

Clarinet Duet

A Peppermint Twisted Fantasia on Jingle Bells

Jingle Bells by J. Pierpont
Arrangement by J. K. Auberger

Clarinet 1

Clarinet 2

pp *p* *p* *pp* *mp*

6

mf *mf*

11

f *mf* *f* *mf*

14

mf *mf*

18

mp *mf*

21

mf *mp* *f* *f*

24

mp *mp* *mp* *mp*

27

mf *mf* *mp* *mp*

31

mf *mf* *p* *p* *f* *f*

35

mf *mf* *f* *f*

38

3

mp *mf*

Detailed description: This system contains measures 38 through 41. The music is in 2/4 time with a key signature of one sharp (F#). Measures 38 and 40 feature a triplet of eighth notes in both staves. Measures 39 and 41 feature a triplet of quarter notes in both staves. Dynamic markings of *mp* and *mf* are present. Accents are used throughout.

42

3

f

Detailed description: This system contains measures 42 through 45. Measures 42 and 44 feature a triplet of eighth notes in both staves. Measures 43 and 45 feature a triplet of quarter notes in both staves. A dynamic marking of *f* is present. Accents are used throughout.

46

3

mp *mf*

Detailed description: This system contains measures 46 through 48. Measure 46 features a triplet of eighth notes in the upper staff. Measure 47 features a triplet of quarter notes in the lower staff. Dynamic markings of *mp* and *mf* are present. Accents are used throughout.

49

f

3

Detailed description: This system contains measures 49 through 51. Measure 49 features a triplet of quarter notes in the lower staff. Measure 50 features a triplet of eighth notes in the lower staff. A dynamic marking of *f* is present. Accents are used throughout.

52

3

p

Detailed description: This system contains measures 52 through 55. Measures 52 and 54 feature a triplet of eighth notes in both staves. Measure 53 features a triplet of quarter notes in both staves. A dynamic marking of *p* is present. Accents are used throughout.

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Allegro Moderato ♩ = 110

Musical score for the first system, measures 1-5. The score includes parts for Clarinet 1, Clarinet 2, Bass Clarinet, Bass, Handbells, Sleigh Bells, and Hi Hat. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, *mp*, and *mf*. The Hi Hat part features a crescendo from *p* to *mf* and a *fff* section starting in measure 5.

Musical score for the second system, measures 6-10. The score includes parts for Clarinet 1, Clarinet 2, Bass Clarinet, Bass, Bells, Jingle, and Hi Hat. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, and *ff*. The Hi Hat part features a *ff* section starting in measure 7.

A Peppermint Twisted Fantasia on
Jingle Bells

11

Clar 1

Clar 2

B. Cl.

Bass

Bells

Jingle

HH

14

Clar 1

Clar 2

B. Cl.

Bass

Bells

Jingle

HH

18

Clar 1

Clar 2

B. Cl.

Bass

Bells

Jingle

HH

(open)

f

A Peppermint Twisted Fantasia on
Jingle Bells

Clar 1
Clar 2
B. Cl.
Bass
Bells
Jingle
HH

21 3

mf *f*

mp *mf* *f*

ff

Clar 1
Clar 2
B. Cl.
Bass
Bells
Jingle
HH

24

mp *mf*

mp *mf*

Clar 1
Clar 2
B. Cl.
Bass
Bells
Jingle
HH

28 3

mp *mf*

mp

A Peppermint Twisted Fantasia on
Jingle Bells

Clar 1
Clar 2
B. Cl.
Bass
Bells
Jingle
HH

32 *mf* *p* *f* *mf*

Clar 1
Clar 2
B. Cl.
Bass
Bells
Jingle
HH

36 *f* *mf* *f* *f*

Clar 1
Clar 2
B. Cl.
Bass
Bells
Jingle
HH

40 *mp* *mf* *mp* *mf*

A Peppermint Twisted Fantasia on
Jingle Bells

44

Clar 1

Clar 2

B. Cl.

Bass

Bells

Jingle

HH

f *f* *mp* *mf*

(open)

48

Clar 1

Clar 2

B. Cl.

Bass

Bells

Jingle

HH

f *f*

51

Clar 1

Clar 2

B. Cl.

Bass

Bells

Jingle

HH

A Peppermint Twisted Fantasia on
Jingle Bells

55

Clar 1 *p*

Clar 2 *p*

B. Cl. *p*

Bass

55 *p*

Bells

55 *mp*

Jingle

55

HH

Detailed description: This page of the score covers measures 55, 56, and 57. Clarinet 1 plays a melodic line starting in measure 55 with a piano (*p*) dynamic, featuring a slur over the final two notes. Clarinet 2 and Bass Clarinet are silent in measures 55 and 56, then play a whole note chord in measure 57, also marked piano (*p*). The Bass line is silent throughout. The Bells play a rhythmic pattern in measure 55, then a chord in measure 56, and a melodic line in measure 57, marked piano (*p*). The Jingle part plays a rhythmic pattern in measure 55, then a chord in measure 56, and a melodic line in measure 57, marked mezzo-piano (*mp*). Hand Drums (HH) are silent throughout.

