

# JORDAN GREGSON (he/him)

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## DIRECTING

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
<i>Imaginary Friend</i>	Ricardo Lopez Montilla	Texas State University	2022
<i>Everyone But Us</i>	Calley N. Anderson	Texas State University	2020
<i>The Meeting</i>	Devised	Texas State University	2019
<i>We Are Proud to Present...</i>	Jackie Sibblies Drury	Apex Theatre Studio	2018
<i>Punk Rock</i>	Simon Stephens	Apex Theatre Studio	2017
<i>Broke</i>	Julian Robertson	The Performers Academy	2016

## ASSISTANT DIRECTING

PRODUCTION	AUTHOR	PRODUCER / VENUE	DATE
<i>When We Were Young and...</i>	Sarah Treem	The Studio Theatre TDS	2024
<i>Intimate Apparel</i>	Lynn Nottage	Asolo Rep (Directing Fellow)	2024
<i>Jekyll &amp; Hyde</i>	Bricusse, Cuden, Wildhorn	Players by the Sea	2024
<i>Angel Street (Gaslight)</i>	Patrick Hamilton	The Studio Theatre TDS	2023
<i>Gloria</i>	Branden Jacobs-Jenkins	Texas State University	2022
<i>Power to the Queendom</i>	ShaWanna Renee Rivon	B & L Playwrights Celebration	2021
<i>The Dining Room</i>	A.R. Gurney	DA School of the Arts	2017
<i>Trepidation Nation</i>	Keith Josef Adkins	DA School of the Arts	2015
<i>Fleas</i>	Julian Robertson	Jacksonville Public Library	2015

## PRODUCING

PRODUCTION	PRODUCER / VENUE	DATE
<i>New Play Festival</i>	The Studio Theatre TDS	Present
<i>Script Selection Committee</i>	The Studio Theatre TDS	Present
<i>Acting LLC.</i>	Texas State University	Spring 2018-Spring 2022
<i>Another Black Son (Devised)</i>	Texas State University	Spring 2021
<i>Another Black Son Film</i>	Texas State University	Fall 2021
<i>Retama Theatre Series</i>	Texas State University	Spring 2020
<i>Mainspring Sr. Acting Co.</i>	Apex Theatre Studio	Fall 2017-Summer 2018

## CASTING

PRODUCTION	AUTHOR	PRODUCER / VENUE
<i>The Chinese Lady*</i>	Lloyd Suh	The Studio Theatre TDS
<i>La Cage Aux Folles</i>	Fierstein, Herman	The Studio Theatre TDS
<i>These Shining Lives</i>	Melanie Marnich	The Studio Theatre TDS
<i>Unnecessary Farce</i>	Paul Slade Smith	The Studio Theatre TDS
<i>The 25<sup>th</sup> Annual Putnam...</i>	Finn, Sheinkin	The Studio Theatre TDS
<i>Angel Street (Gaslight)</i>	Patrick Hamilton	The Studio Theatre TDS
<i>Cry It Out</i>	Molly Smith Metzler	The Studio Theatre TDS
<i>Cabaret</i>	Ebb, Kander, Masteroff	The Studio Theatre TDS

<i>The Roommate</i>	Jen Silverman	The Studio Theatre TDS
<i>Little Shop of Horrors</i>	Ashman, Menken	The Studio Theatre TDS
<i>Exit Laughing</i>	Paul Elliott	The Studio Theatre TDS
<i>The Vote**</i>	Bernardo Cubría	The Studio Theatre TDS
<i>When We Were Young and...</i>	Sarah Treem	The Studio Theatre TDS
<i>Pippin</i>	Hirson, Schwartz	The Studio Theatre TDS
<i>Qualia**</i>	Asheigh Ann Gardner	The Studio Theatre TDS
<i>I Love You, You're Perfect,...</i>	DiPietro, Roberts	The Studio Theatre TDS
<i>Suite Surrender</i>	Michael McKeever	The Studio Theatre TDS

\*rolling or regional premiere / \*\*new works

### ARTS ADMINISTRATION

POSITION	COMPANY	DATE
Literary & Casting Associate	The Studio Theatre TDS	Present
Founder	Hough House Horizons	Present
Faculty Liaison	The Performing Arts Project	Summer 2023
Directing Assistant	Texas State University	Fall 2021-Spring 2022
BIPOC Committee	Texas State University	Fall 2020-Spring 2022
Recruit & Welcome Cmte.	Texas State University	Spring 2019-Spring 2022
Acting Resident Assistant	Texas State University	Spring 2019-Spring 2022
Administrative Assistant	The Performing Arts Project	Summer 2019
Teaching Artist	Apex Theatre Studio	Spring 2018-Spring 2019

### TRAINING

Texas State University BFA Theatre - Acting: Lauren Lane, Michael Costello, Neil P. Stewart, Nadine Mozon, Chuck Ney, Kate Glasheen, Eugene Lee, Yong-Suk Yoo, Toby Minor, Sally Allen  
Directing: Céline Rosenthal, Austene Van, Jess Fiene, Isaac Byrne, Aaron Sparks, Kaycee Swierc, Malkia Stampley, Alex Rodriguez, Yong-Suk Yoo  
Management for the Arts: Shannon Richey  
2018-2022 Equity, Diversity, and Inclusion Training: Michelle Jalali  
2018-2022 Allies Training: Institutional Inclusive Excellence Program  
2023 Working Better Together Inside and Outside of Work Training: Michael and Alisha Leytem  
2024 Leadership Training: Michael and Alisha Leytem  
Douglas Anderson School of the Arts

### MEMBERSHIPS / AFFILIATIONS / AWARDS

2022 Broadway World Austin Award - Best Play for Gloria by Branden Jacobs-Jenkins  
Texas State University Council of Scholars 2019-2022  
Texas State University Dean's List 2019-2022  
Texas State University Theatre & Dance Rookie of the Year Nomination 2018  
Douglas Anderson School of the Arts Bravo Student Award 2017

## **SKILLS**

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Collaboration, Leadership, Organization, Communication, Administration, Office Support, Customer Service, Entrepreneurial Work, Proficient with Zoom/Outlook/GSuite/Microsoft Office/Auditions Manager/Breakdown Express/Eco-Cast, Interpersonal Skills, Management Skills, Event Planning, Time Management, Social Media, Marketing, Problem Solving, Creativity, Willingness to Learn, Emotional Intelligence, Season Planning, New Play Development, Project Management, Devised Theatre, Infectious Smile