

Song without words in G major

Lento con rubato

Randi Botnen

Measures 1-4 of the piece. The music is in G major (one sharp) and 2/4 time. The tempo is Lento con rubato. The dynamic is *mp* (mezzo-piano) and the articulation is *sempre legato*. The right hand features a melodic line with a long slur over the first four measures. The left hand plays a rhythmic accompaniment of eighth notes.

Measures 5-8 of the piece. The music continues in G major and 2/4 time. The right hand melodic line continues with a slur. The left hand accompaniment remains consistent.

Measures 9-12 of the piece. The key signature changes to G minor (two flats) starting in measure 9. The dynamic is *p* (piano). The right hand melodic line continues with a slur. The left hand accompaniment remains consistent.

Measures 13-16 of the piece. The key signature changes back to G major (one sharp) starting in measure 13. The dynamic is *poco accel.* (a little acceleration) in measures 13-14 and *rall.* (ritardando) in measures 15-16. The right hand melodic line continues with a slur. The left hand accompaniment remains consistent.

17 *a tempo*

mp *mf*

21 *poco rall.*

mf *p*

25 *a tempo*

mp *mf*

29 *poco accel.*

mf

33

mf *p*

37

Più mosso

3

mp

41

poco rall.

45

Allegro

mf

49

53

mp

poco accel.

57

61 *poco rall.*

64 *a tempo*
mf

67

70 *cresc.* *f*

73

76

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

mf *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85 *rit poco a poco al fine.*

mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

88

p