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Allegro Moderato ♩ = 110

The musical score is written for Clarinet 1 in G major (one sharp) and 4/4 time. The tempo is marked **Allegro Moderato** with a metronome marking of ♩ = 110. The score consists of seven staves of music, with measure numbers 7, 12, 16, 19, 22, and 25 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The music includes various articulations such as trills, accents, and slurs, and features several triplet markings.

A Peppermint Twisted Fantasia on
Jingle Bells

29 *mp* *mf* *p*³

33 *f* *mf*

37 *f* *mp*

41 *mf*

45 *f* *mp*

49 *f*

54 *p*

A Peppermint Twisted Fantasia on Jingle Bells

Jingle Bells by J. Pierpont
Arrangement by J. K. Auberg

Allegro Moderato ♩ = 110

The musical score is written for Clarinet 2 in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro Moderato' with a quarter note equal to 110 beats per minute. The score consists of seven staves of music, with measure numbers 6, 11, 15, 19, 23, and 27 indicated at the beginning of their respective lines. The dynamics range from piano (*p*) to fortissimo (*f*). The piece includes various articulations such as accents, slurs, and breath marks. Notable features include triplet patterns in measures 11-12 and 19-20, and a 'twisted' melodic line in the later sections.

A Peppermint Twisted Fantasia on
Jingle Bells

31 *mf* *p* *f* *mp* *mf*

35 *mf* *p* *f* *f*

38 *mp* *mf* *mf*

42 *f* *f* *f* *f*

46 *mf* *mf* *mf*

49 *f* *f* *f*

52 *p* *p* *p*

Bass Clar

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Allegro Moderato ♩ = 110

8

21

29

38

46

54

p

f

mf

p

Bass

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Allegro Moderato $\text{♩} = 110$

11

17

27

35

41

47

54

mp

f

mf

p

Handbells 1

A Peppermint Twisted Fantasia on Jingle Bells

(C5, C4, A4, Eb4(D#), Eb5(D#))

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Allegro Moderato ♩ = 110

mf

f

7

13

19

27

34

42

52

Handbells 2

A Peppermint Twisted Fantasia on Jingle Bells

(F4, D4, Db4(C#), Db5(C#), B4, F5)

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Allegro Moderato ♩ = 110

mf f

8

15

23

32

40

47

Handbells 3

A Peppermint Twisted Fantasia on Jingle Bells

G4, E4, B3, Bb4(A#),

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Allegro Moderato ♩ = 110

The musical score is written for Handbells 3 in 4/4 time, with a tempo of Allegro Moderato (♩ = 110). The key signature has one flat (Bb). The score consists of six staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The score includes various articulations such as accents (>) and slurs. There are also numerical markings (3, 2, 4, 3) above some measures, likely indicating fingerings or specific articulations. The piece concludes with a double bar line at the end of the sixth staff.

A Peppermint Twisted Fantasia on Jingle Bells

A3, D5, F#4, Bb4(A#),
Ab3(G#), Ab4(G#)

Jingle Bells by J. Pierpont
Arrangement by J. K. Auberg

Allegro Moderato ♩ = 110

The musical score is written on a single treble clef staff in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro Moderato' with a quarter note equal to 110 beats per minute. The score consists of seven lines of music, each starting with a measure number. The first line begins with a 4-measure rest followed by notes starting on a half rest. The second line starts at measure 10 with notes and rests, including accents. The third line starts at measure 17 with notes and rests, including a 2-measure rest. The fourth line starts at measure 24 with notes and rests. The fifth line starts at measure 30 with notes and rests, including accents. The sixth line starts at measure 37 with notes and rests, including accents and a 4-measure rest. The seventh line starts at measure 46 with notes and rests, including accents, a 4-measure rest, and a 3-measure rest.

Hi Hat

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Allegro Moderato ♩ = 110

The musical score is written on a single staff in 4/4 time. It begins with a dynamic of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) and then *ff* (fortissimo). The score includes various rhythmic patterns: a 5-measure rest, a 3-measure rest, and an 11-measure rest. It features triplet markings (3) and a section labeled "(closed)" with a series of eighth notes. The dynamics range from *ff* to *f*. The score ends with an 8-measure rest.

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Allegro Moderato ♩ = 110

4

ff

9

14

3

21

27

32

3

43

2

3

5

3

54

mp