

## **JORDAN GREGSON (he/him)**

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Orlando, Florida

### **DIRECTING**

<b>PRODUCTION</b>	<b>AUTHOR</b>	<b>PRODUCER / VENUE</b>	<b>DATE</b>
<i>A League of Her Own</i>	Ferree, Fujikawa, Price	Significant Productions	2025
<i>Imaginary Friend</i>	Ricardo Lopez Montilla	Texas State University	2022
<i>Everyone But Us</i>	Calley N. Anderson	Texas State University	2020
<i>The Meeting</i>	Devised	Texas State University	2019
<i>We Are Proud to Present...</i>	Jackie Sibblies Drury	Apex Theatre Studio	2018
<i>Punk Rock</i>	Simon Stephens	Apex Theatre Studio	2017
<i>Broke</i>	Julian Robertson	The Performers Academy	2016

### **ASSISTANT / ASSOCIATE DIRECTING**

<b>PRODUCTION</b>	<b>AUTHOR</b>	<b>PRODUCER / VENUE</b>	<b>DATE</b>
<i>Only Some of God's...***</i>	Paris Crayton III	Significant Productions	2026
<i>When We Were Young and...</i>	Sarah Treem	Significant Productions	2024
<i>Intimate Apparel</i>	Lynn Nottage	Asolo Repertory Theatre	2024
<i>Jekyll &amp; Hyde</i>	Bricusse, Cuden, Wilhorn	Players by the Sea	2024
<i>Angel Street (Gaslight)</i>	Patrick Hamilton	Significant Productions	2023
<i>Gloria</i>	Branden Jacobs-Jenkins	Texas State University	2022
<i>Power to the Queendom</i>	ShaWanna Renee Rivon	B&L Playwrights Celebration	2021
<i>The Dining Room</i>	A.R. Gurney	DA School of the Arts	2017
<i>Trepidation Nation</i>	Keith Josef Adkins	DA School of the Arts	2015
<i>Fleas</i>	Julian Robertson	Jacksonville Public Library	2015

### **PRODUCING**

<b>PRODUCTION</b>	<b>PRODUCER / VENUE</b>	<b>DATE</b>
<i>New Play Festival</i>	Significant Productions	Present
<i>Script Selection Committee</i>	Significant Productions	Present
<i>Acting LLC.</i>	Texas State University	Spring 2018-Spring 2022
<i>Another Black Son (Devised)</i>	Texas State University	Spring 2021
<i>Another Black Son Film</i>	Texas State University	Fall 2021
<i>Retama Theatre Series</i>	Texas State University	Spring 2020
<i>Mainspring Sr. Acting Co.</i>	Apex Theatre Studio	Fall 2017-Summer 2018

### **LITERARY & CASTING ASSOCIATE**

<b>PRODUCTION</b>	<b>AUTHOR</b>	<b>PRODUCER / VENUE</b>
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<i>The Chinese Lady*</i>	Lloyd Suh	Significant Productions
<i>La Cage Aux Folles</i>	Fierstein, Herman	Significant Productions
<i>These Shining Lives</i>	Melanie Marnich	Significant Productions
<i>Unnecessary Farce</i>	Paul Slade Smith	Significant Productions
<i>The 25th Annual Putnam...</i>	Finn, Sheinkin	Significant Productions
<i>Angel Street (Gaslight)</i>	Patrick Hamilton	Significant Productions
<i>Cry It Out</i>	Molly Smith Metzler	Significant Productions
<i>Cabaret</i>	Ebb, Kander, Masteroff	Significant Productions
<i>The Roommate</i>	Jen Silverman	Significant Productions
<i>Little Shop of Horrors</i>	Ashman, Menken	Significant Productions
<i>Exit Laughing</i>	Paul Elliott	Significant Productions
<i>The Vote**</i>	Bernardo Cubría	Significant Productions
<i>When We Were Young and...</i>	Sarah Treem	Significant Productions
<i>Pippin</i>	Hirson, Schwartz	Significant Productions
<i>Qualia**</i>	Ashleigh Ann Gardner	Significant Productions
<i>I Love You, You're Perfect,...</i>	DiPietro, Roberts	Significant Productions
<i>Suite Surrender</i>	Michael McKeever	Significant Productions
<i>Next to Normal</i>	Kitt, Yorkey	Significant Productions
<i>Ada and the Engine</i>	Lauren Gunderson	Significant Productions
<i>Kim's Convenience</i>	Ins Choi	Significant Productions
<i>Only Some of God's... **</i>	Paris Crayton III	Significant Productions
<i>Nightsweat**</i>	Natalie Symons	Significant Productions
<i>Chicken and Biscuits</i>	Douglas Lyons	Significant Productions
<i>Fat Man's**</i>	Matt Webster	Significant Productions
<i>Come From Away</i>	Hein, Sankoff	Significant Productions
<i>Primary Trust</i>	Eboni Booth	Significant Productions
<i>Xanadu</i>	Beane, Farrar, Lynne	Significant Productions

\*rolling or regional premiere / \*\*new works / \*\*\*upcoming

## ARTS ADMINISTRATION

POSITION	COMPANY	DATE
Literary & Casting Associate	Significant Productions	Present
Founder	Hough Haus Horizons	Present
Faculty Liaison	The Performing Arts Project	Summer 2023
Directing Assistant	Texas State University	Fall 2021-Spring 2022
BIPOC Committee	Texas State University	Fall 2020-Spring 2022
Recruit & Welcome Cmte.	Texas State University	Spring 2019-Spring 2022
Acting Resident Assistant	Texas State University	Spring 2019-Spring 2022
Administrative Assistant	The Performing Arts Project	Summer 2019
Teaching Artist	Apex Theatre Studio	Spring 2018-Spring 2019

## ACTING

PRODUCTION	ROLE	PRODUCER / DIRECTOR
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<i><b>Zu's Earth</b></i>	Girard Dumas	Texas State University, Isaac Byrne
<i><b>Camp Logan</b></i>	Gweely Brown	Texas State University, Syd Rushing
<i><b>Courting Mayhem</b></i>	Big Earl	Texas State University, Liz Fisher
<i><b>The Harvest</b></i>	Tom	Texas State University, Aaron Sparks
<i><b>The Exonerated</b></i>	Robert	Texas State University, Aaron Sparks
<i><b>Stoop Pigeons</b></i>	Mista Petie	Texas State University, Lou Moreno
<i><b>In Arabia We'd All Be Kings</b></i>	Greer	Texas State University, Aaron Sparks
<i><b>Side Man</b></i>	Clifford	Texas State University, Aaron Sparks
<i><b>A Christmas Carol</b></i>	Christmas Present U/S	Orlando Shakes, Jim Helsinger
<i><b>Fat Ham***</b></i>	Juicy U/S	Orlando Shakes, Roberta Emerson

## EDUCATION / TRAINING

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Texas State University BFA Theatre - Acting: Lauren Lane, Michael Costello, Neil P. Stewart, Nadine Mozon, Chuck Ney, Kate Glasheen, Eugene Lee, Toby Minor, Sally Allen  
Directing: Paris Crayton III, Céline Rosenthal, Austene Van, Jess Fiene, Isaac Byrne, Aaron Sparks, Kaycee Swierc, Malkia Stampley, Alex Rodriguez, Yong-Suk Yoo  
Management for the Arts: Shannon Richey  
2018-2022 Equity, Diversity, and Inclusion Training: Michelle Jalali  
2018-2022 Allies Training: Institutional Inclusive Excellence Program  
2023 Working Better Together Inside and Outside of Work Training: Michael and Alisha Leytem  
2024 Leadership Training: Michael and Alisha Leytem  
Douglas Anderson School of the Arts

## MEMBERSHIPS / AFFILIATIONS / AWARDS

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2022 Broadway World Austin Award - Best Play for Gloria by Branden Jacobs-Jenkins  
Texas State University Council of Scholars 2019-2022  
Texas State University Dean's List 2019-2022  
Texas State University Theatre & Dance Rookie of the Year Nomination 2018  
Douglas Anderson School of the Arts Bravo Student Award 2017

## SKILLS

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Acting, Directing, Collaboration, Leadership, Organization, Communication, Administration, Customer Service, Entrepreneurial Work, Proficient with Zoom/Teams/Outlook/G-Suite/Microsoft Office/Auditions Manager/Breakdown Express/Eco-Cast, Interpersonal Skills, Management Experience, Project Management, Event Planning, Time Management, Social Media, Marketing, Problem Solving, Creativity, Willingness to Learn, Emotional Intelligence, Season Planning, Licensing, Contracts, New Play Development, Devised Theatre, Infectious Smile