

# COMMERCIALS & CONTENT

## COMMERCIALS, INTERVIEW & MORE

Whether you need a Christmas commercial, a YouTube video, an interview, a podcast, a documentary, or something else entirely, I'm fully equipped to handle your project. I work with a range of budgets and collaborate closely with skilled professionals — including additional videographers, sound designers, editors, and producers — to bring your vision to life.

## FROM CONCEPT TO DELIVERY

Every project begins with a **complimentary consultation** call to discuss your *vision, goals, and requirements*. This helps determine the resources, timeline, and budget needed to **bring your idea to life**.

Your quotation is then clearly divided into three stages:

1. **Pre-Production** – Covers all planning and preparation, including concept development, scripting, scheduling, and sourcing any additional crew or equipment.
2. **Filming & Equipment** – Includes filming days, cameras, lighting, audio equipment, and any specialist contractors such as additional videographers or sound artists.
3. **Post-Production & Delivery** – Encompasses editing, sound design, colour correction, graphics, revisions, and final delivery in your preferred format.

All quotations are fully tailored to your needs and budget, ensuring transparency and quality at every stage. I work with all budgets and aim to provide clients with the best possible outcome within their available resources.

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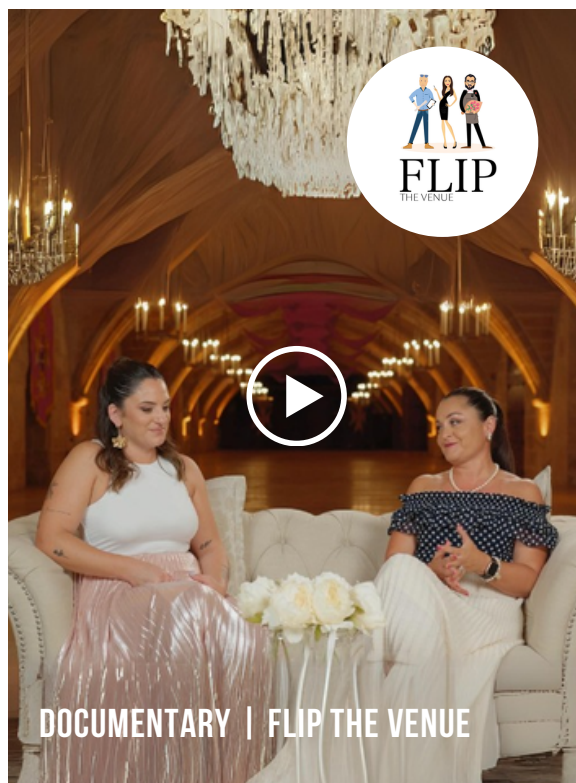
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COMMERCIAL | AFD MALTA



INTERVIEW | SOUTH EAST ATHLETIC



DOCUMENTARY | FLIP THE VENUE