

# "Taps" Scene

General Daniel Butterfield  
arranged by J. K. Auberg

**Very Gentle** ♩ = 90  
(poco rubato)

Clarinet

Drone (organ)

*mp*

*p*

6

6

*mf*

11

11

*mp* *p* *mp* *mf*

(tacet)

18

*p* *mf* *p* *mf* *f*

25

*p* *mf* *p* *mf* *mp*

30

*p* *pp*

# "Taps" Scene

General Daniel Butterfield  
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Very Gentle ♩ = 90

Clarinet 1

Clarinet 2

*mp* *p* *mp*

*p* *mp* *p*

6

*p* *mp* *p* *mf*

11

*mp* *p* *p* *mf*

*mp*

18

*mf* *p* *mf* *f*

*p* *mf* *f*

25

Musical score for measures 25-29. The score is written for two staves. Measure 25: Treble staff has a half note G4 (p), a half note A4 (p), and a half note B4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p). Measure 26: Treble staff has a half note C5 (p), a half note B4 (p), and a half note A4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p). Measure 27: Treble staff has a half note G4 (p), a half note A4 (p), and a half note B4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p). Measure 28: Treble staff has a half note C5 (p), a half note B4 (p), and a half note A4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p). Measure 29: Treble staff has a half note G4 (p), a half note A4 (p), and a half note B4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p).

30

Musical score for measures 30-34. The score is written for two staves. Measure 30: Treble staff has a half note G4 (p), a half note A4 (p), and a half note B4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p). Measure 31: Treble staff has a half note C5 (p), a half note B4 (p), and a half note A4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p). Measure 32: Treble staff has a half note G4 (p), a half note A4 (p), and a half note B4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p). Measure 33: Treble staff has a half note C5 (p), a half note B4 (p), and a half note A4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p). Measure 34: Treble staff has a half note G4 (p), a half note A4 (p), and a half note B4 (p). Bass staff has a half note G3 (p), a half note A3 (p), and a half note B3 (p).

# "Taps" Scene

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**Very Gentle** ♩ = 90  
(poco rubato)

Flute

Drone (organ)

*mp*

*p*

6

*mf*

6

12

*mp* *p* *mp* *mf*

12

(tacet)

19

*p* *mf* *f*

25

*p* *mf* *p* *mf* *mp*

30

*p* *pp*

# "Taps" Scene

General Daniel Butterfield  
arranged by J. K. Auberg

Very Gentle ♩ = 90

Flute 1

Flute 2

*mp* *p* *mp*

*p* *mp* *p*

6

*p* *mf*

6

*mp* *p*

12

*mp* *p* *p* *mf*

12

*mp* *mf*

19

*p* *mf* *f*

19

*p* *mf* *f*

25

*p* *mf* *p* *mf* *mp*

*p* *mf* *mf* *p* *mp*

30

*p* *pp* *pp* *pp* *pp*

*p* *pp* *pp* *pp* *pp*

# "Taps" Scene

**Very Gentle** ♩ = 90  
(poco rubato)

Trumpet

Drone (organ)

*mp*

*p*

6

6

12

*mp* *p* *mp* *mf*

12

(tacet)

19

*p* *mf* *p* *mf* *f*

25

*p* *mf* *p* *mf* *mp*

30

*p* *pp*

# "Taps" Scene

General Daniel Butterfield  
arranged by J. K. Auberg

Very Gentle ♩ = 90

Trumpet 1

Trumpet 2

*mp* *p* *mp*

*p* *mp* *p*

6

*p* *mf* *p*

12

*mp* *p* *p* *mf* *mf*

19

*p* *mf* *f* *p* *mf* *f*

The musical score is for a Trumpet Duet of the piece 'Taps'. It is written in 4/4 time with a tempo of 90 beats per minute, marked 'Very Gentle'. The score is divided into four systems, each with a measure number (1, 6, 12, 19) at the beginning. Each system contains two staves, one for Trumpet 1 and one for Trumpet 2. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score shows a duet where the two trumpets play in harmony, with some parts featuring slurs and others having specific dynamic markings. The piece is arranged by J. K. Auberg.

