and technology in an almost alchemical way. The visible-materiality and craft is inhabited by the invisible-energy, mist, sound-in their ever-changing forms.

Shipment: *Soundscape* comes carefully packed in 2 separate packages, one with a size and weight of **150cmx51cmx40cm** 63,2kg and the other **201cmx32cmx10cm** 10,2kg,

Production time: in stock now
VAT invoice is issued with every order



All artworks arrive carefully packed in wooden crates to the highest standard.

**Note: measurements and kg are approximate. 2-5cm of difference could be expected as well as 2-5kg difference in weight. All measurements are outside measurements of the wooden crate. The kg is a total of the artwork+packaging. Shipment costs are calculated based on delivery location and discussed with the client. All artworks ship from my studio in Sofia 1000 Bulgaria (EU).*

Custom orders: Objects can be ordered in a custom size/material after a discussion between the artist and the client. Additional production time may apply.

About the artist

Desia Ava

Born 1991 in Smolyan, Bulgaria
Lives and works in Stockholm, Sweden
desia.ava@gmail.com

Desia • Ava (b.1991) is a Bulgarian-born visual artist based in Stockholm. Desia works with diverse artistic mediums-sculpture, installation, digital art, collectible design. Her material palette includes raw materials (wood, metal, stone), invisible and unsolid materials (water, sound, mist, scent), edibles (sugar, jelly, salt). Desia's artistic research is focused on creating sensory, meditative and mindful experiences. Her work explores the element of scale, of the micro worlds and the way they are connected to the universal.

EDUCATION

Royal Institute of Art, Stockholm (2023)
Post-master in Fine Art

Konstfack University of Arts, Crafts and Design,
Sweden (2020)
Master of Fine Arts in Spatial design

London Metropolitan University Sir John CASS
Faculty of Art, Architecture and Design (2016)
Master of Arts in Product Design

Accademia di Architettura di Mendrisio, Università
della Svizzera Italiana / ARCHIP (2014)
Bachelor in Architecture

AWARDS AND GRANTS

**2023 Finalist Design Parade Hyères Villa
Noailles.**

**2022 Creative grant. National Cultural Fund,
Bulgaria;**

**2022 Selected artist for Lazio region for the 2022
edition of Una Boccata d'arte; Fondazione Elpis /
Galleria Continua;**

**2021 Creative grant. National Cultural Fund,
Bulgaria;**

**2020 Creative grant. National Cultural Fund,
Bulgaria;**

**2017 Selected for a trial at Fabbrica di Benetton
Research Center, Treviso, Italy;**

EXHIBITIONS

(selected)

Solo shows

2022 INTANGIBLE - Una boccata d'arte / Galleria
Continua. Fumone, Italy
2021 Water on Mars - Limestone quarry, Bulgaria.
2020 New Rituals - Konstfack degree project.
Stockholm, Sweden
2020 New Rituals - Online exhibition Don't Try This
at Home, Antilia Gallery.
2019 Objects for Contemplation: Water rituals and
exercises on being imperfect. Konstfack, Stock-
holm, Sweden.

Group Shows

2023 ID:I Galleri, Materialities, Stockholm.
2023 Stockholm Art Week, På Segels Torg
2023 Stockholm Art Week Spökparken, Lusthuset
2022 Chelsea NYC, Galerie Philia.
2021 Transhumances, Chateau de Barjac, Galerie
Philia, France. 2020 Atelier Sophie Cauvin, Galerie
Philia, Bruxelles, Belgium.
2019 Young designers: Collectible Bruxelles,
Belgium
2018 Walking on sugar: Performance, Konstfack,
Stockholm, Sweden.
2017 Design Monat Graz: Selected, Creative
Industries Styria
2013 Triennale di Milano; Casabella: Atelier Blumer

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