

Desia Ava

(b. 1991), lives and works in Stockholm, Sweden
For enquires: desia.ava@gmail.com

EDUCATION

2023 Royal Institute of Art, Stockholm, Post-master in Fine Art

2020 Konstfack University of Arts, Crafts and Design, Sweden, Master of Fine Arts in Spatial design

2016 London Metropolitan University Sir John CASS Faculty of Art, Architecture and Design
Master of Arts in Product Design

2014 Accademia di Architettura di Mendrisio, Università della Svizzera Italiana / ARCHIP
Bachelor in Architecture

EXHIBITIONS (selected)

Solo shows

2022 INTANGIBLE - Una boccata d'arte / Galleria Continua. Fumone, Italy

2020 New Rituals - Konstfack degree project. Stockholm, Sweden

2020 New Rituals - Online exhibition "Don't Try This at Home", Antilia Gallery

Group Shows

2024 Liljevalchs Vårsalongen 2024. Spring Salon 9 Feb-21 April 2024

2023 ID:I Galleri, Materialities, Stockholm.

2023 Stockholm Art Week, På Segels Torg

2023 Stockholm Art Week Spökparken, Lusthuset

2022 Chelsea NYC, Galerie Philia.

2021 Transhumances, Chateau de Barjac, Galerie Philia, France

2020 Atelier Sophie Cauvin, Galerie Philia, Bruxelles, Belgium

2019 Young designers: Collectible Bruxelles, Belgium

2018 Walking on sugar: Performance, Konstfack Research Week, Stockholm, Sweden.

2017 Design Monat Graz: Selected, Creative Industries Styria, Museum of Natural History, Graz

2013 Triennale di Milano; Casabella: Atelier Blumer

AWARDS AND GRANTS

2024 Full scholarship, The Gram Ounce, Food & Art Alternative M.A. (2024)

2023 Finalist Design Parade Hyères Villa Noailles

2022 Selected artist for Lazio region for Una Boccata d'arte 2022; Fondazione Elpis / Galleria Continua

RESIDENCIES

2025 Institut Suédois Paris 3-30 JUNE 2025

PUBLICATIONS

"Don't Get a Job...Make a Job New Edition: Inventive career models for next-gen creatives", Gem Barton, 2023-Laurence King Publishing; Sept. 2023

"Materialities; energies", 2023-Royal Institute of Art

"Una Boccata d'arte 2022", 2022-Fondazione Elpis/Galleria Continua

"Don't Try This At Home" 2021, Antilia Gallery

"Landscapes of Consumption", 2019, Konstfack University press