25

Measures 25-29 of a Trumpet Duet. The music is in 2/4 time. Measure 25: Treble clef starts with a half note G4 (p), followed by a dotted quarter note A4 (p), and a half note B4 (p). Bass clef starts with a half note G3 (p), followed by a dotted quarter note A3 (mf), and a half note B3 (mf). Measure 26: Treble clef has a half note C5 (mf) with an accent, followed by a quarter note B4 (p), a quarter note A4 (p), and a half note G4 (p). Bass clef has a half note G3 (mf) with an accent, followed by a quarter note A3 (mf), a quarter note B3 (p), and a half note C4 (pp). Measure 27: Treble clef has a half note F#4 (mf), followed by a quarter note E4 (mf), and a half note D4 (mf). Bass clef has a half note B2 (mf), followed by a quarter note A2 (p), and a half note G2 (pp). Measure 28: Treble clef has a half note C5 (mf), followed by a quarter note B4 (mf), and a half note A4 (mf). Bass clef has a half note B2 (mf), followed by a quarter note A2 (p), and a half note G2 (pp). Measure 29: Treble clef has a half note G4 (mp), followed by a quarter note F#4 (mp), and a half note E4 (mp). Bass clef has a half note G3 (mp), followed by a quarter note F#3 (mp), and a half note E3 (mp).

*p* *mf* *p* *mf* *mp*

*p* *mf* *mf* *p* *pp* *mp*

30

Measures 30-34 of a Trumpet Duet. The music is in 2/4 time. Measure 30: Treble clef has a half note G4 (p), followed by a quarter note F#4 (p), and a half note E4 (p). Bass clef has a half note G3 (p), followed by a quarter note F#3 (p), and a half note E3 (p). Measure 31: Treble clef has a half note D4 (p), followed by a quarter note C4 (p), and a half note B3 (p). Bass clef has a half note D3 (p), followed by a quarter note C3 (p), and a half note B2 (p). Measure 32: Treble clef has a half note A4 (pp), followed by a quarter note G4 (pp), and a half note F#4 (pp). Bass clef has a half note F#3 (pp), followed by a quarter note E3 (pp), and a half note D3 (pp). Measure 33: Treble clef has a half note E4 (pp), followed by a quarter note D4 (pp), and a half note C4 (pp). Bass clef has a half note C3 (pp), followed by a quarter note B2 (pp), and a half note A2 (pp). Measure 34: Treble clef has a half note B4 (pp), followed by a quarter note A4 (pp), and a half note G4 (pp). Bass clef has a half note G3 (pp), followed by a quarter note F#3 (pp), and a half note E3 (pp).

*p* *pp* *pp* *pp*

*p* *pp* *pp* *pp*

# "Taps" Scene

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**Very Gentle** ♩ = 90  
(poco rubato)

Violin

Drone (organ)

*mp*

*p*

6

6

12

*mp* *p* *mp* *mf*

*\*double stops*

(tacet)

12

19

*\* p mf p mf f*

25

*p mf p mf mp*

30

*p pp*

# "Taps" Scene

General Daniel Butterfield  
arranged by J. K. Auberg

Violin 1 *Very Gentle* ♩ = 90

Violin 2 *Very Gentle* ♩ = 90

*mp* *p* *mp*

*p* *mp* *p*

6

*p* *mf*

12

*mp* *p* *p* *mf*

*mp* *p* *mf* *f*

19

*p* *mf* *f*

*p* *mf* *f*

25

Violin I staff: *p*, *mf* (with accent), *p*, *mf*, *mp*.  
Violin II staff: *p*, *mf*, *mf* (with accent), *p*, *pp*, *mp*.  
Dynamics include crescendos and decrescendos between measures.

30

Violin I staff: *p*, *pp*, *pp*.  
Violin II staff: *p*, *pp*.  
The piece concludes with a double bar line at the end of measure 34.