

Desia Ava

*Artist Manifesto*

My sculptural practice investigates form, materiality, and transformation, balancing permanence with ephemerality. Over the past eight years, I have developed a foundational body of sculptures in traditional materials such as bronze, aluminium, stainless steel and stone, exploring spatial presence, tension and sensory responses.

Building on this foundation, I am currently expanding my work into ephemeral materials, such as jelly and sugar, embracing fragility, decay, and temporality, and investigating how process and materiality shape the viewer's experience.

Together, these works reflect a practice that is rigorous, experimental, and conceptually driven, exploring the dialogue between enduring form and fleeting presence, and the intimate, moment-to-moment relationship between artist, material, and audience. My art objects oscillate between the physical and immaterial, the tangible and ephemeral.

I am currently working with jelly and resonance as well as meringues in larger sizes. These materials have introduced more lightness and freedom in my artistic practice. I enjoy the impermanent nature of these creations, their fragility, tactility and decay.

I see my practice as a continuous expansion and a balance between traditional materials and experimental food-related ingredients.

*Desia Ava (c) 2026*