

Clarinet

The Wild Rider

(Solo Clarinet with Piano)

by Robert Schumann

arr. by J. K. Auberg

Vivace ♩. = 90

6

11

16

21

26

31

mp

mf

mf

The Wild Rider

(Solo Clarinet with Piano)

by Robert Schumann

arr. by J. K. Auberg

Clarinet

Vivace ♩ = 90

Piano

mf

mp

mf

mf

7

12

18

18

mf

f

This system contains measures 18 through 23. The upper staff features a melody with eighth and sixteenth notes, including accents and a crescendo hairpin. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include mezzo-forte (*mf*) and forte (*f*).

24

24

mf

mf

This system contains measures 24 through 29. The upper staff continues the melodic line with various articulations. The lower staff features a more active bass line with eighth-note patterns. Dynamics include mezzo-forte (*mf*).

30

30

f

This system contains measures 30 through 35, ending with a double bar line. The upper staff has a melodic line that concludes with a half note. The lower staff has a rhythmic accompaniment that builds in intensity, marked with a forte (*f*) dynamic.

Clarinet Duet

The Wild Rider

(Clarinet Duet)

by Robert Schumann

arr. by J. K. Auberg

Vivace ♩. = 90

Clarinet 1

Clarinet 2

mf *mp* *mf*

5

9

13

17

Measures 17-21 of the Clarinet Duet. The music is in 2/4 time. The upper staff features a melody with eighth and sixteenth notes, including accents and a forte (*f*) dynamic at measure 19. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring accents and a forte (*f*) dynamic at measure 19. The key signature has one sharp (F#).

22

Measures 22-25 of the Clarinet Duet. The upper staff continues the melodic line with eighth and sixteenth notes, including accents. The lower staff continues the accompaniment, featuring a forte (*f*) dynamic at measure 23. The key signature has one sharp (F#).

26

Measures 26-30 of the Clarinet Duet. The upper staff features a melody with eighth and sixteenth notes, including accents and a mezzo-forte (*mf*) dynamic at measure 27. The lower staff provides a harmonic accompaniment, also featuring a mezzo-forte (*mf*) dynamic at measure 27. The key signature has one sharp (F#).

31

Measures 31-35 of the Clarinet Duet. The upper staff continues the melodic line with eighth and sixteenth notes, including accents and a forte (*f*) dynamic at measure 34. The lower staff continues the accompaniment, also featuring a forte (*f*) dynamic at measure 34. The key signature has one sharp (F#).

Flute

The Wild Rider

(Solo Flute with Piano)

by Robert Schumann

arr. by J. K. Auberg

Vivace ♩. = 90

mp

mf

mf

mf

mf

mf

The Wild Rider

(Solo Flute with Piano)

by Robert Schumann

arr. by J. K. Auberg

Flute

Vivace ♩ = 90

mp

Piano

Vivace ♩ = 90

mf *p*

7

mf

mf

12

18

mf

18

f

24

mf

24

mf

30

30

f

Flute Duet

The Wild Rider

(Flute Duet)

by Robert Schumann

arr. by J. K. Auberg

Vivace ♩. = 90

Flute 1

Flute 2

mf *mp* *p*

5

9

13

mf *mf*

17

17

f

mp

mp

f

Detailed description: This system contains measures 17 through 21. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It features eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *f* (forte) at measure 18 and *mp* (mezzo-piano) at measures 19 and 21. The bottom staff also starts at measure 17 and includes a sharp sign on a note in measure 18, with dynamics *mp* and *f*.

22

22

f

mp

f

Detailed description: This system contains measures 22 through 25. The top staff continues the melodic line with eighth and sixteenth notes, marked with *f* at measure 23 and *mp* at measure 25. The bottom staff features a more rhythmic accompaniment with eighth notes and rests, marked with *mp* and *f*.

26

26

mf

mf

Detailed description: This system contains measures 26 through 30. The top staff has a melodic line with eighth notes and slurs, marked with *mf* (mezzo-forte) at measure 27. The bottom staff provides a harmonic accompaniment with eighth notes and slurs, also marked with *mf*.

31

31

f

f

Detailed description: This system contains measures 31 through 35, which conclude the piece. The top staff features a melodic line with eighth notes and slurs, marked with *f* at measure 34. The bottom staff has a rhythmic accompaniment with eighth notes and slurs, also marked with *f*. The system ends with a double bar line.

Trumpet

The Wild Rider

(Solo Trumpet with Piano)

by Robert Schumann

arr. by J. K. Auberg

Vivace ♩. = 90

6

11

16

21

26

31

mp

mf

mf

The Wild Rider

(Solo Trumpet with Piano)

by Robert Schumann

arr. by J. K. Auberg

Trumpet

Vivace ♩ = 90

mp

Piano

Vivace ♩ = 90

mf

mp

mf

7

12

18

mf

18

f

24

mf

24

mf

30

30

f

Trumpet Duet

The Wild Rider

(Trumpet Duet)

by Robert Schumann

arr. by J. K. Auberg

Vivace ♩ = 90

Trumpet 1

Trumpet 2

mf *mp* *mf* *mp*

5

9

13

17

17

f

22

22

26

26

mf

31

31

f