

Clarinet in Bb (solo)

Little Prelude in C

(Presented in Eb for Bb Clarinet)

J. S. Bach

arranged by J. K. Auberg

Allegro Moderato ♩ = 96

p

4

mf

7

f

10

13

ff

15

ff *rit.*

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Clarinet in Bb

Allegro Moderato ♩ = 96

p *mf*

Piano

Allegro Moderato ♩ = 96

mp *cresc.* *mf*

6

f

11

ff *ff* *rit.*

Flute (solo)

Little Prelude in C

(for Flute)

J. S. Bach
arranged by J. K. Auberg

Allegro Moderato ♩ = 96

p

4 *mf*

7 *f*

10

13 *ff*

15 *ff* *rit.*

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Little Prelude in C

(for Flute)

J. S. Bach

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The score is written for Flute and Piano in 4/4 time, marked *Allegro Moderato* with a tempo of 96. The key signature is C major. The Flute part begins with a *p* dynamic and a melodic line that moves from *p* to *mf* and later to *f*. The Piano part starts with a *mp* dynamic, featuring a *cresc.* (crescendo) in the right hand and a steady bass line. The piece concludes with a *ff* (fortissimo) dynamic and a *rit.* (ritardando) marking.

Trumpet (Solo)

Little Prelude in C

(for Trumpet)

J. S. Bach
arranged by J. K. Auberg

Allegro Moderato ♩ = 96

p

3 *mf*

7 *f*

10

13 *ff*

15 *ff* *rit.*

Little Prelude in C

(for Trumpet)

J. S. Bach
arranged by J. K. Auberg

Trumpet *Allegro Moderato* ♩ = 96

Piano *Allegro Moderato* ♩ = 96

Musical notation for the second system. The Trumpet part continues with a forte (f) dynamic. The Piano part also features a forte (f) dynamic section.

Musical notation for the third system. The Trumpet part concludes with a fortissimo (ff) dynamic and a ritardando (rit.) marking. The Piano part also concludes with a fortissimo (ff) dynamic and a ritardando (rit.) marking.