

Theme from
The Sorcerer's ApprenticePaul Dukas
arr. J. K. Auberg

Dragging ♩. = 60

p *mp*

5 **Mysterious & Fast** ♩. = 100

mf *f*

19

31 *mf*

45

54 *f*

64 *mp* *ff*

Theme from
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Clarinet (in B $\flat$)

Dragging $\text{♩} = 60$

p *mp*

Piano

Dragging $\text{♩} = 60$

p *mp*

5

Mysterious & Fast $\text{♩} = 100$

mf

5

Mysterious & Fast $\text{♩} = 100$

mf *mp*

16

16

27

27

f *mp*

38

mf

38

mf

48

48

56

f

56

f

64

mp

ff

64

mp

ff

The Sorcerer's Apprentice

Paul Dukas

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Dragging ♩. = 60

Clarinet 1

p *mp*

Clarinet 2

p *mp*

5 Mysterious & Fast ♩. = 100

mf

14

24

33

Measures 33-43 of the Clarinet Duet. The score is written for two staves. Measure 33 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various accidentals. A crescendo hairpin begins around measure 38, leading to a mezzo-piano (*mp*) dynamic by measure 43. The piece concludes with a mezzo-forte (*mf*) dynamic.

44

Measures 44-52 of the Clarinet Duet. The score continues with eighth and sixteenth notes. The dynamics remain consistent, with a mezzo-forte (*mf*) dynamic indicated at the end of the system.

53

Measures 53-62 of the Clarinet Duet. The score features more complex rhythmic patterns, including triplets and sixteenth notes. A crescendo hairpin leads to a forte (*f*) dynamic at the end of the system.

63

Measures 63-72 of the Clarinet Duet. The score concludes with a fortissimo (*ff*) dynamic. The final measures include a double bar line, indicating the end of the piece.

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----- optional: Octave Lower -----

Dragging ♩. = 60

p *mp*

Mysterious & Fast ♩. = 100

5 *mf*

18

29 *f* *mf* 5

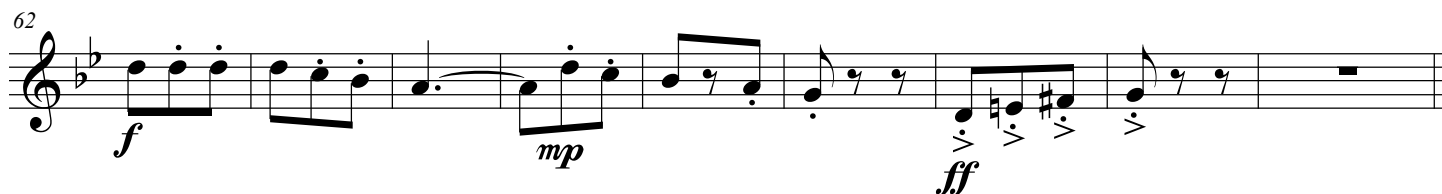
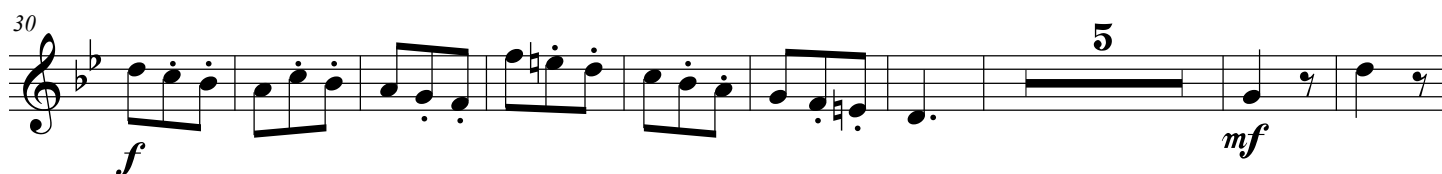
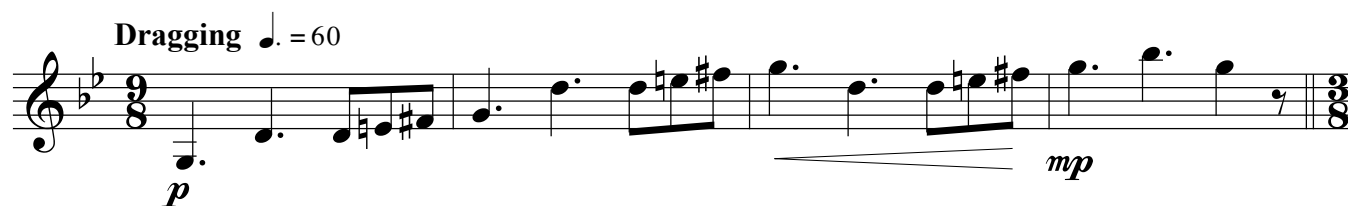
44

