

23

p

p

p

29

mf

mp

34

p

p

39

mf

mp

44

mp

p

p

pp

mp

Winter Moods

by J. K. Auberg
ASCAPAndante $\text{♩} = 96$ *legato (sempre)*

The musical score for Clarinet, "Winter Moods" by J. K. Auberg, is written in 3/4 time with an Andante tempo of 96 beats per minute. The piece is marked *legato (sempre)*. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a whole rest, followed by a series of eighth notes in triplets, marked *p*. The second staff begins with a measure of eighth notes marked *mf*, followed by a series of eighth notes in triplets, marked *p*. The third staff continues with eighth notes in triplets, marked *mf*. The fourth staff features eighth notes in triplets, marked *mp*, followed by a series of eighth notes in triplets, marked *p*. The fifth staff begins with a whole rest, followed by eighth notes in triplets, marked *p*. The sixth staff continues with eighth notes in triplets, marked *mf*, followed by eighth notes in triplets, marked *p*. The seventh staff features eighth notes in triplets, marked *mf*. The eighth staff begins with eighth notes in triplets, marked *mp*, followed by eighth notes in triplets, marked *p*, then eighth notes in triplets, marked *pp*, and finally eighth notes in triplets, marked *mp*.

7 *mf* *p*

13 *mf*

19 *mp* *p*

26 *p*

32 *mf* *p*

38 *mf*

44 *mp* *p* *pp* *mp*

Winter Moods

by J. K. Auberg
ASCAP

Andante ♩ = 96

legato (sempre)

Clarinet 1

Clarinet 2

p

mf

p

p

mf

mp

p

5

10

15

20

Winter Moods

[illegible]

Psalter (could also be played on piano)

Winter Moods

by J. K. Aberg
ASCAP

Andante ♩ = 96

10

20

29

37

44

mp *p* *p* *mp* *p* *pp* *mp*

Kashaka (or other rhythmic percussion)

Winter Moods

by J. K. Auberg
ASCAP

Andante ♩ = 96

First staff of music, measures 1-6. Key signature: one sharp (F#). Time signature: 3/4. The music features a rhythmic pattern of eighth notes with accents and triplets, marked *mf*.

Second staff of music, measures 7-13. Continuation of the rhythmic pattern from the first staff.

Third staff of music, measures 14-20. Continuation of the rhythmic pattern from the first staff.

Fourth staff of music, measures 21-27. Continuation of the rhythmic pattern from the first staff.

Fifth staff of music, measures 28-33. Continuation of the rhythmic pattern from the first staff.

Sixth staff of music, measures 34-39. Continuation of the rhythmic pattern from the first staff.

Seventh staff of music, measures 40-44. Continuation of the rhythmic pattern from the first staff.

Eighth staff of music, measures 45-48. Continuation of the rhythmic pattern from the first staff, ending with a double bar line.

Winter Moods

by J. K. Auberg
ASCAP

Andante $\text{♩} = 96$
2 *legato (sempre)*

7 *mf* 3 3 3 3 *p* 3

13 *mf* 3 3 3 3 3

19 *mp* 3 3 3 *p*

26 2 *p* 3 3 3 3 3

32 *mf* 3 3 3 3 *p* 3

38 *mf* 3 3 3 3 3

44 3 *mp*³ *p*³ *pp*³ *mp*

Saxophone

Winter Moods

by J. K. Auberg
ASCAP

Andante ♩ = 96

2

legato (sempre)

p

7

mf

3

p

13

mf

3

19

mp

p

26

2

p

32

mf

3

p

38

mf

3

44

*mp*³

*p*³

*pp*³

mp

Trumpet

Winter Moods

by J. K. Auberg
ASCAP

Andante $\text{♩} = 96$
2 *legato (sempre)*

p

7 *mf* 3 *p*

13 *mf* 3

19 3 *mp* 3 *p*

26 2 *p* 3

32 *mf* 3 *p*

38 *mf* 3

44 3 *mp* 3 *p* 3 *pp* 3 *mp*

Violin

Winter Moods

by J. K. Auberg
ASCAP

Andante $\text{♩} = 96$
2 *legato (sempre)*

7 *mf* 3 *p* 3

13 *mf* 3 3 3 3

19 *mp* 3 *p* 3

26 2 *p* 3 3 3 3

32 *mf* 3 3 3 3 *p* 3

38 *mf* 3 3 3 3

44 3 *mp* 3 *p* 3 *pp* *mp*