



Fichti Art

Call for Artists: "Paths of Mycenae, Ephemeral Art between History and Nature"

The international art festival Fichti Art, in preparation for its fifth edition to be held in the summer of 2025, announces a call for artists for the inauguration of a path in the mountains in the surrounding area of the archaeological site of Mycenae.

Introduction

In the heart of Greece, where history meets nature, lies Mycenae, an archaeological site of exceptional importance. Known as the cradle of Mycenaean civilization and for its legendary connection to Greek mythology, Mycenae is a place where past and present intertwine in a narrative of immense historical and cultural value.

The trails of the organized archaeological site environment that connect these ancient archaeological sites, offering opportunities for exploration of the landscape and a better understanding of the cultural heritage that enriches it.

In this context, ephemeral art is presented as the ideal form of expression: an art that interacts temporarily with the environment, that explores and transforms the landscape without permanently altering it. The present project invites artists to respond to a theme that combines art, nature and history, creating works that converse with the archaeological and natural landscape of the Mycenaean paths.

What is ephemeral art?

Ephemeral art is a type of art characterized by its temporary nature and direct interaction with the environment. Unlike permanent works, ephemeral installations are destined to disappear, leaving behind only an imprint in the collective memory and perception of viewers. This artistic practice is in complete harmony with nature, landscape and history, creating experiences that change over time and are connected to the environment in which they take place.

The context of Mycenae

Mycenae, famous for its ancient ruins, is a site that dates back to the 2nd millennium BC and reached its peak as a center of power during the Bronze Age. Among the most famous monuments are the Cyclopean Walls, the Lion Gate and the Tomb of Agamemnon. Today, Mycenae is not only a historical symbol, but also a site of great importance for cultural and archaeological tourism.

Trails connect these archaeological sites, creating a route that allows visitors to explore Mycenae not only through historical knowledge, but also through the beauty of the mountainous landscape that surrounds it. This project gives artists the opportunity to integrate their art into a dialogue between past, present and future, in a natural environment that is a UNESCO World Heritage Site.

Project Objective

The project invites five artists to submit proposals for ephemeral works of art to be created along the new paths of Mycenae. The works, which will remain in the space, should reflect the following themes:

Paths and Path: The natural and symbolic path as an experience of connection between past and present, between history and nature.

Archaeology and History: The relationship between ancient and modern, the dialogue between historical memory and natural landscape.

Tourism Development and Sustainability: Art that enhances sustainable tourism and concerns the preservation of cultural heritage without disturbing the natural environment.

Natural Environment and Ecology: Art that respects and integrates with the environment, using natural and sustainable materials.

Contemporary Art and Land Art: Interaction between art and nature, through practices that use the landscape as a raw material.

Participation Requirements

The invitation is open to all artists, regardless of age, gender, origin or artistic specialty. Interested parties must submit:

- Project description
- Materials and techniques
- Implementation plan
- CV

Artist selection

A special committee will select five artists based on:

- The quality and coherence of the project
- The originality of the proposal
- Its ability to integrate into the natural and archaeological landscape
- Sustainability and ecological impact

Financial Support

Each selected artist will receive 600 euros to cover travel and material costs. In addition, the festival will provide accommodation and meals for 3 days during the installation of the works.

Deadline

Proposals must be sent by April 18, 2025. Selected artists will be notified by April 21, 2025. The installation of the works will take place from 1 May to May 3 (opening day). To participate, send your proposal to fichtiart2021@gmail.com or via the website: fichtiart.com

FichtiArt more than a festival!

Since 2021 the FichtiArt Festival (Cultural, Ecological and Educational Events in Argolida) raises awareness, mobilises and cooperates with the aim of promoting and preserving the cultural, architectural and environmental heritage of Argolida. The actions of our Association are not limited to the 4 days of the cultural events of our Festival. Sustainable development, tourism that stimulates the local economy and highlights local skills, the promotion of the historical hiking trails of our region, the exchange of good practices with other countries are in the agenda of our Association from the first day of its setting up.