53

62 *f* *mp* *ff*

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|-----Optional: Octave Lower-----|

Flute

Dragging ♩ = 60

p *mp*

Piano

Dragging ♩ = 60

p *mp*

5 Mysterious & Fast ♩ = 100

mf

5 Mysterious & Fast ♩ = 100

mf *mp*

16

16

27

f

27

f *mp*

38

mf

38

mf

48

48

56

f

56

f

64

mp *ff*

64

mp *ff*

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Flute 1

Flute 2

Dragging ♩. = 60

p *mp*

pp *mp*

--- optional: octave lower ---

Mysterious & Fast ♩. = 100

mf *mf*

5 5

14 14

24 24

33

f

mp

mf

f

mp

mf

44

53

f

f

63

ff

ff

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Dragging $\text{♩} = 60$

|---- Optional Octave Lower ----|

p *mp*

5 Mysterious & Fast $\text{♩} = 100$

mf *f*

19

31 *mf*

44

54 *f*

63 *mp* *ff*

Theme from
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Trumpet (in B $\flat$)

Dragging $\text{♩} = 60$

p *mp*

Optional Octave Lower

Piano

Dragging $\text{♩} = 60$

p *mp*

5

Mysterious & Fast $\text{♩} = 100$

mf

5

Mysterious & Fast $\text{♩} = 100$

mf *mp*

16

16

27

27

f *mp*

38

mf

38

mf

Measures 38-47. The vocal line (top) starts with a whole rest, then enters with eighth notes. The piano accompaniment (bottom) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mf*.

48

48

Measures 48-55. The vocal line continues with eighth notes. The piano accompaniment consists of chords in the treble and eighth notes in the bass. Dynamics include *mf*.

56

f

56

f

Measures 56-63. The vocal line continues with eighth notes. The piano accompaniment features chords in the treble and eighth notes in the bass. Dynamics include *f*.

64

mp

ff

64

mp

ff

Measures 64-71. The vocal line ends with a whole note. The piano accompaniment features chords in the treble and eighth notes in the bass. Dynamics include *mp* and *ff*.

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Dragging ♩ = 60

Trumpet 1

p *mp*

Trumpet 2

p *mp*

Mysterious & Fast ♩ = 100

5

mf

5

mf

14

14

24

24

33

33

f *mp* *mf*

f *mp* *mf*

Measures 33-43 of the Trumpet Duet. The score is written for two staves. Measure 33 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various accidentals. Dynamics change to mezzo-piano (*mp*) at measure 38 and mezzo-forte (*mf*) at measure 41. There are accents (>) over several notes. A crescendo hairpin is shown below the bottom staff from measure 38 to 43.

44

44

Measures 44-52 of the Trumpet Duet. The score continues with eighth and sixteenth notes. The dynamics remain consistent with the previous system.

53

53

f *f*

Measures 53-62 of the Trumpet Duet. The music becomes more rhythmic with eighth notes. A forte (*f*) dynamic is marked at measure 58 and again at measure 61. Crescendo hairpins are present at the end of measures 58 and 61.

63

63

ff *ff*

Measures 63-72 of the Trumpet Duet. The score concludes with a double bar line at measure 72. A fortissimo (*ff*) dynamic is marked at measure 68 and again at measure 71. Accents (>) are placed over several notes in the final